



#### Coins and Currency

Date	Auction	<b>Consignment Deadline</b>
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
Nov 14-19, 2011	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	October 3, 2011
Nov 14-19, 2011	Stack's Bowers and Ponterio Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 29, 2011
Jan 6-7, 2012	Stack's Bowers and Ponterio Official N.Y.I.N.C. Auction New York, NY	October 10, 2011
Jan 2012	Stack's Bowers Galleries New York Americana Sale New York, NY	November 11, 2011
Mar 19-24, 2012	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 31, 2012
Apr 2-4, 2012	Stack's Bowers and Ponterio Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 9, 2012
Aug 1-11 2012	Stack's Bowers Galleries Official Auctions for the ANA World's Fair of Money Philadelphia, PA	June 15, 2012
Aug 1-11 2012	Stack's Bowers and Ponterio Official Auctions for the ANA World's Fair of Money Philadelphia, PA	May 14, 2012

## STAMPS AND POSTAL HISTORY

Date	Auction	Consignment Deadline
Sept 6-10, 2011	Corinphila Auktionen Zurich, Switzerland	Closed
Sept 20-24, 2011	Heinrich Köhler Stamp Auction Wiesbaden, Germany	August 1, 2011
Oct 6-8, 2011	Corinphila Veilingen Amstelveen, The Netherlands	August 9, 2011
Oct 27-29, 2011	H.R. Harmer Fall 2011 Auction Costa Mesa, CA	September 1, 2011
Nov 11-13, 2011	John Bull Stamp Auctions The 2011 Winter Sale Hong Kong	September 1, 2011
Wine		

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every other Thursday	Continuous
Sept 24-25, 2011	Spectrum Wine Autumn 2011 Rare Wine Auction Hong Kong	August 5, 2011
Dec 3-4, 2011	Spectrum Wine Winter 2011 Rare Wine Auction Hong Kong	October 15, 2011
March 2012	Spectrum Wine Spring 2012 Rare Wine Auction TBA	February 3, 2012
June 2012	Spectrum Wine Summer 2012 Rare Wine Auction TBA	May 4, 2012

# Stack's Bowers Galleries presents

# THE PHILADELPHIA AMERICANA SALE



# September 14-16, 2011

## **Pennsylvania Convention Center**

1101 Arch Street Philadelphia, PA 19107 215.418.4700

### **California Office**

18061 Fitch Irvine, CA 92614 Telephone: 800.458.4646 Telephone: 949.253.0916 Fax: 949.253.4091

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# How to Bid

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There are several ways to bid prior to the start of the live auction.

#### FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

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Mail: Att. Auction Department

Stack's Bowers Galleries

18061 Fitch Irvine, CA 92614 United States

#### PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

#### INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

#### DURING THE LIVE AUCTION

#### ATTEND IN PERSON

Auction Event: Pennsylvania Convention Center

1101 Arch Street Philadelphia, PA 19107

#### LIVE ONLINE BIDDING

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#### LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

# THE PHILADELPHIA AMERICANA SALE

SEPTEMBER 14-16, 2011

#### LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): August 29 - September 1

Lot Viewing will be conducted in the NY offices (by appointment only): September 6-9

Lot Viewing will be conducted at the Pennsylvania Convention Center in Room 115A, as follows:

Tuesday, September 13 Noon – 7:00 pm ET

Wednesday, September 14 Thursday, September 15 9:00 am - 7:00 pm ET

9:00 am - 7:00 pm ET

Friday, September 16 9:00 am - 5:00 pm ET

#### Auction Location

Pennsylvania Convention Center 1101 Arch Street Philadelphia, PA 19107 215.418.4700

#### **AUCTION DETAILS**

Auction will be conducted at the Pennsylvania Convention Center in Room 115B as follows:

Session 1

Wednesday, September 14 5:00 pm ET Start

Session 2

Thursday, September 15 5:00 pm ET Start

Session 3 – U.S. Currency

Friday, September 16 1:00 pm ET Start

Session 4

Friday, September 16 5:00 pm ET Start

#### LOT PICKUP

Lot Pickup will be conducted at the Pennsylvania Convention Center in Room 115A, as follows:

Thursday, September 15 10:00 am - 1:00 pm

Friday, September 16 10:00 am - 1:00 pm

Saturday, September 17 9:00 am - Noon

All times listed in Eastern Time.

Dates, times and locations are subject to change.

#### **Bank Wire Information:**

Bank of America 1455 Market Street San Francisco, CA 94103 U.S.A.

For credit to (Payee): Stack's-Bowers Numismatics, LLC Account # 145-300-0529 US Routing # 026009593 International Routing (Swift Code) # BOFAUS3N



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#### STACK'S BOWERS GALLERIES



Chris Napolitano President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, 100 Greatest U.S. Coins, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



**Q. David Bowers**Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINAge* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



**Christine Karstedt**Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the S.S. Central America and the S.S. Brother Jonathan. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr, Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

#### STACK'S BOWERS GALLERIES



**Nirat Lerchitvikul**Director of Asian Operations

Nirat Lertchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settelments, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



**Harvey Stack** Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933, where Harvey worked as a full-time staff member for 62 years, from 1947 until his retirement in 2009 as chief manager of business affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry, and he appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular collections in history, such as the Anderson-Dupont Collection, the Davis-Graves Collection, and the Harold S. Bareford Collection. In 1996, Harvey addressed the U.S. House Banking Committee to propose the State commemorative quarters series, and when the program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



**Lawrence R. Stack** Senior Numismatic Consultant

Lawrence R. Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the Dallas Bank Collection, as well as the world record sale of the highest price ever realized at auction for a rare coin, the legendary 1933 St. Gaudens Double Eagle that realized an astonishing \$7.59 million (the two latter sales in partnership with Sotheby's). An experienced collector, Lawrence has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. His Renaissance medals collection is now one of the standard reference works for the field. He is a member of the ANA and numerous national and international numismatic associations.

# STACK'S BOWERS GALLERIES TEAM

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#### CONSULTANTS

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## WILLIAM PLUMER FOWLER

William Plumer Fowler (1900-1993) was born near Little Boar's Head, NH and was tied to the sea, lobstering during his summers away from Roxbury Latin School, Dartmouth College and Harvard Law School. Mr. Fowler established a Boston law practice that eventually moved back to North Hampton, NH and he retired to his family home near Little Boar's Head. During his years in Boston, Mr. Fowler was said to take his lunch break browsing for coins in nearby shops, adding to a collection that spanned generations. In addition to his law career, Mr. Fowler was president of the

Appalachian Mountain Club and Boston Shakespeare Society. Mr. Fowler published many books of sonnets and also wrote an oft-cited work entitled Shakespeare Revealed in Oxford's Letters: The Pre-Armada Letters, 1563-1585, and the Post-Armada Letters, 1590-1603, of Edward de Vere, Seventeenth Earl of Oxford (Portsmouth, New Hampshire: Peter E. Randall, 1986). His coin collection reflects both his family's roots and interest in the colonial history of the United States.



#### THE GUTTAG FAMILY — LIVES IN NUMISMATICS

By David T. Alexander

During the 1920's and 1930's there were few names in the numismatic world as well known as Henry and Julius Guttag, prominent New York City numismatists and securities dealers. The brothers were the owners of Guttag Brothers, with offices on Wall Street and Stone Street in lower Manhattan, Their first numismatic ads in 1920 offered to buy 100 Isabella guarters for \$45 and announced that, "We are quantity dealers."



Henry Guttag in his office

Julius Guttag had become

a coin collector at 15 and remained deeply involved in the field right down to his death in 1962. He was Life Member 24 of the American Numismatic Association (ANA). In 1924 he became the chief proponent of Coin Week that soon expanded into a nationwide annual event directed by the ANA that later became known as National Coin Week.

Henry took a less active public role in numismatics but shared his brother's belief in finding and sharing knowledge, beginning in 1921 with the release of their premium catalog, Rare Coins of the United States, a 122-page guide that competed with B. Max Mehl's successful Star Rare Coin Encyclopedia and several other widely distributed dealer price guides. In 1924 they published a reprint of Lyman H. Low's 1899 title, Hard Times Tokens.

In 1924, in the flood tide of national and personal prosperity, the brothers published with Pennsylvania's Dr. George Hetrich the first edition of their epic Civil War Tokens and Tradesmen's Cards. This work listed 6,000 varieties of Civil War-era store cards, 600 Patriotic tokens and presented 16 plates. Guttag-Hetrich remained the most widely used guide to Civil War material until the 1960's.

Next came a contribution to U.S. Colonial numismatic literature, the 1925 20-page guide illustrated with line drawings, New Jersey Cents. Probably the most ambitious Guttag effort was the 1927 Coins of the Americas, Part I, devoted to U.S. coins and Part II. Mexico. Central and South America and West Indies. Hard cover copies of this title are still to be found in use today.

On October 21-22, 1927, the Guttag firm announced its only

numismatic auction, with its Catalogue of Auction Sale of Rare and Valuable Coins to be held at the offices of Guttag Brothers. During the 1920's the firm ran its institutional ads on the back cover of every issue of The Numismatist, journal of the ANA. The world of the Guttags and millions of other Americans came crashing down in October 1929 with the catastrophic stock market crash that annihilated Coolidge Prosperity, the Big Bull Market and President Herbert Hoover's confident assertion that the United States was within sight of banishing poverty forever.

In December 1929 the last Guttag Coin Bulletin was mailed and all coin advertising ceased. The brothers reportedly lost more than \$9 million in The Crash but apparently fell back on their coin collections for support. They were not broke and when in early 1935, the city of Hudson, N.Y. prepared to celebrate its Sesquicentennial with an issue of 10,000 silver commemorative half dollars designed by Chester Beach, Julius Guttag played a large role in this coin's distribution.

The Hudson coins were to go on sale on June 28, but by July 2 it was announced that the entire issue was sold out. What was not announced was that the issue had in fact been "distributed" almost entirely to Hudson Mayor Frank Wise and Julius Guttag. The New York dealer paid 90 cents per coin, and was able to promptly sell them for \$4 and \$5 each.

The name Guttag was later associated with the then-fashionable Westchester suburb

of New Rochelle and distribution of the 1938 New Rochelle half dollar. Another commemorative coin profiteer, L.W. Hoffecker of El Paso, Texas, told a Congressional investigating committee that the Hudson coin was called the "Guttag half Dollar," by fellow dealers after Julius Guttag's commanding position at the coin's release. The Guttag family was also a factor in several other commemorative issues, notably among the many coins that appeared during the busy year 1936.

Less costly today are several types of Guttag medals that remind the world of the firm's existence. Designed by Jonathan M. Swanson, the 30 millimeter pieces honored coin and stamp collecting, young numismatists, Coin Week, Washington and Lincoln while advertising the firm's various specialties, including coins, stocks, bonds and foreign money. B. Max Mehl brought radio to coin collecting in Fort Worth, Texas, and the Guttags brought it to public radio through broadcasts on the popular station WOR.



Julius Guttag in his office

Many Guttag coins were sold after 1940 through the youthful, hard-driving Abe Kosoff, who also sold the Guttag library, cataloging the books with vast effort and time with decidedly limited profit. During these years, the Guttag Civil War token collection was sold to old-line Maryland dealer John Zug, better known for his handling of gold coins.

Advertising this collection for sale, Zug noted that it contained 5,600 varieties including 80

silver, 100 gilt, 890 brass, 220 white metal, 190 copper-nickel, 210 nickel or German silver, 120 zinc and 30 lead. The balance was composed of copper or bronze tokens. This historic collection was housed in 15 National coin albums. The Guttag brothers accomplished much and overcame many setbacks in their long careers, giving coins associated with their names a special cachet.



## HIGHLIGHTS FROM THE PHILADELPHIA AMERICANA SALE





Lot 1 1628 Capture of Spanish Silver Fleet by Admiral Peter Heyn Medal. Betts-26. Silver. Choice AU.





Lot 83 1780 Virginia Happy While United Medal. Betts-570. Silver. Plain Edge. Choice VF.





Lot 84 1781 Nathanael Greene at Eutaw Springs Medal. Betts-597. Bronze. Choice AU.





Lot 112 1905 Theodore Roosevelt Inaugural Medal. Cast Bronze. Choice AU.





Lot 249 1889 Washington Inauguration Centennial Medal. Doulgas-53A. Silver Cast. Choice AU.





Lot 445 1838 Hard Times Token. Am I Not A Man And A Brother. HT-82. Rarity-7+. Copper. Fine Details (NGC).





Lot 1110 1776 Continental Dollar. CURRENCY. Pewter. MS-64 (NGC).





Lot 2599 1937-D Buffalo Nickel. 3-Legged. MS-66 (NGC). OH.

#### HIGHLIGHTS FROM THE PHILADELPHIA AMERICANA SALE



Lot 2853 1797 Draped Bust Half Dollar. EF-45 (NGC).



4116 Obsolete Notes. Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$20. Choice Uncirculated. Proof.



4161 Large Size. Fr. 42. 1869 \$2 Legal Tender. PMG Gem Uncirculated 65 EPQ.



4205 Large Size. Fr. 348. 1890 \$1 Treasury Note. PMG Choice Uncirculated 64 EPQ.



4416 National Bank Notes. Cape May Court House, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #7945. Choice Fine.



**4523** National Bank Notes. Red Bank, New Jersey. \$2 Original. Fr. 387. The First NB. Charter #445. Fine.



4550 National Bank Notes. Vineland, New Jersey. \$50 1902 PB. Fr. 675. The Vineland NB. Charter #2918. Very Fine.

# HIGHLIGHTS FROM THE PHILADELPHIA AMERICANA SALE





Lot 5759 1915-S Panama-Pacific Exposition \$50. Round. MS-63 (NGC).





Lot 5760 1915-S Panama-Pacific Exposition \$50. Octagonal. MS-63 (PCGS).





Lot 5786 1851 Augustus Humbert \$50 Gold. Reeded Edge. 887 THOUS. Target Reverse. AU-53 (NGC).





Lot 5832 1796 Capped Bust Right Quarter Eagle. No Stars on Obverse. AU-50 (PCGS).



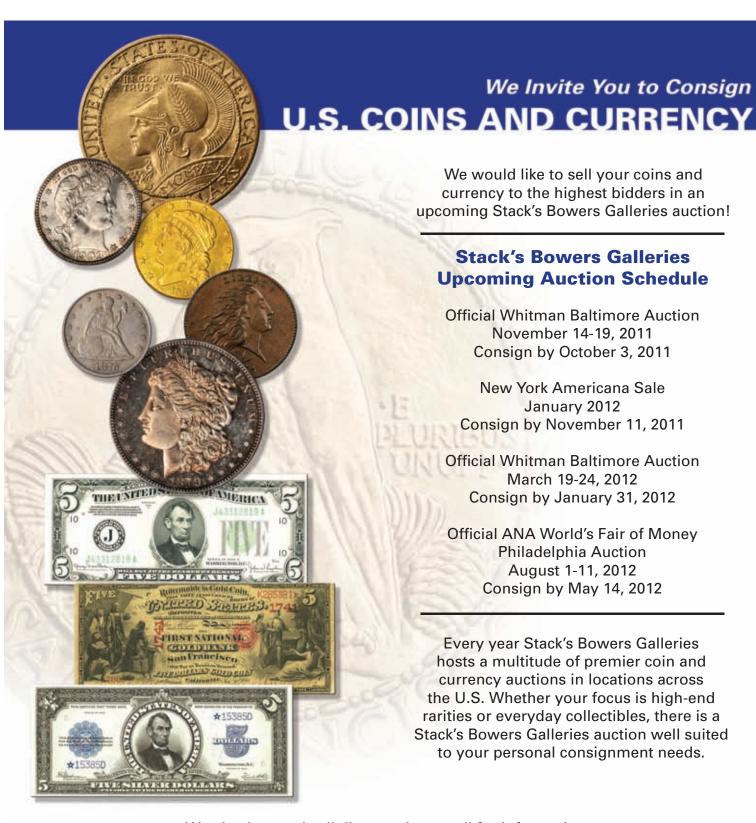


Lot 5955 1929 Indian Half Eagle. MS-63 (PCGS). OGH.





Lot 6036 1914 Saint-Gaudens Double Eagle. Proof-62 (NGC).



We would like to sell your coins and currency to the highest bidders in an upcoming Stack's Bowers Galleries auction!

We Invite You to Consign

### Stack's Bowers Galleries **Upcoming Auction Schedule**

Official Whitman Baltimore Auction November 14-19, 2011 Consign by October 3, 2011

New York Americana Sale January 2012 Consign by November 11, 2011

Official Whitman Baltimore Auction March 19-24, 2012 Consign by January 31, 2012

Official ANA World's Fair of Money Philadelphia Auction August 1-11, 2012 Consign by May 14, 2012

Every year Stack's Bowers Galleries hosts a multitude of premier coin and currency auctions in locations across the U.S. Whether your focus is high-end rarities or everyday collectibles, there is a Stack's Bowers Galleries auction well suited to your personal consignment needs.

We also buy and sell direct – please call for information. Call today to find out how you can maximize your consignment potential in an upcoming Stack's Bowers Galleries auction.



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SBG Flver Schedule2011 8.20.11

# Order of Sale

#### **Session One**

Wednesday, September 14 5:00 PM ET Start Lots 1-1181

# CategoryLot NumberNumismatic Americana1-936Colonials937-1181

#### **Session Two**

Thursday, September 15 5:00 PM ET Start Lots 2001-3007

Category	Lot Number
GSA Dollars	2001-2016
Modern Dollar	2017
Modern Commemoratives	2018-2030
Proof Sets	2031-2042
Bullion	2043-2047
Mint Errors	2048-2067
Sets and Partial Sets	
Rolls	
Miscellaneous U.S. Coins	2179-2253
Half Cents	2254-2286
Large Cents	
Small Cents	
Two-Cent Pieces	
Silver Three-Cent Pieces	
Nickel Three-Cent Pieces	
Nickel Five-Cent Pieces	
Half Dimes	
Dimes	
Twenty-Cent Pieces	
Quarter Dollars	
Half Dollars	

#### Session Three - U.S. Currency

Friday, September 16 1:00 PM ET Start Lots 4001-4658

Category	Lot Number
Continental Currency	4001-4002
Colonial Notes	4003-4006
Obsolete Notes	4007-4119
Confederate Currency	4120-4144
Large Size	4145-4223
Fractional Currency	4234-4247
Small Size	4248-4299
Error Notes	4300-4327
National Bank Notes	4328-4648

#### **Session Four**

Friday, September 16 5:00 PM ET Start Lots 5001-6060

Category	Lot Number
Silver Dollars	5001-5280
Trade Dollars	5281-5299
Commemorative Silver Coins	5300-5753
Commemorative Gold Coins	5754-5767
Pattern Coins	5768-5785
Private and Territorial Gold Coins.	
Ingot	5791
Hawaiian Coins	5792-5802
Gold Dollars	5803-5831
Quarter Eagles	5832-5911
Three-Dollar Gold Pieces	5912-5922
Half Eagles	
Eagles	
Double Eagles	5999-6050
California Small Denomination Go	ld 6051-6055
Western Gold Tokens	6056-6060

**End of Sale** 





WEDNESDAY, SEPTEMBER 14, 2011
START TIME: 5:00 PM ET

Lots 1 – 1181

# NUMISMATIC AMERICANA

#### **BETTS MEDALS**





1 1628 Capture of Spanish Silver Fleet by Admiral Peter Heyn. Betts-26. Silver. Choice AU. 60 mm. 92.04 grams. Deep silver gray with golden highlights. Obv: facing bust of Heyn, legends around. Rev: naval battle scene, legend above, date below. Faint hairlines present in the fields, otherwise pleasing on the whole.

Ex: J. Schulman sale, November 1917, lot 420.

# Majestic 1786 Silver Shoals Treasure Recovery Medal

Ex: Ford





2 1687 Recovery of Treasure, St. Domingo. Betts-67. Silver. AU-58 (NGC). 54.4 millimeters. 974.9 grains. Obv: conjoined busts right of King James II and Queen Mary. Rev: Captain William Phipps' ship off Silver Shoals near Santo Domingo, with the ribs of sunken Spanish ship Concepcion protruding above waves, English salvage crews near, in exergue NAVFRAGA REPERTA, Shipwreck Recovered. By George Bower. Struck from silver salvaged by the Phipps expedition. Deep blue and gold toning laves smooth prooflike surfaces that bear light hairlines from a cleaning long ago and show virtually in visible friction on the highpoints. One of the finest known of this historic design.

William Phipps was a native of Maine, then part of Massachusetts, who led a wildly successful salvage expedition on the *Concepcion*, still largely intact atop her reef. The recovered wealth brought Phipps a knighthood and governorship of Massachusetts just as the Salem witchcraft hysteria was dying down. Here is a medal of the greatest interest to collectors of Betts, Caribbean, treasure, colonial era and relic medals.

From our (Stack's) sale of the John J. Ford, Jr. Collection, January 2006, lot 757. Lot tag included.





3 1687 Recovery of Treasure, St. Domingo. Betts-67. Silver. VF-EF. 54.6 millimeters. 66.3 grams. Obv: conjoined busts of King James II and Queen Mary, legend around. Rev: recovery operation of Spanish treasure ship *Nuestro Senora dela Concepcion* off the silver shoals near Santa Domingo with the recovery ship *Alger Rose* in the distance. Light, original toning with the rim distress typical of the issue evident on the reverse.

These medals were presented to William Phipps, the commander of the project, as well as to crew members and financial backers of the recovery effort. The silver in the medal no doubt from metal salvaged at the site.

- 4 1690 Quebec Liberated. Betts-69. Bronze. Unc. 41 Millimeters. By Jean Mauger. Obv: Louis XIV head right. Rev: France seated with beaver and captured British banners and arms, FRANCIA IN NOVO ORBE VICTRIX, KEBECA LIBERATA, M DC. XC., France Victorious in the New World, Quebec Liberated 1690. Paris Mint, Cornucopia-BRONZE of post 1880 strike. Solid eye appeal and splendid surfaces throughout with no spots or handling issues to distract the numismatist.
- 5 Lot of (2) Betts Medals. Included are: 1702 American Treasure Captured at Vigo, Betts-95, Brass, Fine, with several significant marks on the edge and surfaces; and a "1720" Louisbourg Founded, Modern Paris Mint Restrike, Type of Betts-145, Copper, Unc, and virtually Choice apart from a few minor obverse toning spots.





6 1702 Vigo Bay Fleet Taken and Burned. Betts-97. Silver. **Unc.** 37 Millimeters. Obv: Bust of Queen Anne left, wearing crown, legends surround. Rev: Scene of great naval battle at Vigo Bay, shoreline, forts and ships, clouds above and legends surround. Outstanding eye appeal for the wholly reflective mirror fields, frosted devices and glorious blue, russet and gold toning over the surfaces, with each nuance of the devices accented by the colors. Splendid quality and eye appeal, with elegant engraving by the finest engravers of the time. No surface issues whatsoever and a medal that anyone will be proud to own. The Battle of Vigo Bay found the struggling allies of England and Holland attempting to gain a foothold in Spain, a treasure fleet had arrived from the America's under heavy guard of the French, although most of the treasure had already been unloaded, a major victory was gained by the allies, causing Portugal to rethink its political alignment.





7 1713 Peace of Utrecht. Betts-Unlisted. Silver. EF. 34.7 millimeters. Obv: high relief bust of Queen Anne left, Latin legend around, I.C. at shoulder. Rev: Standing Britannia at center, fleet to left, farmers to right, Latin legend above, date in Roman numerals below. Deep silver gray with bold neon blue iridescence.





8 Undated (Circa 1714-1721) George I Indian Trade Medal. Betts-164 (for types), Jam. 4 (for types), Quarcoompome I-A. Brass. Plain Edge. VF. 37.5 millimeters. Rims 1.2 - 1.3 millimeters thick. 165.9 grains. Struck medal turn. Obv: bust right of George I. Rev: male figure with bow at right threatens with large arrow a stag at left. Unsigned. Remnants of original hanger. Deep brassy-brown color. Some corrosion, verdigris and minor pitting, but unusually good condition for one of these. The vast majority of examples that survive appear to have been excavated pieces recovered in indifferent states of preservation.

From Kagin's sale of the Western Reserve Historical Society Collection, March 29, 1985, lot 999. Lot tag included.

# Gem George I Indian Trade Medal A Magnificent Quality Specimen





9 Undated (1714-1727) George I Indian Trade Medal. Betts-165 (for types), Jam. 2 (for types), Quarcoopome III-F. Gilt Brass. Plain Edge. Essentially As Made. 39.5 millimeters. Rims 1.3 - 1.4 millimeters thick. 230.5 grains. Struck medal turn. Obv: bust right of George I. Rev: male figure at right drawing bow on stag at extreme left, tree and bush between the two. Obverse signed TC. No hanger. A simply magnificent specimen and the finest that we have ever seen. Remarkably sharp especially on the back where the archer's profile is full. This piece, apparently gilt after striking, was struck sharply and without a hanger and may have been intended as a specimen of the issue. It certainly never saw circulation and its condition suggests it never went into a bag along with others of its production run. The only flaw needing mention is a series of short scratches on the lowest of the king's curls. The piece is finer than any of John Ford's or the Taylor sale hoard and rivals the Jamieson plate medal for the type. It has all the desiderata of a true trophy specimen.

From our (Stack's) Public Auction Sale of September 7, 2005, lot 199. Lot tag included.

10 1736 Jernegan's Cistern. Betts-169, Eimer-537. Silver. EF. 39 millimeters. 20.3 grams. Obv: Minerva standing amidst trophies. Rev: Queen Caroline watering a grove of young palm trees. Weakly struck on the highest points of the obverse. Steel-gray toning overall with subtle golden highlights.





- 11 Undated Admiral Vernon Medal. Medals with No Location. Adams & Chao NLv 8-G. Rarity-5. Copper. EF. 37 Millimeters. Obv. Vernon and Brown full length with crown above, legends surround. Rev: Walpole with Satan, legends say MAKE ROOM and NO EXCISE below. Dark brown with patches of raised roughness on the reverse within the fields. A political statement against Walpole.
- 12 1739 Admiral Vernon Medal. Porto Bello Medals with No Portrait. Adams & Chao PB 2-D. Rarity-5. Brass. VF. 39 millimeters. Obv: British shield. Rev: inscription PORTO BELLO TAKEN BY ADMIRAL VERNON WITH SIX SHIPS NOV 22 1739, view of fortified harbor with six ships approaching. Pleasing yellow-brown surfaces with no detractions of note.





13 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Adams & Chao PBv 12-J. Rarity-5. Copper. AU. 33 Millimeters. Obv: Vernon left and facing forward with legends surrounding. Rev: Six ships in harbor with forts. Struck on a cast planchet with a few minor edge chips, attractive dark brown and uniform in color.





14 1739 Admiral Vernon Medal. Porto Bello Six Ships Medal. Adams & Chao PBv 13-K. Rarity-5. Copper. AU. 40 millimeters. Obv: three quarter length portrait of Vernon left, inscription around. Rev: six ships entering harbor protected by two forts. Excellent surface quality with strong eye appeal.

15 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Adams & Chao PBv 21-Q. Rarity-6. Copper. AU. 36 Millimeters. Obv: Vernon three-quarters length, head facing, five buttons above baton, legends surround. Rev: Six ships, one entering harbor, semicircular harbor, legends surround. The surfaces are minutely porous and rough, light brown with a mix of reddish patina and struck in high relief. About average for this scarce die pairing.





16 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Adams & Chao PBv 22-S. Rarity-5. Copper. AU. 36 Millimeters. Obv. Vernon three-quarter view, mostly facing, short baton, legends surround. Rev: Six ships amongst heavy waves, small boats and galleons, town at top, legends surround. Nice portrait of Vernon and struck on a smooth planchet with strong eye appeal. Clean rims and attractive medium brown, scarce and a solid example for the collector.





17 Undated Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Adams & Chao PBv 29-Z. Rarity-5. Copper. EF. 37 Millimeters. Obv: Vernon three-quarters length left, head mostly facing, legends surround. Rev: Six ships and forts, legends surround. Uniform soft tannish-brown in color, bold devices and exceptionally smooth quality with the rims intact. Early die state before the obverse die was injured.

From our Norweb Collection auction, November 2006, lot 2163 but no auction ticket is included.

Undated Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Adams & Chao PBv 41-U. Rarity-6. Copper. EF. 37 Millimeters. Obv: Vernon three-quarters length part left, banana nose portrait, short baton in left hand, legends surround. Rev: Six ships, one left over one left over on right, second row one left over one right over one left, large forts and town in middle, legends surround. Nearly a grade finer but the planchet shows moderate roughness with raised patches in the fields. Dark chocolate brown overall, with a couple of shallow edge chips. A scarcer die pairing and with a name like the "banana-nose" a medal which any collector will love.





19 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Adams & Chao PBv 42-RR. Rarity-5. Brass or Copper. AU. 37 Millimeters. Obv: Vernon in three-quarter length part left, telescope and legends surround. Rev: Six ships, three left over three right, harbor with forts and legends surround. Very nearly new with a touch of rub on the highest points, brassy-tan with outstanding quality surfaces that are free of roughness or handling issues. Bold visual appeal and a desirable piece for the collector because of the splendid quality of the die work and engraving.





20 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Adams & Chao PBv 44-UU. Rarity-6. Copper. AU. 36 Millimeters. Obv: Vernon three-quarter length and facing forward with legends surrounding. Rev: Six ships with one in harbor, with forts and town, legends surround, date below. Well struck and appealing surface quality for the specialist as the color is a blend of brassy-tan with deeper copper. No handling issues and a solid example of this scarcer issue.





- 21 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 5-E. Rarity-5. Brass or Copper. AU. 40 Millimeters. Obv: Full Vernon facing left with baton in hand pointing at G, legends surround. Rev: Six ships entering harbor, forts protecting and town at top, legends surround. An attractive medal with clean surfaces and uniform brassy-tan color throughout. There are a few shallow pin scratches below Vernon's baton in the field. Bold definition and pleasing in every regard.
- 22 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 5-E. Rarity-5. Copper. EF. 40 Millimeters. Obv: Vernon standing left with baton, canon and ship, legends surround. Rev: Six ships in harbor, legends surround. Dark brown with traces of olive patina and faint pin scratches in the fields when examined with a strong loupe. Overall quite appealing for the color and surface quality.

23 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 6-G. Rarity-5. Copper. AU-58 BN (NGC). 38.3 millimeters. Obv: full length portrait of Vernon facing left, cannon and anchor at feet. Rev: inscription along with six British ships, three Spanish ships and three forts, date in exergue. An appealing, problem free medal with slight hints of luster remaining.





24 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 6-G. Rarity-5. Copper. AU. 38 Millimeters. Obv: Vernon full length facing left, baton in his left hand, canon below and anchor right, legends surround. Rev: Six ships right, two over one over three, legends surround. Smooth and pleasing although there is a small raised patch of roughness on the upper reverse, attractive brown color and free of scratches or similar handling issues.

Ex: Ted Craige.





- 25 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 6-G. Rarity-5. Copper. EF. 38 Millimeters. Obv: Vernon full length facing left, canon and anchor, legends surround. Rev: Six ships, two over one over three, waves with large forts and harbor, legends surround. Modest wear on Vernon's coat but the planchet is smooth with traces of brassy alloy on the obverse mixed with brown, the reverse much more of a brassygold presence from the Pinchbeck alloy. Vernon's profile is a little ungainly, and his name has backwards N's. Scattered small specks of raised corrosion when closely examined.
- 26 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 6-G. Rarity-5. Copper. VF. 38.3 millimeters. Obv: full length figure of Vernon left with cannon in front and anchor behind. Rev: six ships entering harbor flanked by two forts. Even brassy-gold patina with moderate wear and a few minor surface blemishes on the obverse.





27 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 11-P. Rarity-6. Copper. AU. 37 Millimeters. Obv: Vernon standing on plain platform facing right, legends surround. Rev: Six ships, forts and town, legends surround. A well made example of this variety with satin smooth surfaces, medium brown to tan in color and all devices sharp. The platform on this example is smooth.





1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 11-P. Rarity-6. Copper. AU. 38 Millimeters. Obv: Vernon standing on plain platform facing right, legends surround. Rev: Six ships, forts and town, legends surround. Especially smooth on the obverse while the reverse shows a few trivial patches of roughness. Solid edges but for a single flaw at the base of the obverse, likely from the original casting of the planchet. All in all a desirable piece with smooth surfaces and rich color. The platform on this example is grained.





- 29 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 11-P. Rarity-6. Copper. EF. 38 Millimeters. Obv: Vernon standing facing right, sword and telescope, legends surround. Rev: Six ships, two right and one left over three right, fort and town above, legends surround. Lightly cleaned in the past with rose-tan mixed with brown hues, faint hairlines but boldly struck. A scarce issue.
- 30 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 12-O. Rarity-6. Copper. AU. 38 Millimeters. Obv: Vernon standing on plain platform facing right, ship and canon with legends surrounding. Rev: Six ships with water lines, semicircular harbor with large forts, legends surrounding. Reasonably smooth save for a small patch of raised roughness in the right obverse field, and traces of granularity elsewhere with brassy elements showing through on the few areas that show wear. No bumps and significant handling issues and attractive for this scarce issue.

Ex: Ted Craige.

31 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 12-O. Rarity-6. Copper. VF. 38 Millimeters. Obv: Vernon standing and facing right with sword and telescope, canon beside, legends surround. Rev: Six ships, two right over one left over three right, water lines below lower three only, legends surround. The planchet is quite smooth along with the devices and fields. Nearly a grade finer but a trifle too much wear on the centers. Strong visual appeal, scarce and desirable.





32 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 15-T. Rarity-6. Copper. EF. 26 Millimeters. Obv: Vernon standing on a platform facing right, telescope in hand, legends surround. Rev: Six ships, two over four, short water lines, semicircular harbor with forts and town. Nearly a grade finer but the surfaces have a peppering of tiny black raised carbon specks that give this medal an ever so slight granular appearance. Virtually new in terms of wear, with a better strike and strong central definition. Quite rare with at most a few dozen known and this certainly one of the finer ones to survive from that number.





33 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 20-GG. Rarity-6. Copper. AU. 37 Millimeters. Obv: Vernon profile right, gun carriage over shell, ship left, legends surround. Rev: Six ships, two over four, water lines below, forts and town above, legends surround. Faintly granular on the obverse and reverse with trace dullness as a result, medium brown otherwise and sharply impressed. One shallow edge blunder above THE likely from the original casting or planchet making process. No surface issues beyond these, and attractive on balance.





- 34 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Adams & Chao PBvi 20-GG. Rarity-6. Copper. AU. 37 Millimeters. Obv: Admiral Vernon profile right, standing with gun carriage, ship behind, legends surround. Rev: Six ships in harbor with forts flanking, city on arc above. Handsome quality with smooth brown color throughout, a bold strike and no troubling issues aside from a couple of minor file marks on the edge and some roughness from the casting of the planchet.
- 35 1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. Adams & Chao PBv1 1-A. Rarity-5. Copper. VF. 37 Millimeters. Obv: Vernon full length right, accepting sword from Lezo. Rev: Six ships taking port, legends surround. A few old scratches and minor rough patches tucked into the legends and devices, generally medium brown and attractive overall.
- 36 1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. Adams & Chao Pbv1 3-B. Rarity-5. Brass. VF. 38 millimeters. Obv: full length figure of Vernon receiving the sword of Don Blass, who kneels facing left with ship behind. Rev: six ships entering harbor protected by three forts, date below in exergue. Problem free surfaces with bold golden-brown fields.
- 37 1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. Adams & Chao PBv1 4-C. Rarity-6. Copper. VF. 34 Millimeters. Obv: Vernon full length part right, left arm extended, tip of scabbard points at Lezo, legends surrounding. Rev: Six ships, one over two over three, small harbor boat above. Nearly a grade finer but just enough wear and the surfaces are minutely granular and show a scattered but shallow pin scratches. Scarce and desirable.





38 1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. Adams & Chao PBvb 5-I. Rarity-6. Copper. AU. 38 Millimeters. Obv: Brown three-quarter length facing right, Vernon three-quarter length facing left with baton, legends surround. Rev: Six ships in harbor, forts and city with legends surrounding. Attractive and smooth despite microscopic granularity in places, uniform color and pleasing overall.

Ex: Ted Craige.





39 1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. Adams & Chao PBvb 7-L. Rarity-5. Silver Plated. VF-30 (NGC). 38 millimeters. Obv: three-quarter length portraits facing, inscription around border. Rev: ships before harbor, inscription around border, date below in exergue. Pale silver-gray surfaces with a minor rim flaw at 10 o'clock on the reverse.

From our (Stack's) sale of the John J. Ford, Jr. Collection, January 2006, lot 554. Acquired from New Netherlands Coin Company on September 14, 1961.

- **40** Lot of (2) Admiral Vernon Medals. Copper. Included are: 1739 Porto Bello Medals with Vernon's Portrait and Icons, Adams & Chao PBvi 11-P, Rarity-6, VG Corroded; and a 1740 Fort Chagre, Adams & Chao FCv 12-P, Rarity-5, VF Corroded.
- 41 1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. Adams & Chao PBvb 11-S. Rarity-6. Copper. EF. 37 Millimeters. Obv: Brown and Vernon each three-quarter length facing each other, legends surround. Rev: Six ships, forts and semi-circular harbor, legends surround. A bold strike and strong devices, but the surfaces are uniformly porous with a few patches of raised corrosion when closely examined, but relatively pleasing to the naked eye. Brown on the obverse, the reverse with more mottled toning of rose and brown.





42 1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. Adams & Chao PBvl 4-C. Rarity-6. Copper. EF. 37 Millimeters. Obv: Vernon full length with Don Blass, legends surround. Rev: Ships in harbor, legends surround. Attractive medium brown with pleasing surfaces throughout and a handsome example of this elusive medal.





43 1739 Admiral Vernon Medal. Fort Chagre. Adams & Chao FCv 2-A. Rarity-7. Copper. EF-45 (NGC). 38.8 millimeters. Obv: three-quarter portrait of Vernon facing, tree to left, tower and ship to right. Rev: six ships before harbor protected by two forts, city view behind. Rich mahogany-brown patina throughout. The NGC insert states "Brass," but the medal has the look of copper to us.





44 1739 Admiral Vernon Medal. Fort Chagre. Adams & Chao FCv 5-D. Rarity-5. Brass or Copper. AU. 39 Millimeters. Obv: Vernon three-quarters length facing, tree and buildings with legends surrounding. Rev: Six ships in two diagonal lines, forts and city above, legends surrounding. A handsome example of this issue with only minor incrustation in the legends, smooth elsewhere and no handling issues. Boldly struck and showing a mere whisper of wear on the highest points. A rather unsophisticated effort by the engraver, with backwards N's and blunt features.





45 1739 Admiral Vernon Medal. Fort Chagre. Adams & Chao FCv 5-D. Rarity-5. Copper. AU. 39 Millimeters. Obv: Curving tree to left, Vernon three-quarter length facing, buildings above ship on this busy obverse, legends surround. Rev: Six ships in two diagonal lines of three, semicircular harbor with forts on either end, town at the top with five galleons in the harbor, legends surround, signed I.W. at base. Struck in the usual Pinchbeck metal (copper and zinc) with a golden sheen that appears more like brass when this well preserved. The strike is sharp and the devices show considerable definition. Two minor edge flaws and a small planchet crack at the base of the obverse are the only minor complaints, as the overall presentation is one of considerable beauty for this issue.

From our Norweb Collection, November 2006, lot 2190; our Americana Auction, September 2009, lot 6031.





46 1739 Admiral Vernon Medal. Fort Chagre. Adams & Chao FCv 5-D. Rarity-5. Copper. EF. 39 Millimeters. Obv: Three-quarters view of Vernon facing, tree and ship with legends surrounding. Rev: Six ships, forts and town with legends surrounding. Pleasing medium brown overall, the surfaces and generally clean save for a flurry of light pin scratches on the upper right obverse, dies show strain with letters and devices drawn toward the rims.





47 1739 Admiral Vernon Medal. Fort Chagre. Adams & Chao FCv 5-D. Rarity-5. Copper. EF. 40.1 millimeters. Obv: nearly full figure of Admiral Vernon facing. Rev: six ships outside harbor flanked by two forts, five small vessels in harbor. Overall boldly defined despite the presence of light highpoint wear, otherwise medium-copper surfaces reveal areas of minor oxidation along the lower reverse border.





48 1739 Admiral Vernon Medal. Fort Chagre. Adams & Chao FCv 13-R. Rarity-5. Copper. AU. 36 Millimeters. Obv: Fort with flag to left, Vernon in full length facing left, ship to right, legends surround. Rev: six ships all facing left save the lower right one, forts and town above, legends surround. The usual Pinchbeck planchet with moderate traces of brassy-gold hues from the zinc and copper blend. Sharply struck and well preserved as the fields, devices and rims are free of all but minute signs of handling. A solid representative of this issue.





49 1739 Admiral Vernon Medal. Fort Chagre. Adams & Chao FCv 13-R. Rarity-5. Copper. AU. 36 Millimeters. Obv: Fort with flag on left, Vernon full length facing left, ship behind, legends surround. Rev: Three ships left above three right, small boat and ships in harbor town above, legends surround. Golden hues with lustrous fields that show a few small areas of scratches in the fields surrounding Vernon, light wear on the high points. One small edge on the reverse rim above OOK of TOOK. Free of spots and attractive color and surfaces overall.





50 1740 Admiral Vernon Medal. Fort Chagre. Adams & Chao FCv 14-S. Rarity-5. Copper. EF. 37 Millimeters. Obv: On left multi-tiered fort, Vernon in full length facing, ship on right. Rev: One ship over two left over three, semicircular harbor with forts at either end. Smooth surfaces and attractive color overall, with some of the blended zinc showing through the copper color in areas producing the brassy appearance common to these. Well struck and free of scratches or handling problems. A small raised patch left of Vernon's head is noted.





- 51 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAv 2-B. Rarity-5. Copper. About EF. 38 millimeters x 37.6 millimeters. Obv: graceful standing figure between two-towered forts, inscription around. Rev: inscription TOOK CARTHAGENA, 1741 around aerial view of the Spanish port city. In fact, his country was in no danger from Spain and Vernon totally failed to capture Cartagena de las Indias. This is among the best designed and struck Vernon medals and is rarely encountered in any of the higher grades.
- 52 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAv 2-B. Rarity-5. Copper. VF. 37 Millimeters. Obv: Vernon full length with fort left and ship before, behind is another fort with ship, legends surround. Rev: Two peninsulas nearly meeting, ships align for battle in harbor and channel, legends surround. Nearly a grade finer with minor surface roughness and a couple of minor pits. Uniformly chocolate brown save for a couple of flashes of the brassy Pinchbeck metal (copper and zinc) on the reverse high points.
- 53 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAv 2-B. Rarity-5. Pinchbeck. VF. 38 millimeters. Obv: full length figure of Vernon facing three-quarter left with a ship and fort to left and right. Rev: bird's eye view of two points of land projecting toward the center of medal, islands above, forts and ships scattered about, inscription TOOK CARTHAGENA above, date 1741 below. Very pleasing surfaces with hints of the original golden color, especially on the reverse.
- 54 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAv 4-E. Rarity-5. Copper. Fine-VF. 38 millimeters. Obv: three-quarter view of Vernon facing slightly left. Rev: five ships, one with Don Blass, above forts, four to left and right. Smooth brown surfaces, small rim chip at 6 o'clock on the reverse.





55 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAv 5-F. Pinchbeck. Rarity-6. AU. 35.7 millimeters. Obv: Standing Vernon viewing town, legends surround. Rev: Ships in harbor with Don Blass escaping. Attractive mottled medium golden brown with darker brown in areas and lustrous brassy highlights around devices. Very well detailed and pleasing. An interesting variety, showing "Don Blass" or Blas de Leso escaping in a tiny boat into Cartagena harbor, a rumored escape that never actually occurred but was reported in England. Nicely rendered with a good portrait of Vernon. This variety was not represented in either Ford or LaRiviere confirming its considerable rarity.

From the Glode M. Requa Collection; the Norweb Collection, Stack's, November 2006, lot 2197; the Philadelphia Americana Sale, Stack's, September 2009, lot 6033 (the last two lot tags are included).





56 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAv 6-G. Rarity-4. Copper. AU. 36 Millimeters. Obv: Vernon in full length, town and church behind, legends surround. Rev: Two ships and three smaller boats, legends surround. Medium chocolate brown with satin smooth fields and well executed devices. Although one of the more available issues, the present offering is quite desirable for the quality of the surfaces and high grade.





57 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAv 6-G. Rarity-4. Copper. AU. 37 Millimeters. Obv: Town with trees, Vernon full length facing right, legends surround. Rev: Two ships right with two small boats, four forts and the town of Carthagena. Traces of scratches in the upper reverse fields, the obverse clean although the flan shows microscopic granularity. Dark chocolate brown, with scarcely any wear on the uppermost devices. Boldly defined throughout.

58 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAv1 2-C. Rarity-5. Copper. AU. 37 Millimeters. Obv: Vernon standing, Don Blass (Lezo) on knees proffering sword, legends surround. Rev: Two ships, three forts with town above, legends surround. Splendid quality for the collector as the surfaces show minor patches of corrosion but are generally smooth and uniform in color.





59 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAv1 2-D. Rarity-6. Brass. Choice AU. 37.2 millimeters. 210.6 grains. Obv: Vernon and Don Blass. Rev: "escape" of Blas de Leso. Abundant lustrous brassy color remains, somewhat mellowed in the fields and brighter on reverse than obverse. Superb sharpness and overall quality. One of the few scarcer Vernon medals, and an important specimen that a collector would likely not be able to improve upon. This variety was missing from both the LaRiviere and Ford collections

From our (Stack's) Norweb Collection sale, November 2006, lot 2205. Lot tag included. Earlier Ex: Glode M. Regua Collection.

60 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAv1 2-E. Rarity-6. Copper. EF. 37 Millimeters. Obv: Vernon facing full length right, sword in hand, Lezo on both knees, legends surround. Rev: Two ships right, above are two forts connected by a chain, a third fort below right with a small boat in the harbor with Don Blass noted as the occupant, legends surround. Light chocolate brown with a dash surface porosity of an extremely fine nature, appearing smooth without a loupe. No other surface or rim issues of significance are seen, and pleasing for the even color.





61 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAvo 2-B. Rarity-5. Brass. EF. 37 Millimeters. Obv: Vernon and Ogle full length, facing, legends surround. Rev: Ships with fort at center, Don Blass in small boat. Light yellow-tan and well preserved overall, the strike is sharp and the surfaces pleasing. One area of darker patina on the right side of the reverse.

**62 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAvo 3-D. Rarity-5. Copper. VF Graffiti.** 37.6 millimeters. Obv: two full length portraits standing and facing one another. Rev: two ships before harbor protected by three forts, one ship in harbor, small vessel at lower right. Handsome golden-copper patina to both sides, the initials H and W have been scratched into the obverse field.





- 63 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAv1o 1-B. Rarity-5. Copper. EF. 38 Millimeters. Obv: Vernon full length facing Lezo on one knee, Ogle full length part left, legends surround. Rev: Two ships right, forts above connected by chain. Smooth in appearance with scattered tiny pits likely from the original planchet casting or mixing process. Medium brown, shallow wear and a few tiny edge chips, and retaining good visual appeal.
- 64 1741 Admiral Vernon Medal. Cartagena. Adams & Chao CAvow 1-A. Rarity-5. Brass or Copper. EF. 38 Millimeters. Obv: Vernon with Ogle and Wentworth standing with lion cubs at their feet, legends surround. Rev: Four ships on waves, fort at center, steeples and legends surrounding. The planchet is a trifle rough in areas with mottled areas of brassy-tan showing with brown toning elsewhere and a few patches of hairlines in the fields. A trifle on the dull side, likely the result of the surface quality, but strong devices throughout.





- 65 1739 Admiral Vernon Medal. Havana. Adams & Chao HAv 1-A. Rarity-5. Copper. EF. 37 Millimeters. Obv: Vernon standing with gun carriage, sword in right hand, legends surround. Rev: Six ships right, one over two over three, semicircle harbor with forts and town, legends surround. Exceptionally smooth and attractive with light chocolate brown color and problem free surfaces.
- 66 Undated (Circa 1742) Duke of Argyle and Sr. Robert Walpole. Betts-247. Pinchbeck Brass. VF. 36.5 millimeters. Obv: full length portrait of the duke leaning on a crowned column, arms and standards behind. Rev: the devil leading Walpole to hell. Made of pinchbeck brass and related to the Admiral Vernon series of medals. Rich brassy-copper patina with a few stray marks here and there in the fields.

67 1757 King of Prussia Medal. Battle of Lissa Medalet. Betts-Unlisted. Medallic Illustrations George II-402. Choice AU. 24 Millimeters. Obv: half view of the King of Prussia facing, legend THE KING OF PRUSSIA surrounds. Rev: Full length of King with sword raised over kneeling Queen, legend THE HAUGHTY QUEEN HUMBLED and date 1757 below. Excellent surfaces and medium brown throughout with a tinge of brass showing. Essentially as made with a hint of cabinet friction on the uppermost points.





**68 1758 Louisbourg Captured. Betts-403. Silvered Brass. VF.** 39.5 millimeters. Obv: bust of Admiral Boscawen in armor facing right, hair long, mantle and ribbon across breast. Rev: curious view of attack on city, ocean and five ships in foreground. Overall light wear with scattered handling marks, although much of the silvering remains to this pewter-gray piece.





69 1758-1759 British Victories. Betts-419. Gilt Copper. AU. 43.4 millimeters. Obv: Britannia seated in chariot drawn by lion, flanked by Justice and Liberty, drives over ground strewn with the fleur de lis of France, label above, date below, inscriptions around border. Rev: shield bearing reversed fleur de lis, surrounded by garter and flanked by lion of England and horse of Hannover, multiple inscriptions around. About half of the gilting is no longer present, leaving the surfaces with mottling of copper-brown and yellow-gold patina. Aside from the gilting being partially absent, there is no evident wear.

# Rare King George III and Queen Charlotte Marriage Medal

The Adams Plate Specimen





70 Undated (Circa 1761) King George III and Queen Charlotte Marriage Medal. Betts-440, Jam. Fig. 10, Adams 11.1 (Obverse 1, Reverse A), Adams Census Specimen 12. Silver. Plain Edge. AU. 38.0 millimeters. Rims 1.4 - 1.7 millimeters thick. 218.2 grains. Struck medal turn. Obv: bust left of George III facing bust right of Queen Charlotte. Rev: arms and supporters. Unsigned. Not looped, but holed for suspension. Mostly bright silver in color with a touch of discoloration at the right obverse rim. Small rim dent at left on that side. Surfaces show some reflectivity. Very rare: one of just 13 pieces in John Adams' modern census of surviving examples, nine of which are in institutional collections. The Adams plate specimen to illustrate the dies. Most collectors accept the George and Charlotte marriage medal as an Indian medal and the price realized for the John Ford example suggests they have little hesitation in doing so.

From C.E. Bullowa's sale of January 16, 1982, lot 149.

71 1763 Treaty of Hubertusburg. Betts-446. Silver. AU-55 (NGC). NGC has mounted this piece with the reverse up in the holder. 44.6 millimeters. Obv: Stadthaus Hubertusburg, Peace above, signed OEXLEIN. Rev: Peace with her promise standing, signed OE. A very attractive example with originally toned surfaces.

From our (Stack's) sale of the John J. Ford, Jr. Collection, May 2006, lot 151. Acquired from Richard Margolis on May 6, 1971.

72 1763 Treaty of Hubertusburg. Betts-446. Silver. EF-45 (NGC). 45 millimeters. Obv: standing Peace with Latin inscriptions. Rev: Peace blowing horn flies over the Nurnberg Rathaus, legend above, date below. Bold, fully original toning to both sides.





- 73 1766 William Pitt. Stamp Act Repealed. Betts-516, Eimar-713. Copper. AU. 41.5 millimeters. Obv: bust of Pitt left with full wig. Rev: seven-line inscription. No signature, irregular letters on reverse. Mahogany-brown patina with bolder steely-copper outlines to the devices.
- 74 1758 British Victories. Betts-518. Copper. VF. 42.9 millimeters. Obv: bust of King George II left with inscription GEORGIVS II REX around border. Rev: inverted fleur de lis flanked by lion of Britain and horse of Hannover with multiple inscriptions around. Deep, original, antique-gold patina to both sides, a few swirls of light surface encrustation are evident on the obverse over and before the portrait. Probably used as a pocket piece at one time, as suggested by the wear and edge handling.





75 1773 William Pitt. Lord Chatham. Betts-522. Copper. AU. 25.4 millimeters. 4.9 grams. Obv: bust right, signed KIRK. F. Rev: three line inscription. Lovely light-brown toning with faded orange-brown undertones evident in many areas. From our (Stack's) sale of the John J. Ford, Jr. Collection, May 2006, lot 398. Earlier Ex: F.C.C. Boyd estate; A.H. Baldwin & Sons, Ltd., to Ford on June 16, 1967.





76 1773 William Pitt. Lord Chatham. Betts-522. Copper. EF. 25 millimeters. Obv: bust of Pitt facing right, dressed in coat. Rev: inscription LORD CHATHAM 1773 in three lines. Original tobacco-brown surfaces with a few minor handling marks that hardly detract.





77 1778 William Pitt. Lord Chatham. Betts-523. Bronze. AU. 37.3 millimeters. Obv: bust of Pitt to right, over his shoulder a toga fastened with a brooch. Rev: female figure weeping, resting her elbow and hand on an urn placed on a pedestal, against which rests the British shield. Richly original reddish-brown patina with just a trace of cabinet friction to the highpoints.

# George III The Lion and Wolf Medal Clearly Treasured by Its Original Recipient

The Gerald Hart (1888) and Charles Senter (1933) Specimen





**78 Undated (1777) George I, The Lion and Wolf Medal. Betts-535, Jam. Fig. 11, Adams 10.1 (Obverse 1, Reverse A, Perfect State), Adams Census Specimen 15. Silver. Plain Edge. Fine.** 61.1 millimeters. Rims 0.9 - 2.0 millimeters thick. 528.9 grains. Struck solid. Medal turn. Obv: youthful bust right of George III. Rev: the British lion roused to attention by a slinking wolf daring to threaten a settlement in the background. Unsigned. Original suspension hole enlarged over time and broken through rim, two additional smaller holes carefully drilled alongside it for a new suspension. Rim not removed. Small rim bruise above [GE]O[RGE]. Very deep silver-gray in color. Heavy but even wear on both sides, no signs of careless handling or accidental damage. It is clear from its face that this medal was treasured by its recipient, and probably his family after him, for many years. Very rare: one of just 19 examples in John Adams' modern census of surviving examples, 10 of which are in institutional collections. The piece has a charm that recommends it to the advanced collector. Frossard described this piece, in part: "Silver, very good or fine, three rude perforations near edge, showing that this very rare medal had been mounted in some rude frame." John Ford suggested the paper tag affixed to the piece dated from 1910-20.

From Edouard Frossard's sale of the Gerald Hart Collection, December 26, 1888, lot 971; Wayte Raymond's sale of the Charles P. Senter Collection (October 27, 1933); Stack's (September 1996).

79 1772 Captain James Cook. Resolution and Adventure Obverse and Reverse Cliches. Type of Betts-552. Tin. Nearly As Made. Obverse 45.6 grains, 42.6 millimeters; reverse 43.5 grains, 43.2 millimeters. The obverse is light pewter-gray with delicate gold tinting, essentially as struck. The reverse is similarly toned, but is split nearly fully across at the exergual line. A toning spot is noted at the right end of the exergual line. Both are nearly paper thin, this enough that the designs are seen incuse on the backs of each piece. On a typical cliche (or epreuve, also known as a splasher or proof) the back of the cliche would be flat, pushed flush against a tabletop, often against a piece of scrap paper (presumably so bubbling tin would not scald the furniture!). These cliches must have resulted from the dies being pushed into a more malleable surface, perhaps molding clay, to allow for the contours of the die to be seen even on the back.

These are among the earliest witnesses to the production dies for the famed Resolution and Adventure medals carried by Captain Cook into the Pacific. The obverse is signed under the bust truncation WESTWOOD F.; it would be modified to B:F when the normal production run began. The reverse is in its finished state, but lacks the significant die crack in the exergue common to all normal strikings, suggesting the crack appeared in hardening. These would have been produced by the engraver personally, likely as samples to show Joseph Banks, the noted scientist who oversaw the medal's production.

From Stack's sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 454. Earlier Ex: Lewis Pingo; Dr. Stanley Bousfield; Fred Baldwin; John Ford; A.J. Ostheimer (1965); and Superior's sale of the Neggen Collection, February 16, 1976, lot 1307.





- 80 1777 France Prepares to Aid America Medal. Betts-558. Silver. Choice AU. 28 Millimeters. Obv: Louis XVI bust right in court dress. Rev: Peace with olive branch stands over seated war god Mars, Latin PACEM ARMA TUENTUR, Peace Preserved by Arms, EXTRAORDINAIRE/ DES GUERRES in exergue. Coarse reeding. Issued on the cusp of war breaking out in alliance with the rebelling American colonies. Virtually mint state with bright silver dominating with a touch of peripheral gold toning, the reverse with a bit of steel-gray.
- **81** Lot of (2) 1777 Betts Medals. Included are: France Prepares to Aid America, Betts-558, Silver, EF, 29.6 millimeters; and a 1777 No Peace Without Arms, Betts-Unlisted, Silver, EF-45, 29.2 millimeters. Both examples with moderate, fully original toning
- **82 1779 Admiral Augustus Keppel Vindicated. Betts-564. Copper. EF.** 34.3 millimeters. Obv: uniformed bust nearly facing as Admiral of the Blue. Rev: triumphant Justice stands over defeated Malice, Court Martial acquits Keppel of dereliction of duty during the sea battle of Ushant.

# The Only Known Silver Virginia Issued by Thomas



# **A New Discovery**

83 1780 Virginia Happy While United Medal. Betts-570. Silver. Plain Edge. Choice VF. 72.2 millimeters on y axis. 72.3 millimeters on x axis. 1.5 to 2.0 millimeters thick at edge. 991.7 grains. 92-93% silver, 3.9-4.1% copper, 2.6-4.0% iron (per a metallurgical analysis conducted by S&N Labs, a copy of which report is available to the winning bidder of this lot upon request to Stack's Bowers Galleries). Short portion of broken original integral hanger visible just left of 12 o'clock, holed during its useful life for suspension and display. Cast and carefully chased, likely by its designer, Robert Scot, working in either Richmond or Williamsburg in 1780. The original cast texture is still visible among the letters of the peripheral legend, while the fields are smooth and the devices show rounded relief. Deeply toned a dark silver-gray with some mottling, traces of raised corrosion and encrustation are visible on the reverse, particularly in the overhanging tree and the word HAPPY. Light surface scratches are visible on both sides, mostly running vertically. A piece of the rim is missing where the hanger broke off above S of IS on the obverse. A few little pit flaws are visible, typical of the method of manufacture, present and noted at the head of King George at base of the obverse and below the letters WH of WHILE on the reverse. The edge has been neatly finished with a file, roughest between 7

o'clock and 9 o'clock relative to the obverse, the likely location of the casting gate.

An amazing relic of the American Revolution, personally ordered and overseen by Governor Thomas Jefferson and produced by a future engraver of the United States Mint. When we offered a bronze specimen in our 2009 Americana sale, no silver specimen was known in public or private hands, and no bronze specimen had been sold at an American auction since 1946. That piece, a mold pattern from which the silver examples were produced, realized \$92,000 and is now permanently impounded in the collection of the Colonial Williamsburg Foundation. It may represent one of the auction specimens listed below. By 1781, a bronze piece like that one had made its way into the collection of Philadelphia numismatist Pierre Eugene du Simitiere. Other bronzes had been documented in the Appleton Collection at the Massachusetts Historical Society (now missing), the Bangor Public Library (destroyed by fire), the 1933 Charles Senter sale (not traced) and the Joseph B. Brenauer Estate specimen sold by Parke-Bernet Galleries in October 1946 (untraced). One other is known in a Connecticut collection, now the only bronze recorded in private hands.

No silver specimen had even been rumored to survive. According to John W. Adams article in *American Journal of Numismatics* Ser. II, nos. 3-4 (1991-92), pp. 123-134, "Scot's charges included...1,554 [pound

# Happy While United Medal Jefferson in 1780



sterling] for 37 Spanish silver dollars. Working from the known weight of a copper medal and adjusting for silver's greater specific gravity, 37 Spanish dollars would have provided enough silver to cast an even dozen medals." Other small batches may have also been produced after 1780, and Adams suggests the medals were still being distributed as late as 1787. Indian Peace medals have unusually low proportions of long-term survivorship, particularly those not issued by the United States: earlier medals were exchanged for Federal medals or, failing that, melted or converted for their metallic content. We would not be in the least bit surprised should this medal turn out to be the only surviving example. In the 230 years since a collector first obtained one, none have surfaced, despite academic inquiries into this piece that date back to the 1860s.

Adams describes the rarity of a silver piece, unknown at the time of his 1991 article: "Almost certainly, one or more silver medals have survived and will some day come to light. However, the reason that they are extremely scarce is straightforward: many if not most of the Virginia medals were exchange for Federal replacements." He specifically mentions Tuskegetchee's 1787 talk at Chota, in modern-day Tennessee, when the chief noted, "I...have at this time one of their [the Virginians] meddles around my neck. I would be sorry to throw that off and put on a strange one." In 1792, Bloody Fellow returned two Virginia medals to Secre-

tary of War Henry Knox, presumably in exchange for oval George Washington Indian Peace medals.

That trade raises a modern-day numismatic guestion: what is more desirable, a silver Virginia Happy While United medal, the only one known to have survived, a piece whose production was the brainchild of Jefferson himself, or an oval George Washington Indian Peace medal? Just one oval Washington Indian Peace medal has sold in the last decade, though they are measurably more common (though we hate to use such a word) than the Virginia medals. That piece, in our 2003 offering of the Ford Collection, Part II, sold for \$276,000. Though the Washington medals are both beautiful and iconic, the Virginia Happy While United medals were the diplomatic ribbon around the relationship between Jefferson's Commonwealth and the major tribes of the South during the American Revolution. Their rarity is essentially unparalleled in the American medal series, and the story, ably told by Adams (and reprinted in our 2009 Americana sale catalog) is fascinating. This medal would be the absolute centerpiece of whatever American medal collection it graced, or could be a crowd-drawing display item for a major institution.

# Extremely Rare 1781 Nathanael With Documents from Continental





**1781 Nathanael Greene at Eutaw Springs. Betts-597. Bronze. Choice AU.** 55.7 millimeters. 1206.7 grains. A great rarity among early American medals, a star of the Comitia Americana series, the Nathanael Greene at Eutaw Springs medal was struck to honor one of the few great military strategists spawned by the Continental Army during the Revolutionary War. While we have offered specimens of this great rarity before (the Ford Collection included more than 10% of the entire original mintage of 23 pieces in bronze), never before has a specimen entered the marketplace with such a provenance and so much supporting documentation.

The medal still retains a significant proportion of its reflective character in the fields, with even medium-brown toning revealing tantalizing hints of mint color at peripheries. A bit of lacquer adheres to the central reverse, where this medal was once adhered inside of a framed display, and some harmless surface dirt is present. No spots are present, no evidence of cleaning or mishandling, a barest bit of rub is present on the highest point of the relief. This piece is certainly in contention for the finest known in bronze, along with the primary Ford piece. Ford's second was cleaned and shows some scratches, his third was just a bit more handled, and LaRiviere's was also cleaned and worn. Interestingly, the LaRiviere piece and the ANS piece both showed what Alan Stahl terms, "several lines going around it and vise marks," a phenomenon also present here, apparently the hallmark of the ill-fitting collar used to strike this medal in 1787.

John Jay, the Secretary of Foreign Affairs, was informed by a February 14, 1787 letter from Thomas Jefferson that the 23 bronze specimens and one gold piece (destined for



Greene) had been struck; they were sent from France on March 21. The gold piece never reached Greene, as he had died on June 19, 1786. It did reach the executor of the Greene estate, Jeremiah Wadsworth, then his widow, and finally a descendant gave it to the Rhode Island Historical Society, where it remains. The bronze pieces were distributed by the Congress, who on October 26, 1787 resolved:

Ordered that the Secretary of the United States for the Department of foreign Affairs transmit one of the copper medals struck in Honor of General Greene to each of the said General's Aides, who acted during his Command in the Southern Department.

A handwritten copy of that resolution, written and signed by the Congress' longtime secretary, Charles Thomson, accompanied the medal at the time of its presentation. It remains with it now.

This medal was the specimen presented to Lt. Col. Lewis Morris, Greene's aide-de-camp and the son of the signer Lewis Morris of Morrisania. Born in New Jersey in 1752, Morris graduated Princeton in 1774, served with General John Sullivan in the expedition against the Iroquois, and then joined Greene's staff. Morris remained in the South after the war had ended, and when Congress sent this letter to him, he was living near Charleston, South Carolina.

The medal was presented along with a letter, penned by Thomson as secretary of Congress and signed by John Jay as Secretary of Foreign Affairs, dated February 12, 1788. That letter remains with the medal today. Jay wrote:

It gives me pleasure to have an opportunity of transmitting to you, by Order of Congress, a copy of the Medal struck by their Direction in Honor of the late General Greene. A variety of circumstances conspire to render this mark of public attention acceptable to you, though I am persuaded that non among them will more immediately af-

# Greene at Eutaw Springs Medal Congress on Its Presentation



fect your Feelings than the Relation it bears to that great Man whose loss you in particular and the people of America in general have great Reason to regret and lament. I have the honor to be, Sir, your most obt. and hble. Servt., John Jay

PS. A fit of Sickness which since early in November last has till lately detailed me from the Office, prevented my having the Pleasure of making this Communication to you sooner. - Beside the Thomson ADS Congressional Resolution and the Jay ALS presentation letter, this medal is also accompanied by John Jay's Congressional free-franked envelope addressed to "Lt. Coll Lewis Morris / late Aid to Gen Greene / South Carolina," signed by Jay, as well as Morris' retained copy of his letter of thanks to Congress. Morris wrote, in part, "For this distinguished mark of attention permit me to express my warmest acknowledgements, an attention the more pleasing as it related to my services under a man whose heart was an ornament of humanity." Morris's retained copy was penned on a near scrap of paper, but it remains in excellent condition. The free frank is somewhat tattered, but the Jay autograph and address label is bold. The Jay letter and Thomson resolution are both in excellent condition, with only minor splits along center folds, and look magnificent still.

The ensemble stands as one of the greatest offerings in modern numismatic history for enthusiasts in the Comitia Americana series. Never before has a bronze medal been offered with such direct lineage or Congressional docu-

mentation. This medal remained with Morris descendants until recent years; this is its first auction appearance. The only other Comitia Americana medals which retain their original provenance chain are the original presentation strikes, such as Washington's Washington Before Boston medal, Anthony Wayne's Wayne at Stony Point medal, and Greene's Greene at Eutaw Springs medal. Each of these, along with all others we can think of, are impounded in institutional collections. This medal was mentioned in Adams and Bentley's book on the Comitia Americana series; little did they know it still existed and retained all of its Congressional paperwork. The offering of a Greene medal — any Greene medal — is a landmark. The original dies were never placed into use to produce restrikes (though the US Mint apparently struck one large planchet example in bronze from the rusted dies in the 19th century), thus this is the rarest collectible medal in the series, eclipsed only by the non-collectible John Stewart at Stony Point (with just one known in private hands).

The prices realized by the Ford trio of medals, gathered by Wayte Raymond over a 50 year career, are likely not relevant today; the fact that none of those has resold in the six years since that sale is. This ensemble will likely set a new record for the price of a bronze Comitia Americana medal, as well it should. The documents alone are valued into five figures, and should be retained with this medal, as they have been for more than two centuries. (Total: one medal, three letters, one free-frank envelope)





85 1782 Recognition of the Independence of the United States by Frisia. Betts-602. Silver. Unc. 44.3 millimeters. 29.9 grams. Obv: standing figure of Frisia greets America while his back is turned to Britannia. Rev: hand from clouds holds shield of Frisia, which was the first state to recognize the United States, eight line inscription below. An attractive Mint State piece with delicate silver-tan iridescence and only a few minor handling marks.





86 1782 Holland Receives John Adams as Envoy. Betts-603. Silver. AU. 45 millimeters. 27.6 grams. Obv: figure representing the United Provinces of The Netherlands receiving the United States as a "Free Sister." Rev: the British unicorn faltering as its horn is broken on the rock of virtue. A gorgeous, fully original piece with iridescent reddish-gold highlights to dominant lavender-gray patina. Issued on the arrival of John Adams as U.S. ambassador to The Netherlands.





87 1782 Johan Derk, Baron van der Capellan. Betts-Unlisted. Silver Shells Joined. Plain Edge. MS-61 (NGC). 49.3 millimeters. 589.3 grains. Betts Unlisted. NGC MS-61. Obv: civil bust right, inscription notes death in Overyssel. Rev: free Hat and Arms over five-line Dutch tribute to the Baron's love and work for freedom. By Johan G. Holtzhey. This is one of several medals of the Revolutionary era that Betts somewhat capriciously omitted from his listing, though he devotes several lines of text to the Baron's achievements in his discussion of Betts 623. Fine pearl-gray toning distinguishes this example.

From our (Bowers and Merena's) sale of the Lucien M. LaRiviere Collection, May 2001, lot 1123 and our (Stack's) sale of the John J. Ford, Jr. Collection, May 2006, lot 504.





88 1787 Peace of Versailles. Betts-608. Silver. VF Holed and Plugged. 45.5 millimeters. 24.6 grams. Obv: enthroned French King Louis XVI points to 13-stripe shield hung by Liberty on pillar crowned by Free Hat. Rev: standing Pallas holds oval shield of France, Britain, Spain and The Netherlands, now joined in peace. By Johann Leonhard Oexlein. Holed and plugged at 12 o'clock. Light-gray toning, a major rarity generally found only in white metal.





89 1783 Treaty of Paris. Betts-610. White Metal. Unc. 43 mm. Obv: standing figures, Britannia left with sprig of olive denoting peace, Liberty right with Liberty cap and pole, legends above and below. Rev: vanquished foe beneath foot of Liberty, angel above, legends around. Bright and lustrous.





- 90 1783 Treaty of Paris. Betts-610. White Metal, with Copper Plug. EF. 43.5 millimeters. 26.0 grams. Obv: Peace and Liberty holding hands, all-seeing eye above. Rev: Peace vanquishing War, angel above. Dominant silver-gray surfaces, the copper plug is located near the lower border. Issued to commemorate the treaty, negotiated by Benjamin Franklin, John Jay and John Adams in France, 1782-1783.
- 91 1783 Treaty of Paris. Betts-610. White Metal, with Copper Plug. VF. 44.8 millimeters. 26.1 grams. Obv: Peace and Liberty holding hands, all-seeing eye above. Rev: Peace vanquishing War, angel above. A second example of the type, this piece with pewter-gray surfaces and a few minor scratches in the upper obverse field.





"1783" (Post 1808) Franklin / Treaty of Paris Sansom Medal. Betts-621, Julian CM-7. Bronze. Plain Edge. AU. 40.4 millimeters. 572.1 grains. Nice deep chocolate-mahogany patina with some golden toning in the fields. Nicely detailed and very attractive, tiny rim nick at 6 o'clock and a few minor obverse marks do little to detract. Struck at the U.S. Mint from two dies from Joseph Sansom's medal series that were not intended to be married; this obverse was conceived to be muled to the "American Beaver" reverse while this reverse, marking the Treaty of Paris, was initially mated to the Washington and Franklin jugate obverse. A scarce and appealing early American medal, one with a fine provenance. From our (Bowers and Merena's) sale of the Dreyfuss Collection, April 1986, lot 5407 and the Lucien LaRiviere Collection, Part III, May 2001, lot 1121. Second lot tag included.

#### Indian Peace Medals





- **93 1825 John Quincy Adams. Julian IP-11. Bronze. Unc.** 76 mm. Obv: bust right, legend and date around. Rev: clasped hands, crossed peace pipe and hatchet, legend around. Lively chestnut brown with golden tan highlights.
- 94 1829 Andrew Jackson. Julian IP-14. Large Size. Bronzed Copper. Choice AU. 76 millimeters. Obv: bust left with drapery. Rev: clasped hands with tomahawk and peace pipe above. Lovely mahogany-brown surfaces reveal only a few scattered ticks and other wispy handling marks.





95 1850 Millard Fillmore. Julian IP-30. Large Size. Bronze. Unc. 76.05 millimeters. Obv: head right. Red: settler and Native American standing before and American flag. Virtually Choice, this reddish-orange example reveals few toning spots and only wispy abrasions, most of which are confined to the right obverse field.





96 1850 Millard Fillmore. Julian IP-31. Small Size. Bronze. Unc. 64.06 millimeters, 2 millimeters larger than that typically noted for examples of the Julian IP-31 type. Obv: head right. Red: settler and Native American standing before and American flag. Deep crimson-copper patina to both sides, a moderate size cut in the right reverse field is noted for accuracy.





97 1857 James Buchanan. Julian IP-36. Large Size, Second Reverse. Bronzed Copper. Choice Unc. 75.9 millimeters. Obv: bust right with inscription around border and date below. Rev: central vignette of rural scene with Native American plowing to left, scalping scene above, flanked by quiver of arrows, bow and tomahawk, head of Native American maiden below. No signature on reverse — perhaps one of two known as such. A gorgeous crimson-copper example, and a startlingly rare variety.

# Important Ulysses S. Grant Indian Peace Medal

**Exceptionally Well Preserved and Attractive for this Scarce Type** 





**98 1871 Ulysses S. Grant. Julian IP-42. Silver. AU.** 63.4 millimeters. Obv: bearded bust right over peace pipe and laurel, legend includes LET US HAVE PEACE above and LIBERTY JUSTICE AND EQUALITY below. Rev: inscription ON EARTH PEACE over Bible on globe with farming implements, date 1871 and inscription GOOD WILL TOWARD MEN below. Holed with a ring for suspension. This medal design was created by a committee of President Grant's cabinet, whose jumbled confusion calls to mind the old joke, "A camel is a horse designed by a committee." Subtle silver flash underlies delicate pearl toning. This medal displays outstanding preservation and is a splendid example for any quality collection.

# Amazing Cased Pair of Chester A. Arthur Indian Peace Medals with Original Presentation Case





**99** Lot of **(2)** 1881 Chester A. Arthur. Bronzed Copper. Julian IP-45. Unc. 75.5 x 59.5 Millimeters diameter. 5.5 Millimeters thick. Obv: Bust right in muttonchop whiskers, CHESTER A. ARTHUR PRESIDENT OF THE UNITED STATES 1881. Rev. PEACE above settler and log cabin explaining benefits of civilization to standing Indian, crossed peace pipe, tomahawk in exergue. Both medals boast prooflike red mahogany surfaces. Neither has seen circulation or excessive handling, though one shows six obverse spots suggesting old ink stains. Dies by Charles E. Barber and George T. Morgan. With Fascinating Photographic Presentation Card and with case of issue although it has a broken spine.

R.W. Julian notes that the striking of the Arthur medals was delayed, as the Bureau of Indian Affairs was still using the Garfield Indian Peace Medals as late as 1884. Two Copper bronzed Arthur medals were sent to the 1883 Southern Exposition in Louisville, KY, and according to the cataloger of the John J. Ford Jr. collection, a total of only 37 were struck in this metal. The Ford Collection offered two examples described as Very Choice Uncirculated that realized \$2,875 and \$4,312 respectively, while the piece in our 2009 Americana sale brought \$5,462.

The pair of Chester A. Arthur medals offered here is housed in a 178 x 128 x 28 millimeters maroon case with white plush interior with fitted openings, satin inner lid. The distressed case has a detached top and is missing its back, though both hasps are present.

Accompanying the case and the medals is a  $167 \times 75$  millimeter card to which is affixed an oval sepia photo of President Arthur, with engraved inscription Peace medal presented by/ PRESIDENT (inked in) CHESTER A. ARTHUR/ To Indians, 1881. Close examination shows the date was printed as 1801 and that an engraving of Thomas Jefferson may underlie the Arthur sepia.

This remarkable lot is enigmatic. Give the rarity of the medal itself, why TWO examples? Is it possible that this is the actual pair sent to the Southern Exposition? The actual origin may never be known, but provides a limitless subject for research. (Total: 2 medals, case and card)

### Rare and Beautifully Toned Silver Chief Bacon Rind Medal





100 1911 Edward Knox Elder Chief Wah-She-Hah (Bacon Rind) Medal. Silver. Prooflike Choice Uncirculated. 38 Millimeters. (380 grains). Obv: Osage Chief three-quarters right in formal dress with bone vest, necklace and hat, all legends in the Osage language stating: WAH-SHAH-SHE KAH-HE-KEH and below WAH-SHE-HAH. Rev: Crossed hatchet and peace pipe over clasped hands, design of many 19th Century Indian Peace medals, concentric legends over minute E. K. ELDER, Indian trader given the Osage name of Little Coon, with date of 1911 and Osage legends. Toned with glorious russet, blue, lemon and rose shades that span the fields and accent the frosted devices. Surface quality is outstanding with no nicks or handling issues of any kind. Holed for suspension with a single loupe attached.

The Numismatist reported the release of this medal during 1911 and identified Little Coon as the brother of New York coin dealer Thomas L. Elder. Five pieces were reported as stuck in silver, 15 in copper and 400 in aluminum., though far fewer are known today. The Osage medals are in the overall style of Charles Hanson Co., of Chicago, that struck so many Thomas Elder medals during the same era. This specimen displays the deepest mirror fields with exquisite tawny gold and faint blue toning. The John J. Ford, Jr., Collection example called Choice Proof brought \$5,500 when sold in Part XVI in October 2006; another we sold in our January Americana Auction climbed to \$18,400. The present medal is perceptibly finer than these two desirable pieces.

### Presidential Medals





- 101 1850 Zachary Taylor. Julian PR-11. Bronzed Copper. Unc. 57.8 millimeters. Obv: bust of Taylor right, the same bust that Charles Cushing Wright used on his Taylor Buena Vista medal. Rev: 10-line vita. By Charles Cushing Wright. Deep mahogany-brown patina, the reverse yielding lighter olive and pale-rose undertones at more direct angles. A couple of minor blemishes are mostly confined to the fields.
- "1873" (1879) Ulysses S. Grant. Julian PR-15. Bronze. Unc. 76 mm. Obv: bust right, name around. Rev: title around wreath, dates of presidential terms within. Deep golden bronze.





- 103 Undated (1882) Lincoln and Garfield. Julian PR-40. Gold. Unc. 25 mm. Obv: bust of Lincoln right. Rev: bust of Garfield left. Bright and lustrous yellow gold with olive highlights. The Julian reference notes 297 of this size were struck in gold in 1882. Designed by William Barber.
- 104 Undated (1882) Lincoln and Garfield. Julian PR-40. Silver. Proof-65 (NGC). 25 millimeters. Dies by William Barber. Obv: bust of Lincoln right. Rev: bust of Garfield left. Struck in high relief. Medium steel gray with deep royal blue iridescence.
- 105 1907 Theodore Roosevelt—Great White Fleet Plaquette. Bronze. Unc. 80 x 61.5mm. Obv: Roosevelt bust left. Rev: Atlantic Fleet departs Hampton Roads of around-the-world cruise. Olive-gold early strike. By Charles E. Barber and George T. Morgan.



- 106 1920 Theodore Roosevelt Plaque by James Earle Fraser. Bronze. Nearly as Made. 32 centimeters x 24.5 centimeters. 8 millimeters thick at edge. Bas-Relief bust of the "Rough Rider" president, Theodore Roosevelt, left, artist James Earle Fraser's name and date, 1920, in upper right corner, tablet on which the bust "rests" reads "AGGRESSIVE FIGHTING FOR / THE RIGHT IS THE NOBLEST / SPORT THE WORLD AFFORDS" on three lines; "The Right" here stands for what was deemed correct during the Roosevelt administration and not to the politicos of today. Deep golden tan overall with deep chocolate highlights in the deeply recessed areas of the design. Reverse with raised C 4 / 23 on two lines. Some areas of rub are seen at places along the tri-level outline to the plaque, otherwise it is physically sound and of the finest quality, especially given its 91 year history.
- 107 Lot of (3) Presidential Medals. An NGC certified trio: Undated (1860-1865) Washington Time Increases His Fame, Julian PR-27, Baker-91B, Bronzed Copper, MS-62 BN, 27 millimeters; 1870 Washington Grant Medalet, Julian PR-32, Silver, Proof-62, 19 millimeters, 3.3 grams; and an 1869 Lincoln Grant Medalet, Julian PR-39, Silver, MS-62, 19 millimeters, 3.7 grams. High quality trio.
- 108 Lot of (39) Presidential Medals. Yellow Bronze. Unc. Included are a selection of modern United States Mint list presidential medals, most are bronze or yellow bronze, average size is 76 mm, ranging from Washington (1789) through George W. Bush (2001) with some gaps. Some with patina deterioration. Sold As Is No Returns.

### INAUGURAL MEDALS

- 109 1901 William McKinley. Second Inauguration. Dusterberg-1, MacNeil 1901-3. Bronze. MS-63 BN (NGC). 44 millimeters. Obv: bust of McKinley left. Rev: view of Capitol building. Warm chestnut brown with a bold obverse relief. Tiny fleck of patina at upper right facade of Capitol building. A few months into his second term president McKinley, favorite son of Niles, Ohio, was assassinated.
- 110 1901 William McKinley. Second Inauguration. Dusterberg-1, MacNeil 1901-3. Bronze. Unc. 44.4 millimeters. Obv: bust left, inscription around. Rev: Capitol Dome with inscription around and date below. A reddish-brown example with only a few minor, faint carbon spots that hardly detract. From the Collection of Inaugural Chairman General John M. Wilson.
- 111 1901 William McKinley. Second Inauguration. Dusterberg-1, MacNeil 1901-3. Bronze. Unc. 44.4 millimeters. Obv: bust left, inscription around. Rev: Capitol Dome, date below, inscription around border. Lovely reddish-copper surfaces, a few minor carbon spots are confined to the reverse.

### Famed Saint-Gaudens - Adolph A. Weinman Theodore Roosevelt Inaugural Medal

Once Owned by Inaugural Committee Chairman General John M. Wilson





112 1905 Theodore Roosevelt. Dusterberg-2, MacNeil 1905-2, Vermeule-119. Cast Bronze. Choice AU. 73.4 millimeters. Deep golden bronze with lighter high points. Struck in high relief by Tiffany & Co. (their hallmark on edge) at the behest of Augustus Saint-Gaudens who made the designs which were finalized and cut by Adolph A. Weinman, an accomplished artist and former student of Saint-Gaudens, and who designed the Winged Head of Liberty dime of 1916-1945, and the Walking Liberty half dollar of 1916-1947. Obv: bust of Roosevelt left, THEODORE ROOSEVELT arcs above, PRESIDENT OF THE / VNITED STATES OF AMERICA curves below on two lines, AEQVVM / CVIQVE (To Each That Which Is Equitable) on two lines behind the bust. Rev: high relief American eagle on rocky crag to left and no doubt the precursor of the 1907-1933 ten-dollar gold coinage design by Saint-Gaudens, WASHINGTON D.C. MARCH IV MCMV arcs above, E PLVRIBVS left of eagle, VNVM to right. Three examples of the medal were struck in gold, including one for the president and one that was presented to Brigadier General John M. Wilson (see below), who served as Chairman of the Citizens Inaugural Committee, 1904-1905, and who donated his gold medal to the National Collection at the Smithsonian Institution. An additional production of 125 bronze pieces was made, the present medal one of that number. Accompanied by numerous documents and photos pertaining to Brigadier General John M. Wilson, who served meritoriously for the Union during the Civil War, rising from Lieutenant of Artillery to Brigadier General, along the way awarded the Congressional Medal of Honor at the Battle of Malvern Hill. The paperwork gives deep insight to the general's family line and covers their history over the course of several generations. A great rarity, with far fewer than the original production run of 125 pieces known today. History in your hands!







113 1905 Theodore Roosevelt. Dusterberg-3. Bronze. Choice Unc. 44.2 millimeters. Obv: bust left. Rev: inscription and date above oak branch.. Struck by Joseph K. Davison's Sons. Handsome medium-brown patina with a lone carbon spot at the lower obverse border.





114 1909 William Howard Taft. Dusterberg-4. Bronze. Unc. 51 millimeters. Obv: busts of Taft and Vice President James Schoolcraft Sherman left, INAUGURATION above, date March 4, 1909 below. Rev: names of the president and vice president. Dominant golden-brown patina to both sides, a prominent toning spots is evident on the obverse at Taft's ear.





115 1913 Woodrow Wilson. First Inauguration. Dusterberg-5. Bronze. Unc. 69.9 millimeters. Obv: bust left with inscription and date around border. Rev: names of Wilson and Vice President Thomas Riley Marshall flanked by fasces with eagle above. A few swirls of rose tinting interrupt otherwise even golden-brown patina.





116 1945 Franklin Delano Roosevelt. Fourth Inauguration. Dusterberg-11, MacNeil 1945-3. Bronze. MS-65 (NGC). 45 millimeters. Obv: rugged bust of Roosevelt right. Rev: sailing ship with inscription SAIL ON O SHIP OF STATE SAIL ON O UNION STRONG AND GREAT. Bright olive gold with mattelike surfaces.





117 1945 Franklin Delano Roosevelt. Fourth Inauguration. Dusterberg-11, MacNeil 1945-3. Bronze. MS-64 (NGC).
 45 millimeters. Obv: rugged bust of Roosevelt right. Rev: sailing ship with inscription SAIL ON O SHIP OF STATE SAIL ON O UNION STRONG AND GREAT. Deep golden brass in hue with a matte-like appearance.

- 118 1949 Harry S. Truman. Dusterberg-12, MacNeil 1949-3, OIM 23B51. Bronze. Choice Unc. 50.4 millimeters. Obv: Civil bust left in spectacles, starry border. Rev: standing Liberty holds laurel spray, silhouette crowd in background. By Carl Paul Jennewein. One of just 7,500 examples struck by the U.S. Mint. Exceptional preservation includes a flawless tan-gold patina.
- 119 Lot of Approximately (102) Inaugural and Presidential Medals. Included are: 1953 Dwight David Eisenhower Official Inaugural Medal, Dusterberg-13, Bronze; 1957 Dwight David Eisenhower Official Inaugural Medal, Dusterberg-14, Bronze; (2) 32-piece Presidential Medal sets in original frames, one medal for each president, Franklin Roosevelt's medal has only his 1933 inauguration date, copyright 1936 by H.E. Macintosh, Tasco Brand Hobby Packets, one set aluminum and the other brass; and a similar set by the Franklin Mint with medals for all presidents from Washington to Nixon. This is a must see, sold as is, no return lot.

#### POLITICAL BADGES AND MEDALETS





120 1844 Henry Clay Campaign Medal. Dewitt HC 1844-6, Saterlee-129. Copper. Choice EF. 41 millimeters. Obv: large bare head left, date below. Rev: ship at sea, smoking factories, inscription above and below. By Alan Leonard. This large and impressive piece is a restrike of a somewhat later date, as this type was apparently struck only in white metal for the 1844 presidential campaign.

Leonard had hopes op appointment to the U.S. Mint staff, but this medal might not have been the most effective recommendation.





- 121 1856 John Breckenridge Campaign Medal. DeWitt JR 1856-2, Baker-380C. Lead. MS-62 (NGC). Obv: bust of Washington facing left with two concentric lines of inscriptions around. Rev: deer above cannon with date between and inscription AND BRECKENRIDGE below. Deep charcoalgray patina, a popular crossover type due to the Washington portrait on the obverse.
- 122 1864 Abraham Lincoln Campaign Medal. Dewitt AL 1864-10, King-80. Brass. AU-50 (NGC). Deep olive gold with supportive light luster. Obv: bust of Honest Abe right in circle, ABRAHAM LINCOLN FOR PRESIDENT 1864 around. Rev: US in oval surmounted by an eagle, flags, cannons, and other accoutrements of war around. Pleasing for the grade.





1868 Ulysses S. Grant Campaign Medal. Dewitt USG
1868-2. Bronze. Unc. 60.5 millimeters. Obv: bearded uniformed bust left, lower legend identifies medalist Bovy of Geneva, Switzerland. Rev: Grant tribute and quote I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER. Edge bears minute punch H. BOVY. By Hugues Bovy, as previously stated. Doyle DeWitt called this a medal of Grant's 1868 Presidential election campaign but notes that the dies were cut, "for a Swiss Republican Club." High relief devices and deep, glossy-brown patina create bold appeal.

### MILITARY MEDALS





1781 Lieutenant John Edgar Howard. Original Dies. Julian MI-9. Bronzed Copper. Unc. 46 millimeters. Obv: sword-wielding Howard rides down British flag bearer. Rev: seven-line tribute to Howard's reckless courage at the Battle of Cowpens. By Pierre Simon Duvivier. Although listed with the U.S., this medal was struck in Paris with original dies (note die rust above LEDI and elsewhere) with slightly concave plain edge. Here is a rare example boasting exquisite preservation, surfaces and strike.





"1814" (1824) Major General Alexander Macomb. Julian MI-16. Copper. Choice Unc. 65.1 millimeters. Obv: uniformed bust right in high collar. Rev: pitched battle on Saranac River, naval battle on Lake Erie on horizon. By Moritz Furst. Intricate detail, incredibly complex scenes of energetic fighting. Handsome reflective mahogany-red, wonderfully free of distracting marks on either side.





- **126** "1814" (1824) Major General Alexander Macomb. Julian MI-16. Bronze. Unc. 65 mm. Dies by Moritz Furst. Obv: military bust right, legend around. Rev: battle scene, legends above and in exerque. Medium chestnut brown.
- **127 "1814" (1824) Major General James Miller. Julian MI-17. Bronze. Unc.** 65 mm. Obv: military bust right, legend around, "I'LL TRY" beneath bust. Rev: battle scene, legends above and in exergue. Dies by Moritz Furst. Original reverse die, P in SEP over an O, 7 in 17 over a 6. Medium chestnut brown.





"1814" (1824) Major General Peter Porter. Julian MI-18. Original. Bronze. Unc. 65 mm. Obv: bust right, legend around. Rev: winged Victory with campaign banners, History with scroll at the feet, legend around and in exergue. Deep golden tan. IN his reference, Julian notes: "The original reverse die may be easily identified by noting that SEP. 17 in the exergue is cut over SEO. 16."





"1814" (1838) Brigadier General Eleazer W. Ripley. Julian MI-19. Bronze. Unc. 65 mm. Obv: military bust right, legend around. Rev: Victory with palm tree, legends around and in exergue. Chestnut brown with bold orange highlights in the protected areas.





130 "1813" (1824) Governor Isaac Shelby. Julian MI-21. Bronze. Unc. 65 mm. Obv: military bust right, title around. Rev: battle scene, legends above and in exergue. Medium chestnut brown. Dies by Moritz Furst.





131 "1848" (1849) Major General Winfield Scott. Julian MI-26. Bronze. Unc. 90 mm. Dies by Charles Cushing Wright. Obv: bust right flanked by stars, ribbon above, legend below. Rev: central battle scene surrounded by six separate battle scenes, each in an individual wreath. Deep chestnut brown. A large and very heavy piece.





**132 1847 Major General Winfield Scott. Julian MI-27. Bronze. Unc.** 90 mm. Obv: bust left on pedestal, flags around. Rev: monument, ribbon above, FROM VIRGINIA below. Deep chestnut brown. Dies by Charles Cushing Wright.

- "1756" (Circa 1874) Colonel John Armstrong, Kittanning Destroyed. Copy Die. Julian MI-33. Bronze. Unc. 48.2 millimeters. Obv: battle scene surrounded by inscription KITTANNING DESTROYED BY COLL. ARMSTRONG, date SEPTEMBER. 8. 1756 in exergue. Rev: city arms with legend THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA. Engraved by Edward Duffield. Even orange-brown patina with no detracting blemishes.
- 134 1848 Citizens of New York, Awarded to Brevet Colonel James Duncan for Service in Mexican-American War. White Metal. AU. 54.3 millimeters. Obv: nude bust right, name and Mexican-American War victories around. Rev: seven-line inscription within a further of further Mexican-American war victories. Handsome silver-gray surfaces, a die crack (as made) extends from 11 o'clock to 5 o'clock, suggesting (if not ensuring) a very short die life.

### NAVAL MEDALS





135 1778 John Paul Jones. Julian NA-1. Silver. Choice AU. 57 Millimeters. Obv: Uniformed bust right. Rev: Sea battle off coast of Scotland between the American Bonhomme Richard and HMS Serapis. Struck from the Philadelphia Mint copy dies made after 1863, identifiable by the omission of the engraver's name that appears on both sides of the Paris Mint originals. All Philadelphia Silver strikes are uncommon, though dating them to the actual time of striking in virtually impossible. This medal shows cabinet friction on the high points of the bust and a plain edge. Dies by Augustin Dupre;





136 1800 Captain Thomas Truxtun. Julian NA-2. Silver. Unc. 57.2 Millimeters. Obv: Uniformed bust left in high raised rim without legend. Rev: U.S.S. Constellation battles French La Vengeance, Feb. 1, 1800 off Guadeloupe. Rare Silver Striking of the Truxtun Medal. Uninscribed cartwheel rims, struck from a copy obverse die and the original reverse die. Steely toning. Dies by Robert Scot, the famed engraver of the Philadelphia Mint.





**137 1804 Commodore Edward Preble. Julian NA-3. Bronze. Unc.** 64 mm. Obv: bust of Preble left, legends around. Rev: naval engagement scene legend above, date below. Deep chestnut brown with chocolate highlights.





138 1804 Commodore Edward Preble. Julian NA-3. Bronzed Copper. EF. 64.4 millimeters. 3.8 millimeters thick. Obv: uniformed bust left, COMITIA AMERICANA, American Congress. Rev: composite scene of naval battles off Tripoli. By John Reich. One of 200 examples authorized, shows effects of careless handling with resulting edge roughness as seen on many original Preble medals.





**139 1815 Captain James Biddle. Julian NA-5. Bronzed Copper. Gem Unc.** 65.7 millimeters. Obv: uniformed bust right, broken R in FURST. Rev: capture of *HMS Penguin* off Tristan da Cunha by *USS Hornet* during the War of 1812. By Moritz Furst. Glorious prooflike orange-red surfaces offer bright flash. Lovely!





"1813" (1820s) Lieutenant William Burrows. Early Restrike. Julian NA-7. Bronze. Unc. 65 mm. Obv: tomb with urn on top, flags and military trophies around, legend around. Rev: naval battle scene, legends above and below. Deep chestnut brown. For an early restrike, the reverse lightly cracked at RAM; by the 1880s the die break was bold and encompassed all of CLARAM, as pictured in the Julian reference. Burrows was killed in action during the battle between U.S.S. Enterprise and the British ship H.M.S. Boxer.





141 "1814" (1818) Stephen Cassin Ticonderoga. Julian NA-8. No CB in Exergue. Bronze. Unc. 65 mm. Obv: Bust right, Latin mottos around. Rev: naval battle scene, Latin legends around. Deep golden tan with excellent eye appeal. Dies by Moritz Furst.





**"1812" (1815) Isaac Hull. Later Restrike. Julian NA-12. Bronze. Unc.** 65 mm. Obv: bust right, Latin legend around. Rev: naval battle between *U.S.S. Constitution* and *H.M.S. Guerriere* — "Old Ironsides" earned her nickname, as well as the victory, in this engagement. Deep golden tan with chestnut highlights. Reverse rim cud at 10 o'clock identifies this as a later strike, perhaps circa the 1880s.





"1813" (1822) Captain James Lawrence. Julian NA-14. Silvered Bronze. AU. 65 mm. Obv: bust right, Latin legend around. Rev: naval battle scene, Latin legends above and in exergue. Struck from a late state of the obverse, rim break at 2 o'clock, heavy die crack across Lawrence's portrait. Deep silver gray with definitive olive highlights. Small rim bruises each side. Captain Lawrence died in action in 1813 aboard the U.S.S. Hornet during its victory over H.M.S. Peacock, which sank during the encounter. Museum number 512 inked on edge.





- **1813 Master Commandant Oliver Hazard Perry. Julian NA-17. Bronze. Unc.** 65 mm. Obv: bust right, Latin legend around. Rev: naval battle scene, legends around and below. Warm golden tan. Master Commandant Oliver Hazard Perry, older brother of Commodore Matthew Calbraith Perry, was the hero of the Battle of Lake Erie, wherein an unseasoned American navy aboard ships mostly fashioned from local timber just prior to the battle, successfully destroyed or captured much of what was then deemed the greatest naval power of the world, that of Great Britain "We have met the enemy and they are ours!" A little known fact when the Marquis de Lafayette made his famous tour of America in 1824, one of his first stops was in Newport, Rhode Island to meet the mother of Oliver Hazard and Matthew Calbraith Perry, a visit that he deemed "mandatory".
- **145 1814 Captain Lewis Warrington. Julian NA-23. Copper. EF.** 65.1 millimeters. Obv: uniformed bust right. Rev: War of 1812 naval battle between the *U.S.S. Peacock* and *H.M.S. Epervier* in April of 1814. By Moritz Furst. Coin finish, toned copper with signs of some careless handling, obverse field contact marks. Perhaps this medal was never given its bronzing treatment.
- 146 1846 Loss of the Brig Somers. Julian NA-24. Bronze. MS-66 BN (NGC). 56 millimeters. Dies by Charles Cushing Wright. Obv: brig Somers in distress at center, legend curves above, further legend in exergue. Rev: sailors adrift at sea in long boats, Latin legend above. Deep chestnut brown with bold details and excellent eye appeal.





147 1846 Loss of the Brig Somers. Julian NA-24. Bronzed Copper. Choice Unc. 57.7 millimeters. Obv: American brig capsized in Vera Cruz harbor during Mexican-American War. Rev: French, British and Spanish lifeboats in action, Latin PRO VITIS AMERICANORUM CONSERVATIS (For Saving of American Lives). By Charles Cushing Wright. Orange-red patina with bold prooflike flash.





"1854" (1855) Commander Duncan N. Ingraham. Julian NA-26. Bronze. Unc. 105 mm. Obv: American and Austrian ships off-shore of Smyrna, Turkey, legend in exergue. Rev: ornate wreath, American eagle and stars in glory of rays below, legend on 10 lines within. Deep golden tan with prooflike surfaces. Dies by James Barton Longacre.

### MINT AND TREASURY MEDAL

"1836" First Steam Coinage. Modern Restrike. Type of Julian MT-21, Mint List 633. Bronze. MS-64 (NGC). 27 millimeters. Modern sandblast restrike of as famous U.S. Mint medal struck for 150 years after the event it commemorates. Yellow patina.

### ASSAY COMMISSION MEDALS





150 1871 Assay Commission Medal. Julian-Keusch AC-10. Rarity-5. Copper. MS-63 RB (NGC). 33.6 millimeters. Obv: Archimedes standing in archway, no signature below. Rev: ornate frame encloses ANNUAL ASSAY 1871. Ember-glowing metallic orange and electric-blue patina.





151 1892/1897 Assay Commission Medal Mule. Julian-Keusch AC-36/AC-41 (Julian-Keusch Unlisted in this Form). Silver. Unc. 33.7 millimeters, 3.2 millimeters thick. 22.84 grams. Obv: large bust of Benjamin Harrison left, finely beaded border. Rev: Prudence stands with mirror and scales regarding an ancient Greek coin depicting Minerva in Corinthian helmet at right, legend .THE. MINT. OF. THE. UNITED. STATES. ANNUAL. ASSAY 1897. By George T. Morgan.

This remarkable Assay Commission medal was part of the famous Virgil M. Brand Collection, described in our (Bowers and Merena's) Saccone Sale of November 1989 as: "an impossible muling, a combination of the 1892 Benjamin Harrison obverse and the 1897 Grover Cleveland reverse. A second rarity doubtless created as a delight for a collector." Given the pedigree to Virgil Brand it would be no great leap in judgment to suggest that the Chicago millionaire brewer himself might well have been the influential collector hinted at in that earlier description. A magnificent strike is complemented by gentle pervasive pearl-gray toning that adds to the visual appeal of this desirable rarity, virtually a "one of a kind" addition for any seriously assembled Assay Medal collection.

From the Virgil M. Brand Collection, our (Bowers and Merena's) Saccone Collection sale, November 1989, lot 3487. Lot tag included.





152 1932/1934 Assay Commission Medal Mule. Julian-Keusch AC 76b/AC 79. Bronze. Choice Unc. 50 Millimeters. Obv: Washington civil bust below view of Mount Vernon, signature J.R. SINNOCK at left rim. Rev:. Philadelphia Mint facade without Assay Commission inscription below. Flawless tan-gold patina. A rare mule, possibly unique and of the greatest interest to collectors of Assay Commission or U.S. Mint medals generally. By John R. Sinnock and Adam Pietz.

### Personal Medals





"1856" (1881) Samuel and Mary Bell. Julian PE-5. Bronze. MS-66 BN PL (NGC). 42 millimeters. Obv: crossed torches, quiver and bow atop floral wreath. Rev: 10-line inscription within closed wreath. Engraver unknown. A formerly unknown piece whose existence was only known from the dies which are still held by the Philadelphia Mint. Lovely crimson-copper surfaces.





- 154 1852 Henry Clay. Julian PE-8. Bronze. Unc. 76 mm. Dies by Charles Cushing Wright. Obv: bust left, name above, natus-obit on ribbon below. Rev: hand on rock of the Constitution, legend above on two lines. Medium chestnut brown with deeper highlights. Julian states some uncertainty as to whether these were struck by the Mint, though another larger Henry Clay medal (J-PE 7), dies also by C.C. Wright, was a definite Mint product.
- **155 1870 Professor Joseph Pancoast, M.D. Julian PE-25. Bronze. AU.** 78 mm. Obv: bust left, name behind. Rev: oak and laurel wreath, titles within on six lines. Deep golden tan.





156 1854 Commodore Matthew C. Perry. Julian PE-26. Bronzed Copper. Choice Unc. 66.2 millimeters. Obv: undraped bust left. Rev: laurel and oak enclose 14-line presentation from merchants of Boston honoring Perry's opening of Japan and Liu Chiu Islands through Treaties of Yokohama and Napa, naval crown below is inscribed MISSISSIPPI. By Francis N. Mitchell. The arrival of Perry's "black ships" forced the opening of Japan to the outside world. Light chocolate-brown patina surfaces are nearly flawless.





**"1858" (1861) Dr. Frederick Rose. Julian PE-29. Bronze. Unc.** 76 mm. Obv: bust of James Buchanan right, legend around as on the Indian Peace medals of his term. Rev: group of four figures, legend around and in exergue. Deep golden tan with exceptional eye appeal, struck in high relief.





"1865" (1874) Cornelius Vanderbilt. Julian PE-36. Bronze. Unc. 76 mm. Dies by Salathiel Ellis. Obv: bust right, legend around. Rev: America standing left, Neptune as a woman kneeling right, eagle behind America, steamship in background. Deep golden tan. The original gold medal from these dies was not struck at the Mint; the dies were later sent to the Mint in 1874.

### COMMEMORATIVE MEDALS

"1866" (1868) Monnier Treatment of Copper. Julian CM-34. Copper. AU. 65 mm. Obv: Mine and smelter with crossed pick axes, legend around. Rev: legend around, STRUCK FROM / THE / FIRST COPPER / PRODUCED / IN / COLORADO / 1866 on seven lines, legend around on broad rim. Deep golden tan.





160 1876 United States Centennial. Julian CM-10. Silver. Prooflike Unc. 37.7 millimeters. 24 grams. Obv: sword-wielding Columbia rising under a glory of 13 stars. Rev: commemorative inscription. By William Barber. In original slip-case holder in exceptional conservation. Rarely found this beautifully preserved.

- 161 1876 United States Centennia. Julian CM-10. Bronzed Copper. Unc. This is the official Centennial medal of the United States, dies by William Barber. An original small box of issue is included which has edge chips but a working clasp. Faint streaking and faded mint color with the overall presentation dark brown. Mintage of 13,000 pieces and always popular with collectors.
- 162 1876 United States Centennial. Julian CM-11. Bronze. Unc. 57 millimeters. Obv: Liberty placing wreath on heads of Industry and Art, date 1876 below. Rev: Rising Liberty with unsheathed sword beneath 13 stars in a glory, date 1776 in exergue. Dies by William Barber. A few inoffensive carbon spots hardly diminish either the vibrancy or vividness of this crimson-brown example. Comes with the original maroon case of issue, which is a tad worn and warped.
- **163 1876 United States Centennial. Julian CM-11. Bronzed Copper. AU.** 57.6 millimeters. Obv: sword-wielding Columbia rising under a glory of 13 stars. Rev: Liberty crowns Art and Industry. By William Barber. Brown-red surfaces, single minor edge nick.

### NATIONAL COMMEMORATIVE MEDALS

- 164 Lot of (2) 1925 Norse-American Centennial Medals. Silver. A PCGS certified pair: Thick Planchet, MS-64, lightly toned about the borders in an iridescent golden-olive hue; and a Thin Planchet, MS-63, silver-gray centers with mottled russet peripheral highlights that are much more extensive on the reverse.
  - From the Guttag Family Collection.
- 165 Lot of (2) 1925 Norse-American Centennial Medals. Silver. MS-63 (PCGS). A PCGS certified pair: Thick Planchet; and a Thin Planchet. Both examples more or less brilliant.
- 166 Lot of (2) 1925 Norse-American Centennial Medals. Silver. An Uncertified pair: Thick Planchet, MS-62; and a Thin Planchet, MS-60. Both are lightly toned, mostly around the peripheries.
- 167 1976 National Bicentennial Medal. Swoger-52IAb. Silver. Unc. 76.2 millimeters. 265.1 grams, 7.822 troy ounces. Obv: Statue of Liberty with flaming torch in border of stars. Rev: eagle of the Great Seal, WE THE PEOPLE. By Frank Gasparro. In fitted case, one of 9,589 examples sold in this impressive large-size diameter, struck by the Philadelphia Mint. Antique-silver patina.

### SCHOOL MEDAL

168 1911 School Art League Saint-Gaudens Fine Draughtsmanship. Uniface Bronze. AU. 62.5 mm. Dies by Chester Beach. Struck by Medallic Art Co., New York. Obv: standing diaphanously clad female representing the Arts against the New York City skyline, legends throughout. Rev: blank. Deep golden tan.

### AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

## Amazing 18K Gold Medal Awarded to MIT President Karl Taylor Compton From 1931





169 1931 Benjamin Count Rumford Award Medal of the American Academy of Arts & Sciences. Awarded to Karl Taylor Compton. Julian AM-1, Neuzil-55. Gold. Unc. 65 Millimeters. 7.8 Millimeters thick, 427 grams of 18-karat Gold, (13.7 Troy Ounces). Obv: Uniformed bust left of Benjamin Thompson, Count Rumford (1753-1814), American Loyalist soldier, scientist and inventor. Rev: Legend RUMFORD MEDAL FOR DISCOVERIES IN LIGHT OR HEAT around 6-line inscription of the Academy, 5-line engraved presentation to KARL TAYLOR COMPTON/ FOR RESEARCH/ IN/ THERMIONICS AND/ SPRECTROSCOPY. By Moritz Furst. With original case of issue.

Born in Woburn, Mass., in 1753, Benjamin Thompson (later Count Rumford) remained loyal to King George III during the American Revolution, serving under General Gage and Lord Germaine. He moved to Britain after independence was secured, relocating to Bavaria in Southern Germany in 1785, where he served as aide-de-camp to Duke-Elector Karl Theodor. He spearheaded army reorganization and internal reforms including poor relief and increased his world reputation through research in light, heat and photometry. He was raised to the nobility as Reichsgraf von Rumford of the Holy Roman Empire in 1791.

He endowed the Rumford awards in 1796, providing \$5,000 for London's Royal Society for its Rumford Medal and for the Rumford Prize of the American Academy of Arts & Sciences. The first Rumford Medals were struck by the Philadelphia Mint in 1839. His bequest stipulated that each awardee be given both the Silver and Gold Medals, which were not to be worth less than \$300.

Karl Taylor Compton was born in Wooster, Ohio, in 1897. His father was a noted Presbyterian lay leader, his mother a Mennonite from an Alsatian and Hessian immigrant family. His brother Arthur became a prominent physicist, his sister Mary a missionary. At age 11 Karl began heavy labor to raise the funds needed for his for college education. He worked as a hod-carrier on construction sites, a farm hand, mule skinner, book canvasser and surveyed the first mile of paved road in Ohio.

He studied at Wooster University and received his Ph.D. from Princeton summa cum laude. He was scientific attache at the U.S. embassy in Paris in World War I, making international contacts that lasted a lifetime. He served as President of the Massachusetts Institute of Technology from 1930 to 1948 and spearheaded his program of full-scale cooperation of science and government. He served on the National Defense Research Committee in 1940 and worked with detection systems including radar. He served on the Secretary of War's Special Advisory Committee for the Atomic bomb, and participated in the Manhattan Project. President Truman made him Chairman on the Joint Chiefs Evaluation Board on testing atomic weapons. He went to Japan as part of a U.S. Scientific Intelligence Mission and headed Truman's Research and Development Board on scientific preparedness in the postwar world. Compton retired as President of MIT in 1948 and died in 1954.

Although the Philadelphia Mint struck many Rumford Medals through 1860, it is uncertain who struck later issues. The present example displays subtly matte surfaces unlike those of earlier years that Stacks-Bowers Galleries has handled. It is housed in a pebbled case with purple satin interior, within a hinged purple plush page like those sometimes seen in U.S. Mint medals.





170 1931 Benjamin Count Rumford Award Medal of the American Academy of Arts & Sciences. Awarded to Karl Taylor Compton. Julian AM-1, Neuzil-55. Silver. Choice AU. 65 Millimeters, 5.5 Millimeters thick, 156 grams actual silver weight (5.016 Troy Ounces). Obv: Uniformed bust left of scientist-inventor Benjamin Thompson, Count Rumford (1753-1814). Rev: Legend RUMFORD MEDAL FOR DISCOVERIES IN LIGHT OR HEAT around 6-line inscription of the Academy, 5-line engraved presentation to KARL TAYLOR COMPTON/ FOR RESEARCH/ IN/ THERMIONICS AND/ SPRECTROSCOPY. Dies by Moritz Furst.

Here is the Silver version of this important and historic scientific prize medal, engraved to the same recipient as the preceding Gold specimen, scientist and President of MIT Karl Taylor Compton. Close examination shows evidence of gentle cleaning long ago, an insignificant mark or two can be discovered with sufficient effort. Housed in a black case with black velvet fitted interior. Of the greatest rarity and interest.





- 171 1876 United States Centennial. Julian AM-10. Bronzed Copper. Choice Unc. 76.4 millimeters. Obv: woman seated left crowning assorted implements of science, commerce and learning, her left hand rests atop a United States shield. Rev: four-line inscription surrounded by wreath, additional inscriptions around border. By Henry Mitchell. Deep, essentially flawless, crimson-red surfaces reveal only a few trivial carbon spots upon closer examination.
- 172 1876 United States Centennial. Julian AM-10. Bronzed Copper. Unc. 76.4 millimeters. Obv: woman seated left crowning assorted implements of science, commerce and learning, her left hand rests atop a United States shield. Rev: four-line inscription surrounded by wreath, additional inscriptions around border. By Henry Mitchell. A second example, less vibrant, with scattered carbon spots to reddish-brown surfaces.





- 173 1874 Franklin Institute United States International Exhibition. Julian AM-17. Silver. Prooflike Choice Unc. 51 millimeters. 60.2 grams. Obv: bust of Franklin left with inscription around border and date 1824 below. Rev: multiline inscription and date surrounded by wreath, additional inscription along upper border. An original, lightly toned example with wispy hairlines from cabinet handling. The medal is housed in the original slip-type case, and it is accompanied by a card pass from the United States International Exhibition in Philadelphia. (Total: 2 items)
- 174 1860 Michigan State Agricultural Society. Julian AM-45. Bronzed Copper. Choice AU. 57.9 millimeters. Obv: Agriculture seated with shield depicting rising sun over port city, ship and lighthouse left, steam train on trestle right, several distinct rim cuds circle the outer border. Rev: four lines for award in circle, Society name as legend. By Charles Cushing Wright. Never awarded, a scarce Mint medal that is seldom offered. Handsome reddish-mahogany patina.
- 175 1897 National Academy of Design. Julian AM-49. Bronze. Unc. 64 mm. Obv: bust right, 1870 behind, SUY-DAM in frost. Rev: oak and olive wreath, center engraved TO / EDITH DAY / ANTIQUE SCHOOL / DAY CLASS FIGURE / 1897. Deep golden bronze.

176 1887 Pennsylvania State Agricultural Society. Julian AM-65. Silver. AU. 63.5 mm. Obv: State Arms and legends. Rev: ornate wreath of corn and grapes engraved at center Philada 1887 / Vail Brothers / "IDEAL" / Tooth Powder on four lines. Steel gray with golden highlights.





"1852" (1860) United States Agricultural Society. Julian AM-78. Silver. AU. 75 mm. Obv: ornate wreath, seated Agriculture with wreath and sickle in hand at center, legend around, date below. Rev: ribbon at top, ornate wreath below, center engraved "Hall Carroll & Co / for / Best Iron Safe / Cincinnati 1860" on four lines. According to Julian, the first of this style was struck in 1858 and continued until the society ran out of funds in 1861; the present piece may have been one of the final medals issued by the society given the 1860 date.





178 1883 National Exposition of Railway Appliances. Julian-Unlisted. Bronzed Copper. Unc. 58.1 millimeters. Obv: vintage steam locomotive chugs left at center in rectangle, a smaller "Rocket" engine appears below. Rev: exhibition legend, uninscribed field. By George T. Morgan and Charles E. Barber. Visually arresting, and a possible U.S. Mint product. From our (Stack's) Entlich, White Oak, Gross and St. Andre Collections sale, March 2009, lot 5101.

### LIFE SAVING MEDALS

"1846" (1861) Bache Coast Survey. Julian LS-4. Bronze. Unc. Dies by Franklin Peale. 34 mm. Obv: Laurel wreath, FOR / GALLANTRY / AND HUMANITY / DEC. 1846 within on four lines. Rev: THE / TREASURY DEPARTMENT / OF THE UNITED STATES / COAST SURVEY / TO on five lines within. Frosty olive gold, deep toning spots on obverse. These were struck to commemorate the deaths of Lieutenant George M. Bache and 10 of his men who were swept overboard from the brig Washington in September 1846 during a violent hurricane while doing coastal surveys off North Carolina, an area of the U.S. coast that has claimed uncountable lives in the past few centuries.





- "1866" (1868) Captains Creighton, Low, and Stouffer. Julian LS-11. Bronze. Unc. 82 mm. Dies by Anthony Paquet. Obv: male and female adrift on a raft, sailing vessel in far background. Rev: kneeling sailor receiving laurel wreath from Liberty, legends around in two circles. Deep golden tan with chestnut highlights, struck in bold high relief and easily one of the most handsome medals from the hands of engraver Anthony Paquet. The design is both intricate and well-presented.
- "1866" (1868) Captains Creighton, Low, and Stouffer. Julian LS-11. Bronze. Unc Rim Bruises. 82 mm. Obv: male and female adrift on a raft, sailing vessel in distance, stars and date around. Rev: seated Liberty right placing laurel wreath on kneeling sea captain, legends around on rim. Toning spot on reverse, small to moderate rim bruises both sides. Deep chestnut brown.





**182 1854 Captains Creighton, Low, and Stouffer. Julian LS- 12. Bronzed Copper. Choice Unc.** 74.9 millimeters. Obv: Arms of Philadelphia. Rev: 15-line tribute to the captains of the *Three Bells, Kilby* and *Antarctic* for their heroic rescue of the passengers of the foundering *S.S. San Francisco,* January 1854. By T.B. Welsh. Eight millimeters thick planchet displays marvelous mahogany-red patina.





**183 1854 Captains Creighton, Low, and Stouffer. Julian LS- 12. Bronze. Unc.** 75 mm. Obv: Arms of Philadelphia in high relief. Rev: Testimonial on 14 lines to Captains Creighton, Low, and Stouffer. Deep golden brown with chestnut highlights. Tiny obverse rim nicks near 3 o'clock. Three gold medals were struck in late 1854, one for each of the Captains whose ships rescued the passengers from the ill-fated *San Francisco*. The bronze medals were first sold in 1861.





"1874" (1875) John Horn. Julian LS-14. Bronze. Unc. 48 mm. Obv: bust left, name vertically in field behind. Rev: wreath, legend within on 10 lines, further legend on broad rim. During the course of his lifetime, Mr. Horn was personally responsible for saving more than 100 persons from drowning in the Detroit River, including nine men on one night! Robert Julian, in his reference, noted: "Horn was ill-served by his medal, which ought to have been as large and ornate as the Metis or first-class life-saving medals."





1898 U.S.S. Bear Alaska Overland Rescue Medal. Bronze. Choice AU. 68.4 millimeters. Obv: uniformed bust right of First Lieutenant David H. Jarvis, R.C.S. Commanding, legend AWARDED BY ACT OF CONGRESS. JUNE 28. 1902. FOR. HE-ROIC. SERVICE. Rev: sail and steam-powered Revenue Cutter Bear near Alaska shore, Columbia on shore points fur-clad figure and sled dog toward a dog sled heading toward the distant horizon with its radiant sun over tiny, stranded whaling ships, incuse exergue inscription hails the Cutter's OVER-LAND/ EXPEDITION/ RELIEF OF WHALERS/ NOV. 27. 1897. SEP. 13. 1898. By George T. Morgan. The obverse displays glossy olive-gold surface, reverse has "coin finish," light gold surface without artificial patination, tow small peck marks. This magnificent Morgan creation boasts edges that are sharp and fully squared. The Philadelphia Mint struck three gold and an unknown number of bronze examples. Most collectors have never heard of this classic of Arctic heroism, and the medal can only be described as rare and wholly desirable.

During 1897, the whaling ship *Kaluk* reported that eight U.S. whaling ships were hopelessly trapped in advancing Arctic Ocean ice near Point Barrow with 265 crewmen facing dire distress. President William McKinley gave orders to Treasury Secretary Lyman Gage to launch an immediate rescue expedition, recalling the criticism over the loss of the Greeley expedition earlier. At this time the Treasury Department controlled the Reverse Cutter Service and Life Saving Service, later made part of the Coast Guard.

Secretary gage ordered Captain Francis Tuttle of the Revenue Cutter *Bear* to land a rescue expedition of experienced crew members near St. Michael, to proceed to Cape Prince of Wales, thence 1,500 miles overland in the depth of the Arctic winter with a herd of reindeer to act as food for the rescued whalers. The ice proved much further south than anticipated, and landfall on December 15, 17897 was almost 700 miles further south than intended, near Cape Vancouver. Leaders included Jarvis, who spoke the Eskimo language. he was first in the 1883 cadet class and had eight years of Alaska experience with several years experience on the East Coast with the Life Saving Service. Assisting was Second Lieutenant E.P. "Bully" Bertholf and Surgeon S.J. Call.

The expedition toiled over the Arctic for the next hundred days in blizzards, -60 degree weather, fighting zero visibility through hidden cliffs. Some 400 reindeer were acquired with 800 miles still to go. It took until March 26, 1898 to reach the first stranded ship, the *Belvedere*, followed by the crushed *Orca* and *Jessie H. Freeman*. Hunger, enforced idleness, cold, overcrowding and scurvy had weakened the survivors, but Jarvis went to work with Surgeon Call to feed, heal and organize the men. The cutter *Bear* broke through the ice on July 28 and took off the rescued and their rescuers. Only a few lives were lost, and the returning heroes Jarvis, Bertholf and Call were voted gold medals by Congress.

Jarvis became a friend of President Theodore Roosevelt and later was active in major Alaska financial and development projects of the Morgan-Guggenheim syndicate. He turned down Roosevelt's offer of the governorship of Alaska but was collector of customs for the territory after 1902. On June 23, 1911 he committed suicide at Seattle's Athletic Club.





186 1926 Life Saving Benevolent Association of New York Medal to Johann Rottberg. Gold. Unc. 51.2 millimeters. Obv: sailing ship foundering in storm, House of Refuge on shore sends rescuers in life boat and others fire a lifeline from a Lyle Gun on the beach. Rev: 11-line engraved tribute to Johann Rottberg, Second Officer of the S.S. Westphalia for rescuing twenty seven men from the sinking Dutch steamship Alkaid in "a gale and high sea about four hundred miles east of Cape Race." By Tiffany & Co.

First issued as long ago as 1849, these medals were struck for Tiffany & Co. This example shows the matte or sandblast finish of the 20th-century, a dramatic contrast to the prooflike surfaces of earlier strikes. Lovely smooth surfaces with traces of faint toning.

### AWARD MEDALS

187 Norwich Free Academy Newton Perkins Medal.
Awarded 1888 to Charles Drisler Foster. Bronze. Choice
Unc. 71 mm. Obv: helmed and plumed bust of Athena (?)
left, legend around. Rev: wreath with titles in side. Deep
golden bronze. Awarded to Charles Drisler Foster for proficiency in French, 1888. In tattered leatherette box of issue,
box top separated from bottom, with royal purple lining, ribbon intact.





188 1904 Carnegie Hero Fund. Unawarded. Bronze. Unc. 78.4 mm. Obv: bust of Carnegie right, legend around. Rev: map of U.S. and Canada, Arms of U.S., Canada, and Newfoundland, legend around reads "GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS." Blank central cartouche not engraved. An unusual medal, the edge unfinished and broadly convex.





- 1905 Massachusetts Women's Auxiliary Civil Service Reform Association. Awarded to John R. Greene. Bronze. AU. 125 mm. Obv: Standing Commonwealth with shield and scales, legends above and flanking. Rev: ornate wreath, legends within, engraved and presented to John R. Greene.
- 190 1941 Carnegie Hero Fund. Awarded to Hubert S. Beckwith. Bronze. Unc. 75.8 millimeters. Obv: frock-coated Andrew Carnegie bust three-quarters right, ESTABLISHED APRIL 15th 1904. Rev: outline map of North America, arms of old Canada (4 provinces), Newfoundland (then a separate Crown Colony) and the U.S. around cartouche inscribed HUBERT S. BECKWITH / WHO SAVED / EDWARD J. OWEN / FROM DROWNING / SCARBORO, ME. / JULY 16, 1941. Frosty golden-tan with a few spots of verdigris.
- 191 2004 Carnegie Hero Fund Century of Heroes. Silverplated Bronze. Gem Proof. 63.6 millimeters. Obv: new bust of Andrew Carnegie right, commemorative inscription on scroll below. Rev: relief map of North America, modern arms of Canada and the U.S. with tablet in thistles and laurel, CELEBRATING A CENTURY OF HEROES By Luigi Badia, struck by Greco Industries, Saybrook, CT. Edge serial # 073. In fitted blue plush case of issue.

### Washingtonia





Undated (Circa 1789) Long Live The King Button. Cobb-Unlisted, DeWitt-Unlisted, Albert (WHB) Page 12, Albert (RAU)-EG. VF or Better. Most of the original tinning remains on the face of the button, with rarely encountered faint gilding still clinging to the crown. Some wear is seen, particularly on the raised rim at the button's periphery. The shank has been removed, probably by a collector. A very nice grade example of this button, one that is often included in American collections for its relationship to (and probable inspiration for) the 1789 Washington Inaugural buttons. This one is finer than the piece in our January 2011 Americana sale that realized \$2,530.





193 1796 George Washington "Presentation Cent." Inscribed to Mary Harrap. VF. A most interesting item, the obverse is engraved GEORGE WASHINGTON TO MARY HARRAP with the date 1796 divided by the word TO. A simple ornamented border is also present. The reverse is blank except for a few minor remnants of the undertype (?) at the borders and a prominent letter H that has been added just above center. The edge is inscribed ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, which edge suggests that this piece may have originally been a British provincial token from Anglesey, perhaps in the Druid Head series, before it was planed off to allow for the engraving. Rich deep-copper patina to both sides, a sizeable dig on the reverse is noted.

Intriguing and highly desirable due to its association with our nation's first president, one could offer numerous theories to explain the creation and original use of this piece. A quick search of the website ancestry.com revealed three women with the name of Mary Harrap who lived in various parts of England at the time this piece was engraved, any one of which could have been the original recipient. Clearly an item that could afford its new owner hours of exploration and perhaps the opportunity to make an important discovery.

194 "1789" (Circa 1863) Washington President Medal. Robinson's Copy. Baker-14. Copper. Unc. 33 millimeters. Obv. Washington bust left, date below. Rev: small eagle. Dies by Lovett. Frosty chestnut brown with lustrous rose and neon blue iridescence in the protected areas.

From our (Coin Galleries') Mail Bid Sale of August 1986, lot 1479.





- **195 1796 Washington Repub. Ameri Piece. Baker-68. Rarity-5. Bronze. AU.** 33 millimeters. Obv: bust in civil dress right, GEORGE WASHINGTON above, date 1796 below. Rev: caduceus, fasces, scroll and cannon with the concentric lines of text around. Also part of the British Conder token series, the present example exhibits a few scattered carbon spots to richly toned, crimson-copper surfaces.
- 196 "1796" (1870) Washington Repub. Ameri Piece. Baker-69. Rarity-5. Bronze. VF-25 BN (NGC). 33 millimeters. Obv: bust right. Rev: three concentric lines of text around border with caduceus, cannon, fasces, and scroll in the center. Medium chocolate brown with surfaces that exhibit a single contact mark near Washington's nose. Pleasing for the grade.





"1776" (Post-1880) Washington Before Boston Medal. Copy Dies. Baker-48H, Julian MI-1. Bronze. Unc. 68.4 millimeters. 156.2 grams. Obv: bust right after Houdon of Washington as Assertor of Liberty, copy die without die rust at tip of peruke. Rev: copy die shows three legs on horse behind Washington's steed, final I in Roman numeral date is under II in MARTII. Edge: Cornucopia CUIVRE, indicating post-1880 strike. By Benjamin Duvivier. Somewhat matte or dull copper "coin finish," three spots in left obverse field, minute pecks in reverse field.





"1776" (Post-1880) Washington Before Boston Medal. Copy Dies. Baker-48H, Julian MI-1. Bronze. Unc. 68.6 millimeters. 151.4 grams. Obv: bust of Washington right, after Houdon, as Assertor of Liberty, original die shows die rust at tip of peruke, in field before chin, below "M" in SUPREMO and above "E" in ADSERTORI in legend. Rev: copy die shows three legs on horse behind Washington's steed, final "I" in Roman numeral date is under II in MARTII. Edge: Cornucopia BRONZE, indicating post-1880 strike. By Benjamin Duvivier. Filed areas on the outer rims, lightest copper-gold surfaces impart substantial beauty.

"1776" (1890-1910) Washington Before Boston Medal. Fourth Restrike. Baker-49C, Julian MI-1. Rarity-1. Bronze. Unc. 68 millimeters. 145.9 grams. Obv: bust right of Washington, after Houdon, as Assertor of Liberty. By Benjamin Duvivier; Philadelphia Mint copy dies made in 1885 by Charles E. Barber. Interesting silvery sheen.





200 "1775-6" (1859) Washington Siege of Boston Medalet. Baker-50A. Copper. Proof-63 BN (NGC). 31.6 millimeters. Obv: Washington on horseback. Rev: siege inscription in wreath, LOVETT'S SERIES NO. 2. By George Hampden Lovett. Flashing fields.

- 201 "1775-6" (1859) Washington Siege of Boston Medalet. Baker-50A. Bronze. Unc. 31 Millimeters. Obv: Washington on horse riding left, battle scene behind, legend GEO WASH-INGTON 1776. Rev: Open laurel wreath, tied with ribbon, small drums and flags join at top, center with legend SEIGE OF BOSTON 1775-6. Below reads in tiny letters LOVETT'S SERIES NO. 2 PHILADA. Reddish-brown to chocolate brown with faint lines but no specks and handsome accenting tones.
- 202 1834 Washington American Eagle Medal. Baker-55. Lead. VF. 51 mm. Roughly holed at center. Obv: bust of General Washington left, titles and presidential names around. Rev: American eagle with shield and scroll, INDEPENDENCE arcs above, date below. Somewhat rough in places.





203 "1732" (1790) Washington Manly Medal. Baker-61B. First Obverse. Copper. Choice AU. 48.7 millimeters. 588.1 grains. An exceptionally lovely example of this first American Washington medal. Rich light chocolate-brown patina with good luster remaining on both sides, or as much luster as can be expected of a medal somewhat crudely struck on a cast planchet. The scattered roughness within the soft area of the central reverse is further testament to the cast planchet, as is the planchet crack to the right of 12 o'clock on the reverse — both are natural and neither is distracting. Some darker toning highlights the word WASHINGTON in the obverse legend. As often seen, all but 1790 has been scraped away at the base of the reverse. The reverse is lightly double struck, again as typical, but not so much as to distort the legibility (but also not so little as to leave the legends too soft). A particularly handsome specimen, and far better preserved than most.





204 "1732" (1790) Washington Manly Medal. Baker-61B. First Obverse. Bronze. Choice AU. 48 mm. Obv: military but of General Washington left, GEO. WASHINGTON BORN VIRGINIA around, FEB. 11 / 1732 below. Rev: GENERAL / OF THE / AMERICAN ARMIES / 1775 / RESIGNED / 1783 / PRESIDENT / OF THE / UNITED STATES / 1789 on 10 lines, Manley's info at bottom rim. Deep golden tan with impressive eye appeal, especially on the high relief obverse.





**"1732" (1790) Washington Manly Medal. Baker-61B. First Obverse. Bronze. EF.** 47.9 millimeters. Handsome orange-brown patina with even, attractive surfaces. Little actual wear is present, although we do note scattered contact marks and a few minor carbon spots, although the eye appeal is excellent for this crudely produced issue. Struck on a cast planchet, a natural flaw is present on the edge above the letters NG of WASHINGTON and some other tiny asstruck pits are seen. Well struck, all legends legible, J. MANLY not scraped off from bottom of reverse, as sometimes seen.

This is the first Washington medal struck in the United States, and it was from this design that Jacob Perkins produced the Washington Born Virginia coppers. As a homemade Washington piece from his first term, a specimen belongs in every collection of 18th century numismatic Americana.

206 1797 Washington Wyon Presidency Resigned Medal. Baker-66. White Metal. Good Environmental Damage.
37 millimeters. Obv: uniformed bust left. Rev: nine line vita. This curious medal was notched at the top with a tiny arc of metal left to act as a loop for suspension. Surfaces were scored long ago and the medal was apparently long buried in the ground.





207 "1797" (1807) Washington Sansom Medal. Original Dies. Baker-71A. Bronze. AU-55 BN (NGC). 40.7 millimeters. Obv: bust of Washington right. Rev: sword, wreath, and fasces on pedestal. Medium to deep chestnut brown with solid eye appeal and no serious marks. Choice for the grade. Washingtoniana never goes out of style.





208 "1797" (1807) Washington Sansom Medal. Original Dies. Baker-71B. Rarity-7. White Metal. About EF. 40.8 millimeters. 3.1 millimeters thick. Obv: civil bust right, PRES. UNIT. STA. Rev: sword, fasces and wreath on altar, RELINQ., with dot nearly touching pedestal, original die is identified by the hook-like protrusion from lower loop of 9. By John Reich for Joseph Sansom.

## Splendid Near-Gem Proof Washington Sansom Medal





209 "1797" (Circa 1859) Washington Sansom Medal. Restrike. Baker-72. Rarity-6+. Silver. Proof. 40 Millimeters. The obverse depicts a bust of Washington facing right, with fancy coat and shirt, legends state G. WASHINGTON PRES. UNIT. STA. surrounded by broad rims. Reverse with draped federal style casket, sword, fasces and laurel wreath with legend COMMISS RESIGNED PRESIDENCY RELINQ and date 1797 below. Exquisite engraving by John Reich, the original obverse die of 1807 was used with a more modern copy reverse die circa 1859. Stunning original silver-golden-blue toning favors the rims. The strike is bold throughout and the surfaces exceptionally preserved. A medal issued to commemorate the unbelievable act of George Washington who said he had had enough in 1797 and no longer wanted to continue in power, thereby relinquishing the presidency in an orderly transfer of power to the newly elected John Adams, an accomplishment much admired in Europe and elsewhere around the world.

210 "1797" (Circa 1859) Washington Sansom Medal. Restrike. Baker-72A. Rarity-5. Red Bronze. Unc. 40.8 millimeters. Obv: civil bust right in wide border. Rev: sword and fasces on pedestal, no recutting on date. A total of 308 examples of this type were produced in the U.S. Mint from 1859 through the 1870s. Lovely deep reddish-mahogany patina.





211 "1797" (Circa 1879) Washington Sansom Medal. Restrike. Baker-73B. White Metal. Unc PVC. 46 millimeters. Obv: civil bust right with inscription WASHINGTON PRES. UNIT. STA. around border. Rev: sword and fasces on pedestal, legend COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797. By John Reich for Joseph Sansom. Very narrow rims distinguish this rare type, using device punches from a smaller diameter issue to leave wide fields on both sides. Rulau states that this elusive type is not a U.S. Mint restrike, but a private issue. A boldly lustrous example with a few minutes flyspecks and, on the reverse, considerable PVC residue.

212 "1799" (1834) Washington Wright & Bale Medal. Baker-75A. Rarity-7. Second Reverse. Bronze. MS-63 BN (NGC). 45 millimeters. Obv: head of Washington left. Rev: six line inscription detailing Washington's career within wreath. Handsome copper-brown surfaces are a bit more deeply patinated on the reverse. A few minor carbon spots on the obverse account for the Choice grade from NGC.





- 213 "1799" (1834) Washington Wright & Bale Medal. Baker-75A. Rarity-7. Second Reverse. Bronze. MS-63 BN (NGC). 45 millimeters. Obv: head of Washington left. Rev: six line inscription within wreath. A gorgeous, fully Choice example with rich reddish-copper patina to both sides. Bold strike with and overall smooth that is not all that far from Gem standing.
- 214 "1799" (Circa 1850-1860) Washington Gen. of the American Armies Medal. Baker-76D. Rarity-5. White Metal. MS-63 (NGC). 18 millimeters. Obv: bust of Washington in civil dress facing three-quarters left. Rev: seven line inscription. A brilliant, prooflike beauty with only a few minor handling marks that hardly detract.

Also included in this lot is a 1782 French Louis XVI octagonal medal in silver, Fine. (Total: 2 medals) *This is a must see, sold as is, no return lot.* 





- 215 1778 Washington Voltaire Medal. Baker-78B. Bronze. Unc. 39 Millimeters. Obv: Bust of Washington facing right, legends GE. WASHINGTON ER. GENERAL OF THE CONTINL ARMY IN AMERICA. Rev: Radiant military trophy of cannon, mortar, cannon balls, drum, trumpet and flags, legend around WASHIN. REUNIT PAR UN RARE ASSEMBLAGE, LES TALENS DU GUERRIER & LES VERTUS DU SAGE. Reportedly struck in Paris under the order of Voltaire and is one of the earliest portraits of Washington. Handsome aged bronze patina with no spotting of any significance and surfaces that are problem-free. Minor double striking evident when closely examined at the periphery.
- 216 "1800" Washington Hero of Freedom Medal. Baker-79B. Bronze. VG-8 (NGC). 38 millimeters. Obv: Washington bust right, inscription around. Rev: multi-line inscription surrounded by wreath with legend at border. Well-worn olivebrown surfaces with just a few random ticks. Central reverse legends worn nearly smooth.





217 1805 Washington Eccleston Medal. Baker-85. Rarity-6. Bronze. EF. 76 millimeters. Obv: large Washington bust right in distinctive armored cuirass, INSCRIBED TO HIS MEMORY BY D. ECCLESTON, LANCASTER, William S. Baker called the armor, "a singular conceit." Rev: three-line concentric tribute around a standing Native American from the 1775 Deeds of Peace Medal with legend THE LAND WAS OURS. By Thomas Webb for Daniel Eccleston. Deep brown showing some light handling.

Eccleston was a Quaker eccentric of great wealth who backed both American Independence and Indian rights. He was also one of the few people who had the opportunity to rebut his own published obituary.





- 218 Undated (Circa 1860) Washington Ugly Head Medal. Baker-89. White Medal. Unc. 38 Millimeters. Obv: Portrait of Washington facing forward, with a less than elegantly rendered face but recognizable for his hair, legends state GEORGE WASHINGTON BORN FEBY 22, 1732 DIED DECR 17, 1799. Rev: Open laurel wreath with ribbon at bottom, all seeing eye at top with rays below, legends state A MAN HE WAS TO ALL HIS COUNTRY DEAR. Glowing prooflike reflectivity in the fields, frosty devices and well preserved. Signed on the obverse below bust I.B.C., and notably the (1)7 of the death date is upside down, but correctly oriented on the year 1799. One of the tougher Washington pieces to find at all, particularly so this well preserved.
- 219 1890 Washington 112th Anniversary of Valley Forge Medal. Baker J-195B. White Metal. Proof-62 Ultra Cameo (NGC). 35 millimeters. Obv: bust right with inscription above and stars below. Rev: house at Valley Forge with inscriptions around and date JUNE 19, / 1890 below. Lovely silver-gray surfaces with superior quality and eye appeal relative to the assigned grade.
- 220 Undated (Circa 1860) New York Medal Club Washington-Lafayette Medal. Baker-200. Silver. MS-63 (NGC).
  31 millimeters. Obv: bust of Washington right in wreath. Rev: mature Lafayette bust after Caunois right. By George Hampden Lovett and Isaac F. Wood. The New York Medal Club was one of several issuers of popular medals engraved by Lovett that faded away at the onset of the Civil War.

- 221 Undated (Circa 1840) Washington Eight President's Medal. Baker-221D. Rarity-6. White Metal. No Engraver's Name. MS-60 (NGC). 46.3 millimeters. Obv: busts of eight presidents with Washington in the center. Rev: eight presidents' names surrounded by wreath. A silver-gray example with no individually mentionable blemishes.
- **222 1800 Washington Funeral Urn Medal. Baker-166C, Dies 4-C. Rarity-6. White Metal. Fine.** 30 millimeters. 1.7 millimeters thick. 7.2 grams. Pierced for suspension. Obv: small uniformed bust in wreath. Rev: funeral urn with script GW, concentric legend at left ends ARM. U.S with last letter final dot, letter against finial. Slightly wavy, old encrustation at rims.

## Historic and Fascinating George Washington Gold Oval Funeral Medal

From the Stickney, Raymond and LaRiviere Collections





223 Undated (1799) Washington Funeral Medal. Baker-169. Gold. Oval Uniface. AU. 24.8 millimeters x 29.2 millimeters. 30.3 grains. Holed for suspension. A magnificent property from the turn of the 19th century, first offered in January 1800 to commemorate George Washington's death. Lightly circulated to a pale yellow-gold tone, the originally frosted devices still retain a contrasting appearance against the brighter, prooflike fields. Fully struck overall, with Washington's left-facing bust clear and well defined; the legends flanking the lower part of the oval are a trifle flat, with adjustment marks noted around that position when viewed with magnification. The square hole below the letter E of THE near 12 o'clock indicates past use as a pendant or other piece of jewelry, for which these were originally intended. In spite of this hole, this is one of the heaviest specimens of the handful of survivors recorded. Going back to Henry Chapman's description of the piece in the Stickney Collection, the graffiti that flanks Washington portrait has been rendered as Samuel March, who was "reportedly an officer in Washington's army." We are having trouble extracting the name Samuel from these scratches, and luckily the name is repeated in similar positions on the embossed, matte reverse of the medal. Here it is easier to read the name as Sarah March, or perhaps even some other first name. A Sarah would be a more likely owner of the medal, which as we will see from the below excerpt, was intended "for the ladies."

On January 13, 1800, goldsmith and jeweler Eben Moulton of Cornhill Street in Boston listed the following classified advertisement in the Columbian Centinel and Massachusetts Federalist: "FOR THE LADIES. Washington Medals, designed to put up in Lockets &c. executed by Mr. Perkins, for sale at No. 11 Cornhill by Eben Moulton." This "ladies medal," of more delicate size and distinctive

production, was the type seen here. Of the specimens that survive — which perhaps number a dozen or so, many of which are in institutional collections — several are contained in fancy jewelry of the period, including the specimen offered in our (Stack's) May 1993 sale with a multipearled bezel, and the specimen that descended in the family of John Marshall, now in the collection of the Colonial Williamsburg Foundation. It appears that this one-sided medal was sold on its own, such that the purchaser could have a custom piece of jewelry produced to house it, though undoubtedly Moulton could have made any sort of housing to order. There also exist at least a couple displayed in a grand Masonic housing (see *The Numismatist*, February 1954), while this specimen, also plated, was simply holed for suspension.

This type is offered only when world-class offerings of Washingtoniana are sold. The Ford specimen, one of the finest and earlier from the Zabriskie and Boyd Collections, brought \$21,850 back in May 2004, while the superb piece in our (Stack's) May 2007 Henry Leon sale brought nearly \$35,000. The only other specimen we have offered in the last decade was the Norweb example, sold as part of our (Stack's) Western Reserve Historical Society offering in January 2003. The number in private hands could be as small as a half dozen. More elusive than the gold Washington Funeral Urn medals, this type is still lacking from many major cabinets. The addition of one to even an advanced collection would be a major event, given the history, beauty, and extreme rarity of specimens in private hands.

From Henry Chapman's sale of the Matthew Stickney Collection, June 1907, lot 425; Wayte Raymond's personal collection; Bowers and Ruddy's sale of the Scott Collection, June 1975, lot 493; and our (Bowers and Merena's) sale of the Lucien LaRiviere Collection, November 1999, lot 3108.

- "1819" (1842-1845) Washington Series Numismatica Birth and Death Medal. Paris Mint Restrike. Baker-130E. Bronze. Unc. 41.3 millimeters. Obv: bust of Washington right, GEORGIUS WASHINGTON around, BACON SCULP below truncation. Rev: 10-line inscription. Edge: prow of ship and CUIVRE. Reflective mahogany surfaces with golden iridescence around the obverse devices.
- 225 Lot of (6) "1799" (Circa 1860s) Washington Birth and Death Medals. Copper. Proof. 28 millimeters. Included are: U.S. Shield, Baker-145, Third Obverse; U.S. Shield, Baker-146, Fourth Obverse; Liberty Cap, Baker-147A, First Obverse; Liberty Cap, Baker-149A, Third Obverse; and a Liberty Cap, Baker-150A, Fourth Obverse.

Most examples are from our (Coin Galleries') Mail Bid Sale of July 1996, lots 22-27. Lot tags included.

- 226 "1799" (Circa 1862) Washington Birth and Death Medalet. Paquet's Mint Series. Baker-155A. Silver. MS-61 (NGC). 19 millimeters. 2.4 grams. Obv: civil bust right. Rev: vital dates in wreath. By Anthony C. Paquet. Deeply toned.
- "1799" (Circa 1862) Washington Birth and Death Medalet. Paquet's Mint Series. Baker-156B. Copper. Unc.
   18 mm. Obv: bust of Washington right. Rev: natus and obit information. Bright mint orange with warm tan highlights.
- "1832" Washington Birth Centennial Medal. Later Restrike. Baker-160F. White Metal. Unc. 32 mm. Obv: Washington in small cartouche, American eagle in glory of rays above, ribbon below. Rev: legends on several lines. Restrike from cracked reverse die. Bright and lustrous.
- 229 Lot of (2) "1832" Washington Birth Centennial Medals. Later Restrike. Baker-160F. White Metal. AU. This lot contains two (2) identical pieces. 32 mm. Obv: Washington in oval cartouche surmounted by eagle in glory of rays, ribbon beneath. Rev: legend on 11 lines. Later restrikes, both with reverse die cracks. (Total: 2 pieces)





- 230 1861 Washington Mint Allegiance Medal. Baker-279A, Julian CM-2. Rarity-5. Bronzed Copper. MS-64 BN (NGC). 29 millimeters. Obv: Washington bust right, inscription around. Rev: laurel, oath-taking date. By Anthony C. Paquet. Ceremony was to generate good press after Southern Mint staffs went over to the Confederacy.
- 231 "1799" (Circa 1870s) Washington Masonic Medal. Mount Vernon Chapter. Baker-306C. Rarity-4. White Metal. MS-60 (NGC). 31 millimeters. Obv: Robert Lovett's Washington bust right. Rev: Washington's Tomb. By George Hampden Lovett for Isaac F. Wood. Much luster.

- 232 1897 Society of the Cincinnati. Washington Monument, Philadelphia. Baker S-324A. White Metal. AU. 76 mm. Obv: depiction of the Washington statue, legend below in exergue. Rev: Society Arms at center, Latin legend and date around. Bright and somewhat reflective on the obverse, reverse mainly deep steel gray.
- 233 1860 Washington Mint Cabinet Medal. Baker-326A, Julian MT-23. Bronze. Unc. 59 mm. Dies by Anthony Paquet. Obv: bust of Washington right, after Houdon, legend around on broad rim. Rev: bust of Washington on pedestal atop Mint collection of medals case, legend around on broad rim. Deep and glossy chestnut brown.
- 234 1860 Washington Mint Cabinet Medal. Baker-326A, Julian MT-23b. Bronzed Copper. Choice AU. 59.6 millimeters. Obv: Houdon-style bust within cartwheel rim. Rev: Washington bust tops four-sided sloping exhibit cabinet. By Paquet. handsome reddish-brown patina with a trace of cabinet friction to the highpoints.
- **235 "1799" (1858) Peter H. Jacobus Washington Portrait Calendar Medal. Baker-387. Bronze. About EF.** 33.7 millimeters. Obv: equestrian Washington at center, legend around. Rev: perpetual calendar device. Deep golden brown with lighter high points.





- 236 1876 Washington Centennial International Exhibition Medal. Union For Ever. Baker-425. Rarity-9. Silver. Unc. 39 millimeters. Obv: bust right with stars and inscriptions around border. Rev: clasped hands surrounded by glory of rays, inscriptions, beaded circle and wreath radiating out toward border. By Lovett. With gorgeous blue, rose and golden toning that has a target like distribution from the rims to the centers.
- **237** Lot of (3) 1876 Washington Centennial International Exhibition Medals. Union For Ever. Unc. 39 millimeters. A nice partial set of this type including all but the silver striking. Included are: Baker-425A, Rarity-5, Bronze, dominant reddish-copper patina with a few swirls of olive-brown tinting intermingled on the obverse; Baker-425B, Rarity-5, Brass, lovely olive-gold features; and a Baker-425C, Rarity-5, White Metal, a brilliant piece with a boldly contrasted, cameo finish.

The final listed example is from our (Coin Galleries') Mail Bid Sale of November 1996, lot 2670. Lot tag included.

238 Lot of (3) 1876 Washington Centennial International Exhibition Medals. See How We Prosper. Unc. 44.8 millimeters. A complete set of these pieces, as follows: Baker-428, Rarity-8, Silver, with richly original toning; Baker-428A, Rarity-4, Bronze, handsome copper-brown surfaces; and a Baker-428B, White Metal, light oxidation is beginning to develop on the reverse.

Lot tags are included for two of the medals.





- 1881 Washington Yorktown Surrender Centennial Medal. Baker-452A. Bronze. MS-64 (NGC). 51 mm. Obv: busts of Washington and Lafayette, date and legend around. Rev: surrender scene, legend above and in exergue. Deep chestnut brown. Accompanied by an NGC Photo Seal Certificate attesting to grade.
- 240 1931 Washington Capitulation de York Town Sesquicentennial. Baker K-454. Bronze. Unc. 67.7 mm. Obv: busts of Washington, De Grasse-Lily, and Rochambeau, legend around, dates below. Rev: battle map of Yorktown, legend above. Deep golden tan.





241 1889 Washington Brooklyn Bridge Medal. Douglas-7. Rarity-7. Bronze. Choice Unc. 51.2 millimeters. Obv: Washington bust right in recessed circle, outer Gothic frame. Rev radiant sun over Brooklyn Bridge, city arms below. By George Hampden Lovett. Deep reflective brown surfaces accentuate a meticulous impression of the dies.





242 1889 Washington Brooklyn Bridge Medal. Douglas-7A. Rarity-5. White Metal. MS-62 DPL (NGC). 51 millimeters. Obv: Washington bust right in recessed circle, outer Gothic frame. Rev: radiant sun over Brooklyn Bridge, city arms below. By George Hampden Lovett. A gorgeous specimen showing careful preservation for over a century.

- 243 Lot of (3) 1889 Washington Inauguration Centennial Medals. Included are: Brooklyn Bridge Medal, Douglas-7A, White Metal, AU, 51.2 millimeters; Equestrian Medal, Douglas-13B, White Metal, VF, 43.7 millimeters, with many surface marks and a hole at top; and a Thirteen Links Medal, Douglas-52, Bronze, Unc.
- 244 1889 Washington Equestrian Medal. Douglas-13B. Rarity-5. White Metal. MS-61 (NGC). 43.7 millimeters. Pierced at the top. NGC has mounted this piece with the reverse up in the holder. Obv: Washington bust right. Rev: equestrian figure right, surrounded by wreath containing arms of New York City and New York state. Also included in this lot is an 1883 New York, Brooklyn Bridge Opening Medal, White Metal, MS-62 (NGC), 35 millimeters, also pierced at top. Both are fully lustrous. (Total: 2 items)
- 245 1889 George Washington and Benjamin Harrison Medal. Douglas-17. Bronze. EF. 39 mm. Obv: busts of Washington and Harrison, named and dual-dated 1789-1889. Rev: DENMAN THOMPSON'S PLAY / "TWO / SISTERS" / McVICKER'S THEATRE CHICAGO / APRIL 30th 1889 / CEN-TENNIAL / OF INAUGURATION OF / GEO. WASHINGTON / AS / PRESIDENT OF U.S.A. / AT / NEW YORK on 12 lines. Deep chocolate brown.





246 1889 Washington Republiques Centenaires Salut Medal. Douglas-41A. Rarity-5. MS-64 RB (NGC). 45 millimeters. Obv: Winged Victory holds ovals of Washington and Mirabeau. Rev: SALUT/ TO ALL MEN, OUR BRETHREN. Struck by Gorham, New York, for the Centennial of Washington's Inauguration and French Revolution. Marvelous overall mint red.

# Ultra-Rare Augustus Saint-Gaudens Prototype Washington Inaugural Centennial Medal

One of Only Two or Three Examples Known





247 1889 Pattern Washington Inauguration Centennial Medal. General Type of Douglas-53. Bronze Cast. Choice AU. 109.4 millimeters x 109.5 millimeters. 4.7 millimeters to 4.2 millimeters at rims, 8.3 millimeters at thickest point. 306.8 grams. By Augustus Saint-Gaudens and Philip Martiny. The design of this important medal differs in several important aspects from the scarce production issue. The great American sculptor Augustus Saint-Gaudens had long since achieved international fame for sculpture in the round: public monuments, statuary, mortuary art. He was a profound admirer of the Renaissance medal, and this Washington commemorative was his first medal commission, created in the general style of the father of the Renaissance medal, Antonio Pisano, called Pisanello.

Washington had taken the oath office at Federal Hall in New York City on April 30, 1789 as the first president under the Constitution, a truly formative event in our nation's history. Former U.S. Secretary of State and Chairman of the Committee on Celebration Hamilton Fish only decided to have a medal at the end of 1888, leaving Saint-Gaudens and his associate Philip Martiny about four months to design, model and cast the required large-diameter medals. Saint-Gaudens preferred casting to medals struck from steel dies, especially in such ample size.

The medal would present a half-length civil bust of the first President facing left in a border of 13 widely spaced stars, GEORGE WASHINGTON above, a Roman Fasces at right with divided inscription PATER - PAT - RIAE / MDCCL - XX - XIX at center. The reverse presented a border of

close-set stars around a spread eagle, TO COMMEMO-RATE above, 12-line inscription below identifies the cause of celebration, and a small Arms of New York City appears at lower left.

While generally similar to the adopted production design, this pattern shows significant differences. The obverse is surrounded by a high outer rim. The bust flares widely at base to 43.3 millimeters, and the four buttonholes in Washington's coat are absent altogether. The two-line inscription appearing on the adopted design, identifying Saint-Gaudens and Philip Martiny is wholly absent.

Washington's facial features are very different, presenting a large, almost bulbous nose, more jutting chin and peruke whose end is obscured by its ribbon tie. Details of the fasces are more sharply delineated and all reverse lettering is larger, more closely set and more sharply squared throughout. The city arms is outlined at its borders and the raised outer rim is boldly toothed or dentillated.

This exciting prototype or pattern was unknown to Washingtonia catalogers Susan Douglas, Russell Rulau and Dr. George Fuld. The first example to appear at public auction was a highlight of our (Stack's) January 2007 Americana Sale (lot 6834), where it climbed to a record realization of \$63,250. The present example may be the third known, a trifle sharper than the first and boasting a harmonious light brown patina. This medal is certain to become the star attraction of some great collection.

**1889 Washington Inauguration Centennial Medal. Douglas-53. Bronze. AU.** 113 millimeters. Obv: half length civil bust left with fasces behind. Rev: spread wing eagle over 12-line inscription. By Augustus Saint-Gaudens and Philip Martiny. Choice chocolate-brown patina, the reverse a bit lighter overall with a small oxidation spot.

### Important Saint-Gaudens Silver Washington Inaugural Centennial Medallion





249 1889 Washington Inauguration Centennial Medal. Doulgas-53A. Silver Cast. Choice AU. 925 Silver cast, 112.5 millimeters. 5.4 millimeters to 4.9 millimeters thick at rims, 10 millimeters at thickest point. 347.3 grams. .925 fineness. By Augustus Saint-Gaudens and Philip Martiny.

Obv: half-length civil bust left, four buttonholes on the coat, meticulous features include a pointed nose and peruke ending in a prominent curl. At center is a two-line inscription divided by bust and fasces, PATER - PATY - RIAE / MDCCL - XX - XIX. Below the 39.4 millimeter wide truncation in minute letters is PHILIP MARTINY. DESIGN AND / COPYRIGHT BY AVGUSTVS SAINT GAVDENS.

Rev: low and indistinct outer rim encloses border of tiny stars around 13-line inscription of the Committee on Celebration, New York, April XXX MDCCCLXXXIX. A Federal eagle with spread wings and shield with raised E / PLURIBUS / UNUM appears near the top, a New York City shield without outline at lower left. This motto is the highest point on the reverse, where the weight of the medal rests and shows faint scuffing.

This medal is cast, reflecting Saint-Gaudens' love of the cast medal from his Renaissance studies. Like the two other known silver examples, it is composed of two silver shells joined and precisely edge-marked with incuse GORHAM MFG. CO STERLING.

Saint-Gaudens thought so highly of the Gorham firm's capabilities that he used them to cast his classic Robert Gould Shaw Memorial Plaques. In 1905 he told President Theodore Roosevelt that no other American manufacturer was fit to cast his classic Saint Gaudens - A.A. Weinman Roosevelt Inaugural Medal.

The late Susan Douglas researched this medallion in her "George Washington Medals of 1889," in *The Numismatist* in May, June and July 1949. Russell Rulau and George Fuld updated her listing in their revisions of William S. Baker's *Medallic Portraits of Washington*, first published in 1885, last revision appearing in 1998.

This medallion was hailed on its release and was the first artwork by Saint-Gaudens included in the collection of the youthful Metropolitan Museum of Art in New York City. It also directed his attention toward improvement of American medallic sculpture, though his involvement in the abortive U.S. Mint's 1890 attempt to attract new artists to the nation's silver coin designs proved unfortunate.

Worse was the wrangling with Mint Chief Engraver Charles E. Barber over the reverse design of the official award medals for the World's Columbian Exposition of 1892-1893. Saint-Gaudens was brought to the Inaugural Centennial project by former Secretary of State Hamilton Fish of New York, who served as President of the Committee on Celebration for this New York City-based event. Richard Watson Gilder, New York City social and artistic arbiter elegantiae of the era, rather excitedly hailed Saint-Gardens' Washington medallion as "the first medal of real artistic value made in this country."

Two were cast in gold, one now in the collection of the New York Historical Society, the other in the J.P. Morgan Collection, which passed to the Norweb Collection and was sold in our (Stack's) November 2006 Norweb Collection Sale as lot 2129, which realized a record \$391,000. The number cast in silver may have been 10, but only three are accounted for today; one in the American Numismatic Society (ANS) and two outside it, of which the present example is one. ANS also has two silver shells not joined together. An oddly assembled though related piece was lot 434 in our (Stack's) January 2002 sale, consisting of two shells joined by a 7.5 millimeter silver bezel.

The only silver example to appear at auction was lot 6835 in our (Stack's) Americana Sale, January 2007, Choice About Uncirculated, which climbed to \$52,900. It reappeared as lot 6215 in our (Stack's) September 2009 Philadelphia Americana Sale, where it sold for \$46,000. This medal showed three edge hallmarks in addition to the maker's identification seen on the present example.

One or two minor edge nicks may be sought out on the rim, invisible from either side, and the fields show the natural texture of cast metal. This important silver medal is a major rarity, important to collectors of Washingtoniana, to collectors of the work of great American sculptors and of historical Americana. No comparable piece may appear at public auction for decades.





250 1859 Edward Cogan Numismatist Washington Portrait Store Card. Pennsylvania—Philadelphia. Baker-527C, Miller-Pa89B. Rarity-7. Silver. Unc. One of only 18 pieces struck. A lovely piece with fully original, iridescent, multicolored toning to both sides.

From our (Bowers and Merena's) Paul S. Mory, Sr. Collection sale, June 2000, lot 1580. Lot tag included.





- 251 "1792" (1859) William Idler Coin Dealer Washington Portrait Store Card. Pennsylvania—Philadelphia. Baker-544A, Miller-PA210. Rarity-7. Copper. MS-63 BN (NGC). Obv: military bust left, inscription around border, date 1792 below. Rev: Idler's name and business information in multiline inscription. A lovely prooflike example with iridescent golden-blue highlights to dominant orange-copper patina.
- **252 Lot of (2) Washington Medals. AU.** Included are: 1860 Fideli Certa Merces Medal, Baker-135A, Bronze, 53 millimeters; and a "1732" (Circa 1860) Mobile Jockey Club Washington Portrait Store Card, Alabama—Mobile, Baker-635, Rarity-8, Copper, with the popular witch riding a broom reverse design.
- **253 Lot of (2) Washington Medals.** Both examples are NGC certified: Undated (Circa 1860s) Liberty Cap, Baker-275, Rarity-8, Silver, MS-62, 29 millimeters; and an 1878 Valley Forge Centennial, Baker-449A, Rarity-4, Red Bronze, MS-63 BN, 41 millimeters.
- 254 Lot of (2) Washington Medals. Bronzed Copper. Two (2) Washington medals: 1861 Mint Oath of Allegiance. Julian CM 2, Baker 279A. Uncirculated; and 1878 Valley Forge Evacuation Centennial. Julian CM 48, Baker 449A. Uncirculated. (Total: 2 pieces)
- 255 Lot of (2) Washington Medals. White Metal. Included are: 1883 New York Evacuation Medal, Baker-460B, AU, 22 millimeters, pierced, Obv: Houdon bust right, Rev: seven-line inscription; and a 1912 Wanamaker's First Annual Drawing Competition Medal, 47.3 millimeters, pierced with red ribbon, by August C. Frank & Co. *This is a must see, sold as is, no return lot.*

- **256 Lot of (3) Washington Medals.** An NGC certified trio: "1832" Birth Centennial, Later Restrike, Baker-160F, White Metal, AU Details—Environmental Damage; "1832" Birth Centennial, Later Restrike, Baker-160H, Lead, AU-58; and an 1876 Centennial of Independence, Fit Keystone, Baker-408B, Rarity-5, White Metal, MS-62.
- 257 Lot of (3) Classic Washington Medalets. Group of three (3) Washington Medalets: Circa 1834 Washington / Franklin. Baker 201A. Bronze. Uncirculated; Circa 1850 General of the American Armies. Baker 76A. Bronze. Uncirculated; Circa 1860 Our Country Our Flag. Baker 280. Brass. Uncirculated. (Total: 3 pieces)
- 258 Lot of (3) 19th Century Washington Medalets. Trio of Washington medals: Circa 1860 Home of Washington. Baker 114A. Bronze. Lovett. Uncirculated; 1876 Washington / Baron von Steuben. Baker-Unlisted. Uncirculated; 1897 Philadelphia Washington Monument. Baker U324. Bronze. Uncirculated. (Total: 3 pieces)
- **259** Lot of (3) Washington Medals. An NGC certified trio: 1885 Washington Monument Dedication, Baker P-322, White Metal, MS-63 PL, 31 millimeters; Undated (1904) Centennial of Death, Washington Monument Association, Baker-1826, Rarity-4, Bronze, MS-64; and an Undated (1904) Centennial of Death, Washington Monument Association, Baker-1828, Rarity-4, Bronze, MS-66.
- 260 Lot of (3) Washington Medals. An NGC certified selection: 1883 Evacuation of New York, Equestrian Effigy, Baker-462A, Rarity-4, White Metal, MS-62; 1889 Inauguration Centennial, Seal, New York City, Douglas-42A, Rarity-5, White Metal, AU-58, issued holed, as here; and an 1889 Centennial of our Nation, Chicago Commemoration, Douglas-51, Rarity-3, White Metal, AU-55, holed, as issued.
- 261 Lot of (3) Washington Medals. Three Washington medals, all White Metal: 1853 Washington Refusing Crown. Baker 545B. VF, holed; 1883 Washington New York Evacuated Centennial. Baker 462A. EF, holed; and 1887 Adoption of The Constitution. Baker 180J. Uncirculated. (Total: 3 pieces)
- 262 Lot of (4) Washington Medals. Included are: "1799" (1862) Paquet's Mint Series, Baker-155A, Rarity-5, Silver, Unc, richly original toning; 1883 Washington Statue in Wall Street, Baker S-319, Rarity-4, Bronze, Unc; "1799" (Circa 1857-1859) Calendar Medal by Benjamin C. True, Baker-386, Rarity-8, Brass, AU, complete and fully functional; and an 1876 Centennial Reception, New York City, Baker-411, Rarity-9, Silver, First Obverse, Proof, with gorgeous original toning.

The final listed example is from our (Coin Galleries') Mail Bid Sale of July 1996, lot 268. Lot tag included.

- 263 Lot of (4) Washington Medals. An NGC certified quartet: 1881 Yorktown Monument, Baker-453B, Rarity-4, White Metal, Proof-61; 1883 Newburgh Medal, Centennial of Peace, Baker-455, Rarity-5, White Metal, MS-61; 1889 Centennial of our Nation, Chicago Commemoration, Douglas-51, Rarity-3, White Metal, AU-58; and an Undated (1904) Washington Monument Association, Baker-1826, Rarity-4, Bronze, AU-58. The first three examples are holed, as issued.
- **264 Lot of (5) Washington Medalets. Silver.** Five (5) silver Washington medalets, all AU to Uncirculated: Washington Cabinet, 1859; Washington Natus-Obit; Washington / Jackson; Washington / Grant (2). (Total: 5 pieces)

265 1790 General George Washington Wedgewood Plaque. By Josiah Wedgewood. Forrer VI: 419. Unc. 21.5 X 17.5 Centimeters. Pale blue field, white portrait in a wooden oval frame. Small uniformed relief bust on broad expanse of "Wedgwood blue," in elaborate gilt gesso acanthus frame. Washington medal collectors will recognize this bust as the inspiration for several early medals of the Pater Patriae, who enjoyed much popularity in Britain to the chagrin of the King's Ministers. Here is a lovely portrait and a portrait piece in exquisite condition. Josiah Wedgwood (1730-1795) entered the world of pottery in 1751 and invented the material that bears his name as "pottery on artistic lines" in 1759. His galaxy of porcelain cameos or plaques portrayed the humble and the great of the late 18th century. The roster includes leading British figures in all walks of life, foreign monarchs, Popes and such American figures as Washington and Franklin.



266 (Circa 1820) George Washington Reverse Glass Painting. Image 9 1//4 by 7 inches. Framed 11 1/2 by 9 inches. Very Fine. An easily recognizable if folk-inspired image of our first President, seated in military dress, cradling a sword, and wearing his Society of the Cincinnati badge, which hangs a bit awkwardly on his left lapel. Some wear is seen on his left bicep and forearm, with some color missing elsewhere but 90 percent of the original color is intact. The coat is bright blue with gold trim, which blends harmoniously with the bright green background. The painter has titled the portrait "Washington" in the white painted exergue below. Reverse glass paintings were popular in the early decades of the 19th Century, and ones in this condition are scarce, although Washington was one of the most popular images in this folk art style. This one appears to have its original frame, painted black pine with a natural colored rim directly around the image. A fine display piece of early Washingtonia. The inclusion of the Society of the Cincinnati badge makes this particular image memorable.

**267 (Circa 1925) George Washington Bust in Macerated Money on Cardboard.** AU condition. The profile of George Washington on a gold imprinted black cardboard stock. Measures 82 X 62 mm. These were made from macerated currency which is regularly destroyed by the government and here put to some artistic use.





268 1926 George Washington Cameo. Glass and Porcelain Oval. 64.8 X 49.6 mm. By Louis Zoellner. Stark white Washington civil bust I. rests on deep violet background. Glossy back is inscribed GEORGE WASHINGTON / BY / Louis Zoellner / 1926. Housed in a red leather case with two-fold brass-hinged front, integral folding easel on the back. A relatively modern piece of remarkable beauty.



**269 Undated Oil Painting of George Washington. Brass on Glass Enclosed Oval. 88.8 X 69.2 mm.** Youthful military bust in blue tunic with red facings and gold epaulettes, gazing thoughtfully to the left. A lifelike portrait of considerable beauty, possibly early 19th century when veneration of Washington was reaching a peak. A splendid object for intensive research.



**270 Undated George Washington Snuff Box. Hardwood. 57 X 18.5 mm.** Colorfully grained, tan and brown hardwood box consists of base and snugly fitting top with inset of tortoise shell. Inserted in the top is a domed glass cover over a brass 29 mm medal with bold leaf border surrounding a high relief bust of *GEORGIUS WASHINGTON*. This strong-featured portrait is unlike any medal listed in Baker. A high quality item of great visual appeal.

### THE SOCIETY OF THE CINCINNATI

### Unique Ca. 1867 Moseley Badge of the Society of the Cincinnati

271 (Circa 1867) Eagle Badge of the Society of the Cincinnati. Myers 24. Gold and Enamels. Choice EF. 37.1 millimeters from integral loop to tip of tail; 23.5 millimeters across widest part of the wings. Gold wire jump link, no ribbon. 180.6 grains. Obv: gold-winged, white enamel eagle faces left, oval center presents figures of two Senators of the Roman Republic pressing a sword upon standing Cincinnatus against royal-blue enamel background. Finely black-lettered Latin legend on the white enamel band states OMNIA RELINQT SERVARE REMPUB (i.e., He Forsook All Things to Serve the Republic). White enamel is repaired at RE REM, feathers are very faintly drawn on head, neck and tail, beak and eyes show black enamel detail on gleaming gold.

Rev: eagle faces right, oval center legend VIRT. PRAEM. SOCI. CIN. RUM. INST. A.D. 1783, A Prize for Virtue — Society of the Cincinnati Instituted 1783. Gold figure of Cincinnatus stands holding a plow above a discarded shield, sun rising left. Most of the blue enamel is missing, bottom curve of motto band is chipped. Green leaves in the wreaths are bright, a few are missing.

Minor Myers Jr. in his definitive study *The Insignia of The Society of the Cincinnati* devotes all of page 65 to this single example, which he calls "The Moseley Eagle." Myers states that it was made in Boston for Edward Strong Moseley (1813-1900), grandson of Revolutionary officer Ebenezer Moseley (1740/41-1825). A prominent Massachusetts merchant and leader in the India and Far Eastern trade, Edward Strong Moseley was also a pioneer in historical preservation through his purchase of Prince House, where Washington and Lafayette had been entertained. His many benefactions were described by William C. Todd in *Edward Strong: In Memoriam, 1813-1900*, a 72-page paperback first printed in 1902, a reprint of which accompanies this lot.

Grandfather Ebenezer was a missionary to the Indians of New York in colonial times, going to war as lieutenant of the Connecticut Company of Minutemen at Lexington and later apparently saw action at Bunker Hill. After fighting in the Rhode Island campaign under General Sullivan, Ebenezer was mustered out and married the sister of Massachusetts Governor Caleb Strong and served for many years in the Connecticut Legislature. Though an honored Revolutionary veteran, he never joined the Society of the Cincinnati, but under the group's rule his son was eligible and was elected to membership in the Massachusetts branch in 1867 under the rule of 1854. Myers stated that Moseley's badge was made



specifically for him, though the central ovals are so similar to the l'Enfant originals that they may have been "recycled" from a damaged original badge.

Moseley certainly took his membership seriously. On his death in 1900, Massachusetts Society of the Cincinnati Vice President T.K. Lothrop wrote, "From the day of his admission to this Society to the day of his death he manifested always the greatest interest in our proceedings. He never missed a meeting unless in case of absolute necessity and was always genial, gay, kind and friendly… he exhibited in a high degree… that cordial affection and spirit of brotherly kindness which are enumerated among the purposes for the cultivation and maintenance of which the Society was created." Massachusetts branch President Winslow Warren stated that Moseley belonged "to that old regime which gave character and honor to the Society and through whom the best traditions of the institutions have been kept up."

From Sotheby's Important Americana Sale 8400, January 2008, lot 78.

### Lovely 1870 New York Eagle Badge by Colby and Johnson



272 1870 Eagle Badge of the Society of the Cincinnati. Myers 41. Gold and Enamels. Choice AU. 43.7 millimeters from integral loop to tip of tail, 30 millimeters across widest part of the wings. Gold wire horizontal suspender; 39.2 millimeters wide white-edged pale blue moireé ribbon. 342.6 grains. Obv. gold-winged, white enamel eagle faces left, oval center presents figures of two Senators of the Roman Republic addressing standing Cincinnatus before cottage with wife and two children against royal-blue enamel background. Gold-lettered Latin legend on the white enamel band states OMNIA RELINQUIT SERVARE REMPUB-LICAM (i.e., He Forsook All Things to Serve the Republic). White enamel head, tail plus feet with feathers outlined in gold, eyes are red with all green leaves present. And a gold spray on green enamel fills the exergue. The tail shows seven feathers in two layers.

Rev: eagle faces right, oval center legend \* SOCIETAS. CINCINNATORUM. INSTITUTA. AD 1783, Society of the Cincinnati Instituted 1783. Gold figure of Fame with trumpet flies above Cincinnatus as he discards his sword to take up plow. Against the dark blue background are a city, rising sun and ship, narrow green space below shows two geometric gold ornaments.

Minor Myers Jr. stated that the dies for this Badge were made by Colby and Johnson of New York and the badges were fabricated for a decade. The firm sold some 20 examples in all. This type is highly distinctive with its straight gold wire hanger, boldly incised wing feathers, perky eyes and generally splendid quality of enamels. This extraordinary piece is certain to become the centerpiece of some collection featuring this historic American hereditary decoration.

#### Frankliniana





- 273 1777 Franklin Americain Plaque by Nini. Betts-548 (traditional). Terracotta. AU. 119.5 mm. A beautiful example of this popular decorative medallion, perhaps the quintessential image of Franklin from his time in France. The present piece shows definitive sharpness and excellent brick-red tone. No troubling rim chips on the edge, which are commonly found on these delicate art pieces. No cracks or other damage, suspension hole as made. Removable traces of a paper label survive on back. A lovely Franklin portrait from the era of the American Revolution.
- 274 1790 Benjamin Franklin Wedgewood Plaque. By Josiah Wedgewood. Forrer VI: 419. Unc. 21.5 X 17.5 Centimeters. Pale blue field with white portrait in an oval wooden frame. This amazing item presents a reduced size copy of the famous Jean-Baptiste Nini portrait done in terra cotta in France in 1777. Franklin faces left in fur hat, complete with the outline of the fictitious Arms on the truncation. A broad field of "Wedgwood blue" surrounds the bust, and the back presents a curving WEDGWOOD supposedly used through 1769 though this piece is demonstrably of later date. The entire composition is presented in an ornate gilt gesso acanthus frame. A marvelous "recycling" of a French artwork by this great British porcelain innovator, another spectacular exhibit item for a discerning collector of the highest quality Americana.
- **275 1833 Franklin & Monyton Society Medal. Fuld FR-M501. Bronze. AU.** 41.6 millimeters. Obv: conjoined bust left, legends before and behind busts. Rev: oak wreath, legends around and within. Deep golden brown.
- **276 Trio (3) of Benjamin Franklin Medals.** Three Benjamin Franklin Medals: 1833 Societe Montyon et Franklin. Bronze. 42 mm. AU; 1932 Tribute Medal. Bronze. 75.5 mm. EF-AU; and Undated Franklin after Nini but fur hat. Uniface. Bronze. 43 mm. Uncirculated. (Total: 3 pieces)





277 1906 Benjamin Franklin Birth Bicentennial Medallion. Fuld Fr.M.UN.7. Bronze. Unc. 100.8 millimeters. Obv: Franklin bust left between palms, PRINTER. PHILOSOPHER. / SCIENTIST. STATESMAN / DIPLOMATIST. Rev: seated History inscribes shield with Latin HE TOOK LIGHTNING FROM THE HEAVENS AND THE SCEPTER FROM THE TYRANT as Literature, Science and Philosophy look on. By Louis Saint-Gaudens. Struck by Tiffany & Co. pursuant to Act of Congress with an outstanding classic design by Augustus Saint-Gaudens' brother, one of the most beautiful and rare modern Franklin medals. Medium-brown patina with fascinating olive highlights.



278 Undated Benjamin Franklin Shell Cameo in Gold Bracelet. Cameo 48.3 x 40.5mm. By Luigi Saulini (1819-1883). Choice About Uncirculated. Cameo bust is stark white and resembles the Series Numismatica medals of 1819. Background is the peach-color of the Mediterranean Murex shell that has long been the favorite of European cameo cutters. Bracelet consists of two hinged arms that clip together at the back, their fineness uncertain, overall weight of the entire confection is 33.1 grams and without regard to fineness is an exquisite jewelry piece by any standard.



279 Undated Benjamin Franklin Snuff Box. Hardwood. 42.5 x 20 mm. About Uncirculated. Colorfully grained, tan and brown hardwood box consists of base and snugly fitting top, inset with tortoise shell inside, the wood bears a domed glass cover over a brass 27.2 mm medal with bold leaf border surrounding a high relief bust of BENJAMIN FRANKLIN. Precise craftsmanship makes this an historic and pleasing object of considerable visual appeal.

#### LINCOLNIANA

- 280 1860 Rail Splitter of the West Medal. DeWitt AL 1860-41. Silvered Brass. MS-61 (NGC). 27 millimeters. Obv: young beardless Lincoln bust right. Rev: lanky Lincoln splitting a log, cabin in background. With richly original toning to both sides.
- 281 Undated (1865) Lincoln With Malice Toward None Medal. Musante JAB-20. White Metal. AU. 25.5 millimeters. By John Adams Bolen. Obv: bust of Lincoln right divides name, all within corded circle. Rev: WITH / MALICE / TOWARD NONE / WITH CHARITY / FOR ALL on five lines in corded circle. Medium steel gray, some light reverse roughness at the rim.
- **282 (Circa 1925) Abraham Lincoln Bust in Macerated Money.** AU condition. The profile of Abraham Lincoln on a gold imprinted black cardboard stock. Measures 82 X 62 mm. These were made from macerated currency which is regularly destroyed by the government and here put to some artistic use.





- 283 1926 Abraham Lincoln Cameo. Glass and Porcelain Oval. 71 X 54.2 mm. By Louis Zoellner. Stark white bearded and frock-coated Lincoln bust r. rests on deep violet background. Glossy back is inscribed ABRAHAM LINCOLN / BY / Louis Zoellner / 1926. Housed in a red leather case with twofold brass-hinged front, integral folding easel on the back. A companion to the preceding Washington cameo and of equal visual impact.
- 284 Lot of (3) 1965 Lincoln Civil War Centennial Medals. Silver, Copper and Titanium. Unc. Square and rectangular shapes. Obv: frock-coated, bearded Lincoln bust left. Rev: various incuse inscriptions hailing the Central States Numismatic Society Convention and battle anniversaries. By J. Henri Ripstra, a former president of the American Numismatic Association. In fitted box. This is a must see, sold as is, no return lot.
- Joel Iskowitz Artist Proof of the "Inspiration for the Lincoln Cent". One of 25 sepia-toned Lithographs produced of the 2009 "Inspiration of the Lincoln Cent" measuring 31 3/8 X 25 1/4 inches by Joel Iskowitz. As Made. In this scene set in the library of Sagamore Hill, Oyster Bay, Long Island, President Theodore Roosevelt is sitting for artist Victor D. Brenner, who is developing a portrait for use on the Panama Canal Service Medal. On the wall behind the artist is a beardless portrait of young Abraham Lincoln and an oil painting of his father, Theodore Roosevelt, Sr. In conversation, the artist described his efforts at Lincoln sculpture, and Roosevelt was soon determined that Brenner should design the new U.S. cent of 1909 with a Lincoln bust.

Iskowitz is a U.S. Mint engraver-designer who has designed a number of U. S. coins including reverses of the recent Lincoln Cent "Illinois" reverse, plus the reverses of the Gettysburg National Military Park, District of Columbia and Arizona quarters. His First Spouse coinage designs grace the reverses of Mary Todd Lincoln, Julia Tyler obverse and reverse, Elizabeth Monroe obverse. Presidential dollars to his credit include James Madison and John Adams.

This is one of 25 Artist's Proofs produced in a run along with 300 ordinary prints.





286 Undated Lincoln Medallion Plaque. Foundry Cast Bronze on Wood by M. Prinlich. Unc. Plaque 106 Millimeters, Wood 150 Millimeters. Bearded bust right resembling the well known portrait by Charles Calverley, name and vital dates left. Deep brown patina, high quality work with brass hanger on the back.

### COLUMBIANA





- 287 1892 Columbian Presidents of the U.S. Medal. Eglit-35. Bronze. MS-62 (NGC). 56 millimeters. Obv: Columbus head right after the Columbian commemorative half dollar. Rev: Washington in oval frame surrounded by his successors, Adams through Cleveland. Olive-brown patina.
- 288 1893 Columbus, Pilgrim, Washington Medal. Eglit-36. White Metal. Unc. 58.6 millimeters. Obv: Columbus and Pilgrims landing. Rev: signing Declaration of Independence over Columbus and Washington busts. By Boldenweck. A kind of *Omnium Gatherum* patriotic potpourri. Vivid luster adds to the appeal of a bold strike.





- 289 Undated (1892-1893) Columbus' Guiding Genius Medal. Eglit-37. Bronze. MS-62 BN (NGC). 65 millimeters. Obv: Columbus at helm of ship, female figure Providence?— at his side, legend around. Rev: federal-style eagle atop cartouche, legend within, building below. Deep chocolate brown.
- 290 Lot of (3) 1892-1893 World's Columbian Exposition Medals. All examples are graded by NGC and mounted in oversize holders. Included are: Washington Admission Pass, Eglit-40C, White Metal, AU-58, 51 millimeters; Columbus-Expo View, Eglit-55, White Metal, MS-61, 50 millimeters; and a Liberty Head, Eglit-101, Brass, MS-64, 90 millimeters.





291 1893 Columbian Italian Civilization Medal. Eglit-55. Bronze. MS-64 BN (NGC). 50 millimeters. Obv: Columbus in circle wreath unrolling chart. Rev: Native American princess and seated Columbia gaze toward Expo. Harmonious brown patina.





292 1893 World's Columbian Exposition Award Medal. Awarded to General Fire Extinguisher Co. Eglit-90. Bronzed Copper. Choice Unc. 76.4 millimeters. Obv: Columbus landing on San Salvador. Rev: History and Fame atop tablet that seems to crush Santa Maria below, insert die identifies GENERAL FIRE / EXTINGUISHER CO. By Augustus Saint-Gaudens and Charles E. Barber. Deep mahogany-red patina, in figured aluminum fitted case as issued. Exquisite!





- 293 1893 World's Columbian Exposition Award Medal.
  Awarded to Thos. G. Jackson. Eglit-90. Bronze. Unc.
  76.4 millimeters. Obv: landing scene. Rev: inscription and award on plaque with cherubs above and ship's hull below.
  By Charles E. Barber. Even copper-brown patina, the surfaces are Choice apart from a couple of minor, widely scattered carbon spots.
- 294 1892 Christopher Columbus Discovery Medal. Eglit-101. Gilt. Unc. 89.8 millimeters. Obv: impressive large head of Liberty facing left within circle of stars, date below. Rev: landing scene with Columbus holding a sword in his right hand and the Spanish flag in his left. Gilt over what appears to be bronze, this medium-gold beauty is virtually Choice with only a few insignificant blemishes. Overall smooth, and very impressive.
- **295** Lot of **(2)** 1893 Wold's Columbian Exposition Medals. Included are: Civilization Medal, Egilt-107, Bronze, Unc, 59 millimeters; and a Cristoval Colon Lauer Medal Pin, Eglit-224, Silverplated Bronze, Unc, 27 millimeters.

296 1893 Scott & Company Columbus Medal. Eglit-112. Bronze. Choice Unc. 51.4 millimeters. Obv: Columbus bust left in garb of the next century. Rev: armored Columbus with drawn sword and banner, meeting Arawak Indians on San Salvador. By Lea Ahlborn. Struck by the Royal Swedish Mint for coin and stamp dealer J.W. Scott. Light-brown surfaces.





- 1893 World's Columbian Exposition. Columbus Liberty Medal. Eglit-116. Aluminum. MS-64 (NGC). 50 millimeters. Obv: bust of Columbus facing. Rev: Liberty standing with eagle, shield and flags behind. Beautiful silver-white surfaces with bold field to device contrast to the finish.
- 298 1893 World's Columbian Exposition Commissioner's Medal. Eglit 406. Bronze. Uncirculated. 35 Millimeters. Obv: Columbus bust right, with red ribbon with bronze pinback header and COMMISSIONER bar. Rev: Fair dedication with inscription with three Columbus ships. Designed Olin S. Warner after Charles Barber's design of the Columbus half dollar. Handsome uniform color, bold depth in the design and an elegant, well preserved example for the specialist.

### **EXPOSITION MEDALS AND RELATED ITEMS**

- 299 Lot of (6) 1876 American Centennial Exposition Shells, Buttons and Pins. Unc. This group includes items from the Centennial Exposition, the Independence Hall oval pendant with loop, an Independence Hall pin, the Main Building button with a fixed shank, the 56 Signers Weights (2), Cowbell or weight-shaped pendants with Centennial inscriptions and a 1904 Universal Exposition in Saint Louis Pill Box. Quality bold relief souvenir items.
- Medals. Bronze. EF. 72 millimeters x 72 millimeters (longest dimensions). Both examples are produced in a unique convex shape. Obv: Columbia shielding a youthful maiden who is shedding the cloak of France, legend around the figures, date below. Rev: central tablet inscribed GOLD MEDAL / LOUISIANA PURCHASE / EXPOSITION, spread-wing eagle above and two dolphins below. By Adolph A. Weinman, who adapted the figure of Columbia depicted here for later use on the Walking Liberty half dollar introduced in 1916. One example is housed in the original, tattered maroon box. The second is slightly different in that the first line of the reverse tablet is inscribed COMMEMORATIVE MEDAL. We also note a few scattered spots and an edge bump for the second example.
- 301 Lot of (2) 1909 Alaska-Yukon-Pacific Exposition Award Medals. Bronze. 76 millimeters. Both examples are certified by NGC in massive oversize holders with the following grades: MS-66, "Silver Medal;" and an MS-65 BN, "Bronze Medal." Obv: enthroned Liberty before a Native American, logger and miner. Rev: floral wreath enclosing a cartouche bearing the prize level, but with the plaques for the recipients' names left blank on both examples. All levels of these medals were struck in bronze, as here, but precious metal versions reportedly could be ordered at the recipients' expense.





302 1909 Hudson-Fulton Celebration Medallion. Silver. Choice Unc. 101.8 millimeters. .925 fine. Obv. Henry Hudson on deck of the Dutch West Indies Co. ship Halve Maene. Rev. Seated Navigation, Commerce and History with Robert Fulton portrait. By Emil Fuchs. A large and impressive medallion with edge inscription WHITEHEAD-HOAG, no recipient's name or serial number. In fitted presentation case, gold stamped HUDSON – FULTON/ CELEBRATION/ 1909. Green plush interior included fitted "page" to hold the pearl gray-toned medallion.

From the Hudson-Fulton Collection.

303 1909 Hudson-Fulton Celebration Medallion. Bronze. Unc. 101.8 millimeters. Obv. Henry Hudson on deck of the Dutch West Indies Co. ship Halve Maene. Rev. Seated Navigation, Commerce and History with Robert Fulton portrait. Edge is inscribed WHITEHEAD-HOAG, ROWLAND K. BENNETT. By Emil Fuchs. Nearly all edge-named pieces seen are Silver. Pleasing reddish-brown patina.

From the Hudson-Fulton Collection.

304 1909 Hudson-Fulton Celebration Medal. Alex 1.2. Bronze. Choice AU. 70 millimeters. Obv. Conjoined busts I. of Henry Hudson, Robert Fulton. Rev. Nymph reclining on New Jersey Palisades holds glowing light bulb, Manhattan skyline in background. By John Flanagan. First issue of the Circle of Friends of the Medallion. Struck by Medallic Art Co., edge MED. ART CO. Tan-gold.

From the Hudson-Fulton Collection.

- 305 1909 Hudson-Fulton Celebration Medal. Alex 1.4. Bronze. Unc. One of the early Circle of Friends issues by John Flanagan. Conjoined busts of Hudson and Fulton obverse, nymph with glowing bulb reverse. A couple of moderate specks.
- 306 1909 Hudson-Fulton Celebration Medal. Alex 1.4.
  Bronze. AU. 70 millimeters. Obv. Conjoined busts I. of Henry Hudson, Robert Fulton. Rev. Nymph reclining on New Jersey Palisades holds glowing light bulb, Manhattan skyline in background. By John Flanagan. First issue of the Circle of Friends of the Medallion, scarce plain edge variety. Hint of edge nick from old exhibit use. Tan-gold.

From the Hudson-Fulton Collection.

- 307 1909 Hudson-Fulton Celebration Medal. Bronze. Unc. 63.5 millimeters. Obv: Henry Hudson on deck of the Dutch West Indies Co. ship *Halve Maene*. Rev: seated Navigation, Commerce, and History with Robert Fulton portrait. Edge is inscribed WHITEHEAD-HOAG. By Emil Fuchs. Reddish-brown patina. In fitted case with script gold-stamping on lid, Hudson Fulton Banquet/ September 29, 1909.

  From the Hudson-Fulton Collection.
- 308 1909 Hudson-Fulton Celebration Medal. Aluminum. Choice Unc. 51 millimeters. Pierced. Obv. Henry Hudson on deck of the Dutch West Indies Co. ship Halve Maene. Rev. Seated Navigation, Commerce and History with Robert Fulton portrait. Edge is inscribed WHITEHEAD-HOAG. By Emil Fuchs. With length of very narrow red-white-blue ribbon, housed in eight-line imprinted original Whitehead-Hoag box. From the Hudson-Fulton Collection.

- 309 1909 Albany Hudson-Fulton Celebration Medal.
  Bronzed White Metal. AU. 49.8 millimeters. Holed for suspension. Obv: conjoined busts of explorer and steam boat pioneer. Rev: city arms and Celebration legend. By Quale. Cleaned long ago.
- 310 Lot of (3) 1909 Hudson-Fulton Celebration Medals. New York Sunday American Essay Contest Medal. Bronze pierced, 34mm. Obv. Ships and crescent moon. Rev. Contest inscription. Choice Extremely Fine. Two Ships Medal. Brass, 32mm. Obv. Halve Maen. Rev. Clermont. Uncirculated. Hendrick Hudson-Robert Fulton Medal. Aluminum, 31.8mm. By Frank C. Higgins for Thomas L. Elder. Uncirculated. Combines designs of the Hendrick Hudson Daalder and Fulton So-Called Dollar. Colorful, quality examples.

From the Hudson-Fulton Collection.

- 311 Lot of (3) 1909 Hudson-Fulton Celebration Medals and Badges. Bronze, Brass and Aluminum. AU. 34 Millimeters. New York Sunday American Essay Contest Medal, pierced, About Uncirculated; 37 Millimeters. Hudson-Fulton Bimetallic Badge, US flag color header, Brass, Uncirculated; 24 Millimeters by 20 Millimeters. Robert Fulton Enamel Pennant, Brass with blue enamel. Uncirculated. (Total: 3 pieces)
- 312 Lot of (5) 1909 Hudson-Fulton Celebration Medals. Included are: Bronze silverplate, 12.1mm (3), one with faded ribbon and Washington header; Aluminum, 51mm (2). By Emil Fuchs. About Uncirculated to Choice Uncirculated. Obv. Henry Hudson on deck of the Dutch West Indies Co. ship Halve Maene. Rev. Seated Navigation, Commerce and History with Robert Fulton portrait. First three show plain edges, Aluminum edges are inscribed WHITEHEAD-HOAG. Handsome examples.

From the Hudson-Fulton Collection.

313 1909 Hudson-Fulton Celebration So-Called Dollar. HK-379. Rarity-6. Silver. AU-50 (Uncertified). 38.4 millimeters. Obv. Conjoined busts I. Rev. City goddess standing holding tiny ships. By Chester Beach. With loop, one of the first Medallic Art Company medals.

From the Hudson-Fulton Collection. Earlier from our (Stack's) sale of the Chester Beach Studio Collection, September 2009, lot 7859

314 1909 Hudson-Fulton Celebration Badge. HK-382. Rarity-6. White Metal. AU-55 (Uncertified). 38.1 millimeters. Obv. Conjoined busts I. Rev. Vessels in roundels, Celebration dates, Blue-white-orange ribbon with 6-line imprint, NEW YORK header.

From the Hudson-Fulton Collection.

315 1909 Hudson, N.Y. Hudson-Fulton Celebration Badge. Uniface Brass. Unc. 31.6 millimeters. City Seal, Neptune riding on whale, ET DECUS ET PRETIUM RECTI, Both a Decoration and Prize of the Righteous. U.S. commemorative coin collectors will recognize this distinctive emblem from the 1935 Hudson half dollar. Orange-white-blue ribbon, pinback WOMEN'S RECEPTION header. Struck by Whitehead & Hoag, a delicate and charming design.

From the Hudson-Fulton Collection.

- 316 1909 Kingston, N.Y. Hudson-Fulton Celebration Badge.
  Brass. Unc. 36 millimeters. Obv. Conjoined busts I. Rev.
  State Seal. KINGSTON N.Y. header is missing its pin. Struck
  by Schwaab Seal and Stencil, Milwaukee.
  From the Hudson-Fulton Collection.
- 317 1909 Hudson-Fulton Celebration Junior Order United American Mechanics Badge. Celluloid and Cloth. AU. Overall 155 millimeters x 60 millimeters. 44mm Celluloid button bears organization name and symbol, red-white-blue ribbon is gold-stamped with the identification of this nativist, anti-immigrant organization. Large and colorful.

From the Hudson-Fulton Collection.

318 Lot of (6) Shield-Shaped and Other 1909 Hudson-Fulton Celebration Bust Badges. Unc. New York to Albany. Silverplate, 45.1mm (2). Busts ¾ I. between palms. Rev. Ships headed upriver, one piece with fragmentary ribbon. Facing Busts Badge. Brass uniface, 43mm. Busts facing in period costumes. Hudson-Fulton Souvenir Badge. Brass uniface, 47.2mm. pinback SOUVENIR header. Busts in period dress. Halve Maene-Clermont Pinback. Brass, 42.8 x 23mm. Two circles contain likenesses of these historic ships. New York Stickpin Medalet with Halve Maene Header. Brass. 45mm. Wonderful variety of types.

From the Hudson-Fulton Collection.



319 1909 Hudson-Fulton Celebration Medallic Plaque.
Bronze Obverse and Reverse, Each 101.8 mm, Mounted on a 30 x 17.5 cm Polished Wood Rectangular Plaque with Brass Hanger. AU. Obv. Henry Hudson on deck of the Dutch West Indies Co. ship Halve Maene. Rev. Seated Navigation, Commerce and History with Robert Fulton portrait. By Emil Fuchs. Issued by New York State Education Department for display at colleges and secondary schools, one of the scarcest versions of this pivotal Celebration medal. [Est. \$750]

The Dutch give English-born Hudson the name Hendrik, but the Hudson-Fulton Celebration committee proved that he used his birth name Henry on his contract with the Geoctroyeerde West Indische Compagnie. The actual Celebration was a three month-long series of events in the Fall of 1909 that honored two important anniversaries: the explorations of the Hudson Valley by Hudson aboard the ship Halve Maene and the historic New York to Albany voyage of Robert Fulton's 1809 North River Steamboat, later styled Clermont.



Communities from Staten Island to Albany and as far north as Troy took an active role, many issuing medals and badges hailing the Celebration. A colorful variety is offered below from a carefully constructed collection.

From the Hudson-Fulton Collection.

schoolchildren.

320 1909 Saint Nicholas Society Hudson-Fulton Celebration Dinner Plaquette. Baxter-239. Uniface Bronze. Choice AU. 77.2 millimeters x 55.5 millimeters. By Chester Beach. Tiny city and state seals, Halve Maene and Clermont divided by 5-line inscription. Handsome issue by a first-rank social organization famed for its medals and entertainments. Bright tan-gold, traces of two pins removed from the back.

From the Hudson-Fulton Collection. Earlier from our (Stack's) sale of the Chester Beach Studio Collection, September 2009, lot 7862

- 321 1909 Hudson-Fulton Celebration Silver Spoon. AU. 146.2 millimeters. 27.5 grams. .925 fine. Spoon handle exhibits busts of Henrick [sic] Hudson and Fulton with New York State arms above. Bowl exhibits the Halve Maene above and the Clermont below, divided by an ornamental scroll inscribed ON THE HUDSON. The back of the handle exhibits the New York State Capitol in Albany above the Poughkeepsie River Bridge and the Statue of Liberty, with the stamp of the P&B Co. and the word STERLING. Very light toning. From the Hudson-Fulton Collection.
- **322 1909 Hudson-Fulton Celebration Silver Spoon. Choice AU.** 145 millimeters. 30.5 grams. .925 fine. Spoon handle bears the Halve Maene, New York State Arms. Bowl shows the Clermont steaming left over inscription on the Celebration. Back is hallmarked TIFFANY & CO. STERLING m. In original soft cloth bag with drawstring and sewn label TIFFANY & CO., NEW YORK.
- 323 1909 Hudson-Fulton Celebration. The Fourth Annual Report of the Hudson-Fulton Celebration Commission to the Legislature of the State of New York, Transmitted May 20th, 1910. Prepared by Edward Hagaman Hall, L.H.M., L.H.D. Two Volumes, 1,421 pages, Profusely Illustrated. These extraordinary hard-cover books offer an exacting in-depth coverage of every aspect of the celebration and all events associated with it, including exhaustive reporting of the Official Medal by Emil Fuchs, the flags and seals, banquets and pageants, sailing ships and their crews. U.S. and foreign civil and military dignitaries and all commission members are introduced. Speeches delivered are reproduced in their entirety and virtually all events are pictured in the extensive list of plated. Here is a classic of reporting of a significant public event that shows just how well it could be accomplished. In coin grading, these handsome volumes would be described as About Uncirculated.
- 324 Lot of (3) 1909 Hudson-Fulton Celebration Booklets and Documents. Hudson-Fulton Celebration, 1609-1807-1909. Paper cover, 64pp. Published by State of New York Education Department, 1909. Extremely Fine. By Harlan Hoyt Horner. Prepared for use in the schools, containing a wealth of historic data, prose and poetry relating to colonial and early Federal era history in the Hudson Valley. Menu of Celebratory Dinner at the Machinery Club of the City of New York, Sept. 25, 1909, Uncirculated. Cover is decorated with a color rendering of a full moon over Hudson's ship Halve Maene, interior lists a lucullan feast. Glossy Stock, orangewhite-blue ribbon on spine. Hudson-Fulton Celebration, 1609-1909. Soft cover, 36 pages. About Uncirculated. 36 pages, orange-white blue soft cover. 36-page photo book includes a program of events and a photographic tour up the Hudson River from New York City past Albany to Troy. From the Hudson-Fulton Collection.
- 325 Lot of (2) 1909 Reed and Barton Medallic Book Marks. Unc. 91.5 millimeters x 20 millimeters. Obv. Wreaths enclose busts, ships toward center. Rev. Silversmiths addresses on Fifth Avenue and Maiden Lane between Statue of Liberty and Grant's Tomb. Red-tan patina.

From the Hudson-Fulton Collection.

From the Hudson-Fulton Collection.

326 Lot of (2) 1909 Hudson-Fulton Celebration Buttons. Celluloid and Steel. AU. 44 millimeters and 32.2 millimeters. By J. Bolles Novelties. Both present the same oval color portraits of explorer Hudson and steamboat developer Fulton with tiny views of their vessels.

From the Hudson-Fulton Collection.

**327 1909 Hudson-Fulton Celebration Mirror**. **Celluloid, Steel and Glass. Choice AU.** 53.3 millimeters. Green background front presents halftones of Hudson and Fulton from the Higgins-Elder So-Called dollars, color views of their vessels. Glass shows center haze.

From the Hudson-Fulton Collection.

- 328 Lot of (3) Exposition Medals. All examples are graded by NGC and encapsulated in massively oversize holders. Included are: Undated (1876) U.S. Centennial Exposition Award Medal, Julian AM-10, Bronze, MS-65 BN, 76 millimeters, gorgeous crimson-copper surfaces; Undated (1892-1893) World's Columbian Exposition Medal, Eglit-90, Bronze, Unc Details—Polished, 76 millimeters, bright pinkish-orange surfaces; and a 1905 Lewis & Clark Exposition Award Medal, Bronze, AU-58 BN, 64 millimeters, original golden-brown patina with scattered toning/carbon spots and also a few moderate size nicks in the blank reverse field.
- 329 Lot of (6) Exposition Badges and Medals. Bronze, Brass and Aluminum. Unc. This group includes a 1907 Connecticut Badge for Jamestown Tercentennial Exposition, 1909 Tercentenary Discovery of Lake Champlain, 1915 Panama-Pacific International Exposition Oregon Building, 1939 Golden Gate International Exposition (Aluminum and Brass) and 1939 New York World's Fair Medal print card. (Total: 6 pieces).

### OLYMPIC MEDAL

330 1984 Alex Shagin Olympic Medal. Number 80 of 100. Copper. Unc. Roughly 63 mm wide, same in height. Obv: Liberty with Olympic torch, LOS ANGELES above the Coliseum. Rev: Statue of Liberty, NEW YORK and OLYMPIC around. A grand medal in its design with intricate and artistic devices. Deep golden brown. Numbered, signed, and dated on bottom.

### **GOETZ MEDALS**





331 1914-1915 American Neutrality. Kienast OP-149. Cast Bronze. Unc. 57 Millimeters. Obv: Bust of President Woodrow Wilson facing wearing crown of laurel leaves. Rev: Uncle Sam sitting atop a pile of cannon balls, holding a sack of money and ship while surrounded by implements of war. Even dark brown with lighter golden on portions of the design, excellent condition and appealing with no blemishes to distract.





**332 1915 Sinking of the Lusitania. Kienast OP-156. Cast Bronze. Unc.** 53 Millimeters. Obv: Business before All, Death sells Cunard Line tickets despite German Embassy warning published in New York Times, legend GESCHAFT UBER ALLES above. Rev: *KEINE BANNWARE, No Contraband,* Lusitania sinking, *7 MAI 1915.* The waves are swamping the sinking *Lusitania*.





**333 1915 Sinking of the Lusitania. Kienast OP-156. Cast Bronze. Unc.** 53 Millimeters. Obv: Business before All, Death sells Cunard Line tickets despite German Embassy warning published in New York Times, legend GESCHAFT UBER ALLES above. Rev: *KEINE BANNWARE, No Contraband,* Lusitania sinking, With the error date *5 MAI 1915.* The waves are swamping the sinking *Lusitania* on the reverse. Beveled edges as made, signed K GOETZ on edge at base. This edition of the Lusitania medal is considerably scarcer than the May 7 version.





- **334 1915 Sinking of the Lusitania. Kienast OP-156. Cast Bronze. Unc.** 56 millimeters. Obv: Business before All, Death sells Cunard Line tickets despite German Embassy warning published in New York Times, legend GESCHAFT UBER ALLES above. Rev: KEINE BANNWARE, No Contraband, Lusitania sinking, 7 MAI 1915. The waves are swamping the sinking Lusitania. Beautiful condition with rich details, and endlessly popular despite later suppression by the German government.
- 335 1915 Sinking of the Lusitania. Kienast OP-156. Cast Iron or Zinc. Unc. 56 Millimeters. Pennsylvania Copy. Obv: Business before All, Death sells Cunard Line tickets despite German Embassy warning published in New York Times, legend GESCHAFT UBER ALLES above. Rev: KEINE BANNWARE, No Contraband, Lusitania sinking, With the error date 5 MAI 1915. The waves are swamping the sinking Lusitania on the reverse. Squared edges as made. This edition of the Lusitania medal is considerably scarcer than the May 7 version which is the correct date of the sinking.

**336 1916 German-American Not Exchange Medal. Kienast OP-176. Cast Iron. Unc.** 56 Millimeters. Obv: President Woodrow Wilson as knight in armor printing treaty with justice nearby looking on. Rev: May 5, 1916 with knight holding treaty in German. Signed "K.G." on lower left side. Dark and glossy, with clean surfaces and rich detail throughout.





**1916 British Postal Robberies. Kienast OP-177. Bronze. Unc.** 57 Millimeters. Obv: Woodrow Wilson as Uncle Sam, hat in hand, preaching before factory with smoking stacks in the background. Rev: Pipe smoking bandit making off with bags into a small boat from another small boat with an American flag. Classic brown color, lighter brassy highlights and excellent in quality.





**1917 Wilson's Successes. Kienast OP-194. Cast Bronze. Unc.** 57 Millimeters. Obv: President Woodrow Wilson dancing with a dragon representing China, which did declare war on Germany in World War One, while the reverse shows figures representing Holland, Spain and Switzerland seated and facing away from the viewer, implying that the European neutrals would not yield to American pressure. Handsome golden-tan patina with a few rubs on the high points, but no distracting blemishes.





**339 1914-1918 Flush of Victory. Kienast OP-213. Cast Bronze. Unc.** 57 Millimeters. Obv: Soldier with sword raised, various ethnic peoples representing four vast regions with shield at center. Rev: Rooster atop flags of America and England, building behind. Problem free surfaces and attractive quality.





- 340 1919 Woodrow's Mousetrap. Kienast OP-227. Cast Bronze. Plain Edge. Unc. 58 Millimeters. Obv: Woodrow Wilson in tiny boat and wearing a laurel wreath sailing toward Statue of Liberty. Rev: mousetrap. With handsome definition and no spotting or handling issues, a beautiful work by Goetz.
- 341 1923 The Watch at the Ruhr. Kienast OP-299. Bronze. Unc. 36 Millimeters. Obv: Head facing left, helmet with whip over ear, legends DIE WACHT AN DER RUHR! and FRATERNITE below. Rev: Helmeted person strangling another, date 1923, legend DIE WEISSE SCHMACH above, AUS PARISER JOURNAL below. Tawny brassy-tan in color, boldly executed and generally pleasing in quality.

### AMERICAN ART MEDALS

- 342 Society of Medalists. 1930 Hail to Dionysus. Alex 2.1. Bronze. Unc. Designed by Paul Manship. Issued during the national experiment of prohibition, this satirical medal brought out much praise of the folly unfolding. Nice quality throughout.
- **343 Society of Medalists. 1931 Hopi Prayer for Rain. Alex 3.1. Bronze. Unc.** Attractive designs by Hermon A. MacNeil, clean surfaces and attractive red-brown and sea-green patina as issued.
- 344 Society of Medalists. 1931 Lindbergh Lone Eagle. Alex 4.1. Bronze, Gold Plated. Unc. Frederick MacMonnies captures the glory of Lindbergh's triumph with his facing bust on the obverse in flying gear, reverse with an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog with Death as King. A few specks, a medallic tour de force.
- 345 Circle of Friends. 1911 Marquis de Lafayette. Alex 5.X Plain Edge. Bronze. Unc. Rectangular with curved top, 77 X 47 mm. Finely engraved work by Jules-Edouard Roine. Coin finish, plain edge.
- **346 Circle of Friends. Charles Dickens. Alex 6.1. Bronze. Unc.** A splendid medal by artist John Severinus Conway depicting a bust of Dickens left, reverse with Bob Crachit and Tiny Tim on his shoulder. Attractive surfaces, dark brown patina.
- **347 Society of Medalists. 1936 Rejoice Young Man in Thy Youth. Alex 13.1. Bronze. Unc.** Designed by R. Tait Mckenzie, with the obverse of four runners, dog and geese in flight, reverse nude athlete putting a shot. Red-gold brown with brown patina.
- **348 Society of Medalists. 1937 Fathers and Sons Peace and War. Alex 16.1. Bronze. Unc.** Designed by Chester Beach. A poignant statement of war with the pending events of the next few years.
- **349 Society of Medalists. 1943 African Water Hole. Alex 27.1. Bronze. Unc.** Designed by Anna Hyatt Huntington, obverse with elephant, reverse with scene of an active watering hole. Golden-bronze with olive-brown patina, well preserved.

- **350** Society of Medalists. 1949. Genesis Web of Destiny. Alex **39.1.** Bronze. Unc. Adolph A. Weinman's Patriarchal nimbate God creates nude man obverse, reverse with veiled Norn spinning yarn from distaff. Attractive golden-bronze with tan patina of issue.
- **351 Society of Medalists 20th Anniversary. 1950 Mark Twain, Centenary of His Birth. Alex SP1.1 Bronze. Unc.** Designed by John Flanagan, this rectangular plaquette measures 89 X 58 mm. Uniface. Attractive natural patina.
- **352 Society of Medalists. 1952 Pony Express New Frontiers. Alex 45.1. Bronze. Unc.** Executed by James Earle Fraser with pistol-wielding rider at full gallop, reverse with Conestoga wagon drawn by a pair of oxen, heading to new frontiers. Reverse spot. Golden-bronze patina of issue.





- **353 Society of Medalists. 1957 Creator and Creation. Alex 56.1. Bronze. Unc.** Designed by Donald De Lue, obverse shows God the Creator amid planets, stars and angel, reverse with God in heavens holding blazing sun in his left and tiny man in his right. Red-gold bronze with tan patina and pleasing quality for this three dimensional triumph.
- 354 Society of Medalisits. 1959 Apache Buffalo Hunt and Dance. Alex 59.1. Bronze. Unc. A handsome medal by Allan Houser, the son of Sam and Blossom Haozous, full blooded Chiricahua Apaches. His father fought beside Geronimo and was, along with is his wife, deported to Florida in 1886 as prisoners of war. They were eventually sent to Fort Sill Reservation in Oklahoma and freed in 1913. Young Allan studied at Dorothy Dunn's Art Studio of Santa Fe Indian School and rose to considerable prominence for his artistic talents. Struck in red-gold bronze with light tan patina. Reported mintage of 713 pieces.
- **355 Society of Medalists. 1964 Honor to Socrates. Alex 69.1. Bronze. Unc.** Rectangular with rounded corners. 64 X 66 mm. Two minor spots on the reverse. Created by Robert A. Weinman. This was the first Society of Medalists issues in a rectangular shape.
- **356** Lot of (2) Society of Medalists. Bronze. Unc. Included are: 1930 Hunter Ruffled Grouse, Alex 1.1; 1931 Lindbergh Lone Eagle, Alex 4.1. Light rub on spots.
- 357 Lot of (2) Society of Medalists. Space Age. Bronze. Unc. Included are: 1963 Ad Astra per Aspera, Alex 67.1, Karen Worth; 1967 Beyond the Sky, Beneath the Sea; Alex 75.1, Herring Coe. A desirable pair from the era of space exploration, with surfaces and patinas as issued.
- **358** Lot of (3) Society of Medalists. Bronze. Unc. Included are: 1932 Whatsoever a Man Soweth, Alex 5.1; 1932 Aphrodite Swift Runners, Alex 6.2; 1935 Ontario Sends Greetings to the Sea, Alex 11.1. All are nice with original patina.
- **359** Lot of (3) Society of Medalists. Bronze. Unc. Included are: 1933 Glory and Fame, Alex 7.1, Paul Jennewein; 1933 No Easy Way from Earth to Stars, Alex 8.1, Gaetano Cercere; 1934 First Little Shiner, Alex 9.1, Herbert Adams. Each with the usual finish, the Alex 8.1 has a few nicks on the high points of the design.

- **360** Lot of (3) Society of Medalists. Bronze. Unc. Included are: 1951 In the Beginning, Alex 43.1, Albert Wein; 1956 Fall and Redemption Eve and Mary, Alex 53.1, John Angel; 1957 St. Francis of Assisi, Alex 55.1, Pietro Montana. Finishes as issued, one with minor specks.
- **361 Lot of (3) Society of Medalists. Bronze. Unc.** Included are: 1952 Youth of Scout World, Alex 46.1, Karl Gruppe; 1961 Pilgrims and Patriots, Alex 63.1, Adolph Block; 1965 Alaska and Hawaii, Alex 71.1, Margaret Grigor. Each in the usual patina seen, a few minor specks.
- 362 Lot of (4) Society of Medalists. Bronze. Unc Included are: 1934 America Abundance, Alex 10.1, Albert Laessle; 1935 Fiat Vita, Alex 12.1, Anthony de Francisci; 1936 Savagery of War Hope of War, Alex 14.1, Albert Stewart; 1939 Ceres' Blessing, Alex 20.1, John Gregory. The second listed is silver plated as issued, the last is gold plated, all finishes as issued by the Medallic Art Company.
- 363 Lot of (4) Society of Medalists. Bronze. Unc. Included are: 1937 Omnia Vincit Amor, Alex 15.4, Robert Ingersoll Aitken; 1938 Dance of Life, Alex 17.1, A. Stirling Calder; 1941 Pro Patria Pro Humanitate, Alex 23.1, Joseph E. Renier; 1947 Wise and Foolish Virgins, Alex 36.1, Henry Kreis. Finishes and edges as issued, and all of high quality.
- 364 Lot of (4) Society of Medalists. Bronze. Unc. Included are: 1938 Conserve Wildlife, Alex 18.1, Gertrude K. Lathrop; 1941 Arctic Antarctic, Alex 24.1, Erwin Springweiler; 1947 Vigilance or Destruction, Alex 35.1, Bruce Moore; 1953 Trout Fishing, Alex 47.1, Gifford MacGregor Proctor. Finishes as issued, well preserved and attractive for each medal.
- 365 Lot of (4) Society of Medalists. Bronze. Unc. Included are: 1940 Aesop's Fables, Alex 21.1, Admond Amateis; 1940 Other Towers, Alex 22.1, Walker Hancock; 1942 Thou Sluggard Go to the Ant, Alex 25.1, Janet de Coux; 1950 Man Must Sow to Reap, Alex 41.1, Donal Horn. The first is bronze with the usual silver plate finish, others all bronze and 72.5 to 73 MM in size with clean surfaces and striking visual appeal.
- **366** Lot of (4) Society of Medalists. Bronze. Unc. Included are: 1942 Flight, Alex 26.1; 1944 Riggers and Riveters, Alex 30.1; 1954 Socrates and Plato, Alex 50.1; 1968 Science: Perseverance and Dedication, Alex 78.1. All appear nice in their original patinas.
- 367 Lot of (4) Society of Medalists. Bronze. Unc. Included are: 1945 For Conquer We Must, Alex 31.1; 1945 World Unity or Oblivion, Alex 32.1; 1971 Unleashing the Atom, Alex 83.1; 1971 Pandora One and Two, Alex 84.2.
- 368 Lot of (4) Society of Medalists. Bronze. Unc. Included are: 1946 World Peace, Alex 33.1; 1951 Peace on Earth, Alex 44.1; 1950 Peace is Life War is Death, Alex 42.1; 1953 Brethren Dwelling in Unity, Alex 48.1. All attractive guality.
- 369 Lot of (4) Society of Medalists. Bronze. Unc. Included are: 1955 Hans Christian Andersen Sesquicentennial, Alex 52.1, Georg Lober; 1956 Walt Whitman, Leaves of Grass Centennial, Alex 54.2, Paul Fjelde; 1962 Land and Heritage, Alex 66.1, Carl Mose; 1966 Thomas Jefferson, Alex 74.1, Ralph J. Menconi. The Jefferson has a couple of spots, but most are nice with minimal friction from handling or none at all.
- **370** Lot of (4) Society of Medalists. Bronze. Unc. Included are: 1958 Pippa's Song, Alex 57.1, by Charles Rudy; 1968 Hope of the World, Alex 77.1, by Nina Winkel; 1970 Joel Chandler Harris Uncle Remus, Alex 81.1, by Julian Harris; and a 1970 Pro Vita Terra, Aqua, Aer, Alex 82.1, by Tom Allen, Jr. All examples with original patina.

- 371 Lot of (4) Society of Medalists. Bronze. Unc. Included are: 1973 The Alphabet, Alex 88.1, Edward Grove; 1974 Spring Wind Autumn Wind, Alex 89.1, Laszlo Ispanky; 1974 Chinese Philosophers, Alex 90.1, Stanley Bleifeld; 1975 Prison Walls Flight of Soul, Alex 91.1, Frederick Shrady. All four are nice pieces.
- **372** Lot of (5) Society of Medalists. Bronze. Unc. Included are: 1946 Nameless in Worthy Deeds, Alex 34.1; 1948 Pursuit of Happiness, Alex 38.1; 1949 Harmony Creates Tranquility, Alex 40.1; 1954 To Thine Own Self Be True, Alex 49.1; 1955 Proclaiming Liberty, Alex 51.1. A couple have spots, especially the final one listed.
- 373 Lot of (5) Society of Medalists. Bronze. Unc. Included are: 1948 Blessed are the Meek, Alex 37.1, Michael Lantz; 1960 Roma Aeterna, Alex 61.1, Leo Lentelli; 1960 Nativity, Alex 62.1, Adlai S. Hardin; 1961 David and Goliath, Alex 64.1, Nathaniel Choate and 1963 The Heavens Declare the Glory of God, Alex 68.1, Joseph A. Coletti. Finish as issued, a few with very minor toning specks.
- 374 Lot of (5) Society of Medalists. Bronze. Unc. Included are: 1958 Music and Drama, Alex 58.1, Jean de Marco; 1962 Dancers Bathers, Alex 65.1, Oronzio Maldarelli; 1972 World Population Crisis, Alex 85.1, Sten Jacobsson; 1973 Youth War and Sacrifice, Alex 87.1, Mico Kaufman; 1975 Young Love Mother Love, Alex 92.1, Bruno Lucchesi. All with original patina and attractive individually and as a group.
- 375 Lot of (5) Society of Medalists. Bronze. Unc. Included are: 1959 God Made the Beast, Alex 60.1, Katharine Lane Weems; 1964 Sea Treasures, Alex 70.2, Frank Eliscu; 1965 Sower of the Forest, Alex 72.1, Elizabeth Weistrop; 1967 In Wildness Is the Preservation of the World, Alex 76.1, Donald Miller. Patinas as issued and nice quality.
- 376 Lot of (103) Society of Medalists. Unc. The Society of Medalists (SOM) was founded in 1928 by New York arts patron George Dupont Pratt (1869-1935). It was modeled on the earlier but short-lived Circle of Friends of the Medallion which flourished 1909-1915. SOM strove to foster excellence in American medallic sculpture by commissioning two fine art medals each year by renowned sculptors that were sold to its members between 1930 and 1995. Until 1991, all were first struck in 76 millimeter bronze by Medallic Art Company of New York, later Danbury, CT.

Included in this lot are SOM issues beginning with the 1930 issues: Laura Gardin Fraser's Hunter and Ruffed Grouse and Paul Manship's controversial Hail to Dionysus medal that stirred up prohibitionists at the time. The collection offered here continues through six decades including issues struck after the original Medallic Art failed in 1991, and concludes with 1994 six-medal cased Dinosaur set by Don Everhart II. This collection is not complete but represents the vast majority of medals issued by SOM including the most popular designs and many of the scarce very late issues. Most are accompanied by the original Medallic Art Company cardboard boxes and descriptive brochures.

Interest in this classic series is growing, especially since publication of *American Art Medals, 1909-1995, Circle of Friends of the Medallion and Society of Medalists*, by David Thomason Alexander of Stacks Bowers Galleries. This lot offers an historic opportunity to acquire most SOM medals. *This is a must see, sold as is, no return lot.* 





- 377 April 6, 1917 American Declaration of War World War I. Uniface. Golden Bronze. Unc. 89 mm. Die by Eli Harvey. Obv: bold American eagle on rock to left, APRIL 6 1917 below. Frosty, lightly textured golden surfaces with a trace of olive. A magnificent medal to the eye with bold subject matter. Edge reads MEDALLIC ART CO. N.Y. and numbered 13. Neat.
- 378 1965 W.R. Grace & Company Loyal Service Medal. Silver. Unc. 89.8 millimeters. 248.8 grams. .925 silver. Obv: three-masted sailing ship, incuse presentation inscription to CAPTAIN ALFONSE A. DE SMEDT for 30 years' loyal service. Rev: Western hemisphere map with Grave Line routes, sugar cane and city skyline. Struck by the Medallic Art Co., in fitted case with some scuffs on the lid.
- **379 (1969) Medallic Art Co. Apollo 11. Silver. Unc.** 63 mm. .999 fine. Obv: portraits of three astronauts of crew with names and mission. Rev: lunar module on moon with legend. Antiqued silver with great eye appeal. Edge number 3378. In numbered box of issue.
- **380 (1969) Medallic Art Co. Apollo 11. Silver. Unc.** 63 mm. .999 finer. Obv: portraits of three astronauts of crew with names and mission. Rev: lunar module on moon with legend. Antiqued silver with great eye appeal. Edge number 3453. In numbered box of issue.
- **381** Lot of (3) Medallic Art Co. Issues on Literature and Inventors. Bronze. Unc. Included are: 1919 Walt Whitman, by J. Flanagan; 1925 Thomas Edison, by James R. Sinnock; 1929 William Shakespeare, by Hinton in a large rectangle format, the first two are round. All are nice and attractive quality.
- **382** Lot of (3) American Art Union Medals. Bronze. AU. 61.5 millimeters. Included are: 1847 Washington Allston; 1848 Gilbert Stuart; and an 1849 John Trumbull. All examples with original orange-brown and olive-brown patina, the surfaces with light staining and a few tiny pits due to environmental damage.
- 383 Medallic Art Company Hall of Fame of Great Americans Silver Medals Collection. This collection consists of 93 pure silver medals (.999) that were made by the Medallic Art Company to commemorate certain great Americans in history. Each comes with an individual box of issue and small brochure folded up inside on the several we examined. Handsome quality overall and struck with a slight matte finish. Stamped on the edge #1615. Each medal weighs 65.29 grams, for a total silver weight of 214.182 oz. of pure .999 silver.

### TIFFANY & CO. MEDALS

- **384 1907 Cooper Union 50th Anniversary Medal. Bronze. Unc.** 68.4 millimeters. Obv: half-length bearded figure of philanthropist Peter Cooper, a mechanic of New York. Rev: seated muse at study, Cooper Union in background with daughter's tribute to her father's life devoted to public welfare and education. By Louis Oscar Roty, a the mentor of Victor D. Brenner. Struck by Tiffany & Co., coin finish, reverse prooflike.
- **1912 Thomas E. Crimmins Memorial Medal. Copper. Unc.** 45.7 millimeters. Pierced. Obv: New York City Fire Dept. crew at burning building. Rev: oak and laurel, TO THE BRAVE, LIEUT. W. RANKIN, ENG. CO. 33. Tiffany & Co. piercing and vertical loop. Copper-red coin finish.
- **1913 R.A.C. Smith Lifesaving Bravery Medal. Bronze. Unc.** 46.1 millimeters, with New York City Arms pinback header. Obv: rescuer with rescued on dock. Rev: oak wreath, uninscribed field. Here is a very high quality example of a rare City of New York lifesaving medal. Struck by Tiffany & Co. Lovely yellow-brass patina.
- **1915 Anthony Nicholas Brady Memorial Medal. Bronze. Unc.** 76.8 millimeters. Obv: bust of Brady under lantern, American Museum of Safety. Rev: award inscription to Indiana trolley magnate Harry A. Mitchell of Union Traction of Indiana. Struck by Tiffany & Co.. Yellow-brass patina.
- 388 1919 Bethlehem, Pennsylvania Medal to Charles M. Schwab. Octagonal Bronze. Unc. 70.2 millimeters. Obv: church and college steeples, ship under construction, 1917-1919. Rev: landscape of industrial smokestacks, tribute to industrialist and financier Schwab's wartime services to the nation from fellow citizens of Bethlehem. Struck by Tiffany & Co. Original and attractive yellow-brass patina.
- 389 Lot of (3) 1919 Oyster Bay, New York World War I Service Medals. Bronze. Unc. 38.3 millimeters. With loops. Small NY116. Obv: eagle on crossed cannon in circular laurel wreath. Rev: PRESENTED TO/ BY THE PEOPLE OF/ OYSTER BAY/ N.Y./ TIFFANY & CO. Edge: incuse BRONZE/ M. First example displays polished golden surfaces; companions are deep brown. Louis W. Small's research reveals that 357 were awarded to the town's veterans.
- **390** Undated John H. Pierce Memorial Medal for Valor. Copper. Unc. 40.7 millimeters. Obv: three-horse steam pump engine charging left at break-neck speed down city street, inscription of New York City Fire Department. Rev: Fire Department award legend. Struck by Tiffany & Co., handsome ruddy-red coin finish.
- **391 Undated Trevor-Warren Fireman Bravery Medal. Copper. Unc.** 50.7 millimeters. Obv: horse-drawn steam pumper in full charge down New York City street. Pierced through obverse with additional piercing for a vertical screw-in loop not present here, a distinctive Tiffany & Co. method. Rich copper-red coin finish.

This medal and many that follow are almost certainly archive specimens from Tiffany & Co. itself. Their coin finish or non-patinated surfaces and bright copper gleam are remarkably uniform and attractive.

392 Lot of (2) Firefighter Award Medals. Bronze. Unc. Included are: Undated Wertheim Medal, 38.3 millimeters, pierced, Obv: fireman rescuing woman; and an Undated Locust Valley Fire Department Faithful Service Medal, 32 millimeters, loop, fire helmet and crossed loud-hailers. Struck by Tiffany & Co., coppery surfaces.

393 Lot of (2) Tiffany & Co. Medals. Unc. Included are: 1917 Imperial Japanese Commission Welcome Medal, bronze goldplate, integral loop, 35.8 millimeters, Obv: Liberty heads left, TO MAKE THE WORLD SAFE FOR DEMOCRACY, Rev: miniature of Paul Manship's New Netherland Tercentennial Medal; and an Undated Sons of the Revolution New York Medal, 40.8 millimeters, Obv: organization insignia, Rev: uninscribed

#### This is a must see, sold as is, no return lot.

- 394 Lot of (3) School and University Medals. Bronze. Unc. Included are: 1902 St. George's School George Gordon King Medal, 48.5 millimeters, pierced, school facade, not awarded; Undated American Laryngological Association De Roaldes Prize, 47.8 millimeters, Aesculapius bust, not awarded; and a 1912 University of Illinois Retirement Medal, 43 millimeters, pierced, Obv: Seated muse with torch, Rev: presented to Prof. T. J. Burrill, a couple of toning spots. Struck by Tiffany & Co.
- 395 Lot of (6) Athletic Award Medals. Bronze. Unc. Included are: 1909 Columbia University Hudson-Fulton Inter-Class Track Meet Medal, 39.7 millimeters, seated muse on Hudson River, not awarded; PRC Piping Rock Golf Tournament Lowest Score and Shooting Championship Medals, 30.5 millimeters, loops, both bear PRC monogram, shooting awardee Edward F. Whitney; 1915 New York Police Department Relief Fund Honor Roll Medal, 30 millimeters, loop, standing Victory, engraved 120 Yard Inter-Department Relay Race… E.F. Gifford…; 1915 United Service Match Trophy Medal, 39.5 millimeters, rhombus, loop, eagle on rock with Army, Navy, Marine Corps, National Guard emblems, awarded to Coach Col. S.W. Brookhardt.; and a 1919 American Expeditionary Forces Divisional Athletics Medal, 38.8 millimeters, loop, winged Victory, not awarded. All struck by Tiffany & Co.; a splendid and varied selection. This is a must see, sold as is, no return lot.

### MISCELLANEOUS MEDALS

- **396 1731 Great Britian Henry VIII Medal. Bronze. Unc.** 40.7mm. By Jean Dassier. Obv: Facing bust after Hans Holbein. Rev: Tomb with Hercules smashing emblems of Papal authority. From Geneva medalist Dassier's series on the Kings and Queens of England. Minimal die rust. Deep reddishbrown, exceptional preservation.
- 397 1791 Lafayette Medal from the Monneron Brothers' Collection of French Patriots. Bronze. AU. 35 millimeters. Obv: military bust of Lafayette left, legend around. Rev: four-line inscription within wreath, legend around. Edge: SE. VEND. A PARIS CHEZ MONNERON (PAT ENTE'). With slight hints of golden-copper tinting on the obverse; otherwise a reddish-brown piece.



**398 1827 First Company Union Guards of New York Testimonial Medal. Gold. Choice EF.** 63.7 millimeters x 57 millimeters shield with spear and pike finials. 21.25 grams. Obv: corded border encloses nine-line engraved presentation by the First Company commanded by Capt. William D. Craft in honor of the late Captain George Pryer, in testimony of their respect for him as a Gentleman & grateful Remembrance of him as an Officer, New York, Dec. 25, 1827. Rev: elaborate trophy of national and regimental banners, arms and fasces, tiny 2nd Regt./ N.Y.S. Artillery at base. Left pike head is missing. Bold prooflike gleam.





- **399 1859 Washington Irving Natus-Obit Medal. Silver. Unc.** 69 mm. Obv: bust left in plain field. Rev: name and natus-obit information in large wreath. Deep steel gray with lively blue iridescence. A handsome medal by any reckoning.
- 400 1859 John Brown Memorial Medal. Bronze. Unc. 57 Millimeters. Dies by Jean Wurden. An outstanding example of this elusive medal which pays tribute to the martyred abolitionist John Brown, with his profile and prodigious beard facing on the obverse, with his name and date of birth in the surrounding legend. Reverse with legends describing his life and adventures. Handsome quality, free of specks or spots and a visually stunning piece of medallic art. A similar example we sold in the Ford Collection of May 2005 realized \$1,265.
- **401 1859 Dr. Elisha Kane, the Great Arctic Navigator Medal. White Metal. AU.** 50.8 millimeters. 32.4 grams. Obv: bust of Kane right, on flag emblazoned panel depicting a sailing ship frozen in ice near the Arctic shore. Rev: Masonic symbols within wreath, Latin legend around. Attractive steel-gray surfaces.
- 402 Undated (Circa 1860) Andrew Jackson "Old Hickory Took the Responsibility" Medal. Copper. MS-63 RB (NGC). 34 millimeters. Obv: bust right. Rev: multi-line inscription surrounded by wreath. Lively mint orange on the obverse, the reverse deep golden brown with some pale electric blue frost. Curiously, the reverse of the medal states that Old Hickory "successfully defended New Orleans 1821;" even a student with just a cursory knowledge of American history knows that Andrew Jackson with the aid of French pirate Jean Lafitte won the Battle of New Orleans in January, 1815!

- **403 Undated (Circa 1860) Andrew Jackson "Old Hickory Took the Responsibility" Medal. Bronze. Unc.** 34 millimeters. Obv: military bust right, legend around border. Rev: 14-line inscription nothing Jackson's accomplishments, within closed wreath. Reddish-mahogany surfaces.
- **404 1876 Savannah, Georgia Benevolent Association. Bronze. Unc.** 43 mm. Obv: biblical doctor and patient, legend around. Rev: cross and date, legend around. Glossy medium chestnut brown.





405 1880 Ulysses S. Grant Escuela Nacional de Bellas Artes Medal. Grove P-189a. Silver. Unc. 40.4 millimeters. 379.4 grains. Obv: Aztec Calendar Stone. Rev: seven-line Spanish commemoration of the former American President's Mexico City sojourn. The Porfirio Diaz medal of 1886 was similarly designed.

From our (Stack's) Entlich, White Oak, Gross and St. Andre Collections sale, March 2009, lot 5171.





- 406 1888 John Sartain Monument Cemetery Medal. Bronze Copper. Unc. 58.3 millimeters. Obv: bearded head right of English-born mezzotint and banknote engraver John Sartain. Rev: six line Monument Cemetery 50th anniversary inscription. Sartain was a skilled engraver of banknotes and magazine mezzotints. He was secretary of the Pennsylvania Academy of Fine Arts and chief administrator of fine arts for the 1876 Independence Centennial Exhibition.
- 407 1897 California Queen Victoria 60th Year of Reign Medal. Silver. Unc. 32 millimeters. Looped and suspended from pinbar inscribed V. (crown) R. and marked SCHAEZLEIN & BURRIDGE (a San Francisco silversmith and badge maker) on the back. Obv: matronly bust of Queen Victoria and the legend VICTORIA QUEEN AND EMPRESS / 1837-1897. Rev: eight-line inscription BRITISH / RESIDENTS OF / CALIFORNIA U.S.A. / IN COMMEMORATION / OF THE SIXTIETH YEAR / OF HER MAJESTY'S REIGN / JUNE 20, 1897. Fully original with rich, antiqued, charcoal-gray iridescence to both sides.
- 408 1909 Irish-America Medal. Aluminum. Unc. Obv: Portrait of Saint Patrick right, SAINT PATRICK around in Gaelic. Rev: Seated Hibernia left in glory of rays with harp, American eagle at her feet, IRISH AMERICA arcs above, HIBERNIA / 1909 below. A Thomas Elder issue according to research by Tom DeLorev.





- 409 "1912" S.S. Titanic Memorial Medal. Silver. Choice Proof. 90.2 millimeters. 1 troy pound. 999 fineness. Obv: White Star Line steamship sinking in North Atlantic amid lifeboats, all in life preserved border, ...A SHIP TO REMEMBER... Rev: open book and torch, IN MEMORY / OF THE 1503 SOULS / WHO DIED flanked by circles inscribed \$200. Reeded edge, housed in cherry wood fitted case with incuse view of Titanic under full steam. Richly reflective fields.
- **410 1919** Joan of Arc Park Dedication Medal. New York City. Bronze. Unc. 65 mm. Dies by Anna Vaughn Huntington nee Hyatt, Obv: armored Joan of Arc right at center, legend around. Rev: French flags and banners at center, legend around. Edge marked 68 representing number 68 of 100 struck. Deep chocolate brown.
- **411 1920 Boston Numismatic Society 60th Anniversary Medal. Bronze. AU.** 63 millimeters. Obv: Pilgrim bust left with date 1620 before, 1920 after and inscription PLYMOUTH TERCENTENARY around border. Rev: torch flanked by seals with wreath around and inscriptions above. Vibrant golden-orange surfaces.
- **412 1927 Baltimore and Ohio Rail Road Centennial Medal. Bronze. Unc.** 70 mm. Obv: Peter Cooper's "Tom Thumb" engine at center, legend and date around. Rev: Hermes above modern steam engine, legend around. Deep golden tan.
- **413 1927 Baltimore and Ohio Rail Road Centennial Medal. Bronze. Unc.** 70 mm. Obv: Peter Cooper's "Tom Thumb" engine at center, legend and date around. Rev: Hermes above modern steam engine, legend around. Deep golden tan.
- 414 1948 General Douglas MacArthur Cup Competition Medal. Tokyo, Japan. Silver. EF. 61 millimeters. 106.35 grams. Obv: rugged bust of MacArthur right, inscription below. Rev: inscription SECOND COMPETITION / LAWN TENNIS / SOFTBALL TENNIS / TABLE TENNIS / 1948 AT TOKYO. Antique-silver surfaces.
- 415 Undated (1961) Bashlow Restrike Sommer's Islands Hendrik Hudson Daalder Medal. Goldine. MS-67 (NGC).

  Obv: bristling boar based on the original Sommer's Islands coinage. Rev: Henry Hudson's ship Halve Maen, reverse of the 1909 Thomas L. Elder Frank C. Higgins Hendrik Hudson Daalder (HK-369). Accompanied by a pair of original Bashlow imprinted envelope.
- 416 Lot of (2) Undated (Circa 1961) Bashlow Restrike Sommer's Islands Hendrik Hudson Daalder Medals. 37.3 millimeters. Obv: bristling boar from the original Sommer's Island coinage. Rev: Henry Hudson's ship Halve Maen, reverse of the 1909 Thomas . Elder Frank C. Higgins Hendrik Hudson Daalder (HK-369). An NGC certified pair: Silver, MS-67; and a Copper, MS-67 RD. Accompanied by original imprinted Bashlow envelopes.

. The silver example is from the Jankovsky Collection.

- 417 Lot of (2) Undated (Circa 1961) Bashlow Restrike Sommer's Islands Hendrik Hudson Daalder Medals. Obv: bristling boar based on the original Sommer's Island coinage. Rev: Henry Hudson's ship *Halve Maen* reverse of the 1909 Thomas L. Elder Frank C. Higgins Hendrik Hudson Daalder (HK-369). Struck in the 1961 era by the youthful Robert Bashlow of restrike Confederate cent fame. An NGC certified pair: Silver, MS-68; and a Copper, MS-68 RD.
- 418 Lot of (3) Undated (Circa 1961) Bashlow Restrike Sommer's Islands Hendrik Hudson Daalder Medals. 37.3 millimeters. Obv: bristling boar based on the original Sommer's Islands coinage. Rev" Henry Hudson's ship Halve Maen reverse of the Thomas L. Elder Frank C. Higgins Hendrik Hudson Daalder (HK-369) of 1909. All examples are certified by NGC: Silver, MS-65; Goldine, MS-68; and a Bronze, MS-65 RB. Accompanied by the original Bashlow imprinted envelopes.

From the Jankovsky Collection.

- 419 Lot of (4) Undated (Circa 1961) Bashlow Restrike Sommer's Island Shilling Hendrik Hudson Daalder Medals.

  Obv: XII over boar from original Sommers Islands coinage, struck copy die made for Montroville W. Dickeson in the 19th century. Rev: Hudson's ship Halve Maene, by Frank C. Higgins, des., Jules Edouard Roine, sc. for Thomas L. Elder (De Lorey-74, HK-373). All examples are certified by NGC: Silver, MS-68; Bronze, MS-68 RD; Bronze, MS-67 RD; and a Goldine, MS-68. The first three are examples are Pop. 1.

  From the Jankovsky Collection.
- **420** Lot of (14) 1997 Stack's American Numismatic Association New York Convention Medals. Unc. Included are: (10) .999 Silver, 31.1 grams, 39 millimeters; and (4) Bronze. Obverses depict Brasher doubloon and Excelsior copper designs, and the reverse bear tributes to three generations of the Stack family and business. Peripheral toning.
- 421 Lot of (3) U.S. Medals. EF. Included are: 1814 Major General Alexander Macomb Copy Medal, type of Julian MI-16, casting metal, 63.8 millimeters, by Moritz Furst; 1853 St. Louis Industrial Exposition, bronze, 44.4 millimeters, by B. Stubenrauch, reverse deeply cut away for unidentified purpose; and an Undated (Circa 1929) National Surety Co. Distinguished Service Medal. Awarded to J.C. Murphy, bronze, 64 millimeters, by Jeno Juszko.
- **422** Lot of (3) Wildlife and Hunting Medals. Bronze. Unc. Included are: 1934 Monarch of the Plains, rectangular 88 mm X 60 mm, Plaquette by Ruth Walker Brooks (2) pieces, one bright finish, the other dark with a few specks; No Date. Royal Dutch Hunting Association Nimrod, 47 mm square, Bronze.
- **423** Lot of (3) United States Medals, Plus a Canadian Token. Lot includes an 1895 steel Joseph Warren Commandery medal, AU; 1897 brass Washington Commandery medal, AU; 1904 Encampment Delegate medal, AU; and an 1854 New Brunswick penny token holed with red ribbon attached, VG. (Total: 4 pieces)
- 424 Lot of (4) Early Casting Metal Collector Copies of U.S. Medals. Included are: 1775 Betts Medal, William Penn and Pennsylvania, Betts-531; 1808 Dr. Benjamin Rush, Type J PE-30, edge damage; 1818 Kosciusko, Amedec Durand; and an 1844 William Penn, Durand. EF-Unc. This is a must see, sold as is, no return lot.

- **425** Lot of **(4)** Pennsylvania Related Medals. Bronze. Unc. Included are: 1882 Philadelphia Fire Department Bicentennial, 50 mm. Edge bumps; 1931 Pennsylvania Freemasonry Bicentennial, 75 mm. A few specks; 1969 James Smith PAM medal, 30 mm. by Merconi; 1976 Philadelphia Bicentennial medal, 62 mm. by Gasparro.
- 426 Lot of (5) College and Essay Medals. Bronze. Unc. Included are: Undated George Washington University Law School Medal, 33 millimeters, loop, not awarded; Undated Albany Gansevoort English Essay Medal, 31 millimeters, loop, School building, not awarded; 1903 New York Times Essay Contest Medal, 30.4 millimeters, pinback, 250 Anniversary of city's founding, not awarded; and (2) 1907 Irenee D. Young Memorial Medals, 23 millimeters, loop, no locale, non-awarded examples. This is a must see, sold as is, no return lot.
- **427** Lot of (11) United States Mint, Treasury and Various National Medals. Bronze. Unc. Included are: various bronze medals of sizes 63 mm to 108 mm, including Great Seal Diplomatic, Wright Brothers, Hamilton, Mellon, Telecommunications, Woodin and Frost. Some have spots or a few nicks but most are nice. All bronze. **Sold As Is, No Returns.**
- **428** Lot of (19) Washingtonia Medals and Mint List Varia. A diverse group for the beginning Americana collector, there are pieces in bronze, white metal, brass, etc. in this lot. A wide array of topics include anniversaries, portrait pieces, Franklin Mint items, plus modern Mint List medals on various themes. *This is a must see, sold as is, no return lot.*
- **429** Lot of (24) American Medals. An introductory grouping of popular medal types, in silver, bronze, brass and white metal. We note a wide range of topics, especially rich in Pennsylvania's anniversary, Admiral Dewey and the Spanish-American War and aviation topics. *This is a must see, sold as is, no return lot.*

#### **EARLY AMERICAN TOKEN**





430 New York—New York. Undated (1829-1830) C. Wolfe, Clark & Spies. Rulau NY-958. Rarity-7. Brass. VF-20 (NGC). A fully original piece, otherwise deep-brass surfaces exhibit a few swirls of bolder charcoal-russet patina in isolated areas. Suitably sharp detail for the grade, and a handsome mid grade survivor of an elusive early token type. Seldom offered!

#### HARD TIMES TOKENS





- 431 Undated (1832) Andrew Jackson. HT-3. Rarity-7. Aged Head. Copper. AU-55 BN (NGC). Reeded edge. Medal turn. An amply pleasing example of a rare and important Hard Times token. Mostly glossy and somewhat hard chestnut brown surfaces. A tiny dig in the field above Jackson's portrait is the only mark of merit on the obverse. The reverse is somewhat granular at the center near the seven o'clock position and in a few places near the rim. Most of the roughness comes to light under low magnification; the in-hand appearance is finer than told here. A great opportunity to add an Aged Head Jackson token rarity to your advanced Hard Times token collection. Who can say when the next opportunity will present itself?
- **432 Undated (1834) Andrew Jackson. HT-5. Rarity-3. Brass. VF-20 Old Scratch (Uncertified).** Quite visually appealing despite the impairment. Softly struck at the reverse center, as typical for the issue.

From the Montgomery Collection. Paper envelope included.

- 433 Undated (1834) Andrew Jackson. Roman Head. HT-6A. Rarity-6. Silvered Brass. VF-20 Damaged (Uncertified). Partial puncture noted on the obverse at 12 o'clock. Evenly struck and still pleasing. Decent silvering remains on the reverse. A rarer type, and a respectably sharp example. From the Montgomery Collection. Paper envelope included.
- **1834 Running Boar. HT-9. Rarity-1. Copper. AU-50 (Uncertified).** Pleasing mahogany-brown patina with soft luster remaining.

From the Montgomery Collection. Paper envelope included.

**1834 Running Boar. HT-11. Rarity-3. Copper. AU-55 (Uncertified).** Glossy surfaces with soft steely-brown toning. A sharp and attractive example.

From the Montgomery Collection. Paper envelope included.





436 1834 Glorious Whig Victory. HT-15. Rarity-6. Copper. EF-**40 (Uncertified).** Obverse with central liberty cap in glory of rays clearly taken from the "First Steam Coinage" tokens and pattern gold dollar issues of 1836 (those issues no doubt patterned after the circulating minor silver coinage of the Republic of Mexico, 1824 and onward), LIBERTY on the cap's headband, THE GLORIOUS WHIG VICTORY OF 1834 around. Long rays point at right upright of U in GLORIOUS and H in WHIG. Rv. Three-masted sailing ship — Old Ironsides? right at nearly full sail, FELLOW CITIZENS, SAVE YOUR CON-STITUTION around (probably a play on words regarding both the paper document of our Founding Fathers and the ship U.S.S. Constitution (which was being considered for the scrapheap at the time). Medium golden brown with chestnut highlights. An old rim bruise, tiny in nature, is noted at the reverse rim at seven o'clock, and some lightly caked detritus, no doubt easily removed, is noted in certain recessed design elements. One of the unsung rarities of the Hard Times era, and far more rare overall than is generally conceded. A nice opportunity for an alert specialist.

> From our (Coin Galleries) sale of August 2009, lot 6475. Lot tag included.





**1841 Daniel Webster. HT-20. Rarity-1. Copper. MS-64 BN** (NGC). Splendid reflective brown surfaces join an exacting strike.





**1841 Daniel Webster. HT-20A. Rarity-7. Silver. MS-64 (NGC).** 9.92 grams. Lyman Low called this type unique in silver, but today perhaps 10 different specimens can be accounted for. The present example shows faint red-gold toning coalescing at the centers. It is more sharply struck on the sails than the Dice-Hicks specimen, lot 3079, that brought \$9,200 or the John J. Ford, Jr. specimen described as Choice Uncirculated that realized \$7,500. The Ford cataloger opined that, "this is, perhaps, the only 'collectible' silver piece in the Hard Times series." However that may be, this token's appearance in the present sale offers a historic opportunity for the determined Hard Times collector.

NGC Census: only 1; with none finer.

**439 1837 Liberty - Not One Cent. HT-45. Rarity-2. Copper. EF-45 (Uncertified).** Glossy medium-brown surfaces, and quite pleasing.

From the Montgomery Collection. Paper envelope included.

**1837 May Tenth. HT-66A. Rarity-2. Copper. MS-62 BN (NGC).** Substitute for Shinplasters. Lovely deep brown, superb strike.





- **441** Undated (1837) I Take The Responsibility. HK-71. Rarity-2. Brass. MS-63 (NGC). Brassy-gold patina with a few scattered carbon flecks.
- **1837** Half Cent. HT-73. Rarity-2. Copper. EF-40 (Uncertified). Attractive medium brown surfaces. A pleasing example of this popular type that is often collected alongside regular issue U.S. Mint half cents.

From the Montgomery Collection. Paper envelope included.

**1838** Am I Not A Woman. HT-81. Rarity-1. Copper. EF-40 (Uncertified). Pleasing olive-brown surfaces with areas of deeper toning in the devices. A very satisfying example of this popular token.

From the Montgomery Collection. Paper envelope included.

**444 1838** Am I Not A Woman. HT-81A. Rarity-3. Copper. VF-30 (Uncertified). Deep golden brown with chestnut highlights. Mark-free and attractive for the grade. An ever-popular slavery-related token.

# Famous 1838 Low-54A "Am I Not a Man and a Brother" Token Rarity

**Recently Discovered Fourth Known Example** 





445 1838 Am I Not A Man And A Brother. HT-82, Low-54A. Rarity-7+. Copper. Fine Details—Environmental Damage (NGC). An incredible find, and only the fourth known example of this greatly impressive rarity among the Hard Times token series; this particular specimen first came to light recently in Canada. Medium chocolate brown with faint uniform microgranularity seen under low magnification; a few faint marks are noted as well, none of them sufficiently imposing to warrant individual mention. Low-54A (HT-82) is now known to the extent of *just four pieces*, plus a uniface die impression of the obverse, ex: Fuld. The other three examples include the Don Miller specimen, now ensconced in a major Long Island, New York collection; Ex: Charles Ricard via Bowers and Merena, now in the Eric P. Newman Collection and almost certain to be included in the George Washington University behest by Mr. Newman; and the John J. Ford, Jr. Collection piece (Stack's, June 2004:118), it too reportedly in an advanced private collection. Missing from Lyman Low's 1906 listing of Hard Times tokens, Low-54A has been regarded as a great rarity for as long as it has been known to the collecting public. The far more common Low-54 shows a kneeling female figure, in imitation of the 18th century British Conder token issues of Middlesex that were the first to show the kneeling slave and the AM I NOT A MAN AND A BROTHER motifs; those popular Conder tokens range from relatively common to rare, depending on the Dalton & Hamer designations. Most believe that Low-54A was a pattern issue, intending, of course, to draw attention to the slavery issue in America in much the same manner as the British tokens of the 18th century, those closely related to the efforts of the British Slavery Abolition Society. It is presumed that very few of the Am I Not a Man and a Brother tokens were struck; the existence of just four examples certainly bears that out. The more common female slave obverse of Low-54 indicates that American abolitionists probably felt a woman in chains was a more effective advertisement in the fight against slavery. As noted in the Ford catalog, "the similarity of the reverse between Low-54 and Low-54A show the two to have been related. The Low-54A issue clearly does not fall into the category of the so-called Bushnell series. All known specimens show some wear. To the best of our knowledge the first illustration of a Low-54A was in Wayte Raymond's 1940 Standard Catalog;" that illustration was of the John J. Ford, Jr. specimen mentioned earlier. Certainly one of the major highlights of the current sale catalog, this example of Low-54A will long be remembered in the annals of the Hard Times token series as the first "new" example of Low-**54A to come to light in many years!** Have at it specialists, and may the most persistent bidder enjoy his or her new stewardship of a great American copper rarity.





**1813 William Henry Harrison. HT-810C. Rarity-8. Copper. EF-40 Cleaned (Uncertified).** A little light on the highpoints, but toning back considerably and still a very respectable example of this very rare variety. According to Rulau, just two examples were known when he compiled his reference on the series.

From the Montgomery Collection. Paper envelope included.

**447 Connecticut—New Haven. Undated (1835) Davenport. HT-101. Rarity-1. Copper. AU-50 (Uncertified).** Sharp, lustrous and attractive.

From the Montgomery Collection. Paper envelope included.

448 Connecticut—New Haven. Undated (1835) Fobes & Barlow. HT-102. Rarity-2. Copper. AU-55 (Uncertified). Deep glossy-brown patina with accents of mint red.

From the Montgomery Collection. Paper envelope included.

449 Lot of (4) Hard Times Tokens. Connecticut. All examples are Uncertified: Waterbury, 1837 Benedict & Burnham, HT-104, Rarity-3, Copper, VF-30; Waterbury, "1837" (Circa 1952) J.M.L. Scovill, Restrike, HT-106, Rarity-2, Copper, AU-50; and (2) Fair Haven, Chamberlain Woodruff & Scranton/ Hotchkiss Hall & Platt, HT-580A, Brass, EF-40 Oxidized and VF-30

From the Montgomery Collection. Paper envelope included.

**450 Connecticut—Waterbury. 1837** J.M.L. & W.H. **Scovill. HT-105. Rarity-3. Copper. EF-40 (Uncertified).** Pleasing light copper-brown surfaces.

From the Montgomery Collection. Paper envelope included.

**451 Illinois—Chicago. "1837" (Circa 1900-1906) C.D. Peacock Jeweler. HT-M23. Copper. MS-63 BN (NGC).** Peacock in pride, date 1837 was once thought to be the issue date, therefore a longtime listing among the Hard Times issues. Smooth brown.





452 Maryland—Baltimore. Houck's Panacea. HT-141. Rarity-4—Countermark on 1834 Capped Bust Half Dollar—VF-20 (Uncertified). The grade given above is that of the host coin, which is an example of the Large Date, Small Letters Guide Book variety and the O-105 die marriage. The countermark is neatly executed in the left obverse field, and both sides of the host coin are nicely toned in an even dovegray patina with a tinge of pale-pink iridescence also evident at certain angles. One of only about 90 examples reported per the 2001 edition of Russell Rulau's Standard Catalog of Hard Times Tokens: 1832-1844.

453 Lot of (7) Hard Times Tokens. Massachusetts—Attleboro. All are Uncertified: 1834 H.M. & E.I. Richards, HT-150, Rarity-2, Copper, EF-45; 1833 Robinson's Jones & Co., HT-152, Rarity-2, Copper, EF-45; 1833 Robinson's Jones & Co., HT-153, Rarity-1, Copper, EF-45; 1836 R. & W. Robinson, HT-154, Rarity-3, Copper, EF-40; 1836 R. & W. Robinson, HT-155, Rarity-1, Copper, EF-40; 1834 S.B. Schenck, HT-157, Rarity-1, Copper, EF-40; and an 1834 S.B. Schenck, HT-158, Rarity-1, Copper, EF-40, light verdigris. All sharp and attractive. A nicely matched group of different varieties.
From the Montgomery Collection. Paper envelopes included.

454 Lot of (7) Hard Times Tokens. Massachusetts. An Uncertified selection that includes: Attleboro, 1834 S.B. Schenck, HT-151, Rarity-2, Copper, VF-30; Attleboro, 1833 Robinson's Jones & Co., HT-153, Rarity-1, Copper, EF-40; Attleboro, 1836 R. &. W. Robinson, HT-155, Rarity-1, Copper, VF-30; Boston, Undated (1830-1834) William H. Milton, HT-163A, Rarity-1, Copper, VF-30; Boston, Undated (1834) Peck & Burnham and Attleboro, S.B. Schenck, HT-168, Rarity-2, Copper, VF-35; Lowell, 1834 S.L. Wilkins, HT-174, Rarity-1, Copper, EF-40; and a Taunton, Undated (1835) John J. Adams, HT-181, Rarity-1, Copper, EF-40. An attractive group, all pleasing for the grades.

From the Montgomery Collection. Paper envelopes included.

**455** Massachusetts—Attleboro. **1833** Robinson's Jones & Co. HT-153. Rarity-1. Copper. AU-58 (Uncertified). Glossy deep-brown. On the cusp of Mint State.

From the Montgomery Collection. Paper envelope included.

456 Massachusetts—Attleboro. 1836 R. & W. Robinson. HT-156. Rarity-4. Copper. VF-35 (Uncertified). Glossy medium brown and very pleasing for the grade. From the Montgomery Collection. Paper envelope included.

**457 Lot of (3) Hard Times Tokens. Massachusetts—Boston. Copper.** An Uncertified trio: Undated (1835-1844) William H. Milton & Co., HT-165, Rarity-2, EF-40; Undated (1834) Peck & Burnham, HT-167, Rarity-2, AU-50; and an Undated (1835) Alfred Willard, HT-171, Rarity-1, AU-50. All glossy and attractive.

From the Montgomery Collection. Paper envelopes included.

458 Massachusetts—New Bedford. 1833 Francis L. Brigham. HT-176. Rarity-3. Copper. VF-35 (Uncertified). Pleasing deep-brown surfaces; evenly struck. From the Montgomery Collection. Paper envelope included.

459 Massachusetts—Taunton. Undated (1835) John J. Adams. HT-181. Rarity-1. Copper. AU-58 (Uncertified).

Sharp and lustrous. On the edge of Mint State, but for a trace of rub on the highpoints.

From the Montgomery Collection. Paper envelope included.

460 Massachusetts—Taunton. Undated (1832) Crocker Brothers. HT-182. Rarity-3. Copper. EF-40 (Uncertified). Reverse planchet flaws, as made. Medium-brown in tone, and glossy.

From the Montgomery Collection. Paper envelope included.

**461** New Jersey—Allaire. **1834** Howell Works. HT-200. Rarity-4. Copper. VF-25 (Uncertified). Dark patina. From the Montgomery Collection. Paper envelope included.

462 New Jersey—Allaire. Undated (1835) Howell Works Garden. HT-201. Rarity-3. Copper. VF-30 (Uncertified). Deep copper-brown patina with a tiny, old verdigris spot. Nicely struck.

From the Montgomery Collection. Paper tag included.

463 Lot of (3) Hard Times Tokens. New Jersey—Lakewood. Copper. All examples are Uncertified, as follows: 1840 Bergen Iron Works, HT-205, Rarity-2, VF-35, light verdigris; 1840 Bergen Iron Works, HT-205A, Rarity-4, EF-40 Scratched; and an 1840 Bergen Iron Works, HT-206, Rarity-4, EF-40 Porous. All guite presentable without magnification.

464 New York—Albany. Undated (1830s) N. Safford. HT-210. Rarity-4. Copper. VF-30 (Uncertified). Evenly struck and pleasing medium brown. A couple of faint old scratches are noted.

From the Montgomery Collection. Paper envelope included.

465 New York—New York. 1837 Henry Anderson. HT-219. Rarity-2. Copper. MS-62 RB (Uncertified). Bright and lustrous with considerable mint red remaining.

From the Montgomery Collection. Paper envelope included.

- 466 Lot of (6) Hard Times Tokens. New York—New York. All are Uncertified. Includes: 1837, Henry Anderson, HT-219, Rarity-2, EF-45; 1837 Centre Market, HT-239, Rarity-1, EF-40; 1837 Centre Market, HT-240, Rarity-1, Copper, EF-40; 1837 H. Crossman, HT-244, Rarity-2, Copper, VF-30; 1837 P.B. & S. Deveau, HT-250, Rarity-2, Copper, EF-45; and an Undated (1831-1833) Doremus, Suydam & Nixon, HT-901A, Rarity-5, Brass, VF-30. All pleasing for the grade, all different. From the Montgomery Collection. Paper envelopes included.
- 467 Lot of (7) Hard Times Tokens. New York. An Uncertified lot that includes: New York, 1837 H. Crossman, HT-244A, Rarity-2, for the variety, Silvered Copper, Fine-15; New York, 1837, J.H. Dayton, HT-249, Rarity-2, Copper, VF-20; New York, C.C. Dyer, Counterstamp on 1831 Large Cent, Rarity-5, Copper, Fine-12; Syracuse, Undated (1835-1838) Hiram Judson, HT-346, Rarity-4, Copper, VF-25; Troy, 1835 Bucklin's Interest Tables, HT-353, Rarity-1, Copper, VF-25; Troy, 1835 Bucklin's Interest Tables, HT-354, Rarity-3, Copper, VF-20; and a Troy, Undated (1835) Bucklin's Book Keeping, HT-357A, Rarity-4, Copper, VF-20, poorly struck, as typical. From the Montgomery Collection. Paper envelopes included.
- 468 New York—New York. Undated (1831-1833) Doremus, Suydam & Nixon. HT-901. Rarity-5. Copper. EF-40 (Uncertified). Uniform olive-brown patina. A scarcer variety. From the Montgomery Collection. Paper envelope included.





469 New York—New York. Undated (1834-1835) Doremus, Suydam & Nixon. HT-258B. Rarity-8. Brass. AU-50 Scratched (Uncertified). Bright and lustrous with rather nice eye appeal, as the scratches are not distracting without magnification. The Rulau plate piece.

From the Montgomery Collection. Earlier Ex: Chet Krause Collection. Paper envelope included.





170 New York—New York. Undated (1834-1835) Doremus, Suydam & Nixon. HT-258B. Rarity-8. Brass. EF-40 (Uncertified). A rare variety. Lustrous brass with deep olive toning mottled on both sides. Sharp and pleasing.

From the Montgomery Collection. Paper envelope included.

### Gorgeous Uncirculated 1864 Three-Cents Feuchtwanger Token

The Eliasberg Specimen





471 New York—New York. 1864 Feuchtwanger Three Cents. Eagle. HT-267. Rarity-6. German Silver. MS-64 (PCGS). CAC. A beautiful, physically sound example of one of the true prizes in the Hard Times token series. Medium steel gray with decided olive highlights. The strike is bold and crisp, and the eye appeal just won't quit. All of the tiny design elements are sharp including the highest of the design points on both sides. Further, aside form a tiny toning spot at the 8 in the date, even the fussiest among us will have a difficult time assigning any negative comments to this specimen. Tied for finest certified by PCGS.

PCGS# 20003

PCGS Population: 4; none finer.

From our sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 3055.





472 New York—New York. 1837 Feuchtwanger Cent. HT268, Die Combination 5-H. Rarity-1. German Silver. MS66 (PCGS). CAC. An exemplar of Dr. Feuchtwanger's famous
German-silver petition cent. Medium steel-gray with olive
iridescence. Deep sunset orange and pale sky blue toning
endorses both sides, especially on the reverse. The strike is as
bold as ever seen for the issue, with each tiny detail present
and accounted for. The finest graded by PCGS. Gem quality all the way!

PCGS# 20001.

PCGS Population: 1; none finer.

473 Lot of (6) Hard Times Tokens. New York—New York.

An Uncertified selection: Dr. Lewis Feuchtwanger, 1837 One Cent, HT-268, Low-120, Rarity-1, Feuchtwanger's Composition, EF-40; 1837 George A. Jarvis, HT-284, Rarity-1, Copper, EF-45; 1835 Merchants Exchange, HT-291, Rarity-1, Copper, EF-45; Undated (1837) James G. Moffat, HT-295, Rarity-2, Copper, EF-45; Undated (1832-1835) Robert B. Gurgles, HT-307, Rarity-1, Copper, EF-45; and an 1837 Smith's Clock Establishment, HT-314, Rarity-1, Copper, EF-45. An attractive group of desirable types.

474 Lot of (6) Hard Times Tokens. New York. An Uncertified sextet: New York, Undated (1834-1837) Hallock & Bates, HT-275, Rarity-4, Brass, VF-35; New York, Undated (1838-1840) Hallock, Dolson & Bates, HT-277A, Rarity-4 for type and crudely gilt, Brass, VF-35; New York, 1837 George A. Jarvis, HT-283, Rarity-2, Copper, VF-35; New York, 1835 Merchants Exchange, HT-293, Rarity-1, Copper, VF-30; New York, Undated (1832-1835) Robert B. Ruggles, HT-308, Rarity-2, Copper, VF-35; and a Troy, 1835 Bucklin's Interest Tables, HT-353, Rarity-1, Copper, VF-35.

From the Montgomery Collection. Paper envelopes included.

475 Lot of (6) Hard Times Tokens. New York—New York. An Uncertified selection that includes: 1837 George A. Jarvis, HT-283, Rarity-2, Copper, EF-40; 1837 S. Maycock & Company, HT-289, Rarity-2, Copper, EF-40; 1835 Merchants Exchange, HT-291, Rarity-1, Copper, EF-40; Undated (1837) Abraham Riker, HT-305, Rarity-1, Copper, EF-45; 1837 Smith's Clock Establishment, HT-314, Rarity-1, Copper, AU-50; and an Undated (1832-1834) C.H. Webb, Congress Hall, HT-337, Rarity-3, Copper, EF-45. A very attractive selection.

From the Montgomery Collection. Paper envelopes included.

476 New York—New York. Undated (1836-1837) William G. Jones. HT-285. Rarity-8. Copper. VG-8 (Uncertified). Worn rather unevenly, with the central reverse nearly smooth, while about 70% of the peripheral legends are visible. The entirety of the obverse is legible, however. A rarity in copper.

From the Montgomery Collection. Earlier Ex: Miller Collection; Charles Litman; Presidential Coin and Antique's Auction 73, December 2004, lot 771; Steve Hayden, January 2005. Paper envelope included.

- 477 New York—New York. Undated (1834-1835) H. Law. HT-286. Rarity-2. Copper. EF-40 (Uncertified). Glossy light brown and very attractive. Slightly soft in terms of strike, and perhaps technically nicer than we suggest.

  From the Montgomery Collection. Paper envelope included.
- 478 New York—New York. Undated (1833-1835) Leverett & Thomas. HT-287. Rarity-5. Copper. VF-35 (Uncertified). Mottled olive patina over medium-brown copper. Glossy and pleasing.

From the Montgomery Collection. Paper envelope included.

- 479 New York—New York. 1837 S. Maycock & Co. HT-290. Rarity-1. Copper. MS-65 BN (NGC). Richly reflective, deep-brown surfaces.
- 480 Lot of (3) Hard Times Tokens. New York—New York. An Uncertified trio: 1837 S. Maycock & Company, HT-290, Rarity-1, Copper, AU-50 Spots; 1835 Merchants Exchange, HT-293, Rarity-1, Copper, AU-55; and an Undated (1837) Merchants Exchange Building, HT-294, Rarity-1, Copper, AU-50. All are lustrous and highly attractive.

From the Montgomery Collection. Paper envelopes included.



**481** New York—New York. Undated (1837) Merchants Exchange. HT-292. Rarity-7. Copper. AU-58 BN (NGC). Far more sharply struck than the Dice-Hicks specimen, and virtually as sharp as the John J. Ford, Jr. example of this elusive Hard Times issue. Medium-brown patina, glossy and attractive. One of only 12-15 surviving examples of this often misattributed variety, identifiable by five berries inside and three berries outside the reverse wreath.

- 482 New York—New York. 1825 Peale's Museum Admission Token. HT-303. Rarity-6. Copper. VF Details—Rim Damage (NGC). This New York attraction was established by Rubens Peale in 1825; his father was Philadelphia museum entrepreneur Charles Wilson Peale. This example is well circulated with edge bumps.
- 483 New York—New York. Undated (1832-1835) Robert B. Ruggles. HT-307A. Rarity-4. Copper. EF-45 (Uncertified). Deep olive-brown, with traces of red-brown in the protected recesses

From the Montgomery Collection. Paper envelope included.





484 New York—New York. 1837 R. E. Russell. 12 1/2 Cents. HT-309. Rarity-5. Feuchtwanger's Composition. Reeded Edge. MS-60 (Uncertified). Just a hint of light iridescent gold toning complements fully lustrous surfaces; the obverse displays a single short mark to the right of the snake and the reverse exhibits some wispy hairlines. A trifle soft at eagle's shoulder, as nearly always seen, but quite fully struck otherwise. This is the Adams plate piece in his photo reference set, and was thought to be the finest known for a long time, a position now probably held by the first Ford specimen. Here is a Hard Times token that combines condition with rarity and pedigree, making an ideal specimen for a well chosen set.

From our (Stack's) sale of the Estate of Herbert M. Oechsner, September 1988, lot 550. Earlier from the Miller Collection, probably also from the Tilden and Bird Collections; photographed by Adams while Bird owned it. Paper envelope included.





**485** New York—New York. Undated (1836) Squire & Merritt. HT-318A. Rarity-7. Copper. VF-30 (Uncertified). Nice eye appeal. Deep copper with slight steel overtones. Mild planchet flaws are not completely struck out. A rare issue, and the Rulau plate piece.

From the Montgomery Collection. Earlier Ex. Chet Krause Collection. Paper envelope included.

**486** New York—New York. Undated (1836) Squire & Merritt. HT-324. Rarity-6. Copper. VF-25 (Uncertified). Faint porosity under magnification. Deep brown, with a satisfying and even appearance.

From the Montgomery Collection. Paper envelope included.

**487** Lot of (2) Hard Times Tokens. New York—New York. **1837** Ezra B. Sweet. Copper. An Uncertified pair: HT-334, Rarity-4, VF-30; and a HT-335, Rarity-3. EF-40.

488 New York—New York. Undated (1835-1837) Van Nostrand & Dwight. HT-336. Rarity-2. Copper. AU-55 (Uncertified). Glossy and lustrous with traces of mint red in the recesses.

From the Montgomery Collection. Paper envelope included.

489 New York—New York. Undated (1832-1834) C.H. Webb, Congress Hall. HT-337. Rarity-3. Copper. AU-50 (Uncertified). Attractive light brown surfaces with traces of red around the legends. Very nice eye appeal.

From the Montgomery Collection. Paper envelope included.





**490** New York—Syracuse. Undated (1835-1838) Hiram Judson. HT-345. Rarity-4. Copper. AU-55 (Uncertified). Very sharp and lustrous, deep chocolate-brown. Far superior to the Rulau plate coin for this variety and not far from Mint State.

From the Montgomery Collection. Paper envelope included.





**491** New York—Troy. 1834 Bucklin's Interest Tables. HT-348. Rarity-5. Copper. VF-20 Old Cleaning (Uncertified). Old cleaning and scattered planchet flaws on both sides. Largely toning back to a pleasing medium brown, but brighter areas remain. A scarce variety.

From the Montgomery Collection. Paper envelope included.

492 Lot of (6) Hard Times Tokens. New York. An Uncertified lot: Troy, 1834 Bucklin's Interest Tables, HT-348, Rarity-5, Copper, Good-4; Troy, 1835 Bucklin's Interest Tables, HT-349, Rarity-5, Copper, Good-6; Troy, 1835 Bucklin's Interest Tables, HT-353, Rarity-1, Copper, Fine-15; Troy, 1835 Bucklin's Interest Tables, HT-355, Rarity-4, Copper, Fine-15 Surface Marks; West Troy, Undated (1835) Bucklin's Book Keeping, HT-356, Rarity-2, Copper, VG for type; and a West Troy, Undated (1835) Bucklin's Book Keeping, HT-357B, Rarity-3, Copper, VG-10.

From the Montgomery Collection. Paper envelopes included.

**493** New York—Troy. Undated (1835) N. Starbuck & Son. HT-366. Rarity-6. Copper. VG-10 (Uncertified). Small area of granularity before the portrait. Poorly struck, as typical, but still a respectable example of this rare token.

From the Montgomery Collection. Paper envelope included.





**494** New York—Troy. Undated (1835) N. Starbuck & Son and J. & C. Peck. HT-371. Rarity-5. Copper. VF-20 (Uncertified). Pleasing steel-brown with traces of an ancient cleaning, but good eye appeal remains. Imperfectly struck, as typical, but quite presentable for the issue.

From the Montgomery Collection. Paper envelope included.

**495** Ohio—Cleveland. Undated (1840) A. Loomis. HT-381. Rarity-5. Copper. Fine-12 Old Cleaning (Uncertified). A bit crudely struck, as often seen on this scarce issue. Ohio is a particularly good state for Hard Times tokens, with most issues being guite rare.

From the Montgomery Collection. Paper envelope included.

496 Lot of (6) Hard Times Tokens. Pennsylvania—Philadelphia. An Uncertified lot, all rarer varieties, that includes: Catch Club, HT-404, Rarity-7, Copper, Good-6 Scratched, well worn, but rare; Undated (1837) Hooper, Martin & Smith, HT-411, Rarity-5, Brass, VF-20 Cleaned, minor edge damage; H. REES Curved Counterstamp on 1838 Large Cent, HT-415B, Rarity-4, Copper, Fine-15; Undated (1837) Smith & Brothers, HT-417B, Rarity-8, Brass, VF-20 Oxidized, but a very respectable example considering the rarity; Undated (1838-1840) Spering, Mixsell & Innes, HT-418A, Rarity-5, Copper, EF-40 Corroded; and an Undated (1835) James Watson, HT-421A, Rarity-5, Gilt Brass, VF-30. A very useful group of rarer issues.

From the Montgomery Collection. Paper envelopes included.

**497** Pennsylvania—Philadelphia. Undated (1841-1843) Spering, Good & Co. HT-419. Rarity-6. Copper. VF-20 Porous (Uncertified). Light porosity, and a cut at the central obverse. A scarcer issue.

From the Montgomery Collection. Paper envelope included.





498 Pennsylvania—Philadelphia. Undated (1837-1838) Dickson, White & Company. HT-488. Rarity-6. Brass. EF-40 Verdigris (Uncertified). Patches of hard, seemingly old verdigris on the dark surfaces. Glossy otherwise, and respectably sharp.

From the Montgomery Collection. Paper envelope included.

**499 Lot of (4) Hard Times Tokens. Rhode Island—Providence. Copper.** An Uncertified lot: (2) 1835 Clark & Anthony, HT-425, Rarity-1, EF-40 and VF-35; 1834 W.A. Handy, HT-427, Rarity-1, EF-40; and an 1833 Ephraim A. Hathaway, HT-428, Rarity-1, EF-45. All pleasing for assigned grades.

500 Vermont—Chelsea. 1835 Gustin & Blake. HT-434. Rarity-5. Copper. VG-10 Surface Scale (Uncertified). A crudely made token issued from a very challenging state. The surface scale appears removable, and the piece is otherwise pleasing light brown.

From the Montgomery Collection. Paper envelope included.





501 Virginia—Richmond. Undated (1832-1844) Beck's Public Baths. HT-441. Rarity-3. Copper. VF-25 (Uncertified). A perfectly lovely example of this very popular Hard Times token. Somewhat mottled patina, mostly deep chocolate-brown. Slight old verdigris is noted, but not distracting. A pleasant piece, evenly struck.

From the Montgomery Collection. Paper envelope included.





502 England—Hulme (Manchester). Undated (1830s) Pomana Gardens. HT-M40. Copper. Reeded Edge. VF-35 (Uncertified). Listed as "Rare" in Rulau. Pleasing mediumbrown surfaces, and nicely struck. An interesting token suggested to be of the 1830s by Rulau, with the note that the size does not match a farthing or halfpenny, so it is likely just a store card rather than a token of value.

From the Montgomery Collection. Paper envelope included.





503 England—Hulme (Manchester). Undated (1833). White House Hotel Hulme. Rulau-Z46K. Rarity-8. Copper. Plain Edge. VF-20 Porous (Uncertified). Microscopic porosity and scattered small digs on both sides, but nice sharpness remains. A very rare token that was unknown to Russell Rulau until about 1999, at which time it was added to his Standard Catalog as an American issue (as it has been cataloged in an 1863 Bangs, Merwin sale, the only auction appearance known to him at that time). Since that time, it has been shown to be of English origin, from Hulme, near Manchester. It is believed that this and an associated issue were struck in 1833.

From the Montgomery Collection. Paper envelope included.

504 Lot of (2) Hard Times Tokens. An NGC certified pair: 1838 Am I Not A Woman, HT-81, Rarity-1, Copper, VF-35 BN; and Massachusetts—Attleboro, 1836 R. & W. Robinson, HT-155, Rarity-1, Copper, AU-55 BN. 505 Lot of (4) Hard Times Tokens. All examples are Uncertified, as follows: 1837 Liberty - Not One Cent, HT-50, Rarity-1, Copper, AU-50; 1837 Liberty - Not One Cent, HT-51, Rarity-2, Copper, AU-50; 1841 Mint Drop, HT-64, Rarity-1, Copper, AU-50; and an Undated (1833) I Take the Responsibility, HT-70, Rarity-1, Copper, AU-55, light verdigris. A sharp foursome with generally nice color and eye appeal.

From the Montgomery Collection. Paper envelopes included.

506 Lot of (4) Hard Times Tokens. An Uncertified quartet: 1837 May Tenth, HT-66A, Rarity-2, Copper, AU-50; Undated (1833) I Take the Responsibility, HT-70, Rarity-1, Copper, AU-55; 1841 Maj. Gen. W.H. Harrison, HT-811A, Rarity-3, Brass, AU-55, pierced as usual, nice luster; and an 1840 William Henry Harrison, HT-815, Rarity-4, Brass, AU-50, pierced as usual.

From the Montgomery Collection. Paper envelopes included.

507 Lot of (5) Hard Times Tokens. Included are: 1837 Illustrious Predecessor, HT-31, Rarity-3, Copper, EF-40 BN (NGC); 1837 May Tenth, HT-65, Rarity-2, Copper, EF-40 (SEGS); 1840 Martin Van Buren, HT-77B, Rarity-8, Copper, Fine Details—Damaged (NCS), holed and plugged; New York—New York City, 1837 J.H. Dayton, HT-249, Rarity-2, Copper, AU-55 BN (NGC); and a Pennsylvania—Philadelphia, Undated (1837) Isaac Barton & Company, HT-385, Rarity-4, Brass, EF-40 (SEGS).

From the Montgomery Collection.

508 Lot of (5) Hard Times Tokens. An Uncertified quintet: 1841 May Tenth, HT-68, Rarity-1, Copper, EF-45; 1837 I Take the Responsibility, HT-69, Rarity-1, Copper, EF-45; Undated (1833) I Take the Responsibility, HT-70, Rarity-1, Copper, EF-45; Undated (1840) Henry Clay, HT-79A, Rarity-3, Brass,EF-40; and an Undated (1840) Maj. Gen. W.H. Harrison, HT-820, Copper, EF-40, pierced as usual. An attractive group.

From the Montgomery Collection. Paper envelopes included.

509 Lot of (6) Hard Times Tokens. An Uncertified sextet: Virginia—Norfolk, Undated (1839-1842) S.N. Botsford, HT-440, Rarity-4, Copper, EF-40 Counterstamp JAF; Unknown Location, O.&G. Counterstamp on 1835 Half Cent, HT-545, Rarity-5, Copper, VF-35; Illinois—Chicago, Undated (1900) C.D. Peacock, HT-M19, Rarity-2, Copper, EF-40 Old Cleaning; Illinois—Chicago, C.D. Peacock, HT-M21, Rarity-2, Copper, EF-40; Maj. Gen. W. Harrison, Brass, MS-60, lustrous, pierced as typical; and a Running Bear, crude post-1960 replica.

From the Montgomery Collection. Paper envelopes included.

510 Lot of (6) Hard Times Tokens. All examples are Uncertified. Included are: New Hampshire—Dover, 1837 Haselton & Palmer and A.C. Smith, HT-193, Rarity-2, Copper, AU-50; New Hampshire—Portsmouth, 1837 Nathaniel March and William Simes, HT-194, Rarity-1, Copper, EF-45; New Hampshire—Portsmouth, 1837 E.F. Sise, HT-195, Rarity-1, Copper, EF-40; New Jersey—Belleville, Undated (1837) T. Duseaman, HT-204, Copper, EF-40; New York—Buffalo, Undated (1843-1844) W.A. Thompson, HT-214, Rarity-4, Copper, VF-25; and an New York—Lansingburgh, 1835 Walsh's General Store, HT-216, Rarity-1, Copper, EF-40. All rather pleasing examples of the types, and all different.

From the Montgomery Collection. Paper envelopes included.

511 Lot of (6) Hard Times Tokens. An Uncertified sextet: 1841 Daniel Webster, HT-16, Rarity-1, Copper, EF-45; 1841 Daniel Webster, HT-18, Rarity-1, Copper, AU-50; 1841/1837 Daniel Webster, HT-22, Rarity-1, Copper, EF-45; 1837 Illustrious Predecessor, HT-33, Rarity-1, Copper, AU-50; 1837 Illustrious Predecessor, HT-34, Rarity-1, Copper, EF-45; and an 1837 Liberty - Not One Cent, HT-46, Rarity-2, Copper, EF-45. A lovely grouping with very nice quality throughout and no problems.

512 Lot of (6) Hard Times Tokens. An Uncertified lot that includes: 1837 Liberty - Not One Cent, HT-47, Rarity-1, Copper, EF-45; 1837 Liberty - Not One Cent, HT-48, Rarity-1, Copper, EF-45; 1841 I Take the Responsibility, HT-58, Rarity-1, Copper, EF-45; 1837 Mint Drop, HT-62, Rarity-1, Copper, EF-45; 1837 May Tenth, HT-66, Rarity-1, Copper, AU-55, light verdigris; and an 1837 May Tenth, HT-67, Rarity-1, Copper, EF-45. A pleasing group of different varieties.

From the Montgomery Collection. Paper envelopes included.

- **513** Lot of (7) Hard Times Tokens. All examples are Uncertified, as follows: Massachusetts—Boston, Undated (1830-1834) William H. Milton, HT-163, Rarity-1, Copper, AU-50 Old Cleaning, but pleasantly retoning naturally; Massachusetts— Boston, Undated (1835-1844) William H. Milton & Co, HT-164, Rarity-1, Copper, EF-40 Old Cleaning, retoning nicely; New York—Buffalo, Undated (1838-1839) W.A. Thomson, HT-213, Rarity-5, Copper, EF-40 Graffiti, old initials in field; New York—New York, 1837 H. Crossman, HT-243, Rarity-2, Copper, EF-40 Counterstamped; New York—New York, 1837 Dr. Lewis Feuchtwanger, One Cent, HT-268, Rarity-1, Feuchtwanger's Composition, EF-40 Microscopic Porosity, but sharp and pleasing to the eye; New York—New York, 1837 Phalon's Hair Cutting, HT-304, Rarity-2, Copper, EF-40 Rim Bump; and New York—New York, 1837 Smith's Clock Establishment, HT-313, Rarity-3, Copper, EF-40 Scratched. Good eye appeal throughout, even if a little imperfect. From the Montgomery Collection. Paper envelopes included.
- **514** Lot of (7) Hard Times Tokens. All are Uncertified. Included are: Massachusetts—Boston, Undated (1835-1844) William H. Milton & Co., HT-164, Rarity-1, Copper, EF-40 Old Cleaning, nery nicely, naturally retoned and attractive; Massachusetts—Boston, Undated (1835) Alfred Willard, HT-171, Rarity-1, Copper, EF-45, light verdigris; New York—New York, 1837 H. Crossman, HT-243, Rarity-2, Copper, EF-40 Scratched; New York—New York, Undated (1834-1835) Doremus, Suydam & Nixon, HT-256, Rarity-5, Brass, EF-40 Holed, Rough Surfaces; New York—New York City, Undated (1837) James G. Moffet, HT-297, Rarity-2, Copper, EF-40 Old Cleaning; New York—New York, 1837 Smith's Clock Establishment, HT-311, Rarity-2, Copper, AU-50 Cleaned; and a New York—Troy, Undated (1835) J. & C. Peck, HT-363, Rarity-1, Copper, EF-40 Cleaned, Scratched. From the Montgomery Collection. Paper envelopes included.
- 515 Lot of (7) Hard Times Tokens. All examples are Uncertified: 1841 Daniel Webster, HT-17, Rarity-1, Copper, EF-40; (2) 1841/1837 Daniel Webster, HT-20, Rarity-1, Copper, EF-40; 1834 The Constitution, HT-25, Rarity-1, Copper, EF-40; 1837 Illustrious Predecessor, HT-32, Rarity-1, Copper, EF-40; 1837 Illustrious Predecessor, HT-33, Rarity-1, Copper, EF-40; and an Undated (1837-1842) I Take the Responsibility, HT-72, Rarity-2, Copper, EF-40. Another group of very nice quality tokens, all different varieties.

From the Montgomery Collection. Paper envelopes included.

516 Lot of (8) Hard Times Tokens. All are Uncertified, as follows: 1834 Running Boar, HT-9, Rarity Unlisted, Silvered Copper, VF-20; 1834 Running Boar, HT-10A, Rarity-3, Silvered Brass, VF-20; 1837 Illustrious Predecessor, HT-32, Rarity-1, Copper, Fine-15; 1837 Liberty - Not One Cent, HT-42, Rarity-1, Copper, VF-20; 1837 Liberty - Not One Cent, HT-44, Rarity-3, Copper, Fine-15; 1841 Mint Drop, HT-Unlisted (64A?), Line Separates MINT / DROP, Copper, VF-20, an interesting variant; Undated (1833) I Take the Responsibility, HT-72, Rarity-2, Copper, VF-20, traces of silvering; Undated (1840) Martin Van Buren, HT-75A, Rarity-3, Brass, VF-25, pierced, as usual. From the Montgomery Collection. Paper envelopes included.

- 517 Lot of (8) Hard Times Tokens. An Uncertified octet: New Hampshire—Portsmouth, 1837 Nathaniel March and William Simes, HT-194, Rarity-1, Copper, EF-40; New Jersey—Belleville, (1837) T. Duseaman, HT-204, Rarity-1, Copper, VF-35; New Jersey—Lakewood, 1840 Bergen Iron Works, HT-206, Rarity-4, Copper, EF-40; New York—Buffalo, Undated (1838-1839) Patterson Brothers, HT-212A, Rarity-2, Copper, VF-25; New York—Buffalo, Undated (1843-1844) W.A. Thompson, HT-214, Rarity-4, Copper, VF-25; New York—Lansingburgh, 1835 Walsh's General Store, HT-216, Rarity-1, VF-35; New York—Lansingburgh, 1835 Walsh's General Store, HT-218, Rarity-1, Copper, VF-30. From the Montgomery Collection. Paper envelopes included.
- 518 Lot of (8) Hard Times Tokens. An Uncertified selection, as follows: 1841/1837 Daniel Webster, HT-19, Rarity-5, Copper, VF-20 Porous, light rim damage; 1841/1837 Daniel Webster, HT-23, Rarity-4, Copper, VF-20 Old Cleaning; Undated (1834) Gulian Verplanck, HT-30, Rarity-2, Brass, VF-20 Damaged, tiny partial puncture, and not too obvious; 1837 Liberty Not One Cent, HT-37, Rarity-4, Copper, Fine-12 Damaged; 1837 Liberty Not One Cent, HT-52, Rarity-1, Copper, AU-50 Old Light Cleaning, but very aesthetically pleasing; Undated (1836) Martin Van Buren, HT-78, Rarity-4, Brass, VF-20 Bent, rim problems; 1838 Beehive, HT-83A, Rarity-4, Copper, EF-40 Old Cleaning; Undated (1840) William Henry Harrison, HT-820, Copper, EF-40 Old Cleaning, pierced as usual. An imperfect group, but useful types with decent eye appeal all things considered.

From the Montgomery Collection. Paper envelopes included.

519 Lot of (9) Hard Times Tokens. An Uncertified offering: 1834 Running Boar, HT-10, Rarity-1, Brass, VF-30; 1841 Daniel Webster, HT-16, Rarity-1, Copper, VF-35; 1837 Liberty - Not One Cent, HT-42, Rarity-1, Copper, VF-30; 1837 Liberty - Not One Cent, HT-49, Rarity-1, Copper, VF-35; 1837 Liberty - Not One Cent, HT-56, Rarity-1, Copper, VF-35; 1838 Mint Drop, HT-63, Rarity-1, Copper, VF-35; Undated (1840) Martin Van Buren, HT-75, Rarity-2, Copper, VF-30, pierced at 12 o'clock as usual; Undated (1840) Henry Clay, HT-79, Rarity-2, Copper, VF-35; Martin Van Buren, HT-800A, Rarity-3, Brass, VF-30, pierced at 12 o'clock as usual. A pleasing, mostly problem free group.

From the Montgomery Collection. Paper envelopes included.

**Lot of (11) Hard Times Tokens.** An Uncertified selection: Massachusetts—Attleboro, 1834 H.M. & E.I. Richards, HT-150, Rarity-2, Copper, VF-20, small dent; New York—New York, Undated (1831-1833) Doremus, Suydam & Nixon, HT-253, Rarity-5, Copper, VF-20 Scratched, and a little granular; New York—New York, Undated (1836-1838) Doremus, Suydam & Nixon, HT-259, Rarity-4, Brass, VF-20 Dig; New York—New York, Undated (1838-1840) Hallock, Dolson & Bates, HT-277, Rarity-4, Brass, VF-20 Light Verdigris; New York—New York, 1837 S. Maycock & Company, HT-290, Rarity-1, Copper, VF-20 Bent, nice color and surfaces; New York—New York, Undated (1837) Abraham Riker, HT-306, Rarity-3, Copper, VF-20 Rim Bump; New York—New York, L. L. Squire, Counterstamped on 1798 Large Cent, HT-329, Rarity-7, Copper, Fine-12 Old Cleaning; New York—New York, Undated (1834-1837) Suydam & Boyd, 157 Pearl Street, HT-333, Rarity-5, Copper, Fine-12 Holed, from the Zabriskie Collection; New York—Troy, Undated (1835) J. & C. Peck, HT-363, Rarity-1, Copper, VF-20 Damaged, partial puncture; and (2) New York—Troy, 1835 N. Starbuck & Son, HT-368, Rarity-2, Copper, VF-20 Old Cleaning and VF-20 Scratched, poorly struck.

- 521 Lot of (18) Hard Times Tokens. All examples are Uncertified: 1834 Running Boar, HT-9, Rarity-1, Copper, EF-40 Counterstamp; 1834 Running Boar, HT-9, Rarity-1, Partially Silvered; 1841/1837 Daniel Webster, HT-21, Rarity-2, Copper, VF-20 Cleaned; 1837 Illustrious Predecessor, HT-33, Rarity-1, Copper, EF-40 Cleaned; 1837 Illustrious Predecessor, HT-33, Rarity-1, Copper, VF-20 Scratched; 1837 Liberty - Not One Cent, HT-35, Rarity-2, Copper, VF-20 Scratched; 1837 Liberty - Not One Cent, HT-36, Rarity-3, Copper, VF-20 Rough Surfaces, Damaged; 1837 Liberty - Not One Cent, HT-44, Rarity-3, Copper, VF-20 Tooled; 1837 Liberty - Not One Cent, HT-45A, Rarity-2, Copper, VF-20 Damaged; 1837 Liberty -Not One Cent, HT-46, Rarity-3, Copper, VF-20 Porous; 1837 Liberty - Not One Cent, HT-47, Rarity-1, Copper, Fine-12 Counterstamp; 1837 Liberty - Not One Cent, HT-51, Rarity-2, Copper, VF-20 Old Cleaning; 1837 Liberty - Not One Cent, HT-57, Rarity-1, Copper, EF-40 Light Scratches; 1837 Mint Drop, HT-61, Rarity-2, Copper, EF-40 Corrosion Spot; Undated (1833) I Take the Responsibility, HT-70, Rarity-1, Copper, VF-20 Counterstamp; Undated (1833) I Take the Responsibility, HT-71, Rarity-2, Brass, VF-20 Scratched; Undated (1840) Martin Van Buren, HT-75, Rarity-2, Copper, VF-20 Rough Surfaces; and a William Henry Harrison, HT-817, Rarity-5, Brass, Fine-12 Digs.
  - From the Montgomery Collection. Paper envelopes included.

#### MERCHANT TOKENS





522 Connecticut—Hartford. Undated (1861) Alfred S. Robinson Higley Threepence Token. Rulau CT-HA-14, Kenney-1 variety. Brass. MS-64 (NGC). One of 150 brass examples struck. Golden luster.





523 Connecticut—Hartford. Undated (1861) Alfred S. Robinson Higley Threepence Token. Rulau CT-HA-15, Kenney-1 variety. White Metal. MS-63 PL (NGC). One of 150 white metal struck. Ample silvery luster.

- 524 Connecticut—Hartford. Undated (1861) Alfred S. Robinson Higley Threepence Token. Rulau CT-HA-16, Kenney-1 variety. Copper. MS-62 (NGC). One of 150 copper struck. Prooflike red surfaces.
- 525 New York—New York. Undated (1850-1853) Doremus & Nixon. Miller NY-224B. Brass. MS-65 (Uncertified). Virtually pristine with full flashing luster.





- 526 New York—New York. Undated (1858) Louis Rahm. Miller NY-562. Copper. MS-64 BN (NGC). Smooth appealing brown.
- 527 New York—New York. Undated (Circa 1850s) WM. H. Richardson. Miller NY-657. Brass. MS-66 (NGC). Inscriptions both sides, glorious gold surfaces.
- 528 New York—New York. Lot of (2) Undated (1859) Robbins, Royce & Hard. An NGC certified pair: Miller NY-669, Cupronickel, MS-63; and a Miller NY-672, Copper, MS-62 RN
- **529** Pennsylvania—Philadelphia. Lot of (2) Undated (Circa 1860) William Idler. An NGC certified pair: Miller PA-230A, Copper, MS-62 BN; and a Miller PA-230F, Brass, MS-62. Idler was a consummate U.S. Mint "insider" in getting U.S. coin rarities onto the market. Choice examples.
- **530** Lot of (3) Undated (1850s) Root & Co. Daguerreotype Tokens. An NGC certified trio: New York—New York, Miller NY-731, Copper, MS-63 RB, eagle / inscription in wreath, tawny red; New York—New York, Miller NY-732B, Silvered Brass, MS-63; and a Pennsylvania—Philadelphia, Miller PA-436, Copper, MS-64 RB, tawny red. Pleasing quality throughout.
- 531 Lot of (3) Merchants Tokens. All examples are certified by NGC. Included are: Illinois—Chicago, Undated (1858-1860) Pearson & Dana, Miller Ill-26, Brass, AU-58; Pennsylvania—Philadelphia, 1860 A. B. Taylor, Miller Pa-505, German Silver, MS-62; and a Pennsylvania—Philadelphia, Undated (1860) A. B. Taylor, Miller Pa-509, Cupronickel, MS-63. Also included in this lot is an "1861" (Circa 1961) Bashlow Restrike Confederate Cent, Copper, MS-68 RD (NGC). (Total: 4 items)

#### SLAVE BADGE

# Rare 1848 Fruiterer Copper Slave Tag



532 Charleston, South Carolina Slave Hire Badge. 1848 Fruiterer. No. 68. Copper. 43.5 mm along each side. Holed for suspension, clipped points for ease of wear. A rare occupation badge, many times rarer than the Servant, Porter, or Mechanic badges. It is thought that only four percent of each year's badge production was dedicated to the Fruiterer style. A Fruiterer was a hunter or farmer allowed to sell certain products, fruits in particular, on the street or in markets. Indeed, the Fisher occupation badge is the only occupation tag encountered less frequently than the Fruiterer tags. The present piece has bar-punched lines with CHARLESTON curved in a recessed bar, number 68 beneath, FRUITERER within a beaded rectangle below that number, and 1848 in a rectangle below all. An excavated tag, as are virtually all known specimens. Deep olive-brown with gray-green patination accenting the lettering. Rare and important.

#### CIVIL WAR STORE CARDS

- 533 Maine—Bangor. 1864 R.S. Torrey/Maine State Beehive. Fuld-100A-2a. Rarity-4. Copper. MS-62 BN (NGC). U.S. shield reverse. Light reddish-brown surfaces.
- 534 Lot of (5) Civil War Store Cards. New York. An NGC certified quintet: New York, 1863 Christoph Karl, Fuld-630AM-1a, Copper, AU-55 BN; New York, 1863 John Schuh's Saloon, Fuld-630BM-1a, Copper, AU-58 BN; New York, Undated (1861-1865) S. Steinfeld Cognac, Fuld-630BU-1a, Copper, MS-62 BN; Troy, 1863 Oliver Boutwell, Fuld-890B-7b, Brass, MS-62; and a Troy, 1863 Oliver Boutwell, Fuld-890B-24b, Brass, AU-58. Handsome examples.
- New York—New York. 1863 Gustavus Lindenmueller. Fuld NY-630AQ-3e. Rarity-9. White Metal. AU-55 (Uncertified). Silver-gray surfaces with an interesting die break (as made) as well as a few wispy handling marks on the obverse.

From our (Bowers and Merena's) Morgan, Leckar, Columbia and Time Capsule collections sale, November 1998, lot 3799. Lot tag included.

- **Lot of (3) New York—New York. 399 B' Way. AU-50 (Uncertified).** Included are: Fuld NY-630BB-12b, Rarity-8, Brass; Fuld NY-630BB-13e, Rarity-9, White Metal; Fuld NY-630BB-14d, Rarity-8, Copper-Nickel. A nice lot of high rarity pieces. *Lot tags included for two of the pieces.*
- 537 New York—New York. 1863 I. Sommers/Jones Wood Hotel. Fuld-630BR-1a. Rarity-2. Copper. MS-64 BN (NGC). Tree over HORTER. Some faded red contrasts with blue sheen.

538 Lot of (3) Civil War Store Cards. New York—New York.
Included are: Undated (1861-1865) Wm. F. Warner - Catherine Market, Fuld-630CB-2a, Copper, MS-62 BN; 1863
Hussey's Express Post, Fuld-630AK-1a, Rarity-2, Copper, MS-64 BRN (ANACS), nearly full red, IOU reverse; and an 1863
John P. Gruber One Dram, Fuld-630AG-1a, Rarity-2, Copper, MS-62 BN (NGC). A handsome group.





- 539 Rhode Island—Providence. 1863 Frank L. Gay, Bookseller. Fuld-700E-2a. Rarity-2. Copper. MS-65 RB (NGC). Concentric legends, blazing red surfaces.
- 540 Lot of (5) Civil War Store Cards. An NGC certified selection: New York—New York, 1863 Broas Brothers Pie Bakers, Fuld-630M-13b, Brass, MS-64; New York—New York, 1863 Friedrich Freise, Undertaker, Fuld-630Z-1a, Copper, coffin reverse, MS-64 RB, 24 millimeters; New York—New York, 1863 Henry Montz, Orpheus Hall, Fuld-630BC-1b, Brass, MS-62, 25 millimeters, erroneously listed as a Hard Times token on the NGC insert; New York—New York, Undated (1861-1865) C. Magnus National Printing Establishment, Fuld-630AS-1b, Brass, Minute Washington Bust, MS-63; and a Pennsylvania—Philadelphia, Undated (1861-1865) M.B. Allebach Watchmaker, Fuld-750B-1d, Copper, MS-63.
- 541 Lot of (2) Civil War Tokens. Included are: New York—New York, 1863 Broas Brothers Pie Baker, NY F-630M, Lead, EF-40 (Uncertified); and an 1863 Indian Head Washington, Fuld 63/105a AU-58 BN (NGC). The first is uniformly dark gray and struck with a shattered obverse die. The second is handsome light tan with a strong strike and clean surfaces.

### PATRIOTIC CIVIL WAR TOKENS

542 1864 Our Navy, U.S.S. Monitor. Fuld-241/336a. Rarity-1. Copper. MS-62 RB (NGC). Much red luster remains on both sides.





**1864** Our Navy. Fuld-241/338a. Rarity-1. Copper—Struck by Damaged Dies—MS-63 BN (NGC). Struck from badly buckled and rusted dies. *U.S.S. Monitor* left, 12 stars above, date below. Rv. Laurel wreath with berries, OUR / NAVY on two lines at center. Medium golden tan with splashes of fiery mint orange on both sides. Bottom of monitor and date effected by the die state, top of reverse wreath as well. A neat error from the Civil War token discipline.

- 544 Lot of (2) Patriotic Civil War Tokens. AU-50 (Uncertified). Included are: 1863 Our Country, Fuld-1/229e, Rarity-7, White Metal, brilliant; and an 1864 Our Navy/Monitor, Fuld-241/338a, Rarity-8, Brass, deep-brass patina with a few obverse carbon spots.
  - From our (Bowers and Merena's) Morgan, Leckar, Columbia and Time Capsule collections sale, November 1998, lots 3677 and 3721, respectively. Lot tags included.
- 545 Lot of (3) Undated (1861-1865) Patriotic Civil War Tokens. All examples are certified by NGC: Indian Head - Our Army, Fuld-51/334a, Rarity-1, Copper, MS-65 BN; Tradesmen's Currency, Fuld-202/434b, Rarity-8, Brass, MS-64; and a Knickerbocker Currency, Fuld-255/393a, Rarity-1, Copper, MS-66 RB.
- 546 Lot of (3) Patriotic Civil War Tokens. Brass. An NGC certified trio: 1863 Liberty Head God Protect the Union, Fuld-5/288b, Rarity-3, MS-63, faint obverse streaks; Undated (1861-1865) Federal Union Must be Preserved Army & Navy, Fuld-219/323b, Rarity-5, MS-63, much luster; and an Undated (1861-1865) Knickerbocker Currency, Fuld-255/393b, Rarity-3, MS-63, with subtle toning.
- 547 Lot of (4) Patriotic Civil War Tokens. All examples are certified by NGC: 1863 Liberty Army & Navy, Fuld 15/319e, Rarity-7, White Metal, MS-63; 1863 Indian Princess Our Army, 50/335a, Rarity-8, Copper, MS-65 RB; 1863 Indian Princess Union for Ever, Fuld-51/342a, Rarity-1, Copper, MS-65 RB; and an 1863 Our Little Monitor, Fuld-239/422a, Rarity-2, Copper, MS-62 BN. Charming designs.
- 548 Lot of (5) Patriotic Civil War Tokens. All examples certified by NGC, as follows: 1863 Liberty - For Public Accommodation, Fuld-37/434a, Rarity-1, Copper, MS-65 BN; Undated (1861-1865) Indian Princess - Our Army, Fuld-51/334a, Rarity-1, Copper, MS-64 RB; Undated (1961-1865) Our Country - Trophy of Arms, Fuld-231/352A a, Rarity-1, Copper, MS-65 BN; and (2) Undated (1861-1865) Our Country - Trophy of Arms, Fuld-231/352A a, Rarity-1, Copper MS-64 RB. Uniformly high quality.
- 549 Lot of (5) 1863 Patriotic Civil War Tokens. Copper. An NGC certified quintet: Washington Head NEW YORK, Fuld-110/442a, Rarity-1, MS-64 BN; Washington Head with Flags Peace Forever, Fuld-118/418a, Rarity-2, MS-63 BN; (2) Washington Statue Union for Ever, Fuld-174/272a, Rarity-1, MS-64 BN and MS-63 BN; and an Our Little Monitor Our Navy, Fuld-241/336a, Rarity-1, MS-63 BN.
- 550 Lot of (5) Patriotic Civil War Tokens and Store Cards.
  An NGC certified quintet: 1863 Liberty Army & Navy, Fuld-15/319a, Rarity-2, Copper, MS-62 RB; Undated (1861-1865) General McClellan Knickerbocker Currency, Fuld-138/255a, Rarity-2, Copper, MS-61 RB; 1863 Washington Statue Union for Ever, Fuld-176/271a, Rarity-1, Copper, MS-63 RB; Undated (1861-1865) United We Stand Groceries & Dry Goods, Fuld-450/471a, Rarity-1, Copper, MS-63 RB; and a New York—New York City, 1863 Chistoph Karl, Fuld-630M-1a, Copper, NGC XF-45.
- 551 Lot of (8) Patriotic Civil War Tokens. All examples are certified by NGC: 1863 Liberty Union for Ever, Fuld-6/269a, Rarity-1, Copper, MS-62 BN; 1863 Indian Head Not One Cent, Fuld-62/367a, Rarity-3, Copper, MS-62 BN; 1863 Indian Head Not One Cent, Fuld-66/370a, Rarity-2, Copper, MS-61 BN; 1863 Jackson Rattlesnake, Fuld-136/397a, Rarity-1, Copper, AU-58 BN; Undated (1861-1865) Medal for McClellan One Cent, Fuld-143/261a, Rarity-1, Copper, AU-58 BN; 1863 Washington Statue Union for Ever, Fuld-174/272a, Rarity-1, Copper, MS-62 BN; 1863 Money Makes the Mare Go, Fuld-254/434a, Rarity-2, Copper, MS-62 BN; and an Undated (1861-1865) Thistle Dry Goods & Groceries, Fuld-460/471a, MS-62 BN. Fine exhibit pieces.

- 552 Lot of (8) Patriotic Civil War Tokens and Store Cards. All examples are certified by NGC: 1863 Indian Head - Trophy of Arms, Fuld-82/351a, Rarity-2, Copper, AU Details-Improperly cleaned; Undated (1864) Abraham Lincoln - Andrew Johnson, Fuld-132A/149a, Rarity-5, Copper, AU Details—Environmental Damage; 1863 Beehive - Not One Cent, Fuld-188/384a, Rarity-3, Copper, AU Details-Environmental Damage; Massachusetts—Nantucket, 1864 U.S. Sanitary Commission Fair, Fuld-530A-1a, Copper, EF-45 BN; Michigan—Detroit, 1863 F. Gies Provisions, Fuld-225AG-3a, Copper, AU Details—Environmental Damage; Michigan— Saginaw, 1863 Charles W. Bernacki Druggist, Fuld-280A-2a, Copper, VF-35 BN; New York—New York, Undated (1861-1865) C. Magnus National Printing Establishment, Fuld-630AS-1b, Brass, Unc Details—Reverse Scratched; and a New York—New York, 1863 Thomas White, Butcher, Fuld-630CH-3a, Copper, AU Details—Improperly Cleaned. Wonderful variety.
- Lot of (12) Civil War Patriotic Tokens and Store Cards. An NGC certified lot: (2) 1863 Money Makes the Mare Go, Fuld-254/255 a, MS-64 RB; New York—New York, 1863 Broas Pie Baker, Fuld-630M-1a, Unc Details—Reverse Damage; New York—New York, 1863 Broas Brothers Pie Baker, Fuld-630M-13a, MS-63 RB; New York—New York, 1863 Charles Gentsch Cafe, Fuld-630AC-1a, MS-64 RB; New York—New York, 1863 George Hyenlein, Fuld-630AL-2a, MS-65 BN; New York—New York, Undated (1861-1865) George Hyenlein, Fuld-630AL-7a, MS-65 RB; New York—New York, 1863 Christoph Karl, Fuld-630AM-1a, MS-64 RB; New York—New York, Undated (1861-1865) H. M. Lane, Fuld-630AP-16a, MS-64 RB; New York—New York, 1863 Frederick Rollwagen, Jr., Fuld-630BI-1a, MS-63 RB; New York—New York, 1863 Staudinger's, Fuld-630BS-2a, MS-63 RB; and an Ohio—Cincinnati, 1863 Geo. R. Dixon Spice Mills, Fuld-165AH-6a, Rarity-7, MS-64 RB.

#### **ENCASED POSTAGE STAMPS**

- **554 1862 Ayer's Cathartic Pills. Three Cents. HB-6. Long Arrows. EF. Case:** Olive gold, physically sound with no problems. **Mica:** Intact with some faint hairlines but no crazing or cracks. **Stamp:** Bright rose with no fading or wrinkling. An altogether pleasing example.
- 555 1862 Ayer's Sarsaparilla. Three Cents. HB-32. Large AYER'S, Plain Frame. AU. Case: Olive gold with no marks of merit, slight shallow dent on the reverse. Mica: Some hairlines but no cracks or heavy crazing. Stamp: Bold rose with no wrinkles or fading, nicely centered in the frame. Pleasing for the grade.





**1862** Ayer's Sarsaparilla. Ten Cents. HB-36. Medium AYER'S, Plain Frame. EF. Case: Deep olive gold with no marks to speak of. Mica: Sound and intact, tiny crazing at five o'clock, otherwise essentially flawless. **Stamp:** Deep green with excellent centering, tiny stain at six o'clock. Choice and appealing overall with exceptional eye appeal.

- **1862** Joseph L. Bates. One Cent. HB-50. FANCY GOODS, Plain Frame. AU. Case: Medium golden tan with about 20% silvering remaining in the protected design areas. Mica: Some hairlines but no cracks, slight crazing at eight o'clock but physically sound overall. **Stamp:** Deep blue, no wrinkles or staining. A choice example with excellent eye appeal.
- 558 1862 Brown's Bronchial Troches. Ten Cents. HB-65. EF. Case: Deep golden brown, some roughness in the reverse field. Mica: Light cracks and crazing at the top from 12 o'clock to two o'clock, and at the bottom at six o'clock to eight o'clock. Stamp: Deep green, no wrinkles or staining. A worthwhile representative example of the issue despite some minor drawbacks, and finer in-hand than our description implies.
- **559 1862 Burnett's Cocoaine Kalliston. Five Cents. HB-75. EF. Case:** Deep olive gold with perhaps 20% silvering on the reverse. **Mica:** Slight crazing at the bottom toward eight o'clock, otherwise sound. **Stamp:** Bright reddish-brown, wrinkling at the center. Attractive overall with good in-hand eye appeal.
- 560 1862 Burnett's Cocoaine Kalliston. Ten Cents. HB-76. AU. Case: Problem-free deep golden brown. Mica: Hairlines, faint crazing at one o'clock, otherwise problem-free. Stamp: Nicely centered deep green, slight wrinkle across Washington's portrait. Choice and appealing from an inhand perspective, a piece that would fit nicely into a set of Encased Postage with no difficulty.
- 561 1862 Burnett's Standard Cooking Extracts. Three Cents. HB-82. AU. Case: Deep golden brown with no problems. Mica: Small vertical crack at six o'clock, tiny crack at 11 o'clock, otherwise problem-free. Stamp: Nicely centered pale rose. Pleasing overall.
- 562 1862 Gage Brothers & Drake (Tremont House). Five Cents. HB-122. EF. Case: Medium golden brown with silvering at the reverse center. Mica: Slight crazing at center and near three o'clock. Stamp: Nicely centered deep reddish-brown with no detriments. Choice overall despite the mentioned drawbacks, a nice in-hand specimen.





563 1862 Gage Brothers & Drake (Tremont House). Twelve Cents. HB-125. EF. Case: Golden brown and problem-free. Mica: Light crazing and cracking from six o'clock to eight o'clock. Stamp: Nicely centered deep gray-black with no problems. A rare issue in top-notch condition despite some minor drawbacks. This one deserves a good looking over before bidding judgement is passed.

564 Lot of (2) 1862 John Gault. Ten Cents. HB-133. Plain Frame. AU. Case: One deep olive brown, the other bright olive gold. Mica: Both sound and intact with no serious marks or scratches. Stamp: Both deep green and nicely centered. A pleasing pair all told. (Total: 2 pieces)





**1862 Hunt & Nash (Irving House). Ten Cents. HB-154. Ribbed Frame. AU. Case:** Medium olive gold with excellent eye appeal. **Mica:** Small crack at case near two o'clock, light crazing here and there but still visually sound. **Stamp:** Nicely centered deep green. A pleasing example of a scarce variety, and a piece that affords an attractive in-hand appearance.





566 1862 Lord & Taylor. One Cent. HB-168. EF. Case: Medium olive gold, some 80% silvering on the reverse, staining and cakey detritus at NEW, otherwise mark-free. Mica: Small crack at seven o'clock, otherwise sound and problem-free. Stamp: Medium blue, faint wrinkle across Franklin's shoulder. A worthwhile example all told. Lord & Taylor still ply their trade today in the North East.





567 1862 Lord & Taylor. Twelve Cents. HB-172. EF. Case: Medium olive gold with no detractions. Mica: hairlines, slight crazing at seven o'clock, otherwise sound. Stamp: Nicely centered deep gray-black, tiny stain on the portrait oval at eight o'clock, sound overall. A scarce denomination for any merchant. An attractive example overall, a piece that will do nicely to represent the merchant and denomination combination in any set currently being formed.

#### **SUTLER TOKEN**





568 Undated (Circa 1863) Harvey Lewis, Sutler, 23rd Massachussets Regiment. 50 Cent Trade Token. German Silver. AU-50 (Uncertified). 9.1 millimeters. Mottled silvergray overtones are more extensive on the obverse of this otherwise mostly deep-copper example.

## CONFEDERATE STATES OF AMERICA EXONUMIA

- 569 Lot of (4) "1861" (Circa 1961) Bashlow Restrike Confederate Cents. Unless otherwise stated, all examples are certified by NGC. Included are: Silver, MS-67; Bronze, MS-68 RD; Bronze, MS-66 RD (Uncertified); and a Goldine, MS-68. Uniformly top quality pervades this grouping.

  From the Jankovsky Collection.
- 570 Lot of (3) "1861" (Circa 1961) Bashlow Restrike Confederate Cents. MS-65 (Uncertified). The coins are housed in a red plastic holder. Included are: Silver; Bronze; and a Goldine. These are the heavily promoted Restrikes from copy dies made for Robert Bashlow and struck by August C. Frank & Co. of Philadelphia in time for the Civil War Centennial. The copy dies show the cancellations inflicted on the original dies by Captain John Haseltine in the 1870's, as well as die rust. The young and brash Bashlow sold many metal combinations before Frank seized his die collection to settle his unpaid bills. This set is accompanied by Bashlow fact sheet. From the Jankovsky Collection.
- 571 Pair of "1861" (Circa 1961) Obverse and Reverse Hub Trials for the Bashlow Restrike Confederate Cent. Silver. MS-63 (Uncertified). 31.8 millimeters. 11.9 and 11.8 grams. Silver discs bear bold mirror-image impressions of obverse and reverse hubs with all details reversed. These are among the varied creations of the late Robert Bashlow, struck by August C. Frank & Co. from copy dies hubbed from the original dies cancelled by Captain John Haseltine. Light golden toning enriches both trials. (Total: 2 items)
- 572 Six-Piece Set of Bashlow Restrike Confederate Cents and August C. Frank Facsimile Confederate Half Dollars. All examples are Uncertified and housed in a custom Lucite holder. Included are: Cent, Silver; Cent, Bronze; Cent, Goldine; Half Dollar, Silver; Half Dollar, Bronze; and a Half Dollar, Goldine. Few such examples were actually issued due to Bashlow's growing difficulties with the Federal government.

From the Jankovsky Collection.

573 Lot of (3) 1962 Bashlow Restrike - August C. Frank Facsimile Confederate Half Dollars. An NGC certified trio: Silver, MS-66; Copper, MS-66 RD; and a Goldine, MS-65. Obverses present the seven-star shield and liberty cap from the original Confederate half dollar designed by A.H.M. Patterson at the New Orleans Mint. All are called BASHLOW RESTRIKE on their filaments and bear the maker's name AUG. C. FRANK CO. / PHILA. PA. on their reverses. From the Jankovsky Collection.

574 Lot of (3) 1962 Bashlow Restrike - August C. Frank Facsimile Confederate Half Dollars. Unless otherwise stated, all examples are graded and encapsulated by NGC. Included are: Silver Cast, MS-60 (Uncertified); Bronze, MS-64 RB; and a Goldine, MS-65. Obverses present the seven-star shield and liberty cap from the original Confederate half dollar designed by A.H.M. Patterson at the New Orleans Mint. The NGC-graded examples are called BASHLOW RESTRIKE on their filaments and bear the maker's name AUG. C. FRANK CO./ PHILA. PA. on their reverses. The Silver piece is a cast copy which omits this maker's name, a fascinating "copy of a facsimile."

From the Jankovsky Collection.

575 Lot of (3) (1947) C. Smith Confederate Related So-Called Dollars. An NGC Certified trio: Great Seal of the Confederacy, Gilt, MS-66; Great Seal of the Confederacy, Nickel, MS-66; and a Roert E. Lee - CSA Half Dollar, MS-64. Popular unofficial designs seldom encountered in these high grades.

From the Jankovsky Collection.

576 Study Group of Popular Confederate Theme Issues. Choice to Gem Unc. Included are: (2) 1955 Design of Confederate Cent, 1/10 German Silver and 1/100 Copper; and (11) Fictitious Confederate Arms and Battle Flag, reverse shield from original CSA half dollar, silverplate, (3) coppernickel, (2) bronze, bronze uniface, (3) brass and a Great Seal, reverse as preceding. (Total: 13 pieces) This is a must see, sold as is, no return lot.

From the Jankovsky Collection.

#### TRADE TOKENS

- 577 Texas—Arkansas Pass City. 1892 D. Herzfeld 12 1/2 Cents. Rulau Tx-AH 7. German Silver. EF-45 (Uncertified). This locale was the terminus of the San Antonio and Arkansas Pass Railroad opposite Mustang and St. Joseph's Islands. Its surviving tokens are distinctly scarce and eagerly sought among specialists.
- 578 Undated (Circa 1928) Guttag Brothers Advertising Medals. Bronze. Choice Unc. 29.7 millimeters. Obv: nude muse of knowledge holds lamp over seated youth studying a coin. Rev: GUTTAG BROTHERS NEW YORK around cartouche with BONDS / BANK STOCKS / FOREIGN MONEY. By Jonathan M. Swanson. Lustrous examples. (Total: 300 pieces housed in 12 rolls of 25 pieces each)

  From the Guttag Family Collection.
- 579 Undated (Circa 1928) Guttag Brothers Advertising Medals. Bronze. Choice Unc. 29.7 millimeters. Obv: nude muse of knowledge holds lamp over seated youth studying a coin. Rev: GUTTAG BROTHERS NEW YORK around cartouche with BONDS / BANK STOCKS / FOREIGN MONEY. By Jonathan M. Swanson. Lustrous examples. (Total: 300 pieces in 12 rolls of 25 pieces each)

580 Undated (Circa 1928) Guttag Brothers Advertising Medals. Bronze. Choice Unc. 29.7 millimeters. Obv: nude muse of knowledge holds lamp over seated youth studying a coin. Rev: GUTTAG BROTHERS — NEW YORK around cartouche with BONDS / BANK STOCKS / FOREIGN MONEY. By Jonathan M. Swanson. Lustrous examples.

In the high tide of the Roaring Twenties, the Guttags issued several advertising medals dedicated to both coin and stamp collecting. (Total: 14 rolls of 25 pieces each, plus 10 extra medals, for a total of 360 pieces)

From the Guttag Family Collection.

From the Guttag Family Collection.

#### Tokens of the Gay Nineties

New Jersey—Bridgeton. 1892 Ferracute Machine Co. Rulau Brg-3. Bronze. MS-62 BN (NGC). Handsome orange-brown patina to both sides, the detail bold and the surfaces free of individually mentionable blemishes.

#### TRANSPORTATION TOKENS

- **582 Ohio—Akron. Undated Zeppelin Dock Medal. Duralumin. AU-55 (Uncertified).** Obv: rounded tri-corner. Zeppelin hangar at center, legends around. Rev: zeppelin in flight, legends around.
- **583** Lot of Approximately (128) United States Transporation Tokens. All examples are Uncertified and housed in a cardboard box. These are primarily dime-size tokens with cut-out letters of figures, however an old Minneapolis Street Railway horsecar token is noted as well. Average condition is VF. *This is a must see, sold as is, no return lot.*

#### **CASINO TOKENS**





- 1990 Caesars Tahoe Resort \$500 Chip. Gold. Unc. 39.1 millimeters. 26.9 grams. 18 karat. Obv: countersunk proof surface center bearing laureate head left. Outer band reads FIVE HUNDRED DOLLAR GAMING TOKEN / 1990. Marked 18K gold at left center. Rev: large 500 on laurel sprigs. Outer band reads ACCEPTABLE ONLY AT CAESARS TAHOE RESORT / LAKE TAHOE, NEVADA. Some slight haze and toning, but bright and lustrous overall.
- 585 Undated Stardust Hotel Casino \$5,000 Chip. Silverplate. Reeded Edge. Choice AU. 57.5 millimeters. Consimilar design, incuse white value at center, casino name incuse on wide cartwheel border. Traces of hazy toning and some stray lines.
- **586 Undated Stardust Hotel Casino \$10,000 Chip. Copper. Reeded Edge. Choice AU.** 57.6 millimeters. Consimilar design, incuse white value at center, casino name incuse on wide cartwheel border. A few hairlines and some light toning.

#### MISCELLANEOUS TOKENS





587 Great Britain—Middlesex. 1795 Thomas Spence. Am I Not a Man and a Brother Farthing Token. D&H-1118. Plain Edge. MS-62 BN (NGC). Obv: kneeling slave. Rev: Rights of Man, three Thomases: Thomas Spence, Thomas More, Thomas Paine. Elusive in this high grade.

- **588 Lot of (2) Tokens.** Both examples are graded and encapsulated by NGC, as follows: 1837 Hard Times Token, Feuchtwanger Cent, HT-268, Die Combination 5-G, Rarity-2, VF-20; and an 1863 Patriotic Civil War Token, Army & Navy, Fuld-12/297a, Rarity-2, Copper, AU-55 BN (NGC).
- 589 Lot of (6) Miscellaneous Magicians Tokens of German Silver and Bronze. EF to Unc. This lot includes examples of Thurston, All Seeing Eye, Philadelphia Magic Shop, Mascot.
- 590 Lot of (19) Modern U.S. Tokens. Brass, Copper-Nickel, Aluminum and Plastic. EF to Unc. Includes Elmendorf, Air Force Base, Alaska \$1, Rocker Club Eielson AFB 50 cents, New Jersey Transportation tokens including Expressway, Parkway, Bus and Beach tokens, Taxi and Bimetallic transport pieces. This is a must see, sold as is, no return lot.
- 591 Lot of Approximately (100) Miscellaneous U.S. Tokens. Housed in a red binder, this group features a wide variety of names and locales, with numerous mavericks. Bronze, brass and aluminum figure prominently among the metals. Mixed grades, all Uncertified. *This is a must see, sold as is, no return lot.*
- **592** Lot of Approximately (100+) U.S. and Foreign Tokens. Plan on attending onsite lot viewing and spending a good deal of time with this lot there is too much to describe here. A great starter set for the aspiring token collector in your life. *This is a must see, sold as is, no return lot.*

#### SO-CALLED DOLLARS





- **593 1826** Erie Canal Completion. HK-1. Rarity-6. White Metal. MS-63 (NGC). This silver-gray example reveal considerable semi prooflike reflectivity in the protected areas around the devices, especially when the surfaces dip into a light. A popular and eagerly sought type in attractive Choice Mint State preservation.
  - From the Bob Miller "56salesman" Collection.
- 594 1876 U.S. Centennial Exposition. Nevada Dollar. HK-19, Julian CM-36. Rarity-5. Silver. AU-58 (Uncertified). A deeply toned piece awash in bold charcoal-gray patina.
- The original cardboard holder is included, if somewhat tattered.
- 595 1901 British Evacuation of Boston 125th Anniversary. HK-131. Rarity-2. Copper. MS-63 BN (NGC). Faintly reddish-brown.
- 596 1891 Battle of Bennington Monument. White Metal. HK-153. Rarity-7. AU-50 (Uncertified). Pierced. Dies by William H. Warner, medalist Warner was a descendant of Seth Warner.
- **597** Lot of (3) 1893 World's Columbian Exposition. An Uncertified trio, as follows: Official Medal, HK-154, Eglit-23, Rarity-2, Brass, AU-55; Horticulture Building—Ferris Wheel, HK-172, Rarity-5, Large Letters, Aluminum, AU-50; and a Columbus Landing, HK-224, Eglit-207, Rarity-5, White Metal, AU-50, pierced.





598 1893 World's Columbian Exposition. Official Medal. HK-155a. Type II, Small Letters Obverse. Copper. MS-64 RB (NGC). This metallic composition is not listed in the second edition of the Hibler-Kappen reference on so-called dollars, and it is one of the few "new discoveries" officially added to the HK attribution system since publication of that work. Graded as MS-64 RB by NGC, yet with definite proof characteristics that include decided semi reflectivity in the fields. Lovely lilac-brown iridescence with ample rose-orange color remaining.

From the Bob Miller "56salesman" Collection.

- 599 1893 World's Columbian Exposition. Chicago Dollar. HK-169, Eglit-18. Rarity-4. Aluminum. MS-64 (NGC). Delightful silver-white features.
- "1891" (1892-1893) World's Columbian Exposition. World Globe Dollar. HK-174, Eglit-9. Rarity-3. Aluminum. MS-65 (NGC). Frosty centers with deeply mirrored extremities. Globe at center with bird's eye view of fair grounds, WORLD'S FAIR SOUVENIR around the prooflike rim. Reverse with Columbus lading scene, legend and patent information below. A gorgeous Gem specimen laden with eye appeal.





601 1893 World's Columbian Exposition. Ohio Dollar. HK-219, Eglit-441. Rarity-5. Aluminum. MS-63 PL (NGC). One of the more elaborate expo medals.





- 602 1892 World's Columbian Exposition. Liberty Head Dollar. HK-222, Eglit-51. Rarity-5. Aluminum. Proof-65 Ultra Cameo (NGC). Virtually as struck, and a delight to behold.
- 603 1892 World's Columbian Exposition. Liberty Head Dollar. HK-222, Eglit-51. Rarity-5. Aluminum. Proof-63 Cameo (Uncertified). A lovely, otherwise satin textured example with deeply mirrored fields surrounding the central devices. Fully Choice in quality, with only light hairlining in the right obverse field precluding an even higher grade. This popular type is eagerly sought by both so-called collectors and students of Columbiana.

The original cardboard holder is included.





- 604 1904 Louisiana Purchase Exposition. Official Souvenir Medal. HK-299. Rarity-4. Silver. MS-63 (NGC). Plain edge. Conjoined busts left on obverse, LOUISIANA PURCHASE EXPOSITION OFFICIAL SOUVENIR around, reverse with map of the U.S., Louisiana Purchase outlined, legends above, St LOUIS 1904 below. Pale champagne highlights.
- 605 1903 Louisiana Purchase Exposition. Historical Souvenir Dollar. HK-313a. Gilt. Plain Edge. AU-55 Pierced (Uncertified). With pinback header. Bright-gold surfaces with a small reverse spot near the upper right reverse border.
- 606 1907 Jamestown Tercentennial Exposition. Official Medal. HK-346. Rarity-4. Bronze. MS-62 BN (NGC).

  Dominant medium-copper patina blankets both sides, the obverse with a few faint streaks of slightly lighter tinting in the field. Boldly struck throughout, with only faint blemishes that are not overly distracting.
- 607 1909 Alaska-Yukon-Pacific Exposition. Official Medal. HK-353. Rarity-5. Silver. MS-64 (NGC). Reflective silver.





608 1910 Brian Boru Dollar. HK-390. Rarity-7. Silver. MS-64 (NGC). Struck by the infant Medallic Art Co. for dealer Thomas L. Elder, perhaps just 75 examples in silver, as here. Toning highlights the reliefs.





- **609 1915 Panama-Pacific International Exposition. Official Medal. HK-400. Rarity-4. Bronze. MS-65 (NGC).** By Robert Aitken.
- **1915** Panama-Pacific International Exposition. Montana. HK-409. Rarity-4. Bronze. MS-64 (NGC). Original deep-brown patina to both sides.
- 611 1933 Century of Progress Exposition. Official Medal. HK-463. Rarity-2. Bronze. MS-63 (Uncertified). Housed in scarce original two-piece black and gold box, and also in the very rare cardboard holder and orange paper sleeve that reads: OFFICIAL COMMEMORATIVE WORLD'S FAIR MEDAL / (Rufus C. Dawes reproduced signature) / PRESIDENT / A CEN-TURY OF PROGRESS.

- 612 1948 California Gold Discovery Centennial. Type I. HK-496. Rarity-4. Gilt Bronze. MS-64 (NGC). Antique medium-gold surfaces.
- **613** Lot of **(2) 1954 "Cradle of the Union" Celebration. MS- 65 (NGC).** Included are: HK-510, Rarity-4, Silver, brilliant; and an HK-512, Rarity-3, Bronze, with a tinge of pale-rose iridescence to dominant brassy-gold patina.
- 614 1907 Utah Peach Day. HK-653a. Rarity-7. Silver-Plated Copper. EF-40 (Uncertified). With minor rub that has partially exposed some of the underlying copper in isolated areas. Boldly defined with a few well scattered handling marks. This is the plate coin for the type in the second edition of the Hibler-Kappen reference.
- 615 1893 Ada Rehan. Type of HK-767, but Unlisted in White Metal. AU-50 (Uncertified). This type is popular with collectors of both Columbiana and Montana exonumia. An untoned, silver-white piece with vibrant prooflike reflectivity in the fields. Handling marks are minor save for a couple of moderate size grazes in the reverse field.
- **1896 Bryan Dollar. HK-780, Schornstein-6. Rarity-5. Silver. AU-58 (NGC).** Lovely, fully original, pearl-gray and rosegold toning.
- 617 Lot of (3) Bryan Dollars. EF-40 (Uncertified). Included are: (2) 1896 HK-781, Schornstein-7, Rarity-5, Silver, one example is richly toned, the other exhibits light PVC; and a 1900 HK-782, Schornstein-10, Rarity-7, Silver, cleaned. Three large size silver pieces illustrating what would have been the diameter of our silver dollar if the United States had adopted the silver standard a popular political theme around the turn of the 20th century.

From the Bob Miller "56salesman" Collection.



**1896** Jaccard Bryan Dollar. HK-1010. Schornstein-4. Rarity-9. Uniface Silver. MS-61 (NGC). Probably struck by Tiffany but issued by St. Louis jewelers Jaccard & Co. Here is a high grade example of a significant Bryan rarity.





- 619 1933 Montana Dollar. HK-820. Rarity-5. Silver. MS-62 (NGC). Lustrous silver surfaces. Mining scene at center of obverse, legends and date below, all in circle, MONTANA SILVER ASSOCIATION HELENA MONTANA around, reverse with State Arms in circle, ONE TROY OUNCE OF SILVER 999 FINE MONTANA around.
- **620 Lot of (3) 1933 Dated So-Called Dollars.** An NGC certified trio: Pedley-Ryan Dollar, Type IV, HK-825, Rarity-5, Silver, MS-62; Pedley-Ryan Dollar, Type IV, HK-825, Rarity-5, Silver, MS-61; and a Colorado's Century of Progress Dollar, Type I, HK-867, Rarity-6, Silver, AU-58.

The first two examples are Ex: Jeff Shevlin Collection.

- **621 1933 Colorado's Century of Progress Dollar. Type IV. HK-870. Rarity-3. Silver. MS-65 (NGC).** Created to boost use of state's silver to combat the Depression. Blue and rose toning.
- **622 1905 Denver Mint Opening. HK-876. Rarity-6. Bronze. AU-50 Graffiti (Uncertified).** A handsome and fully original piece, both sides are nicely toned in blended medium-brown shades. A few minor abrasions are evident on the obverse, but the most significant detractions are several initials that have been added to the field on the otherwise blank reverse.





- 1917 Thomas L. Elder World War One Issue. Little Group of Willful Men Dollar. HK-885. Rarity-7. Aluminum. MS-62 (NGC). Silvery luster, struck for Thomas L. Elder by Charles Hanson, Chicago.
- **624** Lot of (2) Ku Klux Klan Dollars. An Uncertified trio: 1922 Type I, HK-908, Rarity-5, Nickel, AU-50; 1922 Type I, HK-908, Rarity-5, Nickel, EF-40; and a 1924 Type II, HK-909, Rarity-5, Nickel, AU-50. Because of the controversial nature of the KKK, these pieces are seldom offered, hence the importance of this lot for the specialist.

From the Bob Miller "56salesman" Collection.

- 625 Lot of (2) So-Called Dollars. Both examples are Uncertified: 1901-1902 South Carolina Inter-State and West Indian Exposition, HK-294, Rarity-5, Brass, AU-55; and a 1926 U.S. Sesquicentennial Exposition, Official Medal, HK-453, Rarity-3, Brass, EF-40. Also included in this lot is an "1861" (1961) Confederate Cent, Bashlow Restrike, Copper, MS-67 RD (NGC). (Total: 3 items)
- **626** Lot of (3) So-Called Dollars. An NGC certified trio: 1898 Trans-Mississippi and International Exposition, Official Medal, HK-283, Rarity-4, Brass, MS-64; 1933 Pedley-Ryan Dollar, Type IV, HK-825, Rarity-5, Silver, MS-62; and a 1933 Colorado's Century of Progress Dollar, Type IV, HK-870, Rarity-3, Silver, AU-58.
- **627 Lot of (3) So-Called Dollars.** An NGC certified trio: "1891" (1892-1893) World's Columbian Exposition, World Globe Dollar, HK-174, Rarity-3, Silver, MS-62; 1898 Trans-Mississippi and International Exposition, Official Medal, HK-283, Rarity-4, Brass, Unc Details—Damaged; and a 1933 Pedley-Ryan Dollar, Type IV, HK-825, Rarity-5, Silver, MS-63.
- **628 Lot of (3) So-Called Dollars.** All examples certified by NGC: 1876 U.S. Centennial Exposition, HK-22, Rarity-4, Gilt, MS-62; 1893 World's Columbian Exposition, Official Medal, Type I, Large Letters Obverse, HK-154, Rarity-2, Gilt Brass, MS-65; and a 1933 Colorado's Century of Progress Dollar, Type IV, HK-870, Rarity-3, Silver, MS-63.
- **629 Lot of (4) So-Called Dollars.** An NGC certified quartet: 1893 World's Columbian Exposition, Official Medal, Type I, Large Letters Obverse, HK-154, Rarity-2, Gilt Brass, MS-63; 1898 Trans-Mississippi and International Exposition, Official Medal, HK-283, Rarity-4, Brass, AU Details—Scratches; 1933 Pedley-Ryan Dollar, Type IV, HK-825, Rarity-5, Silver, MS-63; and a 1933 Colorado's Century of Progress Dollar, Type IV, HK-870, Rarity-3, Silver, MS-64. A colorful selection.

- **630** Lot of **(10)** So-Called Dollars. An exploratory group for the so-called dollar collector, these pieces range in date from 1876 to 1939 and were issued in connection with expos and local anniversaries. We note pieces in bronze, brass and also a silver-plated example. *This is a must see, sold as is, no return lot.*
- 631 Lot of (11) So-Called Dollars. This is an Uncertified lot, and it offers an interesting selection of so-called dollar types that are not listed in the Hibler-Kappen reference on the subject. Grades range from VF to Unc, and a random sampling shows a Manila Bay piece, a pair of World War I peace medals and even a \$50 slug facsimile. Worthy of in person examination. This is a must see, sold as is, no return lot.

From the Bob Miller "56salesman" Collection.

- 632 Lot of (11) So-Called Dollars. Three of the coins are certified by NGC, the balance of the lot is Uncertified. A mixed selection including Hibler-Kappen numbers in the range of HK-89a to HK-249. Highlights include: 1876 U.S. Centennial Exposition, Children of America Dollar, HK-115, Bronze; 1878 Wyoming Battle & Massacre Centennial, HK-120, Bronze; and (2) 1892 World's Columbian Exposition, Liberty Head Dollars, HK-222, Aluminum, Proof-64 (NGC) and Proof-63 (NGC). Grades range from VF to Proof; two examples are holed. This is a must see, sold as is, no return lot. From the Bob Miller "56salesman" Collection.
- examples are Uncertified. This is a mixed lot including various types with Hibler-Kappen numbers that range from HK-11 to HK-140. Highlights include: 1876 Nevada Dollar, HK-19, Silver; 1876 U.S. Centennial Exposition, Official Medal, HK-20, Silver; 1876 U.S. Centennial Exposition, Art Gallery Dollar, HK-83b, Gilt; and an 1882 Pennsylvania Bicentennial, Penn's House and City Hall Dollar, HK-140, White Metal, AU-58 (NGC). The Uncertified pieces range in grade from Fine to AU; some examples are holed. *This is a must see, sold as is, no return lot.*

From the Bob Miller "56salesman" Collection.

- 634 Lot of (16) So-Called Dollars. Unless otherwise stated, all examples are graded and encapsulated by NGC. Included are: 1895 Cotton States and International Exposition, Official Medal, HK-268, MS-62; 1897 Tennessee Centennial Exposition, Official Medal, HK-274, MS-62; 1901 Pan-American Exposition, Official Medal, HK-289, MS-63; 1904 Louisiana Purchase Exposition, Official Souvenir Medal, HK-303, AU-58; 1903-4 Louisiana Purchase Exposition, Pax Dollar, HK-314, MS-60; 1904 Louisiana Purchase Exposition, International Nickel Co. Dollar, HK-323, MS-63; 1909 Alaska-Yukon-Pacific Exposition, Official Medal, HK-353, MS-62; 1915 Panama-Pacific International Exposition, Montana State Fund Dollar, HK-409, MS-65 BN; 1915 Panama-Pacific International Exposition, Oregon State Fund Dollar, HK-411, MS-61 (ICG); 1915 Panama-Pacific International Exposition, Exposition State Dollar, HK-415, MS-61; 1915 Panama-California Exposition, Official Medal, HK-427, MS-63 RB; 1915 Panama-California Exposition, Official Medal, HK-431, MS-64; 1958 Minnesota Statehood Centennial, Virginia Dollar, HK-518a, MS-66 PL; 1958 Theodore Roosevelt National Memorial Park, HK-526, MS-66; 1933 Wolfville Western Days, HK-689, MS-61 BN (ICG); and an Undated (1897) Bickford Dollar, HK-835, MS-65.
- 635 Lot of (17) So-Called Dollars. This is a mixed group of examples from the second part of the Hibler-Kappen reference, that which details pieces commemorating events of local significance. One example is certified by NGC, the rest are Uncertified. Grades range from VF to Unc, with two examples holed or otherwise damaged. This is a must see, sold as is, no return lot.

From the Bob Miller "56salesman" Collection.

636 Lot of (20) So-Called Dollars. A selection of mostly 20th century issues, HK-283 to HK-586. Four examples are certified by NGC, three of which our consignor states are the finest certified for their respective types. The remaining examples are Uncertified. Five pieces are in silver, 15 in minor metals. This is a must see, sold as is, no return lot.

From the Bob Miller "56salesman" Collection.

#### \$50 Slug Facsimiles





"1850" (Circa 1915) Humbert \$50 Slug Facsimile. HK-424a, J-315. Rarity-7. MS-65 (Uncertified). Obv: defiant eagle under 000 THOUS., outer facsimile legend. Rev: target reverse with 50 at center.

From the Jankovsky Collection.





**1922 Sacramento Days of '49 \$50 Slug Facsimile. J-922. Rarity-8. MS-65 (Uncertified).** Obv: Humbert defiant eagle. Rev: oxen and Conestoga wagon, Sacramento Celebration of 1922. Stippled fields, called a great rarity as Weber-34 in the Holabird-Kagin Auction, finest of fewer than 10 examples known.

From the Jankovsky Collection.

639 "1850" (Circa 1925) Days of '49 - Kneeling Prospector \$50 Slug Facsimile. J-120. Rarity-6. MS-62 (NGC). Polished as Made. Obv: kneeling prospector panning for gold, legend DAYS OF OLD… Rev: Humbert slug replica. Stuck by Irvine & Jachens, rarest of two "Miner" designs. Struck on polished planchets.

From the Jankovsky Collection.





540 Undated (Circa 1930) San Francisco \$50 Slug Facsimile. J-530. Rarity-7 or 8. MS-65 (Uncertified). Obv: Mexican hook-necked eagle on rabbit, SAN FRANCISCO CALIFORNIA FIFTY. Rev: target design with raised 50.

From the Jankovsky Collection.

**641** Lot of (2) "1850" (Circa 1930-1940) California State Seal - Days of '49 Facsimile Slugs. Both with integral fob loops. Included are: J-630F, Pointed 4, MS-64 (NGC); and a J-640F, Blunt 4, MS-63 (NGC). Obv: State seal with seated Minerva with grizzly bear, EUREKA, souvenir legend. Rev: Augustus Humbert FIFTY facsimile.

From the Jankovsky Collection.

"1850" (Circa 1940) Days of '49 - Standing Prospector \$50 Slug Facsimile. J-140. Rarity-5. MS-63 (NGC). Obv: standing prospector panning for gold, legend DAYS OF GOLD… Rev: Humbert slug replica. Stuck by Irvine & Jachens, one of two "Miner" designs by this firm. From the Jankovsky Collection.

"1855" (Circa 1940) Earl Parker \$50 Slug Facsimile of a Kellogg & Co. \$50 Round. J-740. Brass. MS-63 (Uncertified). 41.7 millimeters. Close copy of this famous Pioneer gold coin, sharply struck and detailed.

From the Jankovsky Collection.





644 Undated (1940) Earl Parker \$50 Slug Facsimile of Humbert Slug. J-840. MS-62 (NGC). Obv: defiant eagle, FIFTY below. Rev: 50 at center of "target" design.

From the Jankovsky Collection. Earlier Ex: Weber Collection.

- 645 Lot of (2) Humbert \$50 Slug Facsimiles. Included are "1850" (Circa 1915) Pioneer Days of '49, J-215, AU-58 (NGC), Humbert obverse, reverse with six-line Pioneer inscription; and a 1906 Thompson Restaurants, J-906, AU-50 (Uncertified), Humbert-style eagle on obverse, reverse eightline inscription gives value of an original as \$300.00, with edge dings.
- 646 Lot of (3) \$50 Slug Facsimiles. Included are: (Circa 1925) Days of '49, J-120, Rarity-6, MS-60 (Uncertified); and (2) (Circa 1930) California State Seal, J-230F (2), MS-60 (Uncertified). The first has the kneeling prospector panning for gold, reverse Humbert style eagle, the second is a pair of California State Seal design obverse, Humbert style reverse.
- 647 Lot of (7) (Circa 1970) Nevada City Mint \$50 Slug Facsimiles. An NGC certified selection, common reverse, target design with tablet inscribed NEVADA CITY / MINT / CALIFORNIA. Bronze unless specified otherwise. Included are: Empire Mine, J-EM1, MS-66 RB; Kennedy Tailing Wheels, J-KT1, MS-67 RD; Mariposa Courthouse, J-MC1, MS-67 RD; Kentuck Mine, J-KM2, MS-66 RB; Sutter's Mill, J-SM1, Copper, MS-67 RD; Sutter's Mill, J-SM2, Nickel, MS-66; and a Wells Fargo, J-WF1, Brass, MS-65. Although of more recent origin than many Slug Facsimiles, this is literally a superb set!

#### **COUNTERMARKED COINS**

1828 Classic Half Cent. 13 Stars—Countermarked—EF-40 (Uncertified). Deep chocolate brown. Obverse counterstamped with A and small eagle to left of that letter, perhaps a gunsmith's mark, reverse H counterstamped at bottom rim.

- **649** Lot of (3) Chopmarked Trade Dollars. This is an Uncertified lot. Included are: 1875-S Type I/II; 1876-S Type I/I; and an 1877-S. The host coins grade EF to AU.
- 650 F. K. ALVORD. / (star) / SUGARGROVE. / Pa. on an 1856 Seated quarter. Brunk unlisted. Rulau unlisted. Host coin AG. A finely made counterstamp, curved at top and bottom. Very well executed, likely from individual letter punches. Perhaps unique. An attractive mark.

Consignor comments and research notes: Fred K. Alvord was one of several Alvords who called Sugar Grove, PA home. In the 1860s he was proprietor of the only hotel in the town. In 1875, I was able to locate him as proprietor of Weeks House — a fine Jamestown, NY hotel with a "first class livery" and "elegant billiard parlor." (Jamestown is located only a little way across the New York border with Pennsylvania, just up the road from Sugar Grove.) In 1878, he moved a few miles east to Little Valley, NY and leased the large, 3-story Palace Hotel with accommodations for 75 guests, serving as landlord and manager. A copy of the Weeks Hotel advertisement accompanies this coin, listing F. K. Alvord as proprietor.

**651** S. C. AMES on a 1793 Mexico City 8 reales. Brunk unlisted. Rulau unlisted. Host coin VF. Prepared punch. Marked four times.

Consignor comments and research notes: Suprisingly unlisted in Brunk or Rulau. I've seen several coins with this mark. This is a small prepared punch typical of a machinist or metal worker. Quite possibly the mark of S. C. Ames of Washington, Arkansas, who in 1860 patented a machine for cleaning cotton. The only one I have seen on an 8 reales piece.





652 (A)RNOLD & COOL(EY) / WADESBORO on an 1854 Seated quarter. Brunk unlisted. Rulau unlisted. Host VG, or so, and holed. The countermark is too large for the host coin, but clearly attributed properly to the Arnold & Cooley Sword Factory, as discussed in our consignor's research notes below. A distinctive punch in cartouche, and unique as far as is known.

Consignor comments and research notes: CONFEDERATE Civil War counterstamp and perhaps unique. Unlisted in any reference. The mark is of the Arnold & Cooley Sword Factory (Wadesboro, NC). The company manufactured firearms as well as swords during the Civil War, under a contract with the Confederate States. Surviving examples of the factory's work are all but non-existent, with just one specimen known—a single sword in the Greensboro Historical Museum. Likewise, this coin may the only example with this counterstamp. Research about the issuer of this important piece included with the coin.





C. C. ASHBY / PHILA. (obv); EXCELSIOR (rev) on an 1846 Seated dollar. Brunk See A-377. Rulau See Pa-Ph 2F. Host coin nearly Fine, holed. Finely crafted prepared punches on both sides. The Rulau plate has the Ashby mark on both sides, while this one has it only on the obverse, better applied. Ashby is known to have countermarked coins of the late 18th century (i.e. a 1787 New Jersey copper, a 1797 cent, a 1773 two reales) and a small number of pieces dated from 1847 to 1853, thereby suggesting his active period.

Consignor comments and research notes: Hard to explain how nothing is known about this finely made counterstamp. It has the look of a jeweler, watchmaker, silversmith or another kind of metal worker, but it is so far unidentified. This coin is an unlisted date and variety, with the word "EXCELSIOR" neatly stamped on the reverse above the eagle. This combination of counterstamps was unknown to either Brunk or Rulau and certainly invites further research.

654 W.H.A. / W. H. ATKINS / W.H. ATKINS (crossed) / W.H.A. on an 1803 Large cent. Brunk See A-410. Rulau unlisted. Host coin AG. Prepared punches on obverse, sharply executed and nicely centered. A nice mark.

Consignor comments and research notes: Q. David Bowers identified W. H. Atkins as a clockmaker in Ithaca, NY.

**AULT & SON on a 1780 Lima 2 reales. Brunk A-430. Rulau MV 10. Host coin choice VG.** Old looking prepared punch on central obverse. Additional old graffiti on the obverse, "Oct. 16, 1882" adds character to this piece which is the Rulau plate coin as well as the only known example. A copy of an 1858 advertisement for Samuel Ault & Son, Baltimore, is included and may relate.

From the Dr. Gregory Brunk Collection.

**A.B** on an **1836** Large cent. Brunk B-17. Rulau unlisted. Host coin Good. Initials in serrated rectangle. An attribution has been suggested by our consignor, below, but we have not been able to verify it.

Consignor comments and research notes: Identified as the mark of Asa Blanchard, the well-known Lexington KY silversmith (see Belden p.64).

657 H.A. BALCH / ARTIST / JOLIET ILL. on an 1853 Seated half dollar. Brunk B-186. Rulau III 109A. Host coin VG. Prepared punches on the obverse to left and right of the central motif. According to Rulau, Balch is confirmed to have operated from 1864-1866, and 1875-1884. Most examples of this mark are on Seated quarters, while this is the only one on a half dollar.

Consignor comments and research notes: Memphis, TN and Joliet, IL daguerreian. H. A. Balch's Star Photographic Gallery in Memphis, TN pre-dated his daguerreian business in Joliet. He is best known for the many Civil War subjects in his works. His most famous images include those of Ulysses S. Grant and General William Tecumseh Sherman. (Balch operated his own gallery except for a short period of time when he was in partnership with Robert Peplow at 221 Main Street in Memphis.)

658 BALCH & SIBLEY on a U.S. shield nickel. Brunk unlisted. Rulau unlisted . Host coin Fair. Prepared punch applied on both sides.

Consignor comments and research notes: The 1872 Boston city directory lists the Balch & Sibley restaurant at 12 and 14 Hall Avenue, Perley Balch and Nelson H. Sibley proprietors. Only known example.

**C. S. BALL. on a 1779 2 reales. Brunk B-215. Rulau NY 2299A. Host coin Fair.** Nice bar punch, nicely applied and centered. Probably the mark of C.S. Ball, Jr., in our opinion, but it is uncertain as to which Jeweler used this exact mark.

Consignor comments and research notes: The question is if this mark is of Calvin S. Ball Sr. or Jr.? C. S. Ball Sr. was a Pompey, NY silversmith circa 1825. The silver references show a couple of examples of his bar punch, which is very similar to the punch used by his son. The punch on this coin seems an older version of those issued by Calvin S. Ball Jr., Syracuse NY silversmith (who later became part of the firm Stone & Ball). This piece is the only one listed on a silver host coin.

From Moffatt Sale #24, September 1998, Lot 50.





**P. E. BALLOU / PHRENOLOGIST on a U.S. two cent piece. Brunk B-236. Rulau Mi-Bn 2. Host coin Good.** Circular prepared punch; deep impression obliterates date. Nicely applied and attractive. A popular mark.

Consignor comments and research notes: Perry Eugene Ballou was a traveling lecturer on phrenology. This is an unlisted specimen, though the mark is known on other two-cent pieces.

From our sale of the Frederick B. Taylor Collection, March 1987, Lot 1262.

**C. BARD & SON on an 1829 Large cent. Brunk see B-275. Rulau unlisted. Host coin VG, granular.** Prepared punch applied twice to the obverse. C. Bard & Son was active in Philadelphia circa 1850-1859.

Consignor comments and research notes: Brunk lists "C. BARD / 205 ARCH ST." on an 1851 large cent, but not this countermark from when Conrad Bard was in a partnership with his son. They were silversmiths and retailers of silver in Philadelphia, PA, specializing in pieces made from coin silver. So far this mark is unique on a coin, but it wouldn't surprise me if another surfaces some day. A good silversmith piece.





**J. M. BARLOW. on an 1824 half dollar. Brunk unlisted. Rulau unlisted. Host coin VG.** Obverse bar punch in the silversmith style, fully struck, on the host's obverse. A fascinating and historic mark which is simple in nature, but perhaps the highlight of the present offering.

Consignor comments and research notes: "This is the mark of silversmith James Madison Barlow — known as die-maker of the famous and rare Utah Territory Deseret Assay Office gold pieces, done at the request of "president" Brigham Young. (See Breen's reference Chapter 44, pages 655-656 on Mormon issues — he mentions Barlow by name.) A remarkable and historic piece, perhaps unique. I find no appearances of this stamp in any of the major auctions or collections, although the identical stamp is known on the few silver pieces crafted by Barlow still existing. More research on J. M. Barlow is included with the coin. From leaving his Kentucky roots to his difficult journey West, the Barlow story has many twists and surprises involving multiple marriages, well-known relatives, abandoned offspring, the American theater and minstrel shows (his abandoned son, Milton G. Barlow, was the original and famous Old Black Joe). Hard to imagine a counterstamp with a more interesting story or greater numismatic significance.

663 M BARLOW on an 1854 Seated quarter. Brunk unlisted. Rulau unlisted. Host coin Good. Bar punch, marked on host obverse. An interesting piece, with a mark very similar in style to that of J.M. Barlow, as referenced below, though not identical

Consignor comments and research notes: An important c/s with a fascinating story. Milton Kirtley Barlow was born in 1818 and was the son of Kentucky pioneer Thomas H. Barlow, an ingenious and enterprising man who was one of the state's greatest inventors. Together, they built a steam mill business, a hemp preparation process for naval ropes, a patented rifle-cannon accepted by the government, and ambitiously crafted a planetarium — a mechanical instrument to illustrate the motions of the heavenly bodies. Milton Barlow worked in his father's shop from age 12 on and was constructor of the planetarium, which was 13 feet in diameter and exhibited at the great Crystal Palace in New York and later at the International Exhibition in Paris, France. He was also a journeyman silversmith in the Georgetown, KY shop of his brother-in-law (James Madison Barlow, whose historic c/s also resides in this collection) and where the punch for this piece was likely made. At present the only example known to me.

664 J.L. BARNES / SALOON / BRYAN.TEX on an 1847 Mexican 2 reales. Brunk B-302. Rulau TX-By 4. Host coin VG, pierced. A desirable piece for a saloon that operated between 1882 and 1892, and from a desirable state. Prepared punch, curved top and bottom with the word SALOON in a straight line between the curved elements. The only example listed by Rulau on a 2 reales.





J.L. BARNES / SALOON / BRYAN.TEX on an 1873 Seated half dollar. Brunk B-302. Rulau TX-By 3. Host coin VG. Prepared punch, curved top and bottom with the word SALOON in a straight line between the curved elements. The same mark seen on the above piece, nicely applied and well centered. Finer in this respect than the Rulau plate piece and more visually appealing. Deeply toned. The finest known example of this mark, according to our consignor's notes.





**BAYLEY on a 1795 Flowing hair half dollar. Brunk B-418. Rulau see NY 58. Host coin AG.** Nicely applied bar punch at the central obverse of the host. Well worn, and apparently a very rare mark. A unique example is catalogued in Rulau on a 1795 large cent, but this may be the only half dollar known. A nice early American silversmith's piece on a very desirable host. Bayley was active in New York from 1784 to 1799, and in partnership with Daniel van Voorhis in 1784-1785.

Consignor comments and research notes: This is the mark of Simeon A. Bayley, very early New York craftsman and silversmith to many important colonial families. Possibly one of just two pieces extant with this mark.

667 B. C. BEARDSLEY on an 1875-S Twenty cents. Brunk B-458. Rulau unlisted. Host coin Good. Small prepared punch, nicely applied.

Consignor comments and research notes: Benjamin Cyrus Beardsley (1820 - 1888) was a Litchfield, Illinois jeweler and watchmaker. Apparently, he was one of Litchfield's earliest settlers, arriving about 1850. He had the town's Overland Agency and was among the first merchants to conduct a retail business there. Brunk lists a dozen examples on various coins, but not one on a twenty cent piece. Humorous comment from Hank Thoele included with the coin as to whether the initials are "B. C." or "E. C." as indicated by Brunk. (B. C. is correct based on what appears on this coin and two others in my possession).

J. BEN (obv) NDER (rev) on 1818 Large cent. Brunk unlisted. Rulau unlisted. Host coin VG, pierced. Large, crude letters; punch is split between obverse and reverse of coin, combining to make J. BENDER." While an apparent random name as often seen counterstamped on large cents, the connection in style to the mark (and association of these unusual names in this regard) of P. Gonter referenced in our consignor's notes below certainly presents an interesting possibility.

Consignor comments and research notes: "This could be the mark of John Bender, one of the Lancaster County, PA school of gunsmiths who crafted the Kentucky rifle. Henry J. Kauffman, in his book THE PENNSYLVANIA-KENTUCKY RIFLE, connects John Bender to a group of Lancaster gunsmiths including Jacob Dickert and Peter Gonter — the well-known masters of the Kentucky rifle. More interestingly, a counterstamped coin by P. Gonter recently sold in an online auction with the c/s similarly split between obverse and reverse in large, crude letters. (Unfortunately, I was outbid on that coin when the bidding surpassed \$800.00.) It is totally believable these two associates would have the same style mark on a coin.





669 O. BENNETT / A. HENSHAW / LYONS on a 1789 Mexico City 2 reales. Brunk B-560. Rulau HT-B218. Host coin VG. A. HENSHAW bar punch plus the punch of O. (Orra) Bennett from Lyons, NY., above and below the central mark. A very rare mark catalogued among the Hard Times issuers by Rulau, making it all the more desirable to collectors. There are two known Henshaw marks, one on an 1837 large cent, and this one, plated in Brunk and Rulau. This is the only one with the additional mark of Bennett. Nicely pedigreed, well made and very desirable.

Consignor comments and research notes: A Unique Hard Times-era gunsmith token, as it was described by Rich Hartzog in his offering of the Brunk Collection. Most recently from Heritage's 2007 Long Beach Tokens & Medals sale.

From the Collections of Doc Carberry; Ralph Goldstone; Maurice Gould; Dr. Gregory Brunk.

670 C.M. BERRY / N.W.C. 5TH & / PHILA. / CHESNUT / SALOON on an 1801 2 reales. Brunk B-594. Rulau Pa 36. Host coin AG. Circular prepared punch, slightly unevenly applied to the obverse but clear and pleasing. Philadelphia saloon operated by Casper M. Berry, 1857-1860.





BOLIVAR / 19 / 8TH AND CHEST STRT. on undated brass planchet with no undertype visible beyond dentilation. Brunk unlisted. Rulau HT-401W. Fine or so. Some peripheral porosity and a large dent in the planchet, but smooth otherwise. Several variations of this token are known, alogn with counterstamps on various coins. According to Rulau, the Bolivar House was operated by William Carels in Philadelphia, from 1827 to 1848, and perhaps later. An example of the 27mm brass token (HT-401R), which is similar to this piece brought more than \$3000 at auction in 1993, while another variant is in the collection of the Smithsonian.

Consignor comments and research notes: This exact piece is unlisted in Rulau, a variant of HT-401R and HT-401V. From Heritage's sale of September 2006, Lot 6184.





672 FINE PICTURES / JAS S BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. / FINE PICTURES on a 1786 Mexico City 2 reales. Brunk B-1020. Rulau NY 79V. Host coin AG. A combination of curved and straight prepared punches, nicely applied and well centered on the obverse.

Consignor comments and research notes: A classic and popular counterstamp, possibly one of three known with this exact stamp although several other configurations and counterstamps from this issuer exist.





673 BRADLEY & SMITH / BRUSHES, N.Y. obverse with AS-BURY PARK, N.J. on reverse of an 1873 Seated half dollar. Brunk A-372. Rulau NJ-As 3. Host coin Fine. Prepared punches, nicely applied.

Consignor comments and research notes: James A. Bradley was an extraordinary man. A highly successful New York brush manufacturer, he risked his fortune building the idyllic and family-oriented resort community called Asbury Park, NJ. His strict moral principles and anti-liquor philosophy alienated others, making his health and temperance projects challenging to complete. He pursued his vision to the end, living to 91 years old and astounding skeptics who predicted Asbury Park's failure at every turn. This coin is a high end example and is both historically and aesthetically desirable. One of perhaps six examples existing and one of just three with the Asbury Park backstamp.

From our (ANR) sale of June 2006, Lot 904; Ex Wayne Homren collection

674 ADMIT TO / BROADWAY / VARIETIES on a 1773 Mexico City 2 reales. Brunk B-1228. Rulau NY 2038. Host coin VG. Well centered and nicely applied prepared multi-line punch on the obverse of the host. Likely a burlesque theatre, according to Rulau. A very pleasing example.





**675** W. J. Buzby. on 1871 Canada 50 cents. Brunk unlisted. Rulau unlisted. Host coin Very Fine. Curved letter punches, skillfully applied.

Consignor comments and research notes: Willis Jefferson Buzby was known as "the King of the Pineys." Buzby's general store in Chatsworth, NJ served the community since 1865 and was the social center of the Pine Barrens area since Buzby purchased it in 1895. The store continued in the Buzby family until 1967. It was named to the National Register of Historic Places in 2004. To my knowledge this coin is unique.

676 CAIRNS & BRO. / — 143 — / GRAND ST. NY. on an 1883 Seated dime. Brunk C-108. Rulau unlisted. Host coin Good. Curved prepared punch, marked on reverse. Rare and interesting.

Consignor comments and research notes: Brunk lists one other example on an 1854 quarter. This dime is the second known piece with the imprint. The Cairns brothers were metal badge makers. They joined Henry Gratacap, a New York luggage maker and fire helmet creator, to form Cairns & Brother Inc. Over the next 150 years, the company embraced technology and became a leader in the fire service helmet industry that continues today. The company also made related firefighting equipment. An image is included with this coin of a rare 1877 fire trumpet made from brass stamped with the Cairns & Bro. imprint identical to the mark on this coin.

677 (CALD)ERWOO(D) and LANCR. PA. on an 1819 half dollar. Brunk unlisted. Rulau unlisted. Host coin Fine. Prepared punches, with marks divided, name on obverse, and location on reverse. The obverse punch way too big for this large coin. The reverse punch nicely executed and barely fitting the coin. Our consignor has found information on a William Calderwood, a Philadelphia gunsmith, and has drawn potential connections. The Calderwood mark on a known flintlock seems to match in style, but not size to the mark on this piece.

Consignor comments and research notes: I believe this mark may belong to William Calderwood, the Pennsylvania gunsmith. It's known he worked at Germantown Road in Philadelphia, PA in 1814 and later between 7th Street and Strawberry Alley in Pittsburgh, 1819. According to information I obtained from the Calderwood family, in 1820 William Calderwood relocated to Philadelphia County, Kensington Township. His whereabouts from then until 1830 are unknown when he resurfaced in Delaware County, Darby Township. Could he also have been involved with Lancaster PA's colony of gunsmiths during this period? It's possible. I've included information on a rare flintlock officer's pistol (with photos) including one of Calderwood's barrel markings. They seem to be a good match in style to the c/s on this coin. However, the pistol is identified as PHILA location rather than LANCR. It's interesting to note the same technique of abbreviating the city is used in both cases (a small superscript letter). A very interesting piece in many ways!

678 CAMERON HOUSE / 5 / 5 (rev) on an 1860 Indian head cent. Brunk C-130. Rulau MV 42E. Host coin Good. Last sold by us in June 2006, described in part, as follows: "A potentially important countermark, known to Brunk only on an 1859 cent. The marks on this piece are very similar to the famous J.B. Schiller /X token issued during the siege of New Orleans, a counterstamp now worth thousands of dollars. That mark, like this one, appears only on coppernickel cents and, like this one, it features a name and a denomination—in this case, 5 cents. Cent-sized tokens that passed for one cent were in fairly ready supply during the Civil War. Despite the coin shortage, it seems hard to believe that normal circumstances would allow for a cent piece to be passed as five cents in value. The Schiller token was issued during the most trying of times in a place with an acute money shortage. The only places with similar shortages in this era were other cities in the Confederacy or, possibly but less likely, the West. Schiller's token was identifiable because he also issued scrip valued at 25 and 50 cents. Unfortunately, there were Cameron Houses in many cities, making positive geographical identification challenging. We believe this rare countermark to be issued under similar circumstances as the rare J.B. Schiller pieces, and these appear to be twoof-a-kind among local emergency revaluation countermarks from the Civil War."





679 G. W. CAPRON on an 1854 Seated half dollar. Brunk C-161. Rulau MV 42S now listed as CWT #695A-1a. Host coin AG. Bar punch, well stamped at the obverse center. Long considered a maverick issue, new research indicates a likely attribution and a desirable connection to Texas during the U.S. Civil War.

Consignor comments and research notes: "The most recent research on this mark comes from Russ Rulau, who wrote an article for Numismatic News that was published April 23, 2008. It attributes the mark to George Washington Capron, a Kentucky silversmith who traveled to Mississippi where he wed Elizabeth Perry, niece of Commodore Perry. The family moved to Republic of Texas and settled in Houston about 1840. The article shares a very interesting story about Capron and his part in the Miers expedition to Mexico. Since the latest-dated piece known with the Capron mark is 1861, Rulau suggests that there is a good case that all were marked in that year or later, in Texas, and after Texas seceded from the Union. This would place their manufacture squarely under the Confederacy, making them perhaps the only Civil War tokens from Texas. Rulau states no Civil War token has ever been reported from Texas, and he believes this one is a legitimate candidate. A copy of the article is included with the coin.





680 E. J. CHAPIN / DEALER / IN / WATCHES / CLOCKS & / JEWELERY / CLYDE, N.Y. on U.S. Draped Bust large cent. Variety of punches, both prepared and individual letters on both sides. Brunk C-353. Rulau NY 2019A. Host coin Poor. Punches are sharp, however, and placed to charming effect. A Brunk cover coin. Chapin was a watchmaker from Chickopee Falls, Massachusetts, who moved his family to New York and later, in 1858, to Illinois, later still to Indianapolis, Indiana.

From the Dr. Gregory Brunk Collection.

681 E. J. CHAPIN / CLYDE N.Y. / 1855 on an 1854 Seated quarter. Brunk similar to C-351, with date 1855 added. Rulau Similar to NY 2019D but with the city, state and date added. Host coin AG. Marks are worn, as this piece appears to have been conterstamped in 1855 on a relatively fresh coin minted just one year before. A combination of prepared single line punches with the 1855 date punched from individual letter punches.

Consignor comments and research notes: Edward J. Chapin was from Chickopee Falls, Massachusetts. He was a watchmaker active in this area, and later in Clyde, New York. In 1858, he relocated to Illinois and then to Indianapolis, Indiana where he manufactured tools for blacksmiths and gasfitters. In 1862, Chapin patented an improvement in watchmakers' lathes. In 1891 he was granted a patent for a steam engine cut-off mechanism.

- **682** E. F. CHENEY on an 1887-O Morgan dollar. Prepared punch. Brunk unlisted. Rulau unlisted. Host coin Good. Consignor comments and research notes: This is possibly a counterstamp of E. F. Cheney, a pioneer who helped settle Lakeview, OR in the 1880s. Originally from Vermont and New Hampshire, he was one of the first settlers in the area and became a respected land owner/rancher. He also ran a fast freight stage line between Lakeview and Anderson, CA (240 miles) with a coach and six horses. Later, he was successful with a saddlery and harness business. His leather work was and hardware was stamped E. F. CHENEY and today is very collectible.
- **China Tea Co. / BANGOR, ME. On an 1861 Seated quarter. Brunk C-424. Rulau Me 100. Host coin Fine.** Prepared punch, marked on obverse. A fairly typical example of this popular mark on a Liberty Seated quarter.

Consignor comments and research notes: Another popular counterstamp — a classic. This Bangor, ME company was in business throughout the booming China tea trade during the 1850s and 1860s and, with new ownership, in subsequent years.





684 GEO. / CHRISTY / AND / WOODS / MINSTRELS / 444 B.WAY / N.YORK / between dancing figures on a 1778 2 reales. Brunk C-446. Rulau NY 2079. Host coin Poor, but a beautifully impressed mark which is unusual for this one. Most have weakness at side or the other due to the large area being punched. A small "X" is scratched below the mark, but this remains an outstanding example.

Consignor comments and research notes: One of the "must-have" pieces for any counterstamp collector, and quite popular. Brunk notes this c/s rarely has both dancing figures well struck due to the rather ungainly size and surface area of the stamp. This piece is exceptional in that regard, with both figures fully struck and evident.

685 C. C. N. Y. / 1900 / "TIS FOLLY TO BE WISE" on a 1900 Barber quarter. Brunk unlisted. Rulau Nyk 19. Host coin Choice VF. Curved, engraved imprint with arrow right, arrow left, within double bordered circle with dots, on a planed off reverse of a 1900 quarter, in the style of Victorian "love tokens." A neat piece connected to one of New York City's esteemed colleges.

Consignor comments and research notes: Thomas Gray said, "Where ignorance is bliss, 'tis folly to be wise." Apparently this became the touchstone of the class of 1900 at the City College of New York. This appears to be the Rulau plate coin, which came out of the Kirtley May 1993 sale, lot 1072.

**686 AARON. B. CLAPP on an 1852 Large cent. Brunk unlisted. Rulau unlisted. Host coin Fine.** Individual letter punches skillfully applied around the host obverse.

Consignor comments and research notes: Aaron Bronson Clapp was a professional Major League baseball player in 1879 for the National League's Troy Trojans, and 1880 for the New York Clippers. He was born in Ithaca, NY in 1856. In his one year with the Trojans, he played first base and outfield. He was not a bad hitter, batting .267, but he had a little trouble in the field. His career ended after making 19 errors in 25 games playing 1st base and 6 errors in 9 games playing outfield. Not 100% sure this coin belongs to him, but it's an interesting story and not a common name.

687 R. P. CLARK on undated Massachusetts button (Albert 19). See Brunk p.222 ETC-22. Rulau unlisted. Host VG where present. R. P. CLARK neatly punched at center of the button, with prepared punch, over the Massachusetts Seal design. Shank lost. An unusual host.





COOPER'S / COFFEE ROOM / 103 NASSAU ST. on an 1806(?) Mexico 1 real piece. Brunk C-895. Rulau NY 2044A. Host coin Fair. First two digits of address not clear, otherwise boldly marked. A trace of another PER is seen near 12:00 on the marked side. According to Rulau, James G. Cooper sold coffee and soda in 1856. A scarce mark, with only five examples listed in Rulau.
From our sale of March 2007, Lot 2249.

**TRY / COREY'S / OINTMENT on an 1854 or 1855 seated quarter. Brunk C-921. Rulau Z5. Host coin AG.** Circular prepared punch, evenly applied to the obverse.

Consignor comments and research notes: Always popular with counterstamp collectors. The maker of this quack concoction is still unknown, as is its effectiveness or even what "cures" were promised.





**690 CRANE BRO'S on an 1877 Seated half dollar. Brunk unlisted. Rulau unlisted. Host coin Choice VG.** Prepared punch, doubled on the host. A newly attributed mark that will undoubtedly have wide appeal with collectors.

Consignor comments and research notes: Newly found attribution for this unlisted piece! Crane Bro's was a vaude-ville act, otherwise known as "The Mudtown Rubes." Important addition to the genre of counterstamps joining Wood's Minstrels, Sprague and Blodgett, Geo. Christy's Minstrels, etc. The Crane Bro's teamed with Ernest Roeber ("The Perfect Athlete"), who wrestled before thousands in New York and other venues, saying "mental learning is time wasted without physical exercise to develop the body & thereby strengthen the brain."

- **691** J. CROSBY on an 1807/6 Large cent. Brunk C-1082. Rulau unlisted. Host coin AG. Prepared punch, marks on both sides. According to Q. David Bowers, as published in Brunk, "A person named J. Crosby was an inspector of arms who stamped model 1818 flintlock pistols." Brunk further notes that a person by this name was a 19th-century tool maker, of unknown location. This may or may not be the same party. Four pieces are listed in Brunk, not including this one.
- 692 T. CULVER / GROCER / ROCK FALLS.ILL. on an 1865 Two cent piece. Brunk C-1127. Rulau unlisted. Host coin nearly EF. Circular prepared punch, somewhat unevenly applied but clear.

Consignor comments and research notes: Truman Culver was a New York native who tried to strike it rich at Pike's Peak in 1859. He fought at Manassas and Gettysburg, and started a grocery in Rock Falls, IL, after the war. The second known example of this mark, the other one on an 1858 cent, listed in Brunk.

- 693 N. CUSTER / PHILADA on an 1842 Large cent. Brunk C-1182. Rulau Pa 825. Host coin EF. Prepared punch, nicely applied. According to Rulau, this mark has been attributed to Nicholas Custer, a Philadelphia gunsmith and blacksmith, by Steve Hayden. Seven examples are reported by Rulau.
- **694 G. S. DANA on an 1857 Flying eagle cent. Brunk see D-57 (listed as C.S. Dana). Rulau unlisted. Host coin Choice VF.** Prepared punch in italic letter style. One of just 3 specimens listed in Brunk.

Consignor comments and research notes: Misidentified in Brunk as "C. S. DANA." It's an important distinction, since I believe this is the mark of Gustavus Sullivan Dana (you can clearly distinguish the first initial is a "G" on the coin). At the start of the Civil War, Dana was a machinist from Hartford, CT, which would explain why he might have a name punch. He served with distinction at Bull Run and eventually attained the rank of Major. But he is best known as one of the organizers and president of The Lincoln Guard of Honor, formed to prevent the theft of the casket containing Lincoln's body. The eight men who made up the Guard of Honor are prominently discussed in John Carroll Power's History of An Attempt to Steal the Body of Abraham Lincoln — published in 1890 and later featured on the History Channel's series detailing this fascinating event. G. S. Dana is quoted at length in the book and was a central figure in preserving Lincoln's body. Detailed information included with the coin.

- 695 CONSULT / DR. DARBY / BOSTON on a 1776 Mexico City 2 reales. Brunk D-78. Rulau Mass 34A. Host coin VG. Prepared punch, well impressed at the center of the obverse. A pleasant looking example from this physician or perhaps apothecary who was active in Boston between 1850 and 1857, according to Rulau. A popular issue.
- **696** W. C. DAVIS / CIN. O on an 1829 Mexican 8 reales. Brunk D-166. Rulau Ohio 226. Host coin VG. Prepared punch, struck multiple times on obverse and reverse. William C. Davis founded his manufactory of cast iron stoves and related items in 1848. Later, Davis was the proprietor of Favorite Stove Works, and in business into the 1880s.

Consignor comments and research notes: "This interesting specimen is likely a "test piece" for a new die. The die used to mark this coin is larger than the die used on other known examples of the W. C. DAVIS counterstamp, confirming Davis used more than one die to counterstamp coins. Just two other examples listed for this mark — one on an 1850 large cent and the other on an 1850 half dime. At least two other specimens exist, making this possibly the 5th known. The Brunk and Rulau listings do not do justice to the importance of this Cincinnati company. The company was active for almost 90 years in Cincinnati and Piqua, OH. In addition to his Favorite Stove & Range brand, W. C. Davis was instrumental in obtaining numerous patents for iron and metal products. He was also the earliest licensee and contract manufacturer for the famous Fisk Metallic Burial Case, the first metallic coffin to achieve widespread acceptance and replace the \$2 wooden coffin.





697 DAVIS & BROWN; J.M'F; BRADBURY; 12 small eagles; one large eagle on an 1802 large cent. S.231. Rarity-1. Brunk D-174 (DAVIS & BROWN); B-1003 (BRADBURY). Rulau See Mass 8 See Mass 98. Host coin Fine. A lovely countermarked large cent that we had the pleasure of offering in 2006, described as follows: "One of the most interesting countermarked large cents we've ever encountered, marked by three different Boston area silversmiths with a total of 16 stamps! The rims have been hammered or "spooned" in order to create a high rim, but abundant detail remains on the large cent. The Davis and Brown mark, Brunk D-174, was the hallmark of a silversmithing partnership based in Boston ca. 1802-1820. Their mark is listed in Brunk only on an 1801 cent also stamped with the Bradbury mark and four eagle marks, identical to the piece seen here. That Bradbury mark, Brunk B-1003, and the eagle "pseudohallmarks" used to imitate more expensive English silver, were used by Theophilus Bradbury, active as a silversmith in Newburyport, Massachusetts until his death in 1803. An oval mark incorporating an eagle and Bradbury's name is seen on the reverse. His marks are known only on large cents dated 1802 and earlier. The final mark is the most enigmatic, unlisted by Brunk, but seemingly the mark of Boston silversmith John MacFarlane, active ca. 1796. Perhaps these Boston silversmiths knew each other, or perhaps their businesses and effects were purchased by one of the three, but this coin draws them together in a most appealing way.

From our (ANR) sale of June 2006, Lot 877; Earlier from the Wayne Homren collection.

698 G.H.B. / D. H. DAY on an 1858 Flying eagle cent. Brunk see D-189. Rulau MV 64. Host coin VF. Marks nicely applied.

Consignor comments and research notes: An unlisted variety with the G.H.B. initials along with the known D. H. Day c/s. Not sure if the two are related or not, but I've been researching this coin and believe it may be the issue of David Henry Day of Glen Haven, MI. He was brought to Michigan as a 27 year old manager of the Glen Haven sawmill and also served as dockmaster for Great Lakes steamers arriving at the Glen Haven docks. He saved and borrowed money to acquire the operations and went on to diversified achievements in lumbering, shipping, forestry, conservation, road building, tourism and the growing and canning of cherries. By 1910 he owned more than 5,000 forested acres and a spectacular, 400 acre farm with more than 5,000 cherry and apple trees. D. H. Day paid his workers with coupons redeemable at the D. H. Day store, and it's quite possible this countermarked cent was used in a similar way. The G.H.B. initials may not be for an individual, but indicate Glen Haven Boat (or something) — possibly a pass token or such.

- **699 S DAY / CITY on a U.S. large cent, circa 1840s. Brunk D-201. Rulau NY 2046. Host coin Poor.** Large, somewhat crude letters, pierced. Not illustrated in Brunk or Rulau, but easily matching the description for the one known example on an 1847 cent. This seems to be just the second known. And, interestingly, the large somewhat crude letters seem to match the style of other gunsmith marks seen in this collection. Silas Day specialized in breechloading weapons and held several patents. He worked in New York City from 1831-1850, according to Rulau.
- 700 W.P. DEWITT / ELMIRA on an 1853 Seated quarter. Brunk D-330. Rulau NY 2022. Host coin Fine. Prepared punches, marks deeply applied in the right obverse of the host. Dewitt was a gunsmith and believed to have been in business from 1848 to 1891. Rulau suggests that the counterstamping activities were likely circa 1857, likely based on host coin date evidence.

Consignor comments and research notes: William P. Dewitt was an Elmira, New York gunsmith specializing in long guns. Information is included on an unusual and finely fashioned rifle-shotgun made by Dewitt. This percussion rifle had an octagonal, 12-guage shotgun barrel above a regular rifle barrel with a side hammer for the rifle and an inverted hammer for the shotgun. This coin with its excellent gunsmith counterstamp looks almost identical to the one sold recently at the Anthony Terranova sale, bringing nearly \$300.00. The marking on the coin is identical in style to the barrel stamp on the rifle-shotgun.

701 P DICKINSON on 1802 Large cent. Brunk D-346. Rulau NY 2091. Host coin AG. Mark in bar-style cartouche. A nice mark from this Syracuse, New York silversmith who operated from 1837 to 1851, according to Brunk. This is the Rulau plate coin and seemingly the only known example. 702 J DIMOCK on an 1853 Large cent. Individual letter punches. Brunk unlisted. Rulau unlisted. Host coin Fine. Unattributed, but a possibility follows.

Consignor comments and research notes: Possibly a Civil War pocket piece of Joseph J. Dimock, who served in the 82nd New York Infantry during the war. Dimock was born in Virginia and lived at different times of his adult life in Boston, New York City, and New Haven. His wife's family owned a sugar plantation in Cuba, and in 1859 Dimock traveled to Cuba. During his trip he mailed via steamship a series of dispatches for publication in The New York Times. These dispatches gave insight into the attitude of a Northern merchant based in New York toward Cuba, the sugar industry, slavery, and people of African ancestry. Sadly, Joseph J. Dimock died of disease on June 22, 1862, but his Cuban Travel Diary has been much studied and recorded over the years as historically significant. An exceptional image of Dimock in his uniform is included with the coin as is a reprint of his diary.





703 DUNK / THE / DRUGGIST. on an 1853 Seated quarter. Brunk D-598. Rulau Z10K. Host coin Fine. Prepared punch on the obverse, in three lines. A nicely applied mark on smooth and toned host.

Consignor comments and research notes: Just two pieces are listed in Brunk and Rulau, apparently this one, and the specimen planted in Brunk with an 1854 quarter host. Neither reference has any information on this intriguing piece. Here's what I found. Alfred Allen Dunk (1846 - 1879) was a Syracuse, NY native, schooled in Binghamton NY where he also worked in a drug store. He arrived in East Saginaw, MI after the Civil War in 1865, and purchased the store and inventory of the drug dealer Leander Simoneau. He started his own drug store at the corner of Genesee and North Washington streets and advertised as Dunk, The Druggist.

704 S. G. DURFEE on an 1840-O Seated quarter, no drapery. Brunk unlisted. Rulau unlisted. Host coin VG. Bar punch nicely impressed on the obverse of the host.

Consignor comments and research notes: A Samuel G. Durfee was a Muscatine, IA jeweler. Images of the silversmith's mark are included with this lot, and while they do not match it is possible that this bar punch was created and used on later works in silver.

From our (ANR) sale of June 2006, Lot 896; Earlier from the Wayne Homren collection.





705 EBLING'S / COLUMBIAN / GARDEN / 200 / BOWERY / N.Y. (obverse); G.W.T. struck twice (reverse) on a 1775 Mexico City 2 reales. Brunk E-59. Rulau NY 165A. Coin is removed from an NGC holder, as VF-25. The standard Ebling prepared punches on the obverse, with nice depth; G.W.T. from individual punches on the reverse, and light. Ebling was a confectioner on Houston Street in New York per the 1839 city directory, but moved to the Bowery address where he remained during the 1840s and 1850s. A popular mark.

Consignor comments and research notes: "NYC confectioner Joseph E. Ebling — a classic counterstamp always in demand. This is an unlisted variety of the Ebling mark, combined with the G.W.T. initials stamped on the reverse. Joseph E. Ebling also served as commissioner of streets and lamps in the mid 1850s in New York City. He, along with several other municpal officers, was indicted for "downright villainy, corruption, peculation, robbery and swindling," with the trials occurring in 1856. In Ebling's case, the charges stemmed from the purchase of certain street sweeping machines. After two trials, Ebling was acquitted."

706 EMERSON on an 1821 Lima 2 reales. Brunk E-148. Rulau unlisted. Host coin VG. Nice prepared punch deeply impressed on a scarce host coin. Quite pleasing.

Consignor comments and research notes: Possibly an early touchmark of James E. Emerson, a Beaver Falls PA cutler and swordmaker who later joined forces with Joseph S. Silver to form the well-known company Emerson & Silver. The mark on this coin is a straight punch but has some resemblance to the letter style of Emerson's curved mark as part of Emerson & Silver. There are many other candidates for this mark, though, so this attribution needs further research. Brunk lists one other example on an 1838 large cent, but I haven't seen it to know if it is the same issuer.

707 EVERMAN on an 1855-O Seated half dollar. Brunk E-247. Rulau unlisted. Host coin VG. Prepared punch, small serif letters. A clear match to the EVERMAN mark in Brunk, and probably the same as the one we sold on a gold dollar as part of the Anthony Terranova collection last year, though that mark was more deeply executed. We followed Brunk in attributing it to William Everman of Sacramento, but our present consignor's note are worthy of careful consideration.

Consignor comments and research notes: "Brunk lists two examples — one on an 1825 bust half, the other on a US Assay Office Augustus Humbert \$50 gold slug. A third piece just surfaced in the Terranova Collection auction on an 1852 \$1 gold piece. The coin in this collection is a fourth example. Not having seen all the pieces, it's hard to say if there is more than one issuer but I do know my coin matches the Brunk listing. It does not appear to match the Terranova coin. The Brunk coins (and the one from the Terranova Collection) are attributed to William Everman of Sacramento County, CA a Kentucky adventurer who came to California for gold. Brunk states his later occupation is not known, but it is. He left California for Oregon in 1852, where he murdered a man named Serenas C. Hooker, a Polk County OR farmer over a stolen watch. He was hanged for his crime. William Everman was reputed to be a reckless vagabond who perhaps was "not right in the head." (Reference: the book Necktie Parties: Legal Executions in Oregon 1851- 1905 by Diane L. Goeres-Gardner). It seems he is an unlikely source for any counterstamp, especially the finely crafted, silversmith-style c/s that appears on the half dollar in this collection and in the Brunk reference. Actually, there is no real evidence that this mark has a California connection at all other than its appearance on the \$50 gold slug. The fact that it is on an O-mint half dollar could place it somewhere else — perhaps the issue of Lewis Everman, an 1850s Carroll County, Tennessee silversmith?

708 RF countermark on a 1767-A French Colonies sou. Paris mint. Breen-701. Host coin EF. Glossy deep golden brown with chocolate highlights. Strong design elements present save where flattened by the RF counterstamp. Choice for the grade with no disturbing marks. Typically offered with colonial American issues.





- 709 DRINK / FEIGENSPAN'S / LAGER on an 1875 Seated quarter. Brunk F-101. Rulau NJ-NE 13. Host coin Fine, pierced and scratched. Three-line counterstamp from a prepared punch. This is the mark of Christian Feigenspan & Company, a brewery in Newark, New Jersey, founded in 1869. Fewer than 10 examples are listed with this mark.
- 710 (Picture of carriage) / FISHER on an 1937 Half dollar. Brunk unlisted. Rulau unlisted. Host coin Fine. Logostyle punch, lightly doubled.

Consignor comments and research notes: Pictorial c/s, possibly from the Fisher Body Company, formed in 1908 in Detroit, MI. Amazingly, there are no other listed examples of this mark (and I've never seen another). An excellent piece of history from this iconic American company.

711 S. K. FISK on a 1788 Lima 2 reales. Brunk unlisted. Rulau unlisted. Host coin VG. Italic jeweler style prepared punch, marked on both sides. S.K. Fisk is listed in the 1875 New Hampshire Register State Year-Book and Legislative Manual, as a clock and watchmaker.

Consignor comments and research notes: The mark of S. K. Fisk of Lisbon, New Hampshire — a respected watchmaker and jeweler who was consulted to identify and verify New Hampshire gold samples found in the state in the mid 1850s. Unlisted and rare.

- 712 R. / FLANAGAN'S PUNCH / Punch Bowl / 112 N. 6th ST on a 1785 Lima 2 reales. Brunk F-241. Rulau Pa 165A. Host coin Good. Mostly bold mark from a prepared punch, but just a little soft at the bottom. Flanagan's punch was the "house drink" at the Lyon's Hotel in Philadelphia, according to Brunk. The mark is from the 1830s.
- 713 Floating / Shift (in circle) on a 1913 Barber half dollar. Brunk unlisted. Rulau unlisted. Host coin VG, pierced. Logo-style punch.

Consignor comments and research notes: The mark of L. C. Smith & Corona Typewriters, Inc." Floating Shift" was a superior shift mechanism that lowered the type bar basket instead of the carriage when typing capitals. I've never seen another coin with this mark — unlisted in all references.





714 P. B. FRALEY (curved) / PHILADA / star (obverse); squat eagle (reverse) on a U.S. Large cent. Brunk unlisted. Rulau unlisted. Host coin Poor. Smooth light brown and attractive. A nearly perfect host planchet. Four separate punches: 1) P. B. FRALEY 2) PHILADA 3) star 4) squat eagle.

Consignor comments and research notes: This piece is boldly punched with the mark of P. B. Fraley, one of Philadelphia's most respected saw and tool makers in the early to mid 1800s. Located at 5 Platt Street (Alford & Dash), this company was acquired in 1859 by Henry Disston & Sons, as were many other firms. Henry Disston continued to sell Frayley's saws after the acquisition. Today, P. B. Frayley's saws and tools are eagerly collected and rare (The story of Henry Disston and his son, Hamilton Disston, is one of the most interesting and tragic tales of American industry and wealth — details included with the coin.)





715 Bust of Benjamin Franklin on an 1849 Large cent. Brunk F-431. Rulau unlisted. Fuld CWT Obverse 153. Rarity-7. Host coin VF. Civil War token die featuring the bust of Benjamin Franklin. The overstrike is superb, with red luster around the legends. Very similar to a General Grant piece sold in our September 2010 Americana Sale (Lot 5011). Very attractive and a nice addition to an advanced Civil War token collection, or perfect for the collector of Frankliniana.

From Steve Hayden's Auction #32; Stack's sale of March 1986; Henry South.





716 FREE COINAGE 16 to 1 on an 1890-5 Morgan dollar.

Brunk unlisted. Rulau unlisted. Host coin Fine. Hand engraved. A neat William Jennings Bryan political piece, likely for the campaign leading up to the election of 1896. Probably not "official" in any respect, but certainly related and a great item to accompany a collection of Bryan money.

717 WM GALE & SON on an 1826 Large cent. Brunk G-67. Rulau NY 2048E. Host coin VG. Wm. GALE & SON in rectangular bar punch form.

Consignor comments and research notes: This New York, NY silversmith firm was established in 1821 by William Gale, Sr. In 1867, it was located at the Metropolitan Hotel, 572 & 574 Broadway and was run by William Gale, Jr. The company advertised itself as manufacturer of sterling silverware, American and English plated wares, and custom designs for presentation pieces. This coin is the earliest date known with this mark.

From our Coin Galleries sale of December 2008, Lot 1838.

718 P. T. GATES on an 1862 Seated quarter. Brunk G-136. Rulau unlisted. Host coin Good. Prepared punch.

Consignor comments and research notes: Just two other examples listed in Brunk with this mark, which is surprising. P. Tenney Gates was a well-known ambrotypist and advertised his "Sky Light Photographic Palace of Art" located in Plattsburg, NY. The P. T. GATES mark was a mat stamp used on his works.

**719 C. N. GIBBS. on an 1857 Flying eagle cent. Brunk unlisted. Rulau unlisted. Host coin VG.** Small prepared punch. Unattributed, but a possibility is given below.

Consignor comments and research notes: Union City, Tennessee was founded in 1854 on land owned by Gen. George W. Gibbs. His son, C. N. Gibbs, was the first postmaster and one of two attorneys in town — the other was William B. Gibbs, his brother. In 1856 Charles N Gibbs built a steam saw mill, which used the first circular saw in Obion County. In 1874, C.N. Gibbs was elected Secretary of State under Governor Porter. Interesting to note that during the Civil War Union City was made a Confederate camp of instruction occupied by up to 20,000 men. After the fall of Fort Donelson it was captured by Col. Harvey Hogg and the Illinois Cavalry. It was later taken back by Forrest's Cavalry, but at the close of the war it was again in the hands of the Federals.





720 GIMBREDE / ENGR. / 588 B.WAY. on an 1853 Seated quarter. Brunk unlisted. Rulau unlisted. Host coin Fair. Tiny, oval-shaped prepared punch finely made on a heavily worn quarter. A little worn, but the full punch is complete. A newly identified mark of a New York engraver with impressive historical connections. Unique as far as we know, and important.

Consignor comments and research notes: This excellent coin represents what collecting counterstamps is all about. It is unlisted in any reference or auction I know and may be unique. Gimbrede's Stationery and Card Engraving Establishment was located at the Metropolitan Hotel, 588 Broadway, New York City. Selling engraved wedding and visiting cards, card cases and fine French and English stationery, the company was seemingly quite successful as shown by its many advertisements in the 1850s and 1860s. The business was started by Joseph Napoleon Gimbrede, who was born at West Point, NY in 1820. He was the son of Thomas Gimbrede, master engraver and drawing-master at West Point Military Academy. Growing up, the young Gimbrede learned the art of engraving from both his father and his uncle, the well-known engraver J. F. E. Prud'homme.

Together, the father, uncle and son are three of the most prominent engravers in American history. Thomas Gimbrede (the father) was a master of the stipple manner of engraving. Among his famous engravings are a portrait of Commodore O. H. Perry done in 1826 and his 1812 rendition of "Four Presidents" — Washington, Adams, Jefferson and Madison. John Francis Eugene Prod'homme (the uncle) was a pupil of Thomas Gimbrede. At the age of 17 he produced fine plates for Longacre and Herring's National Portrait Gallery of Distinguished Americans. In 1852 through 1868 he engraved bank notes for a New York firm, and in 1869 until 1885 was an ornamental designer and engraver at the Bureau of Engraving and Printing in Washington DC. In 1888, Prud'homme was still engraving and was the oldest living American engraver.

Joseph Napoleon Gimbrede (the son) is best known for engraving two of America's most famous paintings. His engraving of Thomas Sully's The Passage of the Delaware in 1776 is perhaps his most famous work — it now resides at the Library of Congress. In 1842 he engraved The Battle at Bunker's Hill, now residing at the Smithsonian American Art

Museum. How is it one of America's foremost engravers ended up running a stationery store at the Metropolitan Hotel in New York? It could be the intricate, laborious and stressful process of engraving America's greatest art was poorly rewarded. Perhaps it lost out to the comfort of a nice existence at a fine hotel and a steady income from a dependable, less demanding vocation.

- **721 E. M. GLYNN. / GUNSMITH. on an 1817 Large cent. Brunk G-315. Rulau Vt-Cl 1. Host coin Fine.** Light porosity in one area. Two prepared punches. Glynn was a gunsmith in Clarendon, Vermont who operated from 1871 through 1885, according to Rulau.
- 722 AMBROTYPE. / BY MOSES HALE on an 1827 Large cent. Brunk H-91. Rulau see Me 103. Host coin VG. Weakly struck mark, but legible. Hale was an Ellsworth, Maine daquerreian, actrive circa 1853-1862.

Consignor comments and research notes: This unlisted piece apparently the third known.





723 WM. HART / JEWELER / MAYVILLE. / WIS. on an 1853 Seated quarter. Brunk H-309. Rulau Wis 100. Host coin VG. Multiple punches and styles on this coin (some prepared punches, some individual letters), typical of William Hart's counterstamping style. All are clear, however.

Consignor comments and research notes: The William Hart pieces are well known and eagerly collected, but few know the significance of these rather crude looking pieces and the man who issued them. He was a jeweler and watchmaker, most often assigned to Mayville, WI but later was a jeweler in Kirksville, MO. Hart was also an inventor of note. He patented an "improvement in blacksmith's tongs" in 1857. Two other patents were issued to him in the early 1860s for clock escapements. But his real claim to fame is Hart's Mercantile Computing Machine. This machine was one of the earliest "calculators." Today, one of Hart's machines is on display in the Smithsonian National Museum of American History. Of particular interest to counterstamp enthusiasts is the discovery that J W Strange — the Bangor, Maine machinist, die sinker and maker of patent models had a hand in making the first prototypes. More research and photos are included with the coin.





724 R HASKELL on an 187? shield nickel. Brunk H-336. Rulau unlisted. Host coin AG. Prepared punch, small letters, nicely applied.

Consignor comments and research notes: Riley Haskell of Painesville, OH was a gunsmith by trade but is most famous for creating a new form of fishing lure called the "giant Haskell." In 2003 a giant Haskell lure sold at Lang's auction for over \$100,000. Only one counterstamped coin is listed by Brunk — an 1853 half dollar — with Haskell's mark. A second example — an 1855 half dollar — sold in an online auction for over \$800.00 in 2005. This unlisted nickel is a third example of this highly interesting issue. A fourth example on an 1864 penny just surfaced and clearly the collecting community is not fully aware of its significance since it was purchased for a bargain price of around \$140.00.

**725 H. HATTERSLEY on an 1852 Large cent. Brunk H-359. Rulau unlisted. Host coin VF.** Prepared punch centered on the obverse. Very rare just one other specimen (on an 1853 large cent) known to exist so far for this Ohio gunsmith.

Consignor comments and research notes: Henry Hattersley was a Cleveland, Ohio gunsmith at 40 Union Street. A tough mark to find for collectors of gunsmith marks.

726 MANUFACTURED / BY / HEGAN / BROTHERS / LOUIS-VILLE, KY. On an 1857 Seated dime. Brunk unlisted. Rulau unlisted. Host coin Fine. Incuse token-style circular imprint, perhaps used on equipment or as the backstamp on an advertising token (although no such tokens are known with this stamp in any of my references).

Consignor comments and research notes: The Hegan Brothers were merchants, manufacturers and daguerreians in Louisville, KY in the mid 1800s. Their business was established in 1837 and later advertised chromos, engravings, window shades, hollands, frames, mouldings and cornices. A related business called Hegan & Escott sold photographic, daguerreotype, ambrotype and melainotype apparatus and stock. This coin is the only example of this interesting imprint I've seen. Additional research about the Hegan brothers is included. Without doubt, this is an extremely desirable piece for any counterstamp or token collector! It is exceptional in design and execution and surely very rare.





**727 F. HESS on a 1795 half dollar. O-104. Brunk H-531. Rulau unlisted. Host coin Good.** A bold and deeply impressed mark in a crenellated rectangular cartouche. A most impressive mark on a very desirable host, just awaiting identification. Likely an early mark based on style and the fact that of the few known examples, the latest host date is 1826. The Brunk plate coin.

Consignor comments and research notes: Certainly one of the most distinctive and desirable punches on a pre-1800 dated coin.

From the collection of James D. Brilliant; our sale of the Brilliant and Sieck Collections, January 1992, Lot 410; Sheridan Downey.





728 CHECK FOR BAGGAGE / IN CONSIDERTION OF FREE / CARRIAGE ITS VALUE IS / AGREED TO BE LIMITED TO / ONE HUNDRED DOLLARS on an 1861 Mexican 8 reales of Zacatecas. Brunk unlisted. Rulau unlisted. Host coin VF. Prepared punch in a rectangle with angled corners. Mark large and unevenly applied, but mostly clear.

Consignor comments and research notes: Newly discovered railroad piece! The same mark appearing on this coin is used on several baggage tags issued by Edmond Hoole, who owned The Hoole Baggage Check Company and The Hoole Manufacturing Company. He was based in Mount Vernon, NY. In 1854, he was listed as an engraver at 175 William Street in Mt. Vernon. His baggage check company was first listed in 1875 at 75 Mercer St. (I assume Mount Vernon). The Hoole Manufacturing Co. was listed at 46 Bond Street in 1883. In 1891, his company was absorbed by the American Railway Supply Company, which may have used the stamp that appears on this coin as well.





729 Hostetter's Bitters on an 1858 Seated half dollar. Brunk H-778. Rulau unlisted. Host coin AG. Prepared punch, of simple form. Nicely centered and evenly applied.

Consignor comments and research notes: Brunk lists one other specimen on an 1856-S quarter. The Hostetter's Bitters nostrum was developed by Dr. Jacob Hostetter of Lancaster, PA — the formula was produced and sold widely as of 1853, under the direction of Dr. Hostetter's son, David. It was the most popular of all the patent medicine "bitters" à perhaps because it was concocted from 47% alcohol by volume. One source claims Hostetter's Bitters sold more than 6,000 bottles a day after the Civil War (during the war, the Union army ordered it by the train car load). The tonic was sold well into the 1900s and was often copied by others looking to cash in on its popularity. Today, the bottle is fairly common but the c/s is decidedly rare.

730 HOUCK'S / PANACEA / BALTIMORE on 1832 half dollar. Brunk H-779. Rulau HT 141. Host coin VG-8 (NGC). NGC holder marked "On 1795 50C;" the host is clearly not a 1795 Flowing Hair half dollar! Deep steel gray with lilac high points. Certainly one of the most famous and best known of all U.S. counterstamps.





- 731 HOUCK'S / PANACEA / BALTIMORE on 1834 half dollar. Brunk H-779. Rulau HT 141. Host coin Choice VF. Prepared logo punch, nicely impressed. Among the more famous American countermarks and always in demand. Lightly cleaned, but still quite nice.
- 732 J. HOWE. JR on an 1858 Flying eagle cent. Brunk H-825. Rulau unlisted. Host coin Good. Prepared punch.

Consignor comments and research notes: Jonathan Howe, Jr. is listed as "maker" for Howe's Improved Scales of Brandon, Vermont (see Brunk H-812).

**733 JENNIE / HUBBS on an 1866 Shield nickel. Brunk H-861. Rulau unlisted. Host coin VF.** Nice prepared punch curved top and bottom. Attractive and well applied.

Consignor comments and research notes: Steamboat piece! I'm really pleased to have found this attribution. The Jennie Hubbs was a stern wheel steamboat launched in 1863 running from Cincinnati to Memphis. A great little snippet about the Jennie Hubbs and an ill-fated companion steamer called the Alice Dean is included with the coin. Brunk lists five examples including this one. I may have seen one or two others, but there are not many and given the extraordinary popularity of anything steamboat-related, this mark has been cruising under the radar for all these years. I would think the steamboat connection makes it really desirable for today's collectors.

734 HUFF'S HOTEL on an 1856 Seated quarter. Brunk unlisted. Rulau unlisted. Host coin AG. Prepared punch. Slight wear to the mark, but complete.

Consignor comments and research notes: "At least three interesting possibilities exist for the issuer of this piece. The first is Huff's Hotel in Winona, MN — the rallying point for Winona's courageous Civil War regiment. Research included. The second possibility is Huff's Hotel, one of the earliest resort hotels on the Texas coast at Decros Point. It was founded by John Huff, a former blacksmith and a member of the Texas militia in the 1830s who fought against Santa Anna. Although John Huff died in 1855, this doesn't preclude this 1856 coin from being the issue of his hotel. A third possibility (and perhaps the most likely) is Huff's Hotel located at No. 85 Main Street in Buffalo, NY. This hotel/tavern was a popular jumping off point for travelers heading west during the Gold Rush or traveling the Great Lakes. It burned down in 1867.





735 S. JACKSON on an 1833 dime. Brunk J-37. Rulau NY 2695. Host coin VG. Prepared punch, boldly applied and nicely centered on the host obverse. This punch actually matches exactly the S. JACKSON mark referenced below as being on the 1833 half dollar, however, that larger host does have the addition of the location. There is no published image of the reported 1835 half cent that we are aware of, and Rulau lists that piece under the Hard Times era cutler, also referenced below. Still, the present mark is very rare.

Consignor comments and research notes: There can be little doubt that this is the mark of Stillman Jackson, the Palmyra NY gunsmith who was in business from 1829 thorugh 1855. A photo is included showing his stamp on a single shot pistol's mule ear lock, which matches the mark on this coin. Very rare — just one other known with this exact punch (an 1835 half cent). There is also an 1833 half dollar stamped S. JACKSON / PALMYRA N. Y. (listed as J-39). These coins are not to be confused with the mark of Samuel Jackson, the Baltimore cutler (see comments in Rulau).

736 MILES. E. JENKINS / NEW - YORK on an 1854 Seated quarter. Brunk J-89. Rulau NY 2215. Host coin VG. Prepared punch.

Consignor comments and research notes: With a complete name including middle initial and a city, this c/s should be easy to identify, but "not so fast my friend." It remains a mystery. There is a Miles E. Jenkins who was active in New York's Sixteenth Street Baptist church (as was his wife, Mrs. Miles E. Jenkins, who was active as a teacher in the church for more than 50 years). However, there is no information regarding Jenkins' occupation or reason for this c/s. There is one other piece known by Brunk and Rulau on a seated half with the date worn off. This specimen is a second example — the quality of the stamp suggests a craftsman or perhaps the assistance of an experienced die sinker.





737 CORNER MONTG & COMMERCIAL ST. around SAN / J.T. JONES / FRANCO. on an 1847 Seated quarter. Brunk J-218. Rulau Calif 103. Host coin Good. Circular prepared punch nicely struck on a worn seated quarter. A desirable California issue of early vintage. A related mark by this issuer is known on an Augustus Humbert 1851 \$50 gold, the lone known example of which brought more than \$36,000 in a 2001 Stack's sale.

Consignor comments and research notes: One of just three examples of this mark known on a seated quarter. J. T. Jones operated the rowdy Blue Wing Saloon in San Francisco, a famous Barbary Coast establishment with a history of murder and mayhem.

738 JONES / EXCHANGE / HOTEL / 77 DOCK ST. / PHILA on an unknown 1 real. Brunk J-184. Rulau Pa 239G. Host coin nearly smooth. Prepared punch, somewhat large for the host. A popular mark, and nicely applied here. Jones's hotel "catered to railroad and steamship passengers" as per own advertising reported in Rulau.





739 D. C. KENDALL / T. Lewis (obv); T.M.C (rev) on 1775 Mexico City 2 reales. Brunk unlisted. Rulau unlisted. Host coin AG. Prepared punches. D. C. KENDALL in dentiled cartouche, punched twice. T. Lewis in script type within a plain rectangular cartouche. T.M.C in large letters within a finely dentiled cartouche on the reverse. The Kendall mark is likely that of Dauphine Clark Kendall, a jeweler and watchmaker in Boston, 1845-1860. That of Lewis is not identified with certainty, but is very much in the style of early 19th-century silversmiths' marks.

Consignor comments and research notes: "This interesting piece appears to be a combination of marks from Boston area craftsmen. The T. Lewis stamp in its script style mimics many known silversmith marks. Or, it could be the mark of T. Lewis, a Cambridgeport photographer and ambrotypist active in the mid to late 1800s. This piece appears to be unique and is a great subject for detailed research in silversmith directories and Boston trade books.

From Heritage's sale of February 14, 2008, Lot 81287.

740 N S KIMBALL on 1830 Bolivian 4 soles. Brunk K-181. Rulau unlisted. Host coin Good. Jeweler-style prepared punch, and small enough for a watchmaker, but the identity is uncertain. The host is punched three times with this mark.

Consignor comments and research notes: "I'm quite sure this is Nathan S. Kimball, one of the many Kimballs from Haverhill, MA. Several of the Kimballs were involved in the jewelery and silversmith trades. My research does not connect Nathan S. Kimball to the jewelery business but it is not out of the question he had some involvement. His profession is listed in one of the city directories as "courrier" — dealing with leather goods and hides, probably with C. J. Kimball & Son. He was also a state senator from Haverhill in 1871. This mark is in the classic jeweler's style — perhaps a relative made it for him. There are 3 examples on large cents listed in Brunk but just this piece listed on a silver coin (a nice, large Bolivian 4 soles piece)."

741 A. KLINGER / JEWELER / ELKHART IND. On an 1855 Large cent. Brunk K-269. Rulau Ind 100. Host coin VF. Circular prepared punch, nicely applied but directly over the host's reverse wreath and not easy to read. Nice quality, technically, however. Klinger operated in Elkhart, 1857-1859, before moving to Michigan.

From Early American History Auction's sale of October 2004, Lot 985

- 742 A. KNIGHT'S / MINERAL / WATER SALOON / 99 / BALTO STREET on a 1779 Spanish American 2 reales. Brunk K-287. Rulau Md 85B. Host coin AG, pierced. Prepared punch. Mark somewhat worn, but legible. Knight operated in Baltimore at this address from 1856-1860, and perhaps between 1861 and 1863.
- 743 KOSUTH EXCHANGE / J / THOMAS / K / . PHILADA . on undated brass or copper planchet. Brunk K-328. Rulau Pa 518. Host VF. The Kossuth Exchange, located at 625 Arch Street in Philadelphia, was operated by James K. Thomas, who earlier had been in the papier mache trade. One of five known, and the only one on this type of planchet. From our March 2007 sale, Lot 2263.
- 744 KUNKEL'S / OPERA TROUPE on a 1780 Mexico City 2 reales. Brunk K-347. Rulau Md 86B. Host coin Good. Prepared punches, nicely applied.

Consignor comments and research notes: Well known mark of George Kunkel, one of the prominent early delineators of minstrelsy in the United States.





745 GENERAL LAFAYETTE / Bust of Lafayette Right / 1824; GEORGE WASHINGTON / Bust of Washington on an 1819 Large cent. Brunk L-46. Rulau Non 101A. Good to VG. Pierced for suspension. A very scarce and rather desirable countermark, indeed, an American classic. These commemorated LaFayette's grand return to the United States in 1824. Historic and very popular. Rulau knew of just 12 examples on large cents as of his work on Early American tokens, though a few are known on half dollars and dimes, in addition to a couple of world hosts. Popular with Washington and LaFayette collectors as well as early American token enthusiasts.

From Early American Auctions' sale of February 2005, Lot 283.

746 LARKIN & LARKIN (obv); LARKINSVILLE / ALA / 3 C (rev) on an 1856 Large cent. Brunk unlisted. Rulau unlisted. Host coin VF, but holed and plugged at center, apparently long ago. Research information accompanying this piece is promising for attribution of this token as a revalued Civil War emergency store card from Alabama, but we have not been able to independently verify it. The individual letter punches and general appearance would be consistent with the theory proposed.

Consignor comments and research notes: Larkinsville, AL Civil War piece — revalued large cent to 3C — detailed research included with the coin, which was provided to me when the coin was purchased. Interesting and rare — in my mind, an important coin for both counterstamp and Civil War collectors. This coin cries out for further research — revalued coins issued during the Civil War are a rare subset for CWT and counterstamp collectors.





747 W. LEVIS on an 1819 half dollar. Brunk L-313. Rulau HT 906. Rarity-7. Host coin VF. Curving ribbon-shaped prepared punch, nicely applied to the obverse. The Levis marks come in two styles, a straight bar bunch version, and this one. According to Rulau, Levis may have been marking coins as early as 1819, the date of this host, but has been catalogued in the Hard Times period, as many hosts of the 1820s and 1830s are known. He died in 1849. Capped Bust half dollars are quite rare with the mark, and this one is a very nice example.

Consignor comments and research notes: William Levis, Philadelphia silversmith. Rulau states the Levis stamps are "quite important" early American countermarks. This is the rarer style mark — raised letters in a curved ribbon — on a nice host coin. One of 4 known on a bust half dollar.





748 W. W. LIGHT / DENTIST on an 1841 Seated dime. Brunk L-371. Rulau see Calif 111. Host coin Good. A nice solid mark of this famous Sacramento dentist who is perhaps most famous for his marks found on gold coins. According to Rulau, Light worked at the private mint, J.S. Ormsby & Co., and supervised their coining in 1849. This is the only example known on a dime, and all are rare.

749 W.W. LONG / CHANGE / HOTEL / PHILA. on an 1820 Mexico City 8 reales. Brunk unlisted. Rulau unlisted. Host coin VF. Prepared punch, nicely impressed. Attractive gray patina.

Consignor comments and research notes: A mystery coin, not one of the known William. W. Long issues, which include tokens, scrip and a rare counterstamped 2 reales piece for the Museum Hotel dated 1814 (circa 1850s). The more common "WWL" counterstruck coins may be Long's as well. The imprint doesn't correspond to any known hotel name. What does it mean? Long was no stranger to mystery and intrigue. His hotel displayed a bizarre collection of curiosities and his trade card was a rebus.

- 750 LYON CUTLERY CO. (obv.) ATLANTIC CUTLERY CO. (rev,) on an 1870 Shield nickel. Brunk unlisted. Rulau unlisted. Host coin VG. The Lyon company seems to have been in business circa 1880, according to a reference on Pocket Knife Identification, Blade's Guide to Knives and Their Values, while Atlantic Cutlery seems to have been a German firm in operation from 1898 to 1914. Prepared punches.
- **751** J. A. McARTHUR on an 1856 Large cent. Brunk unlisted. Rulau unlisted. Host coin Fine. Prepared punch within a toothed rectangular cartouche. Our consignor offers a possible attribution of this fine mark below, though unconfirmed. Also included with this lot is a lovely cobalt blue bottle of Dr. J.A. McArthur. A neat companion item should this turn out to be the proper attribution. The bottle is in superb condition, and stands 8 inches tall.

Consignor comments and research notes: This is most likely the mark of Dr. J. A. McArthur, the Lynn, MA manufacturer of McArthur's Syrup of Hypophosphites of Lime & Soda. It was a popular tonic and remedy sold in the mid to late 1800s for everything from consumption to vigor and "good blood." While the bottles are occasionally available, this counterstamped cent may be unique. It is unlisted in Brunk, Rulau or any other listing of countermarked coins in my experience. A great looking counterstamp.





752 I.McMullin on an 1807 Large cent. Brunk see M-31. Rulau unlisted. Host coin VG. Italic style letters in a bar punch. Nicely applied to the host face. The mark of Philadelphia silversmith, John McMullin.

Consignor comments and research notes: The mark of John McMullin (1765 - 1843). He was an early Philadelphia, PA silversmith whose work has been called the essence of the American silversmith in the early 1800s. McMullin's work is beautifully done and highly prized, often selling for many thousands of dollars (or hundreds of thousands) depending on the piece and condition. He specialized in teapots and tea services but made many other items, too. Brunk mentions him under his listing M-31 showing an I.M in rectangle. He wavers in attributing it to McMullin, suggesting it might also be Joseph Moulton or someone else. This mark, in fact, does not match the sample I located of John McMullin's "initial mark" so Brunk's example likely doesn't belong to him. There can't be any doubt, however, about the mark on this 1807 cent since it matches the photos of McMullin's stamp in multiple references. Unlisted on any coin and the only one I've seen. Rare.

**753** O. MARCY on an **1843** Large cent. Brunk M-191. Rulau unlisted. Host coin VF. Large letters in a serrated box punch. A nice, large and bold countermark, and well placed. Perhaps unique.

Consignor comments and research notes: Orin Marcy was a Pomfret, Connecticut blacksmith who opened his shop in 1830 along the Mashamoquet Brook in an area now known as Marcy Hollow. His shop used a water-powered bellows and triphammer. The business remained in operation for several Marcy generations. His son, Darius, won a first place at the 1893 Chicago World's Fair for horseshoes. Today, the shop is preserved and maintained by the Pomfret Historical Society. It displays many farrier and wheelwright tools, some custom made and stamped "O. MARCY."





754 BEN F. WYANT / MAY FLOWER / SALOON / NO 137 MAIN ST. / MEMPHIS-TENN. with GEN. PIKE on both sides, and P. J. LARSON on the reverse. Stamped on an 1856 Seated half dollar. Multiple unrelated marks. Brunk see M-236 (May Flower Saloon) and P-493 (Genl. Pike). Rulau See Tenn 102. Host coin VG. While the May Flower Saloon mark is popular, the Genl. Pike mark was an advertising mark for a steamer out of Cincinnati, 1856-1861, adding a bit of riverboat lore.

Consignor comments and research notes: Fantastic piece. The May Flower Saloon c/s is very scarce (4 others known) and the Genl. Pike c/s is a rarity, too. To find both stamps on the same piece is exciting and unique. Plus, an additional c/s for P J Larson — unfortunately, this person is unknown. Perhaps a patron. A comparable May Flower Saloon specimen in the Terranova sale went for over \$1,000.00 (without the dual Genl. Pike marks).





755 MAYHEW on a 1798 Large cent. Brunk unlisted. Rulau unlisted. Host coin Good. Nicely struck from a rectangular prepared punch, with serrated borders. Nice silversmith-style mark.

Consignor comments and research notes: This is most likely the mark of Andrew Mayhew or his son, John Adams Mayhew. The son was active in Bangor, Maine from 1830 through 1865 as a silversmith, jeweler, watchmaker and seller of specialized fancy goods. It is the only specimen I know of and is not listed in Brunk or Rulau. I was excited to find this coin since the Mayhew name is such a prominent one in American history. Although the genealogy is a little murky in spots, it appears John Adams Mayhew's great, great, great grandfather was one of America's earliest and most prominent colonists — Thomas Mayhew Sr., the "governor" of Martha's Vineyard. John Adams Mayhew was also related to Rev. Jonathan Mayhew, the liberal and activist preacher who influenced revolutionary fervor in the years prior to the War of Independence. Rev. Mayhew is reputed to have first spoken the phrase "no taxation without representation" (but this is disputed by some scholars). There is no dispute, however, that he played an instrumental role in moving the colonies toward declaring their independence.

- 756 MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433. BD. WAY on a 1782 Spanish American 2 reales. Brunk M-618. Rulau NY 559C. Host coin nearly smooth. Bold punch for the issue. According to Rulau, Frederick Meschutt was at a different address in New York as of 1864.
- 757 L. MILLERS / HAIR / INVIGORATOR on a 1778 1 real. Brunk M-689. Rulau NY 582. Host coin AG. Various prepared punches, usually with "USE" above, along with location below, but not on this piece. A classic New York issue.





758 USE / L. MILLERS / HAIR / INVIGORATOR / N.Y. on an 1816 Mexico City 2 reales. Brunk M-694. Rulau NY 582J. Host coin Good. Another example of this popular type, with bold application of the countermarks. A sharp example with nice eye appeal.

From our (ANR) sale of June 2006; Earlier from the Wayne Homren collection.

- **759 G. MINDEMAN on an 1909 Lincoln cent. Brunk M-735. Rulau unlisted. Host coin EF, but corroded.** Consignor comments and research notes: George Mindeman was an Albion, Michigan confidence man, swindler and probable jewel thief. Frank Passic wrote a great article for the Michigan State Numismatic Society about Mindeman and his rare "Good For" tokens, of which just two known specimens were listed. This counterstamp may be rarer still (just this coin listed in Brunk). A copy of the article is included. Undoubtedly one of the most interesting counterstamps on a post 1900 coin, likely to rise in value as the coin "ages" into the next century.
- 760 MITCHELL'S / PHARMACY on an 1845 Seated quarter .

  Brunk M-753. Rulau unlisted. Host coin Good, with two partial punctures. H.K. Mitchell is attributed to Franklin, Kentucky. The Brunk plate coin and the only example listed on a silver host.





761 ADMIT / TO THE / MODEL ARTIST'S / 127 GRAND ST. / NEAR B.WAY on a 1784 Mexico City 2 reales. Brunk M-788. Rulau NY 583. Host coin Good. Large but thin old X scratches on each side. Lovely deep gray toning and a very sharp countermark.

Consignor comments and research notes: Beautifully preserved piece with original kraft envelope indicating 9-15-48 "trade" with Mitchell, and Adams #583. Price shown on envelope is just \$4.00. Unlisted date in Brunk or Rulau.

- 762 MORSE on an 1801 Large cent. Brunk M-893. Rulau unlisted. Host coin Good. Small bar punch, nicely applied. The mark of Moses Morse, a silversmith active in Boston, 1825-1830. The only example known.

  Purchased from a Steve Hayden auction.
- 763 MOTOR / WHEE(L) on an 1898 Barber half dollar. Brunk unlisted. Rulau unlisted. Host coin VG. Consignor comments and research notes: Possibly the mark of the Milwaukee, Wisconsin firm A. O. Smith Company. They manufactured the Smith Motor Wheel, an inexpensive gas engine "third wheel" mechanism that fit alongside the rear wheel of a bicycle and, when started and lowered into position, created an instant "motorcycle." Remarkably, the rights to the product were purchased by two men named Briggs and Stratton, who improved it and launched their business using it as the first Briggs & Stratton engine! More info and research included with the coin.
- 764 N.Y. BAKERY. on a 1773 Spanish American 2 reales. Brunk N-11. Rulau HT 540. Host coin AG. Believed by Rulau to be a mark of the Hard Times era. Just three listed, this being the only one on a 2 reales.
- 765 NIAGRA / M & T WKS. / BUFFALO, N.Y." on an 1892 Barber quarter. Brunk N-140. Rulau Buf 80. Host coin VG.
  The mark of the Niagara Machine & Tool Works. The Rulau plate coin, and only listed example.





766 N. P. EX. CO. (3 times obv) WALLACE (3 times rev) on an 1870 Seated quarter. Brunk P-31. Rulau Id-Wc-3. Host coin Fine, but nearly obliterated by the marks. An unusual looking piece from the Northern Pacific Express Company. The only piece referenced by Rulau.

Consignor comments and research notes: This coin has the rare marks of Northern Pacific Express Co., which operated in the Idaho, Montana and Dakota Territories. This coin is unique with the Wallace, ID imprint on the reverse. One of just five specimens known of all kinds from N. P. EX. CO. A great Western piece.

From Charles Kirtley's sale of May 23, 2000, Lot C479

767 NO TRESPASSING around a skull and crossbones on 1878 Seated quarter. Brunk unlisted. Rulau unlisted. Host coin Good. Somewhat crudely prepared.

Consignor comments and research notes: "Interesting piece, maybe a "pass key" for a club or organization."

- 768 OSBORN on an 1844 Large cent. Brunk O-122. Rulau unlisted. Host coin Fine. Prepared punch in serrated rectangle. This mark matches exactly one attributed to silversmith John Osborn, of Utica, New York. However, as his dates of activity were prior to 1810, something is amiss. Either a descendent punched this coin with his old tool, or this mark is that of a later maker.
- 769 W. PACKARD / ELYRIA, O on 1853 Seated half dollar. Brunk P-58. Rulau Oh-Ey 7. Host coin nearly smooth. The mark however is quite bold, of good size and attractive. The Brunk plate coin for this Elyria, Ohio gunsmith, who operated between 1850-1866. Just three hosts known with this mark.

From Heritage's sale of September 2007, Lot 81566.





770 C. L. PAGE / ARTIST on an 1858 Seated half dollar. Brunk see P-67. Rulau unlisted. Host coin Fine. Prepared punch, and a small but very legible mark in the host's right field. A neat artist's mark and attractive.

Consignor comments and research notes: A very rare and desirable piece, not listed as in Brunk or Rulau although Brunk's P-67 lists an 1853 dime as "C. C. PAGE / ARTIST" which may be a misreading of the stamp due to its small size. Carlos L. Page was a Cambridgeport, MA daguerreian and ambrotypist in the late 1850s and early 1860s. He also had a box factory in Cambridgeport employing up to 60 men.

771 W. D. PARROTT on an 1821 Guatemala 2 reales. Brunk unlisted. Rulau unlisted. Host coin Fine. Prepared punch, the "W" lightly struck but the remaining letters excellent. A jeweler's punch.

Consignor comments and research notes: "William D. Parrott (1820 - 1883) was an early settler of West Union, IA — arriving in 1854. He was a watchmaker and jeweler, having emigrated from England to America in 1832 and engaging in his trade with his father in Philadelphia. He also worked in Potsdam, PA and Bellefonte, PA as a jeweler prior to his relocation to Iowa. This piece has a great appearance and may be unique or one of very few to exist.





772 PHILLIPS, / CHEAP / STORE. / NAYADES ST. / N.O. on an1811 French 5 francs. Brunk P-449. Rulau La 504. Host coin Fine. A nice mark on a toned host. A desirable and historic mark from French speaking New Orleans, a decade prior to the Civil War.

From our (ANR) sales of June 2004, Lot 2812; and later, March 2006, Lot 32.





773 GOOD FOR / A BOTTLE / PIERCE'S / ROSETTA / HAIR TONIC on a 1779 Mexico City 2 reales. Brunk P-473. Rulau Mass 750. Host coin AG. Dr. William Pierce was active in Boston circa 1854-1855 as a patent medicine dealer. Another classic countermark.

From our Coin Galleries sale of December 2004, Lot 1849.





774 GENL. PIKE on an 1859-O Seated half dollar. Brunk P-493. Rulau unlisted. Host coin VG. Distinctive prepared punch, small and nicely applied.

Consignor comments and research notes: Just two pieces both on dimes — are listed in Brunk. Three others (two half dollars, one quarter) reside in this collection, one being paired with a May Flower Saloon mark. All are very desirable steamboat pieces. My research shows there were at least 4 vessels called the General Pike. (The Wooldridge Steamboat List shows 8 vessels with the name General Pike!) The original General Pike was the first steamboat to ascend the Mississippi River above the mouth of the Ohio and reach St. Louis (in 1818). It was built on the model of a barge with her cabin on the lower deck, barely showing above the bulwarks. A low-pressure steam engine was often inadequate against the current and had to be assisted with shoulder poles. Later, Charles Dickens was aboard the General Pike while traveling across America in the early 1840s and collecting stories for his book American Notes for General Circulation — the vessel he rode was likely launched about 1835. "

A New York Times article reported the Genl. Pike sank as a total loss on Sept. 23, 1853 but we really don't know which General went down. Another vessel named Genl. Pike was constructed at Cincinnati for the exclusive accommodation of passengers, operating 1856 - 1861 (it is during this period the c/s coins were likely issued). Its fate is not known, but a final Genl. Pike Steamer was launched in 1876 (a sternwheeler) that carried mail. She sank January 1, 1891 after colliding with a coal barge (an image of the sunken Genl. Pike is included with the coin).

775 GENL. PIKE on an 1853-O Seated quarter. . Brunk P-493. Rulau unlisted. Host coin VG. Distinctive prepared punch. Another nice piece apparently related to one of the steamers titled General Pike.

Consignor comments and research notes: Just two pieces both on dimes — are listed in Brunk. Three others (two half dollars, one quarter) reside in this collection, one being paired with a May Flower Saloon mark. All are very desirable steamboat pieces. My research shows there were at least four vessels called the General Pike. (The Wooldridge Steamboat List shows eight vessels with the name General Pike!) The original General Pike was the first steamboat to ascend the Mississippi River above the mouth of the Ohio and reach St. Louis (in 1818). It was built on the model of a barge with her cabin on the lower deck, barely showing above the bulwarks. A low-pressure steam engine was often inadequate against the current and had to be assisted with shoulder poles. Later, Charles Dickens was aboard the General Pike while traveling across America in the early 1840s and collecting stories for his book American Notes for General Circulation — the vessel he rode was likely launched about 1835.

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776 J. O. PITKIN on a 1778 Peru 2 reales. Brunk P-521. Rulau unlisted. Host coin Good. Prepared punch, boldly applied to the obverse. This example is listed in Brunk and is so far the only known specimen.

Consignor comments and research notes: Silversmith mark of John Owen Pitkin, who was an East Hartford, CT silversmith (and later expanded his trade to Vicksburg, MS). Pitkin was primarily active as a silversmith 1826-1840 although he lived until 1891. Part of his time was spent in partnership with his brother, Walter Pitkin. They shared space with their other brothers, Henry and James Pitkin, who manufactured the "American Lever Watch" and employed more than 40 workers.

777 J. N. POINDEXTER on an 1866-S Seated half dollar.

Brunk unlisted. Rulau unlisted. Host coin VF, or better.

Looks to be a combination of prepared punches for the J. N. and POINDEXTER. The large letter style is typical of a black-smith mark.

Consignor comments and research notes: Possibly the mark of James Newton Poindexter, a blacksmith who took the Oregon Trail in 1850 from Greene Co. Missouri and traveled overland to the Oregon Territory. He eventually settled on a land claim in Lane County just northwest of Eugene, Oregon. He was the Lane County sheriff in the early 1870s for a few years but always a blacksmith and adventurer, living to 73 years old and raising 7 children. The San Francisco mint mark strengthens the case for a West Coast attribution. Perhaps a political token, an advertising piece, or his personal pocket piece.





778 J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SAC-RAMENTO, CAL" on an 1850 British half crown. Brunk P-563. Rulau See Calif 2G – L. Host coin VF. Boldly marked and attractive. A famous California mark and a staple of any American countermark collection.

From our (ANR) sale of June 2006, Lot 902.

779 E. POND on an 1840 Large cent. Brunk unlisted. Rulau unlisted. Host coin VG. Nicely struck in a rectangular cartouche. Uncertain identity, but a suggestion is provided by our consignor.

Consignor comments and research notes: I believe this to be the mark of Emory Pond, an Attleboro, Massachusetts jeweler in the mid 1800s. Only known specimen.

780 POTTER & / ELMIRA NY / BASSETT on an 1896 Mexico City 2 reales. Brunk P-647. Rulau NY 2510. Host coin Good, pierced. Circular prepared punch on the host reverse.

Consignor comments and research notes: Very scarce mark — this is the third known, just one other on a silver coin. Brunk attributes to Albany NY silversmith Nehemiah Beach Bassett as one of the partners, but I cannot confirm.

781 PRATT & Co / CAST STEEL on an 1854 Large cent. Brunk unlisted. Rulau unlisted. Host coin Fine. Nice prepared punch in a dotted rectangular frame. Previously unpublished, but very convincingly attributed by our consignor, with back-up research included. A nice mark.

Consignor comments and research notes: Excellent and important Buffalo, NY mark. The Pratts were founders and pioneers of Buffalo, beginning with Captain Samuel Pratt who was connected with the Army of the American Revolution. His grandson, Samuel Fletcher Pratt, founded a hardware business later known as Weed & Pratt. In 1836, Pratt purchased the Weed interest and conducted the business until his brother, Pascal Paoli Pratt, joined the firm in 1842. The business was known as S. F. Pratt & Co. — renamed in 1846 as simply Pratt & Company. In 1845 S. F. Pratt joined William P. Letchworth in founding the companion company Pratt & Letchworth, manufacturers of saddlery hardware (Rulau lists the Pratt & Letchworth trade token as NY Bf 17). The Pratts were pillars of the Buffalo community, employing over 800 men and expanding into other businesses including the Buffalo Iron & Nail Company. Pascal P. Pratt ran the businesses after the death of his brother in 1872 and is known as one of Buffalo's greatest civic leaders. This coin is the only specimen known to me. More details included with the coin.

782 P. QUINLAN. / WYOMING. / WYOMING.CO / N.Y. on a British Victoria Young Head half crown. Brunk unlisted. Rulau unlisted. Host coin AG, pierced. Unknown attribution, but our consignor's suggestion is certainly within reason as this was enough information for full identification at that time. And, the holed and well worn condition supports the theory.

Consignor comments and research notes: Likely unique piece with surname and location. A Patrick Quinlan is listed as a farmer in a mid 1850s Wyoming County NY directory. Could this have been his Civil War dog tag?

**783 W. D. RAPP on a 1774 Lima 2 reales. Brunk R-79. Rulau Pa 423. Host coin Good.** Thick, well cut letters variety. A nice mark from a Philadelphia silversmith, active 1828 to 1850 according to Rulau. The Brunk plate coin.

Consignor comments and research notes: William D. Rapp was a silversmith and watch case maker from 1828, in Norristown and the Philadelphia area. In 1837 his firm was located at 256 Race St.

From The Dr. Gregory G. Brunk Collection; Rich Hartzog's sale of November 2006, Lot 318.





784 W. D. RAPP on an 1834 half dollar. Brunk R-79. Rulau Pa 423. Host coin VF, or so. Light ancient graffiti in the fields. Thick, well cut letters variety. A second pleasing example of the Rapp mark, this one on a popular host and nicely applied. This example is not listed in Brunk or Rulau, and the mark seems rare on silver hosts with only a couple listed.

785 RATHBUN / HOUSE on an 1880 Morgan dollar. Brunk R-84. Rulau see MV 270-271. Host coin about Fine. Curved prepared punch, deeply applied but across part of the host device and partially difficult to read. Unlisted on a Morgan dollar.

Consignor comments and research notes: Recent Rathbun House find — exciting to discover on a silver dollar to make six known specimens of the mark (there are probably others). Most likely these pieces relate to Rathbun House in Elmira, NY. The hotel was built in 1851 by E. R. Brainard (just after completion of the Erie Railroad connection to Elmira). It originally was called The Brainard House — situated at the corner of Water and Baldwin Streets. Brainard died soon after his hotel was completed and his wife sold it to John T. Rathbun, who renamed it Rathbun House. It was the finest hotel in Elmira and was known throughout the state for its high ceiling dining hall and a bar for which it became famous before and after Prohibition.





**READ / THE / MENACE on a 1907-D Barber quarter. Brunk R-113. Host coin Fine, or perhaps slightly better.** Individual letter punches, deeply applied. *The Menace* was a fanatically anti-Catholic hate publication circulated out of Aurora, Missouri, circa 1911-1920. It is reported that the nationwide circulation of The Menace reached one million copies at its height. Once one knows the history, the stamp itself has a bit of a menacing appearance.

Individual letter punches. Consignor comments and research notes: Chilling Ku Klux Klan piece. Only known example — ex Brunk collection. Brunk and Rulau plate coin. From the Dr. Gregory Brunk Collection; Rich Hartzog's sale of November 2006, Lot 276.

787 LIBBIE REED on an 1826 Large cent. Brunk R-145. Rulau unlisted. Host coin Good, small corrosion spot. Individual letter punches around host portrait.

Consignor comments and research notes: Elizabeth ("Libbie") Reed was from Purgatory Swamp south of Palestine, Illinois, and has the distinction of being the first and only woman to be hanged for murder in the state of Illinois. She was arrested in August, 1844 for poisoning her husband, William Reed, with coffee laced with arsenic. The day of her execution, May 23, 1845, was a sensation in that part of the state. It is said a crowd of 20,000 or more gathered to watch the hanging. It could be this unique piece is a memento of the gruesome affair. It is the only such piece listed.

788 J REID on a 1779 Spanish American 2 reales. Brunk R-181. Rulau unlisted. Host coin nearly smooth. A well executed prepared punch, boldly applied. Just one other piece is reported in Brunk, on an 1827 French 5 franc host.

Consignor comments and research notes: This piece may be from James Reid, the "knuckleduster" gunsmith of Catskill, NY. More info included with coin.

From our Coin Galleries sale of February 2005, Lot 1421.





**789 E. C. RING on an 1804 Large cent (Sheldon 266c). Brunk R-319. Rulau unlisted. Host coin Fine.** A Wonderful planchet with a bold mark. The mark may be that of E.C. Ring, a toolmaker located in Ringville, Massachusetts, just south of Worthington, Massachusetts. This toolmaker seems to have been active 1848-1855.

Consignor comments and research notes: In addition to the rare host coin, this c/s traces back to the Ring family of Massachusetts. The family lines extend back to the Mayflower. Most likely issuer is either Elkanah Ring or Ethan Crandall Ring, toolmakers and planemakers. The only other listed example is on a 1799 dollar; but I have seen a beat up 1802 large cent with this mark, too. Fantastic, rare host coin combined with an historic countermark make this piece quite a find. It would be easy to conclude Ethan Crandall Ring is the issuer due to the presence of his middle initial on the mark, but the early dates of all examples suggest Elkanah Ring, his father, is also possible (middle initial not known).

790 A. W. RIX (obv); eagle / A. W. RIX / eagle (rev.) on an 1843 Large cent. Brunk unlisted. Rulau unlisted. Host coin Good. Squat eagles above and below the name imprint.

Consignor comments and research notes: Although this piece is unlisted in any of the major references, it can be attributed to A. W. Rix of Lebanon, NH. In the late 1800s he was a machinist dealing in all kinds of wood working machinery and practical machinist assignments. His business was located in the same building as the Shaw Rifles armory, and it's likely he did work for that company when requested.

791 T. B. ROBERTS / SUISUN.CAL. (obv.); ROBERT'S HOTEL (rev.) on an 1827 half dollar. Brunk unlisted. Rulau unlisted. Host coin AG, pierced. Individual letter punches in curving layout. Crude, but interesting and appealing as a newly identified California mark.

Consignor comments and research notes: T. B. Roberts founded and ran the Roberts Hotel in Suisun, California in the mid 1800s. It was replaced by the Arlington Hotel in 1888. Only specimen known.

792 ROBESON / CUTLERY CO. on an 1893 Indian head cent. Brunk R-381. Rulau unlisted. Host coin VF. Curved prepared punch, nicely applied and centered on the obverse of the host.

Consignor comments and research notes: A great cutler piece, apparently rare with just one other example listed. Founded by Millard Robeson, this company was in business from 1875 through 1977. The turn of the century represented the heyday years of cutlery manufacture in the U.S., and Robeson was one of the largest and most respected companies with over 1200 knife patterns being produced during its most successful years. Robeson pocket knives are prized by collectors, often selling for \$500 - \$1,500 in near mint condition. The company had several plants in the Rochester NY area and elsewhere in New York state during its history.





793 FREE TICKET TO / YANKEE / ROBINSONS / QUADRUPLE - SHOW on an 1843 Seated half dollar. Brunk R-415. Rulau Oh-Ci 180. Host coin Choice VF. Circular prepared punch. Nicely executed, and a fine example of this classic American countermark. A pair of related Civil War tokens by this issuer are also included.

Consignor comments and research notes: This piece is a high end specimen, with fewer broken letters in the punch than other examples seen.





794 S. ROOT / 363 BROADWAY-N.Y. on a 1773 Lima 2 reales. Brunk R-503. Rulau NY 2145. Host coin AG. Prepared punch. A nice daguerreian mark, one of two known examples, both on Lima 2 reales and thus very rare.

Consignor comments and research notes: Samuel Root was a partner with this brother, Marcus, in a New York City photographic gallery and operated with various other partners in the 1850s. In 1857, his business was purchased by Thomas Faris (whose counterstamped coins are highly prized as well). Brunk writes that Faris encountered financial troubles and Root repurchased the gallery in 1859. However, my research shows he traveled to Dubuque, Iowa in 1857 and opened a gallery there, where he operated "S. Root's Premium Daguerrean and Photographic Gallery" until 1887. During his career, Root won many medals from the American Institute and is reported to have produced the first picture ever taken of Jenny Lind in this country. His photo of P. T. Barnum with General Tom Thumb positioned at Barnum's shoulder is a classic and resides at the Smithsonian. Among all the daguerreian marks and issuers, this is one of the most desirable.





**795 CHAS ROTH on 1845-O Seated half dollar. Brunk unlisted. Rulau unlisted. Host coin Choice EF.** Prepared punch, neatly applied in the obverse field. Sharp and attractive.

Consignor comments and research notes: Christian Charles Roth (1815 - 1903) was a Wilkes-Barre, Pennsylvania gunsmith and maker of long rifles. He was born in Darmstadt, Germany and learned gunsmithing from his father (who was a student of Freund in Firstenau). Roth arrived in the United States in 1837 and settled in Wilkes-Barre in 1840, setting up shop on Bank (River) Street. He stamped his work Chas. Roth, which he preferred to be called. In the period 1840-1887 Roth produced a large number of percussion hunting and target rifles for the sportsmen of the Wyoming Valley, eventually turning his business over to his son, Ernest R. Roth, who was in business until his death in 1917. Chas. Roth's guns are valued up to \$2,000+ depending on condition. A rare, high quality Pennsylvania gunsmith countermark.

796 (Eagle) / ROYS & WILCOX / BERLIN-CT on an 1836 Large cent. Brunk See R-597. Rulau See Conn 111. Host coin Good. Each element its own prepared punch.

Consignor comments and research notes: An unlisted variety with the eagle above the ROYS & WILCOX stamp and coupled with BERLIN - CT. Franklyn Roys and Benjamin Wilcox were partners in a tinware business.

**797 (Eagle) on an 1850 Seated dime. Brunk unlisted. Rulau unlisted. Host coin Good.** The eagle punch seen here matches exactly that used on the ROYS & WILCOX-marked 1836 large cent offered above.





798 SAGE'S / CANDY / COIN. On an 1874 Seated quarter. Brunk S-86. Rulau NY-Bf 18. Host coin VG. Three line punch. A pleasing example of this staple of most any American countermark collection. 1874 Quarters were a popular host for the issuer and more than 20 examples are known today.





**799** J. B. SCHILLER (obv); X (rev) on 1860 Indian head cent. Brunk S-175. Rulau La 105. AU Details (NCS). A New Orleans rarity, one of perhaps just 10 to 15 known in all grades. Schiller was also the issuer of two scrip notes that are avidly collected by paper money fanciers. A rarity that should not be discounted because of some unfavorable surface conditions. This is a prize for any Civil War token collector, as southern issues in general are quite rare.

Consignor comments and research notes: Famous New Orleans, LA siege piece — revalued cent to represent 10 cents value.

800 G. SCHRADE / B'PORT CT. on a Type II Liberty Standing quarter quarter (1917-1930) struck at San Francisco. Brunk unlisted. Rulau unlisted. Host coin Good. Prepared punch.

Consignor comments and research notes: This exact countermark is unlisted in any reference. The Schrade Cut Co. counterstamp (Walden NY) is listed, but the present mark represents a later period when Schrade founded The George Schrade Knife Company in Bridgeport, Connecticut. George Schrade was an inventor and machinist, best known for inventing the switch blade knife.





801 DR. / SHATTUCK'S / WATER CURE / WATERFORD / ME on an 1857 Seated quarter. Brunk S-319. Rulau Me 6. Host coin Choice VF. Five line punch, mostly bold and well centered on the host obverse. An excellent example of this popular mark by Dr. William P. Shattuck.

**802** W. R. Shaw. on an **1818** half dollar. Brunk **S-345**. Rulau unlisted. Host coin Good, pierced. Unique script raised letters in a modified rectangular box. This has the appearance of a silversmith mark, but is not attributed. A popular host coin. One other example is listed in Brunk, an **1843** dollar

803 SHELTON'S / LEX. KY on 1854 Seated quarter. Brunk S-367. Rulau Ky Lex 7A. Host coin VG. Curved prepared punch on the host obverse. A larger format punch than seen on the following piece.

Consignor comments and research notes: Kentucky hotel piece. Brunk does not list this date.

804 SHELTON'S / LEX. KY on an 1853 Seated half dollar. Brunk S-367. Rulau Ky Lex 7. Host coin VG. Curved prepared punch in smaller format than seen on the above lot.

Consignor comments and research notes: Brunk does not list this date. Oddly, the countermark is of a similar, but smaller, style on the half dollar than seen on the quarter. Clearly two different prepared punches existed for this imprint. Both styles are represented in this collection.

805 SHIFFLER / HOSE on 1833 Half cent. Brunk S-394. Rulau Z84. Host coin VG. Curved letter punches skillfully executed. A long misunderstood mark. The only one reported.

Consignor comments and research notes: Misidentified in both Brunk and Rulau as "Shiffler House." This piece is a remarkable vestige of Americana, counterstamped for a notorious Philadelphia fire company. Members of Shiffler Hose fought turf wars in old Southwark, often against their arch enemies in the Weccacoe Hose company. Fiercely anti-Catholic and staunchly Republican, battles with their adversaries involved beatings, firearms, arson and murder. It recalls the violent period in East Coast history of Boss Tweed, Tammany Hall, the Nativist riots of 1844 and scenes similar to the images captured by the 2002 movie "Gangs of New York."

**O. B. SILVER. on an 1849 Large cent. Brunk unlisted. Rulau unlisted. Host coin Fine.** Appears to be from a prepared punch.

Consignor comments and research notes: Dutch Flat, CA daguerreian 1863 - 1865. His ambrotypes of Gold Rush life in California are scarce and highly prized. This counterstamp is unlisted in any of the references and the coin may be unique (or likely one of very few to exist). An image of O. B. Silver's Ambrotype Gallery and photography "studio" is included with the coin — the sign on the front clearly says AMBROTYPES by O. B. SILVER.



D. F. SLOAN (obv); WHITING. / D. F. SLOAN (rev) on a 1794 Large cent (S-22). Brunk unlisted. Rulau unlisted. Host coin VG. An unidentified mark unless the WHITING mark found here is a partial application of the C. WHITING mark listed in Brunk on a Connecticut cent, W-532 C. Still, a desirable host and nicely marked.

From our (ANR) sale of June 2006, Lot 874; Earlier from the Wayne Homren Collection.

808 W. A. SMITH on an 1847 Seated dollar. Brunk unlisted. Rulau unlisted. Host coin Choice VF, with a tiny partial puncture. Unattributed, but one is suggested below. Still, a nice mark on a large, desirable host.

Consignor comments and research notes: Possibly the mark of Walter A. Smith, Chicago IL daguerreian.

809 G. B. SNOW on an 1812 Lima 2 reales. Brunk unlisted. Rulau unlisted. Host coin VG, pierced. Prepared punch on an attractive host.

Consignor comments and research notes: Possibly the mark of George B. Snow of Buffalo, NY, the well-known dentist and inventor who patented, among other things, a steam driven bell for the railroad industry and many dental devices including the "Snow Bow," an important dental advancement in the late 1800s. He founded the Snow Dental Company in the 1880s and it remains in business today as the Buffalo Dental Manufacturing Co. The only piece I am aware of

810 R. A. Speed, / Jan. 1. 1897. on an 1877-S Seated half dollar. Brunk unlisted. Rulau unlisted. Host coin AG. Hand-engraved in a nicely flowing script style.

Consignor comments and research notes: "R. A. Speed" might refer to either the person or the riverboat of that name. R. A. Speed (the person) was a riverman and entrepreneur, but was best known as Vice President of the Tennessee Brick Co., which owned the large and successful Hydraulic-Press Brick Company of St. Louis at the turn of the century. In 1904, the brick company was manufacturing an amazing 300,000,000 bricks a year with 11 brick yards operating in St. Louis alone. The company secured more than 200 patents for machinery related to its brick-making operations, and often refurbished hydraulics from old or abandoned steamboats to enhance their brick business. The vessel named "R A SPEED" was a stern wheel steamboat with a length of 124 ft., breadth of 22 ft., depth of 4.4 ft. and tonnage of 140 tons. It operated from 1875 until at least 1901, when it was operating on the Cumberland River below Nashville.





- 811 SPRAGUE & BLODGETT'S / ADMIT / ONE / GEORGIA MINSTRELS on an 1873 Seated half dollar, with Arrows. Brunk S-776. Rulau MO-Un 7. Host coin Fine. Nicely struck circular prepared punch. An ever-popular mark. Sprague & Blodgett's minstrels was a traveling show who gave their first known performance in Missouri in 1876. Famous members of the troupe included James Bland, Billy Kersands, Sam Lucas, meaningless names today, but well-known and deeply appreciated stars in their time.
- 812 L. L. SQUIRE on 1817 Spanish American 2 reales. Brunk S-800. Rulau see HT 330, et al. Host coin Good, pierced. Prepared punch. A desirable American mark attributed to the Hard Times era that is typically seen on copper hosts. Silver pieces are rather scarce.
- 813 H. W. STAGER (struck twice obv.); ROCHESTER (struck twice rev.) on United States Matron Head large cent. Brunk unlisted. Rulau unlisted. Host coin AG. Consignor comments and research notes: This is a rare toolmaker mark. Henry W. Stager was one of Rochester, New York's earliest edge tool makers. He was a partner at different times with two of Rochester's more famous tool industry titans, Charles Guild and D. R. Barton. Apparently, he could get along with neither since the partnerships were short-lived. He started his own edge tool factory but it was destroyed by fire in 1837. Stager died in February, 1844.

- 814 STELLING / 31 / OLD SLIP on an 1854 Seated quarter. Brunk S-909. Rulau NY-NY-295. Host coin Good. Somewhat lightly struck prepared punch. Stelling was a New York City liquor dealer. A scarce mark, with just three listed. From a Steve Hayden auction
- 815 STERLING / KNIFE CO / NEW YORK on an 1894-O Barber half dollar. Brunk see S-919. Rulau unlisted. Host coin AG. Tiny letters from a prepared punch.

Consignor comments and research notes: This is an interesting coin. Brunk lists a different Sterling Co. stamp and suggests it may be Sterling Knife Co. (which is possible) but there is no doubt about the attribution of this coin. It is technically unlisted by Brunk. There may be others with this same exact stamp but I've never seen one.

816 W. (star). STILLMAN. on United States coronet head large cent, with date removed. Brunk unlisted. Rulau unlisted. Host coin Fine, holed. Prepared punch.

Consignor comments and research notes: This is possibly a mark of W. Stillman, knife maker and cutler (location unknown as of yet). The mark has similarities to the stamp on a large, patented saw knife made by Stillman in the 1830s. (photocopied image included with coin).

817 M. STILSON on an 1834 half dollar. Jeweler-style prepared punch. Brunk S-990. Rulau unlisted. Host coin VF. A nice example of this rare mark, the second one reported. The other is on an 1879 silver dollar. Unidentified, but a promising possibility is given below. The mark would be of appropriate size for a jeweler.

Consignor comments and research notes: Minor Stilson was a sutler with the 144th Regiment during the Civil War and a leading jeweler in Delhi, NY.

From our Coin Galleries sale of April 2006, Lot 977

818 G J. STIVERS on an 1876 Seated quarter. Brunk S-993. Rulau unlisted. Host coin Choice VF. Prepared punch, nicely applied on the obverse. The 1987 Brunk plate.

Consignor comments and research notes: This countermark historically has been attributed to Philadelphia designer George J. Stivers; however, another attribution was suggested to me of Gideon Junius Stivers, a Shelbyville KY dentist in the mid to late 1800s. Details included with coin.

From the Dr. Gregory Brunk Collection; Rich Hartzog's sale of November 2006, Lot 357.

819 DRINK / STOEHR'S / LAGER BIER on an 1853 Seated quarter. Brunk S-1002. Rulau Ct-Br-5. Host coin Fine. Nice three-line punch for this Bridgeport, Connecticut brewer.

Consignor comments and research notes: Christian Stoehr had a saloon at the corner of Fairfield Ave and Cannon Street.

820 A. K. STOLTZ'S / SEGAR STORE / PHILADA on a smooth Spanish American pillar-style 1 real. Brunk S-1006. Rulau Pa 501C. Host coin smooth. Circular prepared punch, boldly applied. Unlisted on this host.





821 L. S. SWAN on an 1807 quarter. Brunk S-1143. Rulau see Mav 44K. Host coin AG. Large and well made bar punch mark, and nicely centered. Of uncertain attribution, but an attractive countermark on a desirable and scarce host that is unlisted.

Consignor comments and research notes: Rulau believes that this is potentially an important early issue. Brunk suggests this is an early silversmith mark, perhaps of the Augusta, ME Swan family. I came across a photo of an old draw knife described as having an imprint of "L. S. Swan," but I have a sneaking suspicion that tool is by the James Swan tool-making company. Perhaps L. S. Swan was a relative and partner of James Swan.





822 WM. SWERER / GROCERIES / PROVISIONS / TUTTLE-TOWN on a 1759 Sardinia quarter scudo. Brunk unlisted. Rulau unlisted. Host well worn, and looped for suspension. Prepared punch. A rare and unlisted California mark.

Consignor comments and research notes: Tuttletown, California was a Gold Rush town founded in 1848 by Anson H. Tuttle. Rich claims at nearby Mormon Gulch and Jackass Gulch made it a boom town. Swerer's store was built in 1852. It is believed Mark Twain traded at the store while staying nearby at the Gillis cabin on Jackass Hill in 1864-1865. The main highway passing thorugh Tuttletown is known as the "Slumgullion Road" described by Bret Harte in the "Idyll of Red Gulch." Remnants of Swerer's store still exist as part of a state Historic Marker next to where the store stood along Highway 49. At least one other coin with this counterstamp exists — a seated half dollar.

823 TATHAM on an 1827 half dollar. Brunk T-68. Rulau unlisted. Host coin Choice VF. Prepared punch, double struck.

Consignor comments and research notes: This could be a c/s of Tatham & Brothers, which was the leading firm in the United States manufacturing lead pipe and block tin tubes. The factory was located at 224, 226 and 228 South Fifth St. in Philadelphia, Pennsylvania. Tatham & Brothers also manufactured patent finish American Standard drop chilled and buck shot at their factory in New York, NY, 82 Beekman Street. One other Tatham c/s is known on an English half penny token, but I haven't seen it to see if it is the same mark. If that coin is from England it could be the issue of Henry Tatham, the London gunmaker.

824 X in a cross-hatched circle / J. C. TILTON. on a dime-sized silver planchet. Brunk T-300. Rulau Ma-Hv 18. EF. Well struck, the name in a recessed rectangle. While generally thought of as a countermark, we note that Rulau references a "1-Real or U.S. dime (?), worn smooth, 3 pieces known." Our observation leads to the conclusion that this piece is not actually counterstruck over a coin host, but rather it is a prepared planchet and a token unto itself. The rims are squared and edges plain, with the entirety being too uniform for a worn out coin.

Consignor comments and research notes: "The Brunk and Rulau attributions for this c/s are questionable. Here are two additional possibilities. Jeremiah C. Tilton of Sanbornton Bridge, NH was a partner in his father's carding and fulling mill. He was granted at least 3 patents for weaving, loom and flocking equipment. (It could be the symbol on this coin relates to weaving or loom-related equipment.) The Tiltons sold their business at the start of the Civil War when J. C. Tilton left to serve under Gen. McClellan. He returned to be one of the founding fathers of Tilton, NH. (Interestingly, Jeremiah Carter Tilton is also listed as a silversmith in Sanbornton, NH. Certainly, this mark could be a remnant of earlier silversmithing days although I can find no further collaborating info for this being his silversmith mark.

Another possibility is Joseph C. Tilton of Pittsburgh, PA. He was quite the entrepreneur: part opportunist, prospector, inventor, deal maker, and snake oil salesman. He was granted several patents and assignments for new contraptions and concoctions — selling each as the "next great thing." For a time, he was the sole proprietor and marketer of Dr. J. Ashbraugh's Plant & Root Bitters. Later, he rushed to Ohio to sink one of the country's first oil wells. As far as I can tell, he never struck it rich. I'd say he's a longshot for issuing this fine looking c/s but he can't be eliminated from the discussion.

**825** A. F. TOWLE on 1829 Large cent. Brunk unlisted. Rulau see Ma-NW 5. Host coin VG. Bar punch, in typical silversmith style.

Consignor comments and research notes: "Another important silversmith mark unlisted in Brunk. Anthony Francis Towle apprenticed with the well-known Moultons of Newbury, MA and learned his craft from William Moulton IV (1772-1861). A. F. Towle purchased the Moulton silver business from Joseph Moulton and joined his fellow apprentice, William P. Jones, to form the 1857 company Towle & Jones in Newburyport, MA. In 1873 his son, Edward Bass Towle, joined the company and the name was changed to A. F. Towle & Son. It was in business through 1902, at which time their dies were sold to the firm that became Lunt Silversmiths. In 1882, A. F. Towle also established Towle Manufacturing Co. In 1890 the English silversmith Richard Dimes joined the company and started Towle's holloware line. Later the company name was changed to Towle Silversmiths. Its flatware patterns are classics of design and quality. In 1990, Towle Silversmiths was acquired by a holding company and is now owned by Lifetime Brands Inc.

**826** UNION KNIFE CO / UNION / N.Y. on a 1910 Liberty nickel. Brunk unlisted. Rulau unlisted. Host coin Fine. Unlisted in any reference. Union Knife Company is reported to have been out of business by 1911.





**827** WINDSOR VT on an 1803 Large cent. Brunk W-725. Rulau unlisted. Host coin VG, two small partial punctures. Excellent bar punch on a nice early date large cent. One of three examples listed in Brunk.

Consignor comments and research notes: Brunk suggests this is the mark of Windsor Manufacturing Co., a Windsor VT tool making company. New research, according to a New York State Arsenal report in 1867, confirms the company also manufactured guns, making this piece even more desirable as a gunsmithing mark.

**828** W. H. VINAL. on an 1883 Liberty nickel, with CENTS. Brunk unlisted. Rulau unlisted. Host coin Choice EF. Prepared punch, well centered and sharply applied. Unidentified, but a good suggestion is given below as the name seems uncommon.

Consignor comments and research notes: Watson H. Vinal lived his life in Vinalhaven, Maine, the small island community that was named for his family. Founded by his great grandfather and grandfather, Vinalhaven was incorporated as a town in 1789. Watson H. Vinal served as town clerk for 31 years from 1849 through 1880 and later as a judge while residing on the family estate.

**829 GW** on a 1775(?) Mexico City 2 reales. Brunk W-27. Rulau unlisted. Host coin nearly smooth. Small rectangular cartouche. Of unknown attribution, but we agree fully with our consignor's assessment below. This seems to be a very old mark and is likely that of a silversmith or other tradesman. The identical mark on a 1762 1 real brought \$253 in our September 2010 sale of the Anthony Terranova Collection (Lot 5232).

Consignor comments and research notes: Brunk believes this issue is a George Washington fantasy piece, done in the 1950s. I'm not so sure. The silversmith style mark may be legitimate. This example has an obviously old scratch running through the countermark and shows plenty of circulation, which argues for considerable age of the mark, though not necessarily as a George Washington-related item.

**830** JW on a **1796** Madrid **4** reales. Brunk unlisted. Rulau unlisted. Host coin Good, pierced. Rectangular punch, applied three times.

Consignor comments and research notes: As Brunk says, initial hallmarks are notoriously hard to pin down. There are several JW hallmarks listed, but none I've found exactly matching this one. A scarcer host.

831 J. WALTER on a 1773 Spanish American 2 reales. Brunk W-136. Rulau see Md 110. Host coin nearly smooth, light old graffiti. A prepared punch by Baltimore silversmith and clockmaker Jacob Walter who is reported to have been active circa 1810-1840. Just three reported, not including this one.





832 A & G WELLES; G. LIBBY / 1790 on a United States Draped Bust large cent. Brunk W-368 (A. & G. WELLES); L-364 (G. LIBBY). Rulau Mass 22. Host coin nearly smooth. Nice marks, and attractive.

Consignor comments and research notes: There is a confusion on this coin. Both Brunk and Rulau indicate the date adjacent to G. LIBBY is 1796, but it is 1790 on this coin. This brings into question the published attribution relating 1796 as the year of G. Libby's birth. There was another G Libby (George Libby) from Scarborough, ME who died in 1790. Maybe the counterstamp relates to this event. In any case, this a significant coin with the mark of A & G WELLES, Boston silversmiths. One of two known with the Welles stamp, unless there is in fact a third coin with a 1796 Libby imprint, as reported by Brunk and Rulau, which would really confuse things.

From our Coin Galleries sale, December 2004, Lot 1848.

**833 SETH WHEELER. on an 1852 Large cent. Brunk unlisted. Rulau unlisted. Host coin VF.** Unattributed, but our consignor presents a fascinating possibility.

Consignor comments and research notes: In 1871, Seth Wheeler of Albany, New York was granted a patent for an "improvement in wrapping-papers." His invention consisted of a perforated roll of paper and launched the Rolled Wrapping Paper Company. But it wasn't until 1877 that he was really "on a roll," hitting paydirt with the Albany Perforated Wrapping Paper Company selling his latest invention, perforated toilet paper, "The Standard." Wheeler's original 1871 patent was upheld by the U.S. Supreme Court in 1894 despite intense competition from Kimberly, Clark and Company, Oliver Hewlett Hicks and others. Wheeler was a prolific inventor and industrialist. He was granted dozens of patents for many kinds of equipment and advancements — many related to his perforated roll business, but also others in unrelated fields. If ever there was a counterstamp that represents American ingenuity in the midst of the Industrial Revolution, this is it.

834 L. WHEELOCK. / T / L. WHEELOCK on 1817 Large cent. Brunk W-459. Rulau unlisted. Host coin Good. Prepared punches of two different styles, one matching a mark on a 1791 Leeds halfpenny sold in our August 2009 Coin Galleries sale (Lot 6597). That piece had the addition of location, MASS. Brunk lists two example, the halfpenny mentioned above and an 1842 large cent. This piece makes just 3 known. An important piece with a connection to the Spencer repeating rifle.

Consignor comments and research notes: Luke Wheelock was a young Worcester, MA gunsmith who assisted Christopher Spencer with the design and manufacture of the Spencer repeating rifle — an important gun in the Civil War. Later, Wheelock set up shop in New Haven, Connecticut. In 1867, he was granted a patent for an improvement in breech-loading rifles.

- 835 H.M. WHITBECK'S / CIRCUS on a 1777 Mexico City 2 reales. Brunk W-472. Rulau Z99A, Host coin AG, with a couple of old scratches. The mark is clear, with CIRCUS being particularly sharp. A popular circus piece for an act that operated circa 1853.
- **836** H. WHITCOMB on a worn Spanish American 1 real. Brunk W-476. Rulau H-58E. Host coin smooth. Silversmith style bar punch, nicely applied and strong. A early mark, historic and desirable.

Consignor comments and research notes: Both the Brunk and Rulau references list this counterstamp under "H. WHIT-COM", but the illustrated example has the punch running off the edge of the coin, losing the "B" on the end. The present example has the complete mark. Henry Whitcomb arrived in Adams, NY in 1804 as a jeweler and watchmaker. He was a respected craftsman known to be extremely precise about the measurement of time. For many years he regulated the time of the Rome and Watertown Railroad. He was also a jeweler of great ingenuity — according to the History of Jefferson County by John A. Haddock, "few people in the vicinity cared to purchase a timepiece that had not been approved by Henry Whitcomb." As an inventor, he was granted a patent on October 25, 1827 for an improvement in the method of discharging cannon and ship-guns. This is one of six known examples.

**837 Whitcomb.Adams on an 1832 Mexico 1 real. Brunk W-479. Rulau Mav 59. Host coin Fine.** Distinctive script punch in relief within a shaped depression surrounding the letters. This example weakly struck on either end of the c/s but unmistakedly matching the example in Brunk and Rulau.

Consignor comments and research notes: A second style of counterstamp by Henry Whitcomb, the Adams, NY jeweler and watchmaker. Just one other example known of this style mark.

From Steve Hayden's Auction #32, Lot 496.

838 DR. G. G. WILKINS. / ADJUSTED on an 1818 Large cent.
Brunk unlisted. Rulau unlisted. Host coin VG. Two dies to
make this imprint.

Consignor comments and research notes: An unlisted variety of the Wilkins counterstamp. The "ADJUSTED" mark may be unrelated. In any case, this coin is quite a find for the collector of the cantankerous doctor's counterstamps.

From J.J. Teaparty.

**839** (Eagle) / W. H. WINN on an 1812 Large cent. Brunk W-748. Rulau unlisted. Host coin AG. Perched eagle over bar punch mark, the latter double punched. Unattributed, but a possibility is given below.

Consignor comments and research notes: William H. Winn was a gun dealer in Dennison, TX at 308 Main Street according to the 1876-77 city directory. He employed several gunsmiths and must have been a substantial dealer in those days. The perched eagle is an unusual mark, somewhat more like a vulture than an eagle. Six other examples are listed in Brunk, but none indicating the eagle.

840 W. H. WINN three times around portrait, once on reverse, on an 1851 Large cent. Brunk W-748. Rulau unlisted. Host coin Fine. Prepared bar punch. Unattributed, but a possibility is given below.

Consignor comments and research notes: William H. Winn was a gun dealer in Dennison, TX at 308 Main Street according to the 1876-77 city directory. He employed several gunsmiths and must have been a substantial dealer in those days. The bar punch name is stamped three times very neatly surrounding the portrait.

**841 J. WINNER. on an 1805 Half cent. Brunk W-749. Rulau Pa 450. Host coin Good.** Nicely made prepared punch, no cartouche. Slightly doubled application to the host.

Consignor comments and research notes: The mark of James Winner, a sword hilt and blade maker from Richmond, VA and later a gunsmith in Philadelphia from 1805 to 1814. He was part of the firm Winner, Nippes & Company that received a government contract for 9000 flintlock muskets in 1808 (according to the Brunk reference). Winner reportedly also received a contract for 500 horseman's swords but was disqualified from the contract because of "intemperance." Abraham Nippes completed the work on the swords. My research suggests there may have been a "political" motive for canceling Winner's contract since he apparently was a skilled cutler. More info is included with the coin. This coin is one of just six known, the only one on a half cent.

- **842 A. B. WOLVIN (obv and rev) on an 1889 Liberty nickel Brunk unlisted. Rulau unlisted. Host coin Good.** Consignor comments and research notes: Augustus B. Wolvin was a legendary Duluth, Minnesota shipping magnate on the Great Lakes at the turn of the century. A ship built in 1900 was named for him, the A. B. Wolvin. A second vessel was built in 1904 (the Augustus B. Wolvin) which was at the time the largest fresh water vessel at 540 feet in length and 6,585 gross tons. He also had a later vessel named for him (the Augustus B. Wolvin built in 1946) that was equally advanced for its time. Capt. Wolvin was a "maritime Rockefeller" a symbol of power, prestige and wealth. This coin is unlisted and modest in appearance, but might well have a connection to one of these historic vessels.
- **843** J. J. WOOD. on an **1879** Morgan dollar. Brunk see W-816. Rulau unlisted. Host coin Fine. Prepared punch with small, machinist style letters and very finely made. Unattributed, but two good possibilities are offered by the consignor, the one offered below, and that of a Maysville, Kentucky druggist.

Consignor comments and research notes: I have every reason to believe this is the mark of James J. Wood. He was an electrical engineer, but his career extended far wider than the electrical industry. He was involved in technologies and events ranging from locksmithing to the development of the submarine, construction of the Brooklyn Bridge, and the design of the modern refrigerator. His total of 240 patents places him behind only Thomas Edison, Elihu Thomson and E. F. W. Alexanderson on the list of General Electric Company inventors, where he worked in Fort Wayne, IN. His first invention in 1880 — the Arc Light Dynamo — launched his career. It was used to solve the problem of lighting the Statue of Liberty, which was a working lighthouse as well as a symbol of the promise of America. Detailed research is included with the coin.





344 ADMIT / TO / WOOD'S / MINSTRELS on an 1806 draped bust quarter (Browning-2). Brunk W-795. Rulau NY 964A. Host coin Fine. A superb example of this mark that is most often found on Spanish American 2 reales, and very rare on United States hosts, though there is a 1796 quarter known with the mark. A classic counterstamp and another staple of any collection of American marks. The Brunk plate coin.

From our sale of November 1993, Lot 3259; Ex Kovacs collection.

845 WW WORMOOD on a 1783 Lima 1 real. Brunk unlisted. Rulau unlisted. Host coin Good. Bar punch, nicely applied but a little worn. Previously unidentified, but nicely attributed by our consignor below. William Wormood learned the Jewelry trade in Rochester, New York, and by 1857 had established his own business in Iowa. Probably a very rare mark, and perhaps unique. Unlisted in any reference.

Consignor comments and research notes: William Wallace Wormood was a Dubuque, lowa jeweler. He was also considered a master engraver, his talent being such that he was recognized locally for having engraved the Lord's Prayer on an 1852 gold dollar, and effort that is reported to have been legible to the unaided eye.





846 WYMAN / WIZARD / & / VENTRILOQUIST on worn Spanish American 2 reales. Brunk W-927. Rulau NY 1004. Host coin essentially smooth. A superb magician piece, and highly sought after. Boldly marked, with a pleasant patina. Scarce.





847 YOUNG / THE / MAGICIAN on an 1841 Seated dime. Brunk Y-42. Rulau Z121A. Host coin Choice VG. Prepared punch, nicely centered and well impressed on the host obverse. A rare and very desirable mark, indeed, a classic of the American series. This is the only one reported on a Liberty Seated dime, and only six are reported on all hosts. From Melanson's Many Facets, Wolfeboro, NH; Frank Van Valen.





848 American flag countermark on 1812 Lower Canada one penny token. Charlton LC-4781. Brunk unlisted. Rulau unlisted. Host coin VG. A lovely and fascinating piece, ostensibly associated with pro-American sentiment along the Canadian border during the War of 1812. A large and well-rendered American flag is boldly marked on the token's reverse. Though it shows only 12 stars and 11 stripes, the flag is unmistakable. A very unusual piece of Americana.

From our sale of June 2004, Lot 2808.

849 Eagle in square depression on a United States Draped Bust large cent. Brunk See Brunk p. 319. Rulau unlisted eagle style. Host coin nearly smooth, pierced. Sharp Pictorial punch.

Consignor comments and research notes: This is a very interesting eagle counterstamp, crudely made but probably the mark of a gunsmith, locksmith or metalsmith. Not listed in any of my references.

- 850 1775 / head / pig / eagle / rooster / stars around (obv); WAN CINT with wreath around (rev) on unknown copper host planchet. Individual punches applied to simulate a large cent. Brunk unlisted. Rulau unlisted. Fine. A really neat piece, crude and with incredible character.
- **851** Azores. ND (1887). 120 Reis. Countermarked coinage. KM 24.1. VF. Crowned GP on worn Spanish American 1 real. An attractive example.

  From Stephen Album Rare Coins
- **852** Azores. ND (1887). 300 Reis. Countermarked coinage. KM 25.1. VF. Crowned GP on a 1761 Madrid 2 reales. Another sharp example on a desirable host.





853 Brazil. Minas Gerais. ND (1808). 960 Reis. KM. 242. Host coin Fine. Crowned arms and globe on Bolivian 8 reales of Charles IIII. Original and nicely stuck.

From Heritage's sale of May 2003, Lot 11063.





854 British Honduras. ND (1810-1818). Six shilling, one penny. Crowned cursive GR on 1810 Mexico City 8 reales. KM 1.2. Host coin Fine. Deeply struck countermark on an exceptionally nice and clean host. Pleasant deep gray toning.

Consignor comments and research notes: Possible Jamaica issue (although this is disputed by some).





855 British Honduras. ND (1810-1818). Six shilling, one penny. Crowned cursive GR monogram on 1818 Mexico City 8 reales. KM. 2. Host coin Choice VF, or perhaps a little finer for the issue. Lightly cleaned, but attractive. A nicely centered mark.

Consignor comments and research notes: Perhaps British Honduras (according to Pridmore, who felt they were stamped by the Merchants of the Commissariat of British Honduras). Brunk is not convinced of this, saying these marks might be British governmental issues from a colony or military commander of unknown location. Others have attributed it to Jamaica.





856 British Honduras. ND (1810-1818). Six shilling, one penny. Crowned cursive GR monogram on 1818 Mexico City 8 reales. KM 2. Host coin VF. Nicely applied in oval indent frame. Nicely toned and original.

Consignor comments and research notes: Perhaps British Honduras (according to Pridmore, who felt they were stamped by the Merchants of the Commissariat of British Honduras). Brunk is not convinced of this, saying these marks might be British governmental issues from a colony or military commander of unknown location. Others have attributed it to Jamaica.

From our Coin Galleries sale of July 2005, Lot 591

- **857 Dominica. ND (1813). 1-1/2 bits. KM. 1. VF.** Scalloped plug cut from an unknown Spanish American host, stamped script "D" within petal-like rays. Strong strike with 15 crenelles.
- **858 Dominica. ND (1813). 1-1/2 bits. KM. 1. VF.** Scalloped plug cut from an unknown Spanish American host, stamped script "D" within petal-like rays.





**859** Back tilted 4 beneath crown within a shaped indent.

Consignor comments and research notes: "Extremely rare Dominica re-holed 8 reales segment with 15 crenellations of the 1798 series. Ex. R Climpson Collection, Noble sale 85 and Baldwins auction No. 9. Later purchased from J. H. Johnson."





860 Dominica. ND (1813). 6 bits. KM. 6. Choice Fine, or perhaps better for issue. Crowned 6 on a cut out 8 reales segment. Well centered 6 beneath crown within a shaped indent. Nice undertype remnants. Toned.

Consignor comments and research notes: "Rare example of the Dominica 6 bits piece, stamped on the center plug of a Charles IIII 8 reales piece. Nicely toned and attractive. Pridmore 27, KM6. Ex R. Climpson Collection, Noble Numismatic Sale 85 and later purchased from J. H. Johnson. "





**Great Britain. Bank of England Emergency Issue, circa 1797 mark. KM Unlisted.** Head of George III in oval indent on 1779 Mexico City 2 reales. Excellent deep impression of the counterstamp. Effectively a quarter-dollar issue.





**862** Great Britain. Bank of England Emergency Issue, circa 1840. KM. 653. Host coin VF. Head of George III in octagonal indent on a 1795 Bolivian 8 reales. Above average strike on the counterstamp. Additional small crown in right obverse field.





**863** Great Britain. Bank of England Emergency Issue, circa 1840. KM. 656. Host coin near EF. Head of George III in octagonal indent on an 1801 Mexico City 8 reales. Lightly toned, traces of luster. A sharp example.





**864** Guadeloupe. ND (1811). 9 livres. KM. 25. Host coin Fine. Crowned G with crenated square hole on a 1795 Mexico City 8 reales. Crowned G stamped on both obverse and reverse. A small rim bump at 6:00.

From Heritage's sale of September 2003, Lot 11919.





865 Jamaica. 1758. Five Pence. Countermarked coinage. GR on 1755 Lima JM 1/2 real. KM.1.3. Host coin EF, though described as "virtually mint state" in a prior offering. GR floriate within circular indent, countermarked both sides. A superb example with nice marks on a lovely host. Purchased from Northeast Numismatics.

**866 Netherlands East Indies. Madura Island. ND. Ducaton. KM. 201.3, but a later-date host. Host coin Fine.** Madura Star in shield (small type) on 1803 Mexico City 8 reales. A sharp countermark, and attractive.

Consignor comments and research notes: Madura Islands/Sumenep ducaton (dollar) counterstamped in 1820s.





867 St. Vincent. ND (1797-1818). 4-1/2 bits. KM. 9.1 for denomination, but different host. Pridmore 13. Fine, host worn. S / IV 1/2 / B on 18xx Mexico City 2 reales. Cruciform punch. Very Rare. When Pridmore completed the West Indies volume of his seminal work on Coins of the British Commonwealth of Nations in 1965, he knew of only three examples of the 4-1/2 bits denomination.

From our Coin Galleries sale of December 2007, Lot 3486.

Scotland, Clackmannanshire. PAYABLE AT ALLOA COL-LIERY on a George II half penny. Davis Countermark #70. Hose nearly smooth. Circular punch on the reverse of host, sharply applied. An attractive example of the mark.

Consignor comments and research notes: Only copper token of this county. Unpriced in Seaby 1970 and listed as extremely rare in later editions.

869 Scotland. Fintry, Stirlingshire. PAYABLE AT CULCREUCH MILL around THOS / WHYTE on Unknown Half penny token. Brunk C-1119. A touch of corrosion on the well worn planchet, but imprint is clear.





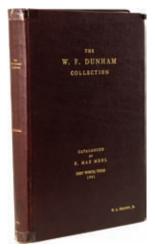
870 Scotland. Lanarkshire, Glasgow. DC over 12-pointed Rosette on an 1801 Mexico City 8 reales (KM 109). KM CC40, Coincraft SCMK-060. Brunk C46. Host coin VF. Nicely applied on an attractive host. It is unclear who this marker is, but our consignor notes that Brunk has identified this as possibly David Cumming or D. Campbell & Co., an Inkle Works company, with the further suggestion that the 12-pointed rosette is an inkle design.

From our Coin Galleries sale of July 2005, Lot 856.

#### Numismatic Literature

- History of the Medals of the Low Countries by Jean Le Clerc. Amsterdam. 1723. Leather Bound. Fair for the Covers, VF to EF for the pages contained therein. Large Folio. Maroon and black leather bound. Spine reads "ME-DAILLES / DES / PROVINCES / UNIES." Plate inside front cover reads: Library of the American Numismatic and Antiquarian Society, gift of Richard H. Lawrence, 26 March, 1880, small tag below reads: The American Numismatic Society DUPLI-CATE To Be Sold. Facing page reads "The following pages are missing: 93, 94, 101, 102, 103, 104, 113, 114, 115, 116" in fine Spencerian script. Title page reads: EXPLICATION / HISTORIQUE / DES /PRINCIPALES / MEDAILLES / Frapees pour servir / A / L'HISTOIRE / DES / PROVINCES-UNIES / DES PAYS-BAS, more text below plus an intricate print of cherubs, below that A AMSTERDAM, / Chez L'HONORE & CHATELAIN. / M. DCC. XXIII. Well-worn covers, particularly at the corners, front cover about to separate, spine well-worn, bottom section of spine about to separate. Profusely illustrated with excellent line drawings of numerous medals on each left-hand page, text on facing page. Sound on the interior, perhaps a candidate for rebinding.
- Bowers, Q. David. A California Gold Rush History, 2002. Deluxe Leatherbound Edition. # 184 of 400 Produced. As New. Folio, 14 inches x 11 inches x 2 2/3 inches. Bound in full leather with pictorial boards decorated in gilt. The S.S. Central America is depicted at center of front board, fancy gilt flourishes at corners incorporate a crossed pick and shovel, spine decorated in gilt with depictions of the ship, the obverse of an 1857-S double eagle, assayer's scales, and a crossed pick and shovel. Numbered in gilt at interior base of rear board, endpapers depict a mining scene, front endpapers include a pinch of "authentic gold dust from the S.S. Central America" protected behind plastic in the miner's pan of the illustrated scene — a nice touch, inspired by the 1849 second edition of the 1842 A Manual of Gold and Silver Coins of All Nations and the 1850 New Varieties of Gold and Silver Coins by Jacob R. Eckfeldt and William E. DuBois of the Philadelphia Mint, works which included a specimen of California gold dust behind a mica window. This edition was never sold publicly but was only available with the purchase of an ingot from the wreck — an expensive proposition and one that leaves the vast majority of copies in the hands of the original owners who retain their ingots. This edition cost nearly \$1,000 per copy to produce and it is not included as a variant in the excellent and expansive Bibliography of Sunken Treasure books by David S. Crooks. A rare opportunity to purchase one of the most impressive productions in the history of American numismatic literature.
- 873 Numismatic Literature Trio. This group includes Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector of 1867, Fine, Hard Cover, 44 pp. illustrated, front cover detached, some pages loose; United States Paper Money, Including Fractional Currency...BY Blake, well worn covers with 55 pp.; The Star Rare Coin Encyclopedia by B. Max Mehl, AU. Paper cover, 206 pp. (Total: 3 items)

# Philpott - Bass Copy of the W.F. Dunham Auction Catalog





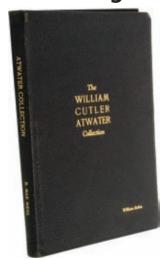
874 Catalog of the Celebrated Numismatic Collection Formed by William Forrester Dunham, Chicago, Illinois. Sale Conducted by B. Max Mehl, Fort Worth, Texas, Tuesday, June 3, 1941. Extremely Fine. Leather cover is imprinted W.A. PHILPOTT JR. 286 pages comprising 4,169 lots. Accompanied by a letter of invitation from Mehl, the sale's paper cover Prospectus with the 1804 dollar on the cover and printed list of prices realized. Inside cover bears Ex Libris of Harry W. Bass Jr.

William Forrester Dunham (1857-1936) pursued U.S. coins with enthusiasm for more than 50 years and obtained the Dexter example of the 1804 dollar and the 1822 half eagle. In pioneer gold his collection boasted the Kellogg & Co. \$50 gold; among patterns were the gold stella or \$4 of both 1879 and the Coiled Hair 1880. The 1804 dollar is described on a silver page, the 1822 half eagle on a gold page for added promotional impact.

There is a hand-written, eight-line presentation on the catalog's flyleaf, "To my good friend 'Phil,' whose friend-ship, advice and expert opinions I have always appreciated and valued highly. With every good wish. Sincerely, B. Max Mehl." Philpott was a prominent Chicago area numismatist, active in American Numismatic Association affairs and famed in his day for the broad scope of his collecting activities.

This exceptional catalog is distinguished by the fame of the collector, of the auctioneer and the numismatist to whom it was so cordially presented.

# Rabin - Bass Copy of the William Cutler Atwater Catalog.





875 Catalog of the Famous and Complete Collection of United States Gold, Silver and Copper Coins Formed by william Cutler Atwater, New York, New York. Sale Conducted by B. Max Mehl, Fort Worth, Texas, Tuesday, June 11, 1946. Virtually New. Leather cover is imprinted William Rabin. 216 pages comprising 2,398 lots. Mehl signature appears on the title page. Accompanied by a letter of invitation from Mehl, original bid sheet and return envelope and the sale's paper cover Prospectus with one of the 1804 dollars on the cover. Prices realized are hand-inscribed in the margins at each lot and there is a bound-in printed list at the end of the catalog. The inside cover bears Ex Libris of Harry W Bass Ir

Rabin was a well-known collector of the era with an eye for quality. Atwater (1861-1940) built a legendary collection that included two (!) 1804 dollars, the Matthew Stickney original and the William Idler Type II example of this famous coin. His collection was rich in colonials and early coppers, the H.O. Granberg 1802 half dime and myriad other rarities. Handsomely bound and sure to be a centerpiece of some carefully assembled numismatic library.

From George Frederick Kolbe's sale of the Harry W. Bass, Jr. Numismatic Library, December 1998, lot 199.

# Eliasberg's Numismatic Correspondence File of 1943

#### **Including Mention of Great Rarities**

876 1943 Numismatic Correspondence File of Louis E. Eliasberg, Sr. This lot offers a collection of invoices and related correspondence involving Louis E. Eliasberg, Sr.'s numismatic purchases for 1943. Many are simply Eliasberg's typed copies of his bid sheets for various sales and fixed price offerings, while others include descriptions of the coins purchased. Original letters and invoices from leading dealers of the period are also included, typically with the forms of each transaction stapled together. Following Mr. Eliasberg's acquisition of the Clapp Collection many holes of the collection were filled, but it was far from complete and this file includes correspondence on important properties. A survey of dealers and sources involved include Albert A. Grinnell, B. Max Mehl, Smith and Son, A.J. Fink, Lu Riggs, Wayte Raymond, Charles McLean, Joseph Barnet, A.E. Bebee, O.B. Windau, the Trust Department of Chase National Bank with regards to pieces in the Colonel Green Collection, Walter Webb (including his December 1943 Price List), Watkins Coin Company, Barney Bluestone and C.S. Storrs. Some of the coins purchased or discussed include a U.S. Assay Office \$50, a 1921 double eagle, and an 1861-D gold dollar from Albert Grinnell, which illustrates that the pedigrees provided for some coins in the 1982 U.S. Gold Coin Collection were incorrect. It seems unlikely that Mr. Eliasberg would have purchased a second and inferior example of this rarity after the purchase of the Clapp Collection. Therefore, this was likely the finer coin and retained in the main collection sold in 1982. Many new pedigree details have been revealed by this fascinating archive of papers and inventories.

The more interesting and historic pieces included here are as follows: Letter from Albert Grinnell's secretary encouraging Mr. Eliasberg to consider purchases of currency from the Grinnell Collection, "while they are to be had," in a letter dated September 1943, the Grinnell Collection of currency was catalogued for sale shortly thereafter by Barney Bluestone, but it would appear that Mr. Eliasberg was given the first opportunity to make selections; letter from B. Max Mehl advising that he has just "secured the Bell Collection of Chicago," to which Mr. Eliasberg responds citing interest in the 1921 and 1933 double eagles rumored to be included, though the presence of the latter was denied by Mehl; Mr. Eliasberg's original bid sheet, sales statement and other correspondence relating to his participation in Mehl's Thomas W. Voetter Collection sale in 1943; and a very intriguing group concerning Mehl's offer of an 1870-S silver dollar, which Mr. Eliasberg refused without discussion (!), the piece in the collection as of the sale in 1997 was purchased from Stack's sometime after 1947. The file is a bit smaller than earlier years, but no less significant, and includes about a half inch of loose leaf pages. Housed in page protectors in

From our (Stack's) sale of the Louis E. Eliasberg, Sr. Collection in September 2010, lot 4117.



**877** Charleston, South Carolina. Ledger Book from Kershaw & Lewis. An interesting bound ledger with Col. L. Morris and Mrs Ann Morris titled on cover. Slightly frayed spin but largely intact.

### Numismatic & Other Antiques

878 Oregon Trail Memorial Association. Cast 16-1/2" brass plaque. Weight; approximately: 14 lbs. Condition virtually as made. Milk chocolate finish. Screw attachments and loops on verso for mounting. Designed by the husband and wife team of James Earle Fraser and Laura Gardin Fraser. Very similar in design to the reverse of the Oregon Trail Memorial half dollar except the date and motto have been omitted, and J.E. AND L.G. FRASER SCULPTORS has been added at the bottom of the design in small letters. A typed paper label affixed on the back reads "Property of O.T.M.A. / 95 Madison Avenue / New York City, NY." Presumably this plaque was displayed in the New York headquarters of the Oregon Trail Memorial Association, Inc. It shows no evidence of the inevitable wear and corrosion that would occur as a result of mounting and display outdoors as was the intended destiny of most of these plaques which were used as historic markers at various points along the Oregon Trail.

According to the book *Ox-Team Days on the Oregon Trail* by Ezra Meeker (World Book Company, Yonkers-on-Hudson, NewYork, 1922), the articles of incorporation of the Oregon Trail Memorial Association included the following objectives: "Search out, identify, suitably and permanently mark the line of the old Oregon Trail . . . [and] to erect suitable monuments or memorials on or nearby the sites of historical forts, trading posts or other important landmarks along the Trail, such as Fort Kearney, Fort Laramie, Fort Hall, Fort Bridger, and any others of distinct historical interest."

Many plaques identical in design to that offered here still exist at various historical sites along the Oregon Trail. These are typically mounted on stone plinths or incorporated into cement memorials together with information about the historical importance of the location. A quick search for relevant photographs on the internet found examples of these plaques at: Nampa, ID; Lawrence, KS; Marysville, KS; Flagstaff Hill, near Baker City, OR; Fort Bridger, WY; Fort Laramie, WY; Kemmerer, WY; Register Cliff, WY. Presumably, identical plaques are displayed at several additional locations.

This is the only plaque of the type we can recall having offered at auction in recent years. The status of this plaque as the example likely displayed by the Oregon Trail Memorial Association at their New York headquarters adds to the desirability.





879 Undated (Circa 1795) Success to the Alexander Token. Copper. EF. 35.8 millimeters. 21.5 grams. Holed. Obv: three-masted warship sailing left, red ensign at her stern, script legend SUCCESS TO THE ALEXANDER. Rev: curling vines, large shaded letter W\*M / E\*C. Here is a wonderfully complex design meticulously rendered.





Love Token Fashioned Out of a 1795 Merchant's Penny Token. Re-Engraved with Ship and Moralizing Message. EF. Obv: two-masted warship flying British red ensign. Rev: four arrows piercing heart, LeT. Reason / hALL ALWAYS. GU / De. MY WAYS. WITH / PAYABLE AT NORTON AND COMPANY.





**881** Love Token Fashioned Out of a Type II Gold Dollar. Loop at top of obverse, reverse entwined letters in fancy script, possibly WJV. Bright honey gold.



882 An Engraved Jewelry Piece Fashioned Out of an 1800 Capped Bust Right Half Eagle. A most interesting item, it is rare for us to see a piece of numismatic jewelry fashioned out of an early U.S. gold coin type. The 1800 half eagle has been mounted in a gold bezel with a loop on top for suspension. The coin itself grades VG-8 Damaged, and the obverse field has been engraved S.W.B. APRIL 26TH 1800 / SEP 6TH 1871. The front of the mount is engraved WM BUTCHER (followed by an anchor symbol) / BY WILLIE TOOTHE. The mounting and engraving certainly date to 1871.





883 Sweetheart Natural Gold Nugget Pendant and Chain. Pendant and Chain = 465.2 grains. This monogrammed gold pendant exhibits several tiny gold nuggets soldered at the rim, many more gold nuggets behind the glass on the back of the pendant and even more gold nuggets soldered between the links of the chain. There are approximately 66 gold nuggets in all. No jeweler's mark or fineness statement are found, but according to our consignor the average fineness is 21 karat.

- **884** Lot of (2) Coin Boxes. The first example was made for the World's Columbian Exposition of 1892-1893 and looks like a stack of 15 gold coins, the hinged lid bears a bust of Columbus with the inscription CHRISTOPHER COLUMBUS / 1492 CHICAGO, U.S.A. 1892, the base is otherwise blank but is stamped PAT APPL'D FOR. The second box was fashioned out of two actual 1799 British halfpennies, but looks like a stack of 12 such pieces; fitted top pulls off to reveal a storage space for small articles. *This is a must see, sold as is, no return lot.*
- 885 GREAT BRITAIN. Five-Denomination Coin Case. Undated. Silverplated Brass. EF.
- **886 Money Case. Undated. Silverplate. EF.** 96.8 millimeters x 80.8 millimeters. 1,750.5 grains. Bold floral pattern brackets lid decoration that suggests a musical score. Interior has paper money clip, spring-loaded coin dispensers. With affixed loop and chain. No maker's name, light overall wear.
- **887** Three-Coin Money Case. Undated. German Silver. EF. 75.5 millimeters x 38.5 millimeters. 849.3 grains. Outer case is ornamented with straight-line & stripes.; The interior shows spring-loaded dispensers for dimes, nickels quarters. Stamped GER. SILV, no maker's name. German Silver was a nickel-based alloy.
- 888 Coin and Paper Money Case. Undated. German Silver. EF. 85.8 millimeters x 61.5 millimeters. Smooth-surface domed case has an 1839 Seated Liberty dime affixed to the lid. Interior contains money clip, spring-loaded dispensers for nickels and dimes and square opening with hinged cover, two loops and chain. Maker's name Diamond-N B Co, GERMAN SILVER
- **889** Pocket-Watch Type Money Case and Mirror. Undated. German Silver. EF. 50 millimeters. 821 grains. Round case with stout ring at top, opens to reveal dime and nickel spring-loaded dispensers with field mirror in opposite half of case. Tarnished.
- 890 Lady's Pocket Watch-Style Nickel 5-Cent Money Case. Undated. German Silver. EF. 32.5 millimeters. 285.36 grains. Blank shields in floral circles ornament the exterior. Interior shows a spring loaded nickel dispenser. Heavy duty watch type loop.





891 18th Century Wallet Fancy Stamped in Blind "Flushing" Leather Bifold. Fine. Some light splits, original threads intact, a well preserved numismatic artifact of the 18th century. Internal panels blank. Such wallets are extremely rare today, and the local New York interest of this wallet makes it a prime collectible. Flushing, then a separate town, is now part of the New York borough of Queens. Undoubtedly made and sold locally in New York, an improbable survivor of the centuries.

Ex: William Guthman Collection.

- 892 Cigarette Case with Design of 1928 \$10 Gold Note. World War II Vintage. Silverplate. AU. 90 millimeters x 80.2 millimeters. 1,252 grains. Top and bottom bear intaglio replica of Series of 1928 Note payable in Gold, Washington bust. No maker's name, marvelous preservation.
- 893 Cigarette Case with Design of 1934 \$50 Federal Reserve Note. World War II Vintage. Silverplate. EF. 11.2 centimeters x 8.5 centimeters. 1,434.04 grains. Top and bottom bear intaglio replica of Series of 1934 Federal Reserve Note with Grant bust. No maker's name or alloy mark. This case saw active use.





894 Undated (Circa 1789) Patriotic Button. AU. An interesting button, essentially a standard plain flat button of the era but delicately engraved with two sprigs and a liberty cap atop pole. Some light scratches, nearly full tinning remains. Apparently accomplished with a rocker-style engraver during the era. An interesting and collectible piece for enthusiasts of early American buttons or the Liberty Cap icon.

895 Group of 18th and 19th Century Buttons. Brass and Tin.
This group contains approximately 100 pieces of early buttons, some have attached hinges, others do not. Most show surface roughness from light corrosion, but several have interesting and intricate designs. (Total: Approximately 100 pieces). This is a must see, sold as is, no return lot.



896 Ladle. Van Voorhis and Schanck (1791-1793). American Silver. An armorial ladle by Van Voorhis and Schanck with an arm. V.V. & S. in incuse rectangular punch; heraldic eagle in incuse square punch. New York, New York. Ladle. Long curved handle and elliptical bowl with long axis perpendicular to handle. Slightly elongated and rounded drop. Ridged and channeled on back of handle. Bright-cut ornamentation on handle with motto and crest of Verplanck family of New York: demi wolf proper and UT VITA SIC MORS.



- 897 Ladle. Joseph and Nathaniel Richardson, Jr. (c. 1785-1791). American Silversmiths. I.NR in incuse rectangular punch, with NR conjoined. Stamped thrice on back of stem. Philadelphia, Pennsylvania. Large ladle. Old English pattern with round bowl, slightly elongated and rounded drop, and long curved handle. Ridged and channeled at end of back of handle. Raised geometric ornamentation on drop and on bottom of bowl near drop. Initials engraved on handle.
- 898 Serving Spoon. Joseph Richardson, Jr. (1705-1777). J.R in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. Serving spoon. Old English pattern with bright-cut ornamentation. Rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.

899 Serving Spoon. Joseph Richardson, Sr. (1711-1784). IR in incuse elliptical punch stamped twice on back of stem. Philadelphia, Pennsylvania. Serving spoon. Old English pattern with ridged and channeled handle and long rattail drop. Initials "E/IL" engraved on back of handle. Certainly one of the earliest Joseph Richardson items in the present offering.

Joseph Richardson, Sr., was a Quaker Philadelphia silversmith, the second son of Francis Richardson, II (1684-1729) and younger brother to Francis Richardson, III (1705-1783), both of whom were also Philadelphia silversmiths. Was said by Robert Vaux (Memoirs of the Philadelphia Historical Society, 1827) to have struck both the 1756 Kittaning Destroyed medal and 1757 Friendly Association (Treaty of Easton) medals

- 900 Serving Spoon. Joesph Richardson, Sr., or Jr. (1711-1784) or (1752-1831). J.R in incuse rectangular punch. Punch modified from "I.R" by the addition of a tiny wedge-shape at lower-left serif of I, giving the letter the appearance of a backwards L. Stamped twice on back of stem. Philadelphia, Pennsylvania. Serving spoon. Old English pattern with long curved handle of the type usually seen on ladles. Tapered and rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.
- 901 Lot of (10) Serving Spoons. Joseph Richardson, Jr. (c. 1777-1805). American Silver. J. R. in incuse rectangular punch on the back of each spoon twice on the back of handle. Philadelphia, Pennsylvania. (10) Serving spoons. Old English pattern with bright cut ornamentation, Long, tapered and rounded drop. Ridged and channeled at back and end of handle.
- 902 Lot of (2) Silver Serving Spoons. Joseph and Nathaniel Richardson. (c. 1785-1791). I.NR in incuse rectangular punch, with NR conjoined. Stamped twice on back of stem. Philadelphia, Pennsylvania. (2) Serving spoons. Old English pattern with elongated bowl and rounded drop. Ridged and channeled at end of back of handle. Raised scallop-shell ornamentation on back of bowl by drop. Initials engraved on handle. (Total: 2 items)
- 903 Silver Salt Spoon. Joseph Richardson, Sr. (1711-1784). IR in rectangular punch on the underside of the handle. Engraved block letter M on the underside of the handle. A fine looking, diminutive spoon. Measures just under 3 inches long.
- 904 Dinner Spoon. Joseph Richardson, Jr. (1777-1783). J.R in incuse rectangular punch. Philadelphia, Pennsylvania. Dinner spoon. Old English pattern, with rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.
- 905 Dinner Spoon. Joseph Richardson, Jr. (c. 1777-1805). J.R in incuse rectangular punch. Philadelphia, Pennsylvania. Dinner spoon. Old English pattern, with rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.
- 906 Dinner Spoon. Joseph and Nathaniel Richardson. (c. 1785-1791). I.NR in incuse rectangular punch, with NR conjoined. Stamped twice on back of stem. Philadelphia, Pennsylvania. Dinner spoon. Old English pattern with bright-cut ornamentation. Slightly elongated and rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.

- 907 Lot of (2) Silver Tablespoons. Daniel Van Voorhis. (1751-1824). Both bear the D.V.V in incuse rectangular punch and the heraldic eagle in square punch. New York, New York. A gorgeous pair of bright silver spoons, well preserved and high quality. Bright cut ornamentation on the handles, with engraved initials JFB on the tips.
- 908 Silver Tablespoon. Van Voorhis & Schank. (c. 1791-1793).
- 909 Teaspoon. Joseph Richardson, Jr. (c. 1777-1805). J.R in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. Teaspoon. Old English pattern with long, tapered and rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.
- Silver Teaspoon. Theodore DuBosq. (1829-1851). T. DU-BOSQ in a prepared punch on the back of a teaspoon, script initials OMR on the handle. 14.6 cm. Ensko unlisted, Kovel 87. A little worn, somewhat tarnished. The piece is attributed to the same Philadelphia silversmith and jeweler who left for the California gold fields in 1849. By 1850 he had established himself in San Francisco and later that year was striking gold \$5 and \$10 coins whose weights and finenesses were as good as anything Moffat & Company was producing. Dubosg's coins were unfairly lumped together with the low weight and bad fineness products of their competitors and almost all of the firm's gold issues were later melted. Today, there are only a few each of the \$5 and \$10 issues. In October, 2000 our own Q. David Bowers announced his discovery that Dubosq's 1850 \$10 obverse die was reground and re-engraved to make an 1852 Wass, Molitor \$10 variety (Breen 7924).



911 Sugar Basket. Daniel Van Voorhis (c. 1751-1831). D.V.V in incuse rectangular punch, heraldic eagle in square punch; both stamped into bottom of base. New York, New York. Sugar basket. 4.25 in. 9.8 oz. Elliptical helmet-shaped body on high, applied foot. Foot splayed in form of ellipse with high, grooved base. Applied, grooved lip at rim. Plain, hinged, strap-like bail handle tapered from top to sides. Hinge junctures at body have narrow drops. Body engraved with flower sprays and swags as ornamentation for two empty ellipses on ermine mantling.





- 912 Sugar Bowl. Joesph Richardson, Jr. (1752-1831). J.R in incuse rectangular punch; stamped twice beneath base. Philadelphia, Pennsylvania. Covered sugar bowl. 5.5 in. 17.4 oz. Elliptical basket-shaped body on flat base with concave shoulder and embossed vertical flutes at intervals extending from shoulder to base. Applied, grooved lip at rim. Applied, tapered strap handles, squared at top and grooved above the midsection. Both handles have applied scrolls at midsection. Elliptical, stepped, and domed cover, turned up and serrated at ends. Cover is surmounted by an octagonal urn finial.
- 913 Sugar Urn. Joseph Richardson, Jr., (1752-1831). JR in incuse punch; stamped four times beneath base. Philadelphia, Pennsylvania. Sugar urn. 9.75 in. 17.2 oz. Urn-shaped body on high applied, splayed foot set on square base or plinth. Applied bands of beading are present at the rim, at junction of body with foot, and near bottom of splayed foot. High, splayed and stepped cover is flared at juncture with small dome, surmounted by an urn-shaped finial; applied bands of beading are present at step and dome juncture. Initials "M/IM" are engraved under base.
- 914 Sugar Urn. Joesph Richardson, Jr., (1752-1831). J.R in incuse punch; stamped twice beneath base. Philadelphia, Pennsylvania. Sugar urn. 9.5 in. 17.9 oz. Urn-shaped body on high applied, splayed foot set on square base or plinth. Applied bands of beading are present at the rim, at junction of body with foot, and near bottom of splayed foot. Fancy foliate initials are engraved within a wreath of lancelate foliage on side of body. High, splayed and stepped cover is flared at juncture with small dome, surmounted by an urn-shaped finial (somewhat loose); applied bands of beading are present at step and dome juncture.
- 915 Sugar Urn. Joseph Richardson, Jr., (1752-1831). JR in incuse punch; stamped in four places beneath base. Philadelphia, Pennsylvania. Sugar urn. 9.75 in. 18.2 oz. Urn-shaped body on high applied, splayed foot set on square base or plinth. Applied bands of beading are present at the rim, at junction of body with foot, and near bottom of splayed foot. Fancy foliate initials are engraved within a wreath of lancelate foliage on side of body. High, splayed cover is flared at juncture with small dome, surmounted by a pineapple and leaves finial; applied band of beading is present at dome juncture.





916 Silver Creampot by Joseph Richardson, Jr., (1752-1831). J.R. on incuse rectangular punch stamped twice beneath base. Philadelphia, Pennsylvania. Silver creampot, 7.0 in. X 6.6 oz. Urn shaped body on high applied, splayed foot set on a square base or plinth. Short pouring lip turned down slightly. Peaked angle at back of rim by handle. Applied bands of beading are present at the rim, including the pouring lip, the junction of body with foot, and near bottom of splayed foot. Tapered, strap handle, with scroll about midway down. Upper juncture of handle is inside rim and the lower juncture at body just above foot. Fancy foliate initials AD engraved on front of body beneath pouring lip.



917 Creampot. Joseph and Nathianiel Richardson, (1785-1791). I.NR in incuse rectangular punch, with NR conjoined. Stamped twice on side of plinth beneath handle. Philadelphia, Pennsylvania. Creampot. 7.75 in.7.0 oz. Urn shaped body on applied, splayed foot set on square base or plinth. High pouring lip. Applied bands of beading are present at the rim—including the pouring lip, at junction of body with foot, and near bottom of splayed foot. High tapered, grooved, strap handle, with two scrolls; the top scroll applied as grip. Upper juncture of handle is just beneath rim; lower juncture at body just above foot. Fancy initials engraved side of body.

Nathaniel Richardson, Quaker Philadelphia silversmith, second son of Mary (Allen) and Joseph Richardson, Sr., went into business with his older brother Joseph, Jr., during 1785-1791.



918 Creampot. Joesph Richardson, Jr., (1852-1831). J.R in incuse rectangular punch stamped twice beneath base. Philadelphia, Pennsylvania. Creampot. 6.0 in. 6.3 oz. Urn shaped body on high applied, splayed foot set on square base or plinth. High pouring lip. Peaked angle at back of rim by handle. Applied bands of beading are present at the rim—including the pouring lip, at junction of body with foot, and near bottom of splayed foot. Strap handle, grooved along the upper surface, with scroll near lower juncture. Upper juncture of handle is inside rim and the lower juncture at body just above foot. Fancy initials NR engraved within foliate wreath on front beneath pouring lip.



919 Armorial Salver, Ephraim Brasher (1744-1810). E.B in incuse rectangular punch stamped on base of dish in three places. New York, New York. Salver. 11.5 in. 23.4 oz. Plain round dish with raised scrolled edge. Applied cast rim of alternating gadroons and flutes. Three applied cast legs with trifid feet and pentalobate pads. Engraved with the arms of the Van Rensselaer family of New York: cross Moline, gules, in modern French shield. Crest: A flaming iron basket (or cresset) above a closed knight's helmet, here ornamented with luxuriant acanthus foliage. The Van Rensselaer motto NIEMAND ZONDER is on a scroll beneath the shield.





- 920 Cann by Joseph Richardson, Jr. (1752-1831). American silversmith. J.R in incuse punch; stamped beneath base. Philadelphia, Pennsylvania. Cann. 5 in. 12.8 oz. Pear shaped body on applied, stepped foot. Applied everted lip. Hollow double-scroll handle with acanthus foliage grip, and forked terminal. Both handle junctures have elliptical pads. Engraved inscription "C.S.S. / from / R.A.S." on front of body within border of boldly embossed and chased flowers, C-scrolls, and acanthus leaves.
- **921** Chinese Ceramic Porcelain Charger with New York State Arms. (c. 1790). 10 3/4 inches tall. Choice Condition. Gold stars decorate a blue band at edges, multicolored Chinese influenced rendition of the New York State arms at center. Part of a larger service produced in the Orient for the American market within a decade after the end of the American Revolution, an era of an expanding merchant class and ready consumer market for such luxury items. Uncracked, lovely glaze and color, no chips. A large and impressive display item of great historical interest.

#### Orders and Decorations





- 922 1861 Massachusetts Minute Men Medal. Bronze. AU. 38 millimeters. Affixed loop. Obv: arms of the Commonwealth of Massachusetts. Rev: 12-line dedication to Volunteer Militia mustered at President Lincoln's first call for troops, April 15, 1861. Edge named PRESCOTT REMICK, PRVT. D. 4TH REG. A scarce Civil War decoration issued decades before any Federal award was created.
- 923 Lot of (6) Military Decorations. These are post World War II issues and are all engraved with the word DISPLAY. Each piece is housed in a presentation box and, unless otherwise stated, they include the ribbon bar and lapel. Included are: Distinguished Flying Cross; Silver Star, lacking the lapel pin; Bronze Star; Air Medal; Navy and Marine Corps Medal; and a Military Merit Medal. This is a must see, sold as is, no return lot.

# MISCELLANEOUS EXONUMIA

- 924 Mixed 19th Century U.S. Exonumia Lot. All examples are Uncertified. This lot includes (2) Hard Times tokens, a merchant token of the die sinkers Smith and Hartmann and (2) Patriotic Civil War tokens. This is a must see, sold as is, no return lot.
  - Lot tags included for most examples.
- 925 Lot of (4) Miscellaneous Tokens and Medalets. All examples graded and certified by NGC: Virginia—Richmond, 1888 Whitlock Cheroots, Rulau VA-RI-51, White Metal, MS-61; 1893 World's Columbian Exposition, Wm. Deering & Co. Eglit-5, Aluminum, MS-65, pierced; 1915 Panama-Pacific International Exposition, Peerless Check Writers So-Called Half Dollar, Gilt Copper, VF-35; and a 1926 Sesquicentennial of American Independence Treasure Island Doubloon So-Called Quarter Dollar, Brass, MS-63. Colorful grouping.
- 926 Mixed Exonumia Lot. Included are: 1909 Hudson-Fulton Celebration So-Called Dollar, Hendrik Hudson Daalder, HK-370, Rarity-5, Aluminum, MS-62 (ANACS); "1855" (Circa 1940) \$50 Slug Facsimile, Kellogg & Co Parker, J-740, Brass, Reeded Edge, MS-64 (NGC), 41 millimeters; and an Undated (Circa 1940) \$50 Slug Facsimile, Augustus Humbert Parker, J-840, Brass, MS-65 (NGC), 41 millimeters.
- 927 Mixed Exomunia Lot. This diverse group features NGC certified pieces, the grades on the inserts ranging from MS-62 to MS-65. We note (3) Washingtonia pieces, a World's Columbian Exposition Ferris Wheel medal, pieces by Elder and Lovett, a Days of California \$50 slug replica and an 1872 Boston World Peace Jubilee medal. (Total: 8 items) This is a must see, sold as is, no return lot.
- **928** Lot of **(23)** Masonic Mark Pennies. Bronze, Brass and Copper-Nickel. Grades range from Fine to Choice Uncirculated. Obverse designs typically include Lodge name and number, city and state locale. Reverse designs feature Masonic emblems such as the Mark of the Ancient Grand Master and denomination ONE PENNY. These were issued to and carried by Masonic initiates, especially in the late 19th and early 20th centuries. *This is a must see, sold as is, no return lot*.
- 929 Lot of Approximately (70) So-Called Dollars, Statehood Tokens, and Other Miscellany, Including Two Irradiated Dimes. An uncertified group of So-Called Dollars, Statehood Tokens, and various other miscellany including some *neat* items. Two irradiated silver Roosevelt dimes are included. Sold as is with no return.
- 930 Lot of Approximately (140) Miscellaneous U.S. and Foreign Exonumia Items. This diverse offering reveals medals, medalets, pinbacks, silver rounds and original insignia (among other things) after a cursory glance. We also note pieces in silver, bronze, brass, etc. This is a must see, sold as is, no return lot.
- 931 Large Potpouri Group of Uncertified Tokens, Medals, Good-Fors, and Wooden Nickels. An Uncertified hoard containing tax tokens, amusement tokens, wooden nickels, and more desiderata. Sold as is with no returns! (Total: approximately 200 pieces)
- 932 Mixed Hoard of Medals, Tokens, Good-Fors, Wooden Nickels, and Other Items. Uncertified. An Uncertified hoard containing tax tokens, amusement tokens, wooden nickels, and more desiderata. Sold as is with no returns! (Total: approximately 225 pieces)

- 933 Mixed Group of Tokens, Medals, Good-Fors, and Other Items. Uncertified. An Uncertified hoard containing tax tokens, amusement tokens, wooden nickels, and more desiderata. Sold as is with no returns! (Total: approximately 249 pieces)
- 934 Mixed Hoard of Medals, Tokens, Good-Fors, Wooden Nickels, and More. Uncertified. An Uncertified hoard containing tax tokens, amusement tokens, wooden nickels, and more desiderata. Sold as is with no returns! (Total: approximately 340 pieces)
- 935 1920's Collection of Consumer Coupon Books. About Uncirculated to Uncirculated. Includes Indiana, Irvington Ice and Metal Co, Indianopolis (2), Minnesota. Fosstron Coop Creamery Assn., Fosston; New Mexico, W. H. Acklin, Santa Rita (3); North Carolina. Montebeel Ice and Fuel Co., Belmont; North Dakota, Watford City Creamery, Watford; South Dakota, Kruger Brothers Ice Dealers, Aberdeen; Misc. Hunt Brothers Royal International Circus. These delightful coupon books recall a long vanished era of life in an America that still relied on home deliveries of necessities such as coal, ice and milk. (Total: 10 pieces)
- **936 (Circa 1925) U. S. Capitol in Macerated Money.** AU quality. 89 X 56 X 44 mm. These items were made from destroyed United States currency and have remained popular with collectors from the time they were sold generations ago.

# COLONIALS

- **937 Mexico. 1770-Mo FM 8 Reales. KM-105. AU-50 (Uncertified).** Dusky golden-silver toning, graphite gray deposits, and a sharp strike define this specimen of a Pillar dollar the type whose image in the intro to the Red Book has haunted generations of collectors.
- 938 Mexico. 1770-Mo FM 8 Reales. KM-105. EF-40 Graffiti (Uncertified). Matte-gray surfaces are uniformly granular, with a large graffiti asterisk above the crown.
- **939 Contemporary Counterfeit 1787 Spanish Colonial 2 Reales. K.87A-M3. Good.** Bust of Carlos III, Twin Pillars reverse as in the contemporary circulating genuine pieces. "Mexico City" Mint. Numerous faint obverse scratches, reverse sharper and more pleasing than the obverse. Brassy golden obverse, deep olive gold reverse.
- 940 Contemporary Counterfeit 1787 Spanish Colonial 2 Reales. K.87A-M2. Fine. Bust of Carlos III, Twin Pillars reverse as in the contemporary circulating genuine pieces. "Mexico City" Mint. Deep olive highlights on lighter golden surfaces. Decent design motifs on both sides.
- 941 Contemporary Counterfeit 1801 Spanish Colonial 2 Reales. K.01A-M7. Fine. Bust of Carlos IV, Twin Pillars reverse as in the contemporary circulating genuine pieces. Deep olive gold with bold eye appeal for the grade. "Lima Mint." The "mintmark" is an entwined HE, probably after the Lima monogram. Neat.
- 942 Contemporary Counterfeit 1801 Spanish Colonial 2 Reales. K.01A-M7. Fine. Brassy olive-gold. Bust of Carlos IV, Twin Pillars reverse as in the contemporary circulating genuine pieces. "Lima Mint." Not heavily marked. The demand and popularity of such pieces is growing constantly as today's collectors search for items that may have circulated in the early days of the American Republic.

943 Set of Undated (Circa 1880) A. Westhoff Replica Sommer Islands 20 Shillings. MS-60. 30.5 millimeters. Included are: Silver; Copper; and a Brass. Listed in Kenney, page 13. Westhoff was a New York City dealer on Canal Street, and these pieces have a very distinctive style that is related to the famous Sommer Islands coinage of the early 17th century. (Total: 3 items)





944 1662 Massachusetts Bay Colony Oak Tree Twopence. Noe-30, W-240. Rarity-4. Small 2. EF-40 (PCGS). Deep steel-gray with some slate highlights. Central tree bold, beaded circle likewise, rim through tops of IN MAS, all other devices sharp. Reverse ragged rim clip at top of GL, AN weak, 1 in date also weak, all other details sharp. The only issue in the broad spectrum of Massachusetts Bay Colony silver coinage to bear a date other than 1652; the 1662 here represents a date when Cromwell was in charge and not the Crown, making the coinage date a safe card to play when it came to Royal prerogative and colonial coinage. Out of the numismatic marketplace since the days of JFK and LBJ; they don't come any "fresher" than this.

PCGS# 17.





1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-1.5, W-430. Rarity-7. EF-45 (PCGS). 72.99 grains. A visually impressive example of one of the rarest of the Oak Tree varieties of any denomination. The present coin has been out of the numismatic marketplace for decades. Deep uniform steel-gray in appearance, essentially mark free save for blemishes caused by the dies, and the ready visual and physical equivalent to the specimen we offered in the Hain Family Collection, ex Picker, January 2002, lot 15. Oak Tree bold and sharp with some die rust evident among the branches, a centering dot hangs suspended as if it were a solitary silver apple, inner circle of beads nearly complete, obverse rim through top of M, middles of ASA, top of T, THV and nearby beaded circle weak, ETS IN bold. Reverse nicely centered with the rim barely at the tops of DOM, heavy die break at NEW, weakness and evidence of severe rust at 3 o'clock weakening ENGL, small rust mounds within beaded circle, especially around the date. All things considered, the present rarity is of the utmost importance to Massachusetts Bay Colony silver specialists. Noe 1.5 was nowhere to be found in the MHS, Norweb, Garrett, or Ford Collections, for it is that rare. Based on this, we suspect this "new" example of Noe 1.5 will fare quite well when it comes up for competitive bidding.

PCGS# 20.
From the William P. Fowler Collection. Paper envelope included.





946 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-9, W-500. Rarity-5. VF-20 (Uncertified). Medium steel gray with some deeper highlights. Rim apparently clipped in a few places but to no great detriment. Obverse tree details fairly sharp, IN weak, no serious marks present. Reverse rim tight to the tops of ENGL, weak at the tops of DOM, no marks of merit present. According to the envelope, Ex: Waldo C. Newcomer:3031; B. Max Mehl; T. James Clark; F.C.C. Boyd. A neat coin with an exceptional provenance.

PCGS# 20.

Ex: Waldo C. Newcomer; B. Max Mehl; T. James Clark; F.C.C. Boyd. Paper envelopes included.





1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-14, W-530. Rarity-4. Spiny Tree. VF-35 Environmental Damage (Uncertified). 71.0 grains. Deep steel gray with royal blue highlights. Moderate surface roughness and some scratches come to light under low magnification. Obverse off-center to 5 o'clock, rim through tops of S IN M, central tree details sharp. Reverse nicely centered. Somewhat rough in places but still a more than suitable filler example of this popular Massachusetts Bay Colony silver issue.

PCGS# 20.
Paper envelope included.





948 1652 Massachusetts Bay Colony Pine Tree Threepence. Noe-36, W-640. Rarity-4. Without Pellets. VF-25 (PCGS). Deep steel-gray with olive and slate highlights. Not heavily marked but on a crinkled planchet that affects some of the devices. Obverse rim to top of T, then through HVSE, then to tops of TS, some weakness near 9 o'clock. Reverse nicely struck and equally well centered, the rim to the very tops of the letters GLAN, weakness caused by crinkle at 2 o'clock in the beaded circle and at 9 o'clock near the rim. Off the market for decades, the presently offered coin is far more pleasing in-hand than our necessarily accurate text suggests; why not take a look and judge for yourself?

PCGS# 21.
From the William P. Fowler Collection. Paper envelope included.





1652 Massachusetts Bay Colony Pine Tree Sixpence. Noe-33a, W-670. Rarity-5. Pellets at Trunk. VF-30 (PCGS). Deep steel-gray with olive highlights. Obverse rim tight to tops of IN MA, through the tops of SATHVS, back to the tops of ETS. Reverse nicely centered, rim to tops of all letters, some natural planchet roughness at top at NGL, no circulation marks worthy of mention. Visually equivalent to Hain:168, finer than Hain:169; centering as Ford:138 and nearly of that sharpness all told. An altogether pleasing example of a scarce variety, and a coin that has been out of the numismatic marketplace for the better part of 50 years.

PCGS# 22





D50 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-2, W-700. Rarity-5. Straight Tree, Without Pellets at Trunk. EF-45 (PCGS). 68.98 grains. Deep steel-gray with lilac compliments. Nicely centered with the rim on both sides to the tops of the letters but not deeply affecting the legends. No marks of consequence come to light under low magnification. All told, a pleasing and choice example of this ever-popular early American issue. Out of the numismatic marketplace for decades.

PCGS# 23. From the William P. Fowler Collection. Paper envelope included.





951 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-2, W-700. Rarity-5. Straight Tree, Without Pellets at Trunk. Fine-15 (Uncertified). 69.9 grains. Medium steel gray with some deeper highlights. Slight rim bends in places but not to any sufficient detriment. Free of marks worthy of reporting. Obverse rim tight to the bottom of the beaded circle, MA weak and unseen, following SAT with rim through the tops, rim tight to tops of HVSE, through TS. Reverse evenly centered though the rim intersects all of the legend in varying degrees. All things considered, a fairly pleasing example of this scarce variety.

PCGS# 23.

From our (Bowers and Merena's) Four Landmark Collections sale, March 1989, lot 5014. Lot tag and paper envelope included.

952 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-4, W-720. Rarity-4—Clipped Planchet—Genuine—Code 98, Surface Damage (PCGS). 41.5 grains. We believe that the Noe-4 attribution is correct, but a heavily bent planchet and extensive, uneven wear makes it difficult to discern the more minor elements of the design. This is definitely an example of the W-720 variety, however, which attribution includes the Noe-4, Noe-5 and Noe-6 die states. Dark, rough, steel-gray and pewter-gray surfaces from years of immersion in seawater. Much of the tree is discernible, however, as are some of the peripheral letters on both sides. Fine Details.

PCGS# 23.

From the Feversham Shipwreck.





953 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-16, W-835. Rarity-2. EF-40 (PCGS). 70.83 grains. Deep, even steel gray on both sides, no marks present to the unassisted eye, and none worth reporting here when viewed under 7X magnification. Minor flat edge rim clip at 11 o'clock on the obverse. Obverse modestly offcenter to the bottom, rim there tight to the tops of IN MA. Advanced die state, heavy cud at bottom of obverse engages the base of the tree as well as the bottoms of IN, cuds also at the reverse bottom. A pleasing coin for the grade with exceptional eye appeal and a bold insight into the life of the dies used to produce this ever-popular coinage.

PCGS# 27.
From our Coin Galleries sale of August 2009, lot 3002.





954 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-17, W-840. Rarity-3. VF-20 (Uncertified). Medium steel gray with rose highlights. Nicely centered on both sides, the reverse rim perhaps a little tight at 8 o'clock. No marks of any size are found with the unassisted eye, and a loupe does little to dispel the near-perfect image. Choice and appealing in all regards, and worthy of a premium bid.

From New England Rare Coin Auctions' 31st Annual Summer Conference sale, November 1975, lot 366. Lot tag and paper envelope included.





955 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-17, W-840. Rarity-3—Heavily Clipped Planchet—VG-8 (Uncertified). Deep steel gray with lilac high points. Clipped to the approximate size of a sixpence and probably circulated as such. No unsightly marks are present and the overall appearance of the piece is fine all around.

PCGS# 24

From our (Bowers and Merena's Saccone Collection sale, November 1989, lot 1668.) Lot tag and paper envelope included.





956 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-29, W-930. Rarity-3. VF-30 (PCGS).
68.67 grains. Deep golden-gray with varied golden highlights. Obverse rim through tops of ATHVSETS, ATHV weak, all other devices strong for the grade. Reverse rim through tops of ENGLAND, LAN weak. Solitary dig under upright of first I in denomination, otherwise essentially mark-free. A piece that has not seen the numismatic light of day for decades.

PCGS# 24.
From the William P. Fowler Collection. Paper envelope included.





957 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-29, W-930. Rarity-3. Fine-15 (Uncertified). Medium steel gray with lilac high points. Old planchet crease from about 2 o'clock to about 6 o'clock, tiny scratch at lower left base of tree otherwise fairly uneventful surface on that side, reverse with a group of old tiny digs beneath the date. Nicely centered with all peripheral legends on the planchet if somewhat tight in places.

PCGS# 24.

From our (Bowers and Merena's) Brooks Collection sale, June 1989, lot 2010. Lot tag and paper envelope included.

958 Undated Lord Baltimore Penny,or Denarium. Idler Copy. W-15680. URS-8. Nickel Alloy. MS-60 Lightly Cleaned (Uncertified). 59.6 grains. Frosty motifs complement satiny fields. Both surfaces display delightful gold-gray iridescence. The inscription around Lord Baltimore's portrait reads: W. IDLER, DEALER IN COINS, MINERALS &c. PHILA.

From the William P. Fowler Collection. Paper envelope included.

959 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. W-11500. URS-13. Copper. Fine-12 (Uncertified). 73.6 grains. Chestnut brown with microscopic granularity at the centers deepens to slate brown at the borders. The obverse crown displays brassy iridescence as expected. Small natural planchet flaws at rim relative to 11 o'clock on the obverse.

PCGS# 42.

From the William P. Fowler Collection. Paper envelope included.

960 1722/22 Rosa Americana Penny. Martin 2-D, W-1268. URS-8. UTILE DULCI. VF-25 (Uncertified). 120.6 grains. Blue and olive toning in the fields with brassy yellow on the high points. Excellent centering on both sides. Rim flaw at 9 o'clock on the obverse.

PCGS# 113.

From the William P. Fowler Collection. Paper envelope included.





961 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4. Rarity-4. DEI. GRATIA. REX.. MS-66 BN (NGC). Hard and glossy deep chestnut brown with exceptional eye appeal. The strike is as bold as you are ever apt to see for the issue with fine head details at Hibernia's harp and with all other tiny details present as well. The finest graded by NGC in any color designation!

PCGS# 176

NGC Census: 1; none finer within any color designation.

962 1723 Wood's Hibernia Halfpenny. Martin 4.5-Gc.25. Rarity-6. MS-63 BN (PCGS). Glossy deep tobacco-tan surfaces with good luster and a bold, crisp strike on both sides. Large "goiter" die break on King George's neck, obvious die rust in hair at shoulder and at the letters GEOR; reverse die crack clockwise from 3 in date to a point below the base of Liberty's pedestal at 7 o'clock. Choice for the grade, and a piece that would be at home in any current collection; the present coin has not been in the numismatic market-place for decades.

PCGS# 180.

From the William P. Fowler Collection. Paper envelope included.

963 1723 Wood's Hibernia Halfpenny. Martin 4.34-Gb.3. Rarity-2. MS-63+ BN (PCGS). Glossy deep golden-brown with chestnut highlights, and bursts of lively mint-orange frost in the deeply protected areas. Nicely struck at the centers with no appreciable marks other than a natural, small planchet flaw (as struck) on the reverse at Hibernia's lap area. A beauty, and off the market for decades. A strong candidate for an advanced early American type set, and definitely worthy of the PCGS + designation.

PCGS# 180.

From the William P. Fowler Collection. Paper envelope included.

964 1723/2 Wood's Hibernia Halfpenny. Martin 4.60-Da.1. Rarity-2. VF-25 (PCGS). Slightly dark brown but well struck by the dies and the surfaces are free of all but minor signs of contact.

PCGS# 183





965 1723 Wood's Hibernia Halfpenny. Martin 4.76-Gd.2. Rarity-5. MS-66 BN (NGC). Deep golden tan with rose and pale mint orange highlights. Sharply struck — you won't find a sharper one in our opinion. Solid Gem quality across the board. The finest graded by NGC in any color designation!

PCGS# 180.

NGC Census: 1; none finer within any color designation

966 1723 Wood's Hibernia Halfpenny. Martin 4.91-Gc.24. Rarity-5. AU-58 (PCGS). Glossy and hard deep golden brown surfaces. Nicely struck with bold design elements compromised by just a touch of rub on the high points. Choice for the grade with excellent eye appeal.

PCGS# 180





1773 Virginia Halfpenny. Newman 13-T, W-1495. URS-6. No Period After GEORGIVS. MS-62 BN (Uncertified). Medium chocolate brown with a pale sky blue glow in places. No marks of consequence are seen, and choice as such. Sharply struck and unusual in that there is no bright mint orange to the surfaces. A rare variety, especially so fine. We wouldn't be surprised if the new owner pumped our conservative grade up a notch or two, for it is that nice in-hand.

PCGS# 243.

From New England Rare Coin Auctions' sale of March 1976, lot 96. Lot tag and paper envelope included.

968 1773 Virginia Halfpenny. Newman 20-N, W-1540. URS-9. Period After GEORGIVS. MS-63+ BN (PCGS). Glossy deep golden-tan patina with a whisper of mint-orange frost in the protected areas. Choice for the grade, this beauty was put aside decades ago and makes its first appearance herein.

PCGS# 240.

From the William P. Fowler Collection. Paper envelope included.

1773 Virginia Halfpenny. Newman Reverse Q, Obverse Unlisted. No Period After GEORGIVS. Fine-12 (Uncertified). 118.0 grains. Blue and olive toning in the fields with brassy yellow on the high points. Excellent centering on both sides. The obverse die does not match the expected mates to Reverse Q, likely because of wear.

PCGS# 243.

From the William P. Fowler Collection. Paper envelope included.





270 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. URS-11. GOD PRESERVE LONDON. Thick Planchet. VF-25 (Uncertified). 234.3 grains. Chocolate brown surfaces with some roughness to the left and beneath the pachyderm; the reverse is glossy and attractive.

From the William P. Fowler Collection. Paper envelope included.

971 "1737" (Circa 1860s) Higley or Granby Copper. Bolen Copy. Kenney-4, W-14270. URS-7. THE VALVE OF THREE PENCE, CONNECTICVT, Three Hammers. Copper. MS-60 BN (Uncertified). 147.7 grains. Struck from dies that have textured fields (die rust?), perhaps an attempt by Bolen to confer a greater level of rustic authenticity to his pieces. Light brown with iridescent highlights with a scattering of tiny carbon specks on the deer side. One of the most beautiful and desirable tributes made by Bolen to America's 18th-century numismatic heritage.

From the William P. Fowler Collection. Paper envelope included.





972 1766 Pitt Halfpenny Token. Betts-519, W-8350. URS-10. Copper. VF-30 (Uncertified). Splendid for the light tan and choice quality copper used to strike this scarce issue. Clean surfaces with light wear on the high points. There is one minor scratch at CA of AMERICA and a shallow pit in the right obverse field. A desirable example of this popular token.

PCGS# 236.

From Bowers and Ruddy's Julius Turoff Collection sale, October 1976, lot 740. Lot tag and paper envelope included.





973 "1779" (Circa 1780) Rhode Island Ship Medal. Betts-563, W-1745. URS-5. Wreath Below Ship. Genuine—Code 97, Environmental Damage (PCGS). Deep steel-gray with slate highlights. We note a planchet flaw (as struck) at the obverse ship's prow, but no other marks worthy of discourse; indeed, it's difficult to see just what impairment PCGS had in mind during the grading process, as no tin pest or other disturbances come to immediate light. Far scarcer in pewter, as here, than in brass; Ford II (2004) had two brass specimens but none in pewter.

This famous and enigmatic issue has a couple of schools of thought attached to it; one says it congratulates fleeing Americans for their safe exodus from Rhode Island under cover of night to escape a fresh British landing force of some 5,000 troops; the other school has it as a Dutch medal chastising Admiral Howe for allowing the Americans to escape. Unfortunately, no direct historic paper trail survives, so one guess is no doubt as good as another here. We do know that the Rhode Island Ship medal speaks to a famous era in early American history and is thus readily collectable by all who enjoy the numismatic pursuits of the coinage era. This attractive pewter specimen has been off the market for decades. A grand opportunity for an alert specialist. Choice VF Details.

PCGS# 585





974 1720-A French Colonies 20 Sols, or 1/6 Ecu. Gadoury 296, Hodder 1. Paris Mint. EF-40 (Uncertified). 71.6 grains. Deep steel gray with slate highlights in the protected areas. Much luster is seen on both sides, especially on the obverse in the king's hair and bust. Mark-free to the unassisted eye. A John Law issue from that brief period in time when he "owned" the coining rights at the French mints. A choice and appealing example of a listed Guide Book type (page 50, 2012 edition).

PCGS# 167113.

Paper envelope included.

- 975 1711-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-3, W-11720. Rarity-2. VF-20 (Uncertified). Medium steel gray with olive overtones. Smooth surfaces with no serious marks present.
- 976 1764-A French Colonies Sou Marque. Paris Mint. Vlack-48a. Rarity-1. Second Semester. EF-40 Planchet Flaws (Uncertified). Deep steel gray with golden highlights. Natural planchet fissures present on both sides, but still with plenty of in-hand eye appeal.
- **977 1762-BB French Colonies Sou Marque. Strasbourg Mint. Vlack-276. Rarity-1. MS-62 (NGC).** Satiny silver-gray and lustrous throughout. Tinges of blue on the high points, likely from old envelope storage. Clean surfaces and good eye appeal.

PCGS# 158657.

- 978 Contemporary Counterfeit 1742-H French Colonies Sou Marque. Imitation of La Rochelle Mint. Vlack-360. Rarity-8. AU-50 (Uncertified). 29.0 grains. Medium golden gray with much silvering remaining. Bold design details are present on both sides. A rare date and mint combination.

  Paper envelope included.
- 979 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. EF-40 Environmental Damage (Uncertified). 94.9 grains. Medium golden tan with minor surface roughness at the top of the obverse and bottom of the reverse. Rim tight to tops of obverse legend.

  PCGS# 158632.
- 980 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-20 (Uncertified). Deep golden tan with chestnut highlights. Well-circulated but only minimally marked.

PCGS# 158632

981 1722/1-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11835. VF-30 (Uncertified). Fairly hard and reasonably glossy golden tan with chestnut highlights. A straight-edge clip the viewer's left side of the obverse from 8 o'clock to 9 o'clock or so, rim affecting all legends save for SIT NO. Reverse somewhat rough at the peripheries, doubtless as struck, rim clip affects C in COLONIES and F immediately below. Still pleasing overall.

PCGS# 170195.

Paper envelope included.

982 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. VF-25 (Uncertified). 86.5 grains. Tan toning on the high points deepens to olive-brown in the fields. A tiny spot of verdigris is noted at obverse rim at 4 o'clock; natural planchet fissures can be seen on reverse.

PCGS# 158629.

From the William P. Fowler Collection. Paper envelope included.

- 983 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. VF-20 Environmental Damage (Uncertified). 90.9 grains. Medium chocolate brown with rough surfaces. Design elements present on both sides, obverse rim tight through tops of all legends.

  PCGS# 158629.
- 984 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-700. No RF Counterstamp. VF-20 (PCGS). Deep golden tan with lighter high points. Cakey detritus in the fields on both sides.

  PCGS# 158651.
- 985 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-701, Vlack 1-A. RF Counterstamp. EF-40 (ANACS). Deep golden tan with chestnut highlights. RF counterstamp boldly impressed.

PCGS# 158637.





986 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 1-A, W-1860. URS-8 or 9. Pointed Rays, Large U.S. AU-55 (PCGS). Glossy, hard and lustrous deep golden-tan with excellent in-hand appearance. Choice for the grade with bold design elements and no marks worthy of reporting. Purchased by our consignor's family decades ago; the original collector had a great eye for coins, as witnessed by the many attractive pieces in this magnificent consignment. Usual obverse die breaks in rays. A truly splendid coin that should be seen to be fully appreciated.

PCGS# 804.

From the William P. Fowler Collection. Paper envelope included.

987 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 1-A, W-1860. URS-8 or 9. Pointed Rays, Large U.S. AU-53 BN (NGC). Medium golden tan with pleasing mark-free surfaces to the unassisted eye — a glass does little to dispel the notion. Bodly struck with essentially full all-seeing eye details impeded by just a hint of circulation. An ideal candidate for a colonial type set or an entry level gateway to the Nova Constellatio series.

PCGS# 804.





988 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 2-B, W-1865. URS-11. Pointed Rays, Small U.S. EF-45 (PCGS). Deep chocolate-brown toning with olive highlights. Some faint microgranularity is noted under low magnification; the surfaces are otherwise free of notable marks. Attractive to the unassisted eye, and a good choice for a midrange colonial type set.

PCGS# 801.

From the William P. Fowler Collection. Paper envelope included.

1783 Nova Constellatio Copper. CONSTELATIO. Crosby
 3-C, W-1875. URS-10. Blunt Rays. Fine-15 (Uncertified).
 120.9 grains. Blended golden-brown and maroon iridescence. The date and all inscriptions are clear.

PCGS# 807

From the William P. Fowler Collection. Paper envelope included.

3785 Nova Constellatio Copper. CONSTELLATIO. Crosby 3-B, W-1895. URS-11. Pointed Rays. VF-20 Old Cleaning (Uncertified). 113.6 grains. Now retoned golden brown with blue and rose accents. Traces of coppery brilliance can be seen in the fields. A rim flaw is noted directly above JUST on the reverse.

PCGS# 813.

From the William P. Fowler Collection. Paper envelope included.

991 1785 Nova Constellatio Copper. CONSTELLATIO. Crosby 4-D, W-1910. URS-8. Pointed Rays. VF-25 (Uncertified). 124.9 grains. Golden-brown toning with maroon highlights. The date and all inscriptions are sharp and clear. Hints of luster can be seen in the fields.

PCGS# 813.

From the William P. Fowler Collection. Paper envelope included.





992 1787 Immune Columbia. W-5680. URS-8. IMMUNIS COLUMBIA, Eagle Reverse. Genuine—Code 97, Environmental Damage (PCGS). Deep golden-tan with lighter highpoints. Lightly cleaned at some long-ago time, but not to any great detriment. Faint old obverse pinscratch from rim at 2 o'clock past L and then downward to her arm and lap, small rim bruise at 7 o'clock, otherwise mark free. Reverse with some old pitting in the eagle's feathering, small rim cuts at places around the periphery. This particular specimen has been off the market for some 50 years or more. One of the most popular and scarcest of "colonial" types, an issue that never comes easily to interested bidders. Far nicer in-hand than our accuracy implies, and worthy of a strong bid. VF Details.

PCGS# 841.

From the William P. Fowler Collection. Paper envelope included.





993 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. URS-11. AU-58 (PCGS). Deep chocolate-brown with distinctive olive highlights. Nicely rendered devices and smooth surfaces essentially free of marks of any size, and choice as such. The first market appearance of the piece in many decades. How long will it spend in its next cabinet?

PCGS# 296.

From the William P. Fowler Collection. Paper envelope included.

994 1787 Massachusetts Half Cent. Ryder 5-A, W-5960. URS-10. EF-45 (PCGS). Deep chestnut-brown with olive highlights. Evenly worn but devoid of circulation marks of any measure and choice for the grade in all ways. Off the market for decades, this attractive piece is destined see spirited bidding activity.

PCGS# 296.

From the William P. Fowler Collection. Paper envelope included.





995 1787 Massachusetts Cent. Ryder 2b-A, W-6040. URS11. Horned Eagle. AU-50 (PCGS). Deep chocolate-brown with olive highlights. Reverse die break in full bloom atop the eagle's head. Surfaces free from distracting marks, even under low magnification. Tucked away in a "quiet" collection for decades, now offered here to an appreciative new generation of collectors. An ever-popular variety with Massachusetts copper specialists and type collectors alike.

From the William P. Fowler Collection. Paper envelope included.

996 1787 Massachusetts Cent. Ryder 4-D, W-6110. URS-9. Arrows in Left Talon. AU-50 (PCGS). Reverse arrows in eagle's sinister (viewer's left) talon, as seen for all but one variety in the Massachusetts coppers series. Deep golden tan with chestnut highlights on glossy, mostly hard surfaces. No noticeable marks are present, and undeniably choice for the grade as such.

PCGS# 302

From our (Stack's) American sale of January, 2007, lot 6637. Paper envelope included.

997 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. URS-11. VF-35 (Uncertified). 87.5 grains. Attractive uniform chocolate brown surfaces, with minor circulation marks in the fields. Traces of luster can be seen around the numerals and letters. Excellent eye appeal for the grade.

PCGS# 308

998 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. URS-11. Fine-15 (Uncertified). 82.3 grains. Glossy chocolate brown surfaces. Very nice for the grade, with nice color and a few tiny hints of red patina.

PCGS# 308.

From the William P. Fowler Collection. Paper envelope included.





999 1788 Massachusetts Cent. Ryder 1-D, W-6190. URS-10. Period After MASSACHUSETTS. AU-58 (PCGS). Deep golden brown with some rose and blue iridescence scattered in the fields. Nicely struck. Faint microgranularity in places, as struck and not overbearing to the viewer's eye. We note some natural planchet fissures, as struck, at ET, another at the arrow feathers. Attractive overall.

PCGS# 311.





1000 1788 Massachusetts Cent. Ryder 9-M, W-6270. URS-6. Period After MASSACHUSETTS. VF-35 (Uncertified). 157.5 grains. Blended chestnut and chocolate brown on hard surfaces. There are virtually no flaws worthy of mention, save for a scarcely noticeable edge tick at 10 o'clock on the reverse. Much nicer than most examples encountered. The only other pieces we can recall having offered in recent times are two rather porous Fine-12 specimens — one from our January 2007 Americana Sale which brought \$460, and the other from our March 2010 Eliasberg and Krause Collections Sale which commanded an impressive \$1,380. No more than 32 examples of R. 9-M are thought to exist in all grades combined, and the piece offered here has been off the market for decades.

PCGS# 311.

From the William P. Fowler Collection. Paper envelope included.

1001 1788 Massachusetts Cent. Ryder 10-L, W-6280. URS-11. Period After MASSACHUSETTS. VF-30 (PCGS). Deep golden brown with olive highlights. Uniformly microgranular under low magnification but with good in-hand appearance. PCGS# 948.

1002 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-11. Period After MASSACHUSETTS. VF-30 (Uncertified). 163.5 grains. Blended chestnut and chocolate brown with hints of violet iridescence. A minute obverse rim tick is noted at 2 o'clock, and a couple of minor rim bumps can be seen on the reverse, but there are no other notable flaws keeping the eye appeal high overall. Worthy of a home in either a colonial type set or an advanced specialized collection of Massachusetts coppers.

PCGS# 311.

From the William P. Fowler Collection. Paper envelope included.

1003 1788 Massachusetts Cent. Ryder 10-L, W-6280. URS-11. Period After MASSACHUSETTS. VF-20 (PCGS). Deep golden brown with olive highlights. Tiny obverse rim bruise at 8 o'clock, some surface roughness under low magnification.

PCGS# 948.





1004 1788 Massachusetts Cent. Ryder 11-E, W-6300. URS-9. Period After MASSACHUSETTS. EF-40 (Uncertified). Olive brown with uniformly microgranular surfaces, bold design elements on both sides. Nicely centered and devoid of disturbing marks, fairly choice overall.

PCGS# 948.

Paper envelope included.

1005 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. URS12. African Head. VG-8 (Uncertified). Medium olive brown with lighter high points, uniformly microgranular as is generally the case for this popular variety, AUCTORI weak, central details and CONNEC bold by comparison, old mark at effigy's chin otherwise mark-free. Reverse fairly strong at the center, INDE virtually indistinguishable, rim roughness at 10 o'clock, tiny rim ding at top of ET, otherwise mark-free.

PCGS# 319.

From New England Rare Coin Auctions' Bicentennial Publick Rare Coin Auction Part II, July 1976, lot 8. Lot tag and paper envelope included.





1006 1786 Connecticut Copper. Miller 3-D.1, W-2510. URS-7. Large Head Facing Right (a.k.a. Scholar's Head). Fine-12 (Uncertified). Deep gray-brown with olive highlights and faintly microgranular surfaces, as frequently seen for the variety, 3/D1 inked in black at center of effigy, planchet cutter lip 5 o'clock to 7 o'clock, small rim clip at A in AUCTORI, smaller clip at top of obverse, worn but not marked to any appreciable extent, even when viewed under low magnification. Reverse rim just to top of IN, otherwise nicely centered, no extraneous marks other than the microgranularity, clashmarked O from CONNECT to right of date. A pleasing example for the grade and variety with overall sharpness approaching Ford IX:247, though with fewer marks than that specimen.

PCGS# 328.

From New England Rare Coin Auctions' Bicentennial Publick Rare Coin Auction Part II, July 1976, lot 23. Lot tag and paper envelope included. 1007 1786 Connecticut Copper. Miller 4.1-G, W-2525. URS10. Mailed Bust Facing Left. EF-45 (Uncertified). 136.1 grains. Hard glossy surfaces with much original luster surviving in the fields. Nearly free from laminations and inclusions except near the rims. Blended tan and chocolate-brown toning. The strike is about average showing sharpness in some areas and softness in others. All inscriptions are readable and the date is clear. The centering is decent on both the obverse and reverse. This piece compares favorably with the AU specimen from our sale of the John J. Ford. Jr. Collection which brought \$1,955 back in May 2007.

PCGS# 331.

From the William P. Fowler Collection. Paper envelope included.

1008 1786 Connecticut Copper. Miller 5.5-M, W-2595. URS10. Mailed Bust Facing Left. VF-35 Planchet Flaw, Porous (Uncertified). 131.0 grains. Chocolate brown with
slightly lighter high points. Uniform microgranularity present,
as is a ragged edge to the planchet, as struck, at the top of
the obverse; the edge flaw engages the final digit of the date
on the reverse. Essentially unmarked otherwise with good
overall in-hand appeal.

PCGS# 331.

Paper envelope included.

1009 1787/1788 Connecticut Copper. Miller 9-R, W-2860. URS-8. Mailed Bust Left. IND ET LIB. Fine-12 (Uncertified). Deep golden tan with the overall appearance of a long-ago cleaning though now nicely recovered. Obverse nicely centered, AUCTORI weaker than CONNEC, hair and shoulder details strong for the grade, swelling at effigy's chin area, numerous tiny fissures, no doubt as struck. Reverse slightly off-center to top, rim affecting tops of LI, planchet cutter lip from 6 o'clock to 12 o'clock affecting the INDE ET legend, natural planchet flaw from rim upward through the overdate detail, central details bold with strong globe and shield details for the grade, old surface cut at left side of shield. All things considered, pleasing for the grade.

PCGS# 352.

From New England Rare Coin Auction's Bicentennial Publick Rare Coin Auction, July 1976, lot 51. Lot tag and paper envelope included

1010 1787 Connecticut Copper. Miller 13-D, W-2890. URS-11. Mailed Bust Facing Left. Childish Face. VF-30 (Uncertified). 132.1 grains. Chocolate brown surfaces. The obverse has light porosity, with some minor pitting. The E in CONNEC is faded, but all other inscription details are clear, and the date is bold. The dies have the unusual alignment of 90 degrees clockwise rotation.

PCGS# 349.

From the William P. Fowler Collection. Paper envelope included.

1011 1787 Connecticut Copper. Miller 25-m, W-3105. URS-7. Draped Bust Facing Left. Fine-15 (Uncertified). 133.1 grains. Tan surfaces. Partially hard planchet with areas of heavy localized porosity. Typical inclusions and lamination flaws are noted. Unevenly struck, with sharpness in some areas and softness in others. The reverse shows good centering. Both AUCTORI CONNEC and INDE ET LIB are clear; the date is missing.

PCGS# 370.

From the William P. Fowler Collection. Paper envelope included.

1012 1787 Connecticut Copper. Miller 18-g.1, W-3045. URS-7. Draped Bust Facing Left. Fine-12 (Uncertified). 144.1 grains. Tan surfaces with blue and rose accents. Typical minor planchet inclusions and laminations can be seen. Die swelling in obverse field to left of effigy. Decent centering on both obverse and reverse. Inscriptions range from readable to sharp, and the date is clear. The 18-g.1 variety was assigned an R-6 rating in our Ford Collection Sale (May 2005), signifying a total population of no more than 30 examples in all grades. Q. David Bowers in his Encyclopedia of Colonial and Early American Coins estimated a surviving population of between of 33 to 64 pieces.

PCGS# 370.

From the William P. Fowler Collection. Paper envelope included.

1013 1787 Connecticut Copper. Miller 32.6-X.6, W-3265. URS-6. Draped Bust Facing Left. Fine-12 (Uncertified). 130.4 grains. Blended tan, steel-brown, and gunmetal gray toning, with hints of lilac. The legends and date are complete and sharp for the grade, and the impressions of both dies show good centering. Light to moderate porosity is noted on both sides. No more than 30 or so examples of the die combination are thought to exist in all grades combined.

PCGS# 370.

From the William P. Fowler Collection. Paper envelope included.

1014 1787 Connecticut Copper. Miller 33.13-Z.1, W-3550. URS-6. Draped Bust Facing Left. INDE/INDN. VF-30 (Uncertified). 133.0 grains. Intermingled golden-brown and tan with hints of olive. Partially hard surfaces with localized porosity. Typical planchet inclusions and lamination flaws are noted. The inscriptions are bold and the date is clear. Struck very slightly off-center on an imperfectly-round planchet. An obverse abrasion crosses the effigy's hair, extending to the rim at 2 o'clock. No more than about 30 examples of the die combination are estimated to exist.

PCGS# 370.

From the William P. Fowler Collection. Paper envelope included.

1015 1787 Connecticut Copper. Miller 33.15-r.1, W-3605. URS11. Draped Bust Left. VF-30 (PCGS). Somewhat hard surfaces in places, the center with numerous tiny ticks that were in the planchet before striking, a common occurrence within the Connecticut copper series, especially among the Draped Bust Left varieties. Some light, natural planchet fissures in places, the most prominent of these at Liberty's ankles and near her dexter shoulder. Nicely centered with no interruption of the peripheral design elements. The popular variety with the B in LIB over a cinquefoil.

PCGS# 370.

1016 1787 Connecticut Copper. Miller 34-ff.1, W-4060. URS-7. Draped Bust Facing Left. ETLIR. VF-30 (Uncertified). 134.7 grains. Hard glossy surfaces for the most part, but with some reddish oxidation around the obverse effigy between 2 and 6 o'clock. The inscriptions are fully readable, albeit a trifle soft at DE in INDE. The date is bold and complete. The estimated population for the die combination is only in the 30 to 75 piece range for all grades combined.

PCGS# 391

From the William P. Fowler Collection. Paper envelope included.

1017 1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. URS-8. Draped Bust Facing Left. ETLIR. VF-35 (Uncertified). 158.7 grains. Tan toning on the high points deepens to olive-brown in the fields. There's a peppering of marks on the central motifs (possibly already on the planchet at the time of manufacture, as the fields appear to be essentially devoid of marks). The inscriptions are readable all around, and the date is mostly clear.

PCGS# 370.

1018 1787 Connecticut Copper. Miller 43.1-Y, W-4250. URS-11. Draped Bust Facing Left. CONNFC. VF-30 (PCGS). Medium brown, attractive and displaying the usual light striations seen on the 1787 Draped Bust Left series. Spelling blunder is plainly visible on this mid-grade specimen.

1019 1788 Connecticut Copper. Miller 4.2-R, W-4435. URS-6. Mailed Bust Right—Overstruck on a Nova Constellation Copper—VF-20 (Uncertified). Deep golden tan with some deeper brown in the protected areas. Overstruck on a Nova Constellatio copper from clashed Connecticut dies. Not seriously marked in any manner, and boldly displaying the undertype on both sides. Obverse effigy bold for the grade and not showing any signs of the impending die collapse called for by the Ford cataloger; the same holds true for the reverse which displays a fairly crisp representation of Liberty. Obverse slightly off-center to the top but not affecting the legends, heavy clash mark from INDE at the effigy's shoulder. Reverse perfectly aligned with the obverse of the host coin, the dates lining up perfectly with both plainly evident and giving the appearance of 1788 over 1785, rim to top of ET. Far superior overall than the Ford-Chapman coin (Ford IX:477) for sharp[ness and surface quality, that specimen graded Fine and called Rarity-6+. A nice opportunity to improve upon your M.4.3-R.

PCGS# 397.

From New England Rare Coin Auctions' Bicentennial Publick Rare Coin Auction, July 1976, lot 160. Lot tag and paper envelope

1020 1788 Connecticut Copper. Miller 11-G, W-4510. URS-11. Mailed Bust Facing Left. VF-25 (Uncertified). 140.9 grains. Tan toning on the high points deepens to steel gray in the fields. The strike is uneven showing pronounced sharpness in some areas and softness in others. The last three digits of the date can be clearly read. The planchet is mostly hard with small areas of localized porosity and a few scattered inclusions and planchet laminations.

From the William P. Fowler Collection. Paper envelope included.

1021 1788 Connecticut Copper. Miller 12.1-E, W-4515. URS-8. Mailed Bust Facing Left. VF-25 (Uncertified). 105.2 grains. Warmly toned in intermingled tan, brick red, and charcoal gray. The reverse — in particular — shows remarkably good centering, with about 80 percent complete border dentils. All inscriptions are readable — except for the I in AUCTORI — and the date is bold. Localized light porosity can be seen on both sides, and a lamination flaw is noted by the obverse effigy's forehead.

PCGS# 403.

From the William P. Fowler Collection. Paper envelope included.

1022 "1787" (Circa 1862) Brasher Doubloon Copy. Kenney-3. Gilt Brass. MS-63 PL (Uncertified). 29.2 millimeters. By Joseph Merriam for Alfred S. Robinson of Hartford, Connecticut. Close copy with raised oval with EB on wing. One of only 25 pieces struck, and a desirable "go-with" piece to a type set of colonial and early American coins.

From the Jankovsky Collection.





1023 "1747" Machin's Mills Halfpenny. Vlack 1-47A, W-7660. URS-7. GEORGIVS II. Fine-12 Porous (Uncertified). Desirable as the only Machin's Mills counterfeit English halfpence issue with the obverse portrait facing left, the "1747" is also the only one to depict a portrait of King George II. Dominant crimson-coper patina with scattered verdigris around the peripheries.

PCGS# 445





1024 "1787" Machin's Mills Halfpenny. Vlack 18-87C, W-7930. URS-8. GEORGIVS III. EF-45 Porous (Uncertified). Deep golden brown with olive highlights. All design motifs sharp. Uniformly microgranular under low magnification, faint old scratch from E in GEORGIVS to hair ribbon, otherwise markfree on both sides with excellent in-hand eye appeal. Paper envelope included.

1025 "1788" Machin's Mills Halfpenny. Vlack-23-88A, W-8100. URS-11. GEORGIVS III. EF-40 BN (NGC). George III mailed bust right after contemporary British Tower Mint Halfpence. Reverse with Britannia seated. Bold strike and detail. Pleasing detail, deep brown.

1026 "1788" Machin's Mills Halfpenny. Vlack 23-88A, W-8100. URS-11. GEORGIVS III. VF-30 (PCGS). Deep golden tan with chestnut highlights. Some surface roughness is present, not at all uncommon for the issue. Nicely centered. PCGS# 472.

1027 1786 New Jersey Copper. Maris 18-M, W-4890. URS-12. Wide Shield. EF-45 (PCGS). Glossy deep golden-tan with some deeper highlights. No marks present other than some central planchet ticks that were not eradicated at the time of striking. Choice in– hand appearance with surfaces that bear up well to careful scrutiny. Off the market for more than 50 years, and absolutely appropriate for sharpness within the grade.





1028 1786 New Jersey Copper. Maris 20-N, W-4905. URS-8. Wide Shield. EF-40 (Uncertified). 153.3 grains. Intermingled tan and brick-red toning. The obverse shows light porosity and the reverse is rough. The border dentilation is complete, or nearly so on both sides, and the reverse shows nearly perfect centering.

PCGS# 498.

From the William P. Fowler Collection. Paper envelope included.

**1029 1786 New Jersey Copper. Maris 21-N, W-4910. URS- 11. Wide Shield. Fine-15 (Uncertified).** 137.4 grains. Tan toning on the high points deepens to golden-brown in the fields. Light to moderate porosity can be seen in the fields on both sides. The impressions of both dies show good centering, and all inscriptions are clear. The date is bold.

PCGS# 498.

From the William P. Fowler Collection. Paper envelope included.

1030 1786 New Jersey Copper. Maris 23-R, W-4945. URS-10. Narrow Shield, Curved Plow Beam. Fine-12 (Uncertified). 142.8 grains. Mostly slate-brown toning with blushes of dappled tan on the high points. Light to moderate porosity can be seen in the fields on both sides, and some scattered handling marks are noted on the shield.

PCGS# 496.

From the William P. Fowler Collection. Paper envelope included.

1031 1786 New Jersey Copper. Maris 23-R, W-4945. URS-10. Narrow Shield, Curved Plow Beam. Fine-12 Bent (Uncertified). 131.4 grains. Mostly tan on the high points deepening to olive-brown in the fields. The dentilation is about 70 percent complete on the obverse and about 80% on the reverse. Localized porosity can be found with effort. Scattered planchet inclusions and lamination flaws are noted on the reverse.

PCGS# 496

From the William P. Fowler Collection. Paper envelope included.

1032 1786 New Jersey Copper. Maris 24-P, W-4965. URS-11. Narrow Shield, Curved Plow Beam. Fine-12 (Uncertified). 143.1 grains. Tan toning on the high points deepens to chocolate-brown in the fields. Close examination reveals light porosity and some faint, toned-over pin scratches on both sides. The obverse border dentilation is complete, albeit faint in areas. The reverse shows almost perfect centering.

From the William P. Fowler Collection. Paper envelope included.

1033 1787 New Jersey Copper. Maris 6-D, W-5050. URS-12. Large Planchet. Plain Shield. VF-20 (Uncertified). 143.0 grains. Warm chocolate brown toning with light porosity and a scattering of faint, toned-over pin scratches. A small reverse rim bump is noted at the top. NOVA CAESAREA and E PLURIBUS UNUM are sharp, but the last two digits of the date are mostly faded or missing. Reverse die state with pronounced internal cud at base of shield.

PCGS# 509.

From the William P. Fowler Collection. Paper envelope included.

1034 1787 New Jersey Copper. Maris 32-T, W-5100. URS12. Large Planchet. Plain Shield. Fine-12 (Uncertified).
129.4 grains. Tan toning on the high points deepens to chocolate brown elsewhere. Both surfaces exhibit moderate to heavy porosity in the fields, and there is some localized pitting on the shield and plow. NOVA CAESAREA and E PLURIBUS UNUM are both fully readable, but most of the date is obliterated. The reverse shows good centering and nearly complete border dentilation.

PCGS# 509.

From the William P. Fowler Collection. Paper envelope included.

1035 1787 New Jersey Copper. Maris 38-c, W-5190. URS-10. Small Planchet. Plain Shield. VF-20 BN (NGC). Light brown and struck on a nicer than average planchet. There are minor nicks and traces of roughness, but the designs are intact and well presented. One nick at the top of the shield lines serves to identify this piece.

PCGS# 506.

1036 1787 New Jersey Copper. Maris 43-d, W-5225. URS-12. Small Planchet. Plain Shield. VF-35 (Uncertified). 155.1 grains. Golden-brown toning on an attractive, glossy planchet. There are hardly any flaws worthy of note save for a couple trivial chips at the rims above NO in NOVA and S in PLURIBUS. A minor rim bruise by VA in NOVA is noted and mentioned for accuracy's sake. A delightful specimen for the grade.

PCGS# 506

From the William P. Fowler Collection. Paper envelope included.





1037 1787 New Jersey Copper. Maris 46-e, W-5250. URS-12. Small Planchet. Plain Shield. AU-55 (PCGS). A gorgeous example of the variety from a middle state of the dies, clashed on both sides but date complete and with swelling there just beginning. Deep golden-brown and olive surfaces show strong gloss and an even, hard quality. Absolutely devoid of extraneous circulation marks, and remarkably "clean" overall. Another beautiful coin that has remained out of the numismatic marketplace for generations. This one will be a highlight in virtually any New Jersey coppers collection.

From the William P. Fowler Collection. Paper envelope included.

1038 1787 New Jersey Copper. Maris 48-g, W-5275. URS-12. Pronounced Outline to Shield. Fine-12 (Uncertified). 154.5 grains. Tan toning on the motifs with blended chestnut and golden-brown in the fields. The surfaces are mostly hard and glossy but with some small areas of planchet granularity and a few scattered inclusions. The inscriptions are sharp for the grade, and all but the first digit of the date is clear. Attractive for the grade.

PCGS# 503

From the William P. Fowler Collection. Paper envelope included.

1039 1787 New Jersey Copper. Maris 52-i, W-5280. URS-10. Large Planchet. Plain Shield. VF-20 (Uncertified). 142.5 grains. Mostly slate-brown surfaces with hints of tan on the motifs. Both obverse and reverse exhibit light to moderate porosity. There appear to be virtually no inclusions or lamination flaws. The date is clear and all inscriptions are sharp. Close examination reveals a faint abrasion on the horse's neck.

PCGS# 509

1040 1787 New Jersey Copper. Maris 54-k, W-5295. URS-10. Serpent Head. VF-20 Porous (Uncertified). 93.3 grains. Slate-brown surfaces. Small straight planchet clip at 6 o'clock relative to the obverse. Lamination flaw at lower right reverse rim. The date is sharp and all inscriptions are clear. A popular *Guide Book* listed variety.

PCGS# 518

From the William P. Fowler Collection. Paper envelope included.

1041 1787 New Jersey Copper. Maris 63-q, W-5365. URS-12. Large Planchet. Plain Shield. VF-25 (PCGS). A deep olive brown example of this popular Morristown Mint issue. Mainly glossy with fairly hard surfaces. Tiny obverse marks at date and plowshare, others on the handles and from 10 o'clock to 12 o'clock at the rim. Reverse with a shallow, old gouge from the rim at 4 o'clock horizontally to the righthand sprig below the shield, others at 9 o'clock, faint ticks at center of shield there at the time of striking. A visually pleasing coin despite the surface marks.

PCGS# 509.

1042 1787 New Jersey Copper. Maris 63-s, W-5375. URS-12. Narrow Shield, Sprig Above Plow. Fine-15 (Uncertified). 158.7 grains. Blended chestnut and golden-brown toning. The surfaces appear to be free from planchet inclusions and lamination flaws. Several rim bruises can be seen, and scattered nicks are noted in the central areas. In-person examination is recommended to prospective bidders.

PCGS# 496.

From the William P. Fowler Collection. Paper envelope included.

1043 1788 New Jersey Copper. Maris 67-v, W-5510. URS-12. Horse's Head Facing Left. Fine-12 (Uncertified). 145.3 grains. Tan toning on the high points deepens to chocolate brown in the fields. The date is sharp and all inscriptions are readable. Most of the horizontal and vertical elements in the shield are well delineated. Both surfaces exhibit light to moderate porosity, and an old toned-over pin scratch traverses the obverse between 11 and 3 o'clock.

PCGS# 527.

From the William P. Fowler Collection. Paper envelope included.

1044 1788 New Jersey Copper. Maris 77-dd III, W-5535. URS11. Horse's Head Facing Right, Fox Before Legend. VF20 (Uncertified). Medium golden tan with faint uniform microgranularity on both sides. No extraneous marks on the obverse, usual die crack there from rim at 1 o'clock that grazes the horses mane and terminates in the field behind its head, swelling at neck. Reverse with usual die crack right of shield and at sprig below, Running Fox motif bold, faint old scratch at second U in UNUM. All told, an amply pleasing specimen with good all around eye appeal.

PCGS# 524.

From our (Bowers and Merena's) sale of the Admiral Oscar H. Dodson and Dr. Richard L. Collier Collections, June 1984, lot 3275. Lot tag and paper envelope included.

1045 1788 New Jersey Copper. Miller 77-dd, W-5535. URS-11. Horse's Head Facing Right. Fox Before Legend. Good-6 (Uncertified). 145.1 grains. Slate-brown surfaces overall with blushes of golden-brown on the motifs. Advanced die states with heavy cracks and breaks on both sides. The date is sharp for the grade, and both E PLURIBUS UNUM and NOVA can be read; conversely, parts of CAESARAE are faded from view. The running fox motif is mostly visible, albeit faded towards the head. Both surfaces exhibit light to moderate porosity.

PCGS# 521.

From the William P. Fowler Collection. Paper envelope included.

1046 1785 Vermont Copper. RR-1, W-2250. URS-6. IMMUNE COLUMBIA. VG-8 (Uncertified). Medium chestnut brown with golden tan highlights. Uniform microgranularity on both sides, old shallow furrow across the effigy's portrait on the obverse no doubt caused by an old planchet bend, biplanar die crack across shoulder to rim, no other notable marks. Reverse details weak at IMMUNE, natural planchet flaw at top, as struck, COLUMBIA sharper than IMMUNE, rim through the tops of BIA, raised central crease, again, from an old bend though not so severe as the telling sounds. Among the most popular of all Vermont copper issues, and a wholly suitable example.

PCGS# 536.

From our (Stack's) Herbert M. Oeschner Collection sale, September 1988, lot 1326. Lot tag and paper envelope included.





1047 1785 Vermont Copper. RR-2, W-2005. URS-11. VER-MONTS. VF-20 (Uncertified). Pleasing for the medium brown color and the planchet has minimal fissures for a Vermont copper of this period. There are several light scratches and a couple of nicks as well, but appealing on balance. One old scratch runs just left of the plow.

PCGS# 539.

From our (Stack's) Public Auction Sale of April 1988, lot 2010. Lot tag and paper envelope included.

1048 1785 Vermont Copper. RR-2, W-2005. URS-11. VER-MONTS. VF-20 Rim Damage (Uncertified). 130.6 grains. Mostly tan surfaces with blushes and wisps of steel gray. Peripheral inscriptions are crushed in some areas, a feature that appears to have been imparted subsequent to minting. Inperson examination is recommended to prospective bidders.

From the William P. Fowler Collection. Paper envelope included.

1049 1785 Vermont Copper. RR-2, W-2005. URS-11. VER-MONTS. Genuine—Code 97, Environmental Damage (PCGS). Placed in the PCGS holder reverse side up. Deep golden brown with chestnut high points. Uniformly microgranular, several natural planchet fissures on the obverse, the most noticeable from the rim at 1 o'clock downward through the plow handles, reverse with some small natural fissures as well, nearly full all-seeing eye details. VG to Fine Details.

PCGS# 539

From our Coin Galleries sale of August 2009, lot 3022.





**1050 1785 Vermont Copper. RR-4, W-2015. URS-8. VERMONTIS. VF-30 (Uncertified).** The strike is quite sharp on most of the lettering and devices and the planchet is nicer than average. A couple of patches of verdigris and reddish patina are found with effort, and the wear is uneven on the lower left obverse and corresponding section of the reverse. A solid example for the collector with a great pedigree and overall eye appeal.

PCGS# 542.

From our (Stack's) Roper Collection sale, December 1983, lot 318. Lot tag and paper envelope included.

1051 1786 Vermont Copper. RR-6, W-2020. URS-11. VERMON-TENSIUM. Fine-12 Environmental Damage (Uncertified). The planchet is a bit rough with dark olive patina with smoother brown copper showing through on the worn areas of the design. Reasonably well centered and struck for the issue.

PCGS# 545.

Paper envelope included.





1052 1786 Vermont Copper. RR-7, W-2025. URS-8. VERMON-TENSIUM. VF-35 (PCGS). Deep golden-tan with a decided olive cast. Nicely centered on the obverse, faint old horizon-tal pinscratches noted below the mountains, die swelling at plow, no other marks present. Reverse rim to tops of CIMA ST, all other details present and bold, including the all-seeing eye which is sharp considering the time spent in circulation. If you mean to have a pleasing Vermont Landscape copper in your collection, you could do far worse at the VF-35 level than with the present specimen. Off the market for decades, and now offered to a new generation of collectors. To see this one is to appreciate it fully.

PCGS# 545

From the William P. Fowler Collection. Paper envelope included.

1053 1786 Vermont Copper. RR-8, W-2030. URS-9. VERMON-TENSIUM. EF-40 (Uncertified). Glossy brown in color with a generally sharp strike save for a few patches. The planchet itself has light fissures which extend in the fields including one that crosses the all seeing eye on the reverse. These planchet issues are quite common to the Vermont copper series.

PCGS# 545.

From our (Stack's) Herbert M. Oeschner Collection sale, September 1988, lot 1333. Lot tag and paper envelope included.

**1054 1786 Vermont Copper. RR-8, W-2030. URS-9. VERMONTENSIUM. Fine-15 (PCGS).** Uniformly microgranular deep golden brown surfaces with no marks other than those tiny few in the planchet when struck. Obverse rim tight to the tops of RES PUB, reverse rim to the tops of IMA STE, all-seeing eye details sharp for the grade. Many specialists would probably call this VF for overall sharpness.

PCGS# 545.

1055 1786 Vermont Copper. RR-9, W-2040. URS-10. Baby Head—Clipped Planchet—VF-30 Environmental Damage (Uncertified). 116.2 grains. Deep golden brown verging on chocolate. Surface roughness noted, not unusual for a Baby Head copper, two shallow reverse digs at center. Straight-edge rim clip behind the effigy from 9 o'clock to 11 o'clock. Nicely centered overall with decent details for the type on both sides.

PCGS# 548.

Paper envelope included.





1056 1786 Vermont Copper. RR-9, W-2040. URS-10. Baby Head. VF-20 (PCGS). Choice for the variety with smooth and somewhat glossy olive-brown surfaces and no circulation marks to note. Strong central details present for the type. We note some natural obverse planchet flaws (as struck), but still far finer overall than the typical Baby Head is apt to be found. Natural flaw at effigy's neck, another obscures the I in AUCTORI, another in the field below O in VERMON. Reverse flaws (as struck) near Liberty's neck and shoulder, another tiny flaw near the date. As noted, this is easily the nicest VF Baby Head Vermont copper we have had cross our desks in some time. Another prize from our consignor, off the market for decades, this with exceptional eye appeal and solid details. Here is a Baby Head that would do any collection proud!

PCGS# 548.

From the William P. Fowler Collection. Paper envelope included.

1057 1786 Vermont Copper. RR-9, W-2040. URS-10. Baby Head. Fine-12 Planchet Flaws (Uncertified). The planchet flaws are on both the obverse and reverse and mixed with corrosion on the surfaces. The Baby Head feature is clear and well struck, with the reverse showing more of the low areas from the flaws. Medium to dark brown in color.

PCGS# 548.

Paper envelope included.

**1058 1786 Vermont Copper. RR-9, W-2040. URS-10. Baby Head. VG-8 (ANACS).** Uniformly microgranular olive-brown surfaces, somewhat typical for the issue. Planchet cutter lip around the obverse rim from six o'clock to 12 o'clock, much the same on the reverse, scratches there at Liberty's ankle region, weakness in the peripheral legends on both sides. Still, not a bad example of this ever-popular issue, certainly as fine as many others in the same grade range.

PCGS# 548.

1059 1786 Vermont Copper. RR-11, W-2050. URS-8. Bust Left. Fine-12 (Uncertified). 129.7 grains. Pleasing steely-brown with minor porosity as is typical on nearly all survivors of this variety. A couple of minor planchet flaws are noted at the obverse rim as made. An abrasion to the left of the seated effigy is mentioned more for purposes of identification than for any other reason. VERMON: and INDE are bold; AUCTORI can be read easily; ET LIB and the date are partially faded.

PCGS# 551.

From the William P. Fowler Collection. Paper envelope included.





1060 1787 Vermont Copper. RR-12, W-2110. URS-10. Bust Right—Overstruck on a 1785 Nova Constellatio Copper—VF-20 (Uncertified). Medium golden tan with chestnut highlights. Nicely centered on both sides with full Vermont legends and date unaffected by the rim at any point. Bold all-seeing eye details at the center of the effigy's portrait with glory of rays around, die crack from rim through E to ribbon. Reverse with usual rim cud at 12 o'clock, tiny dig at Liberty's knee, otherwise mark-free, UST of JUSTITIA plainly evident at ET LIB. Choice and appealing, not to mention downright neat!

PCGS# 560.

Paper envelope included.

1061 1787 Vermont Copper. RR-13, W-2255. URS-12. BRITAN-NIA. EF-40 (Uncertified). Deep chestnut brown with lighter high points. Obverse marks at a minimum other than some small central pits that were probably in the planchet when struck, reverse with noticeable pitting in several places. Design elements sharper on the reverse than typically encountered, especially at the center. About average in appearance for this issue, perhaps the most readily available of all Vermont coppers.

PCGS# 554.

Paper envelope included.

1062 1787 Vermont Copper. RR-13, W-2255. URS-12. BRITAN-NIA. VF-30 BN (NGC). Medium chocolate brown with no serious surface impediments on either side. Weakness at the tip of the effigy's bust, usual die ridge from O to lips, reverse with typical weakness in the legends and date, very little of BRITANNIA or the date seen. Still, a visually pleasing example of what may be the most readily available of all Vermont coppers.

PCGS# 560.

**1063 1787 Vermont Copper. RR-14, W-2105. URS-10. Bust Right. VF-20 (Uncertified).** 106.5 grains. Medium chestnut brown with olive highlights on the design high points. Obverse rim tight to tops of AUCT, reverse rim tight to tops of INDE, date and other legends not affected. Obverse essentially free of circulation marks though we note a few faint scratches, one from the rim at 12 o'clock downward to a point just behind the effigy's eye, another from the forehead down to a point opposite the O, some natural planchet fissures, small for the most part and as struck, a small patch of verdigris at 11 o'clock at the rim. Reverse free of marks save for some minor central roughness, in the planchet and as struck, die cud forming above Liberty's head at the rim. An attractive in-hand specimen despite some minor afflictions.

PCGS# 560.

Paper envelope included.

**1064 1788 Vermont Copper. RR-16, W-2120. URS-12. Bust Right. VF-30 (Uncertified).** Nominally glossy deep golden brown surfaces yield good overall eye appeal. Mark-free on the obverse save for some light ticks that were in the planchet when struck and that didn't disappear when struck owing to the depth of the effigy's portrait, reverse nicely centered as well with no marks other than central marks, also in the planchet when struck. Under low magnification some hairlines are present, but if judged by the in-hand surface quality the present piece probably warrants a finer grade than we have assigned. Choice, but don't take our word, rather look and judge for yourself. You'll probably agree that it's a "sweet" Vermont copper.

PCGS# 563.

From our (Stack's) GNYNC Sale of April 1988, lot 2014. Lot tag and paper envelope included.

1065 1788 Vermont Copper. RR-16, W-2120. URS-12. Bust Right. Fine-15 (PCGS). CAC. Deep golden-olive brown with lighter golden high points. Slightly microgranular on both sides, more obvious on the reverse. Obverse nicely centered, design motifs sharp where struck up, no marks visible to the unassisted eye. Reverse slightly off-center to the bottom, rim through bottoms of date numerals, design motifs crisp where struck, no visible marks. Pleasing for the grade if somewhat typical in appearance.

PCGS# 563.

1066 1788 Vermont Copper. RR-17, W-2125. URS-7. Bust Right. Fine-15 (Uncertified). 95.8 grains. Dappled tan and golden-brown surfaces. Nicely centered with all inscriptions sharp and clear. The date is mostly bold. More than half of the dentilation can be seen on each side, albeit partially faded in areas. Softly struck at the centers.

PCGS# 563.

From the William P. Fowler Collection. Paper envelope included.

1067 1788 Vermont Copper. RR-24, W-2200. URS-10. Bust Right. Fine-12 Scratched (Uncertified). 108.5 grains. Blended tan and chocolate-brown toning. Quite attractive overall save for a thin scratch spanning the reverse at a diagonal. In-person examination is recommended to prospective bidders.

PCGS# 563.

From the William P. Fowler Collection. Paper envelope included.





**1068 1788 Vermont Copper. RR-27, W-2205. URS-11. Bust Right. VF-20 Porous (Uncertified).** Rather well struck but the planchet has a dark olive and rough patina throughout save for the worn areas, which are smooth copper. Fairly well struck for this variety, and reasonably appealing.

PCGS# 563.

From our (Stack's) Herbert M. Oeschner Collection sale, September 1988, lot 1344. Lot tag and paper envelope included.





1069 1788 Vermont Copper. RR-31, W-2260. URS-8. GEOR-GIVS III. F-15/VG-8 (Uncertified). Deep golden tan high points with chocolate brown in the recessed areas. Stronger in grade on the obverse, as always seen for the variety, the reverse swollen and obscuring much of the central details of Liberty, reverse rim through the bottoms of the date numerals and to the tops of IND, tiny rim nick at top of reverse mentioned for accuracy, otherwise essentially problem-free. A great coin in-hand, one that would make a pleasing addition to a Vermont copper collection or a great "get my feet wet" introduction to this fascinating series.

PCGS# 572

From Bowers and Ruddy's Julius Turoff Collection sale, October 1976, lot 753. Lot tag and paper envelope included.





1070 "1781" (Circa 1820) North American Token. W-13980. URS-11. VF-20 (Uncertified). Dies rough, to suggest greater age. Moderately worn, yet with the major devices boldly outlined. Perhaps lightly cleaned long ago, now exhibiting even deep-copper patina with a tinge of pale-rose also evident at certain angles.

PCGS# 589.





1071 Undated (Circa 1785) Bar Copper. W-8520. URS-9. AU-50 (Uncertified). Medium golden tan with exceptional eye appeal. Toning spot below left foot of A on obverse, another one, tiny in size, near right foot of that letter, a third in the dentils at 10 o'clock, shallow old scrape from 10 o'clock to 11 o'clock. Reverse free of any marks of substance, and with a hint of mint orange among the bars. Diagnostic die spur at rightmost end of second bar from the top. Choice with an outstanding in-hand appearance.

PCGS# 599.

From our (Stack's) Public Auction Sale of October 1984, lot 270. Lot tag and paper envelope included. 1072 "1789" (Circa 1809) Mott Token. Breen-1020. Thick Planchet. AU-55 (PCGS). 164.6 grains. Glossy chocolate-brown surfaces with exceptional eye appeal. Typical central weakness on the eagle, usually found die cud at viewer's upper left of the regulator (clock). Hand-picked decades ago buy our consignor, now offered here to a new generation of appreciative collectors.

PCGS# 603.

From the William P. Fowler Collection. Paper envelope included.

**1073 "1789" (Circa 1809) Mott Token. Breen-1020. Thick Planchet. EF-40 (Uncertified).** Pleasing for the uniform dark chocolate-brown color and satiny luster in the fields. Although the dies show wear and tear, this is not nearly as late in the striking sequence as often encountered. Strong lump above and left of the clock, with die striations in the fields as well. Clean surfaces and appealing for this tough colonial issue

PCGS# 603.

From Bowers and Ruddy's Donald F. Herdman Collection sale, December 1977, lot 5076. Lot tag and paper envelope included.

1074 Undated (Circa 1793-1795) Kentucky Token. W-8800. URS-12. Copper. Plain Edge. MS-63 BN (NGC). Also D&H-59c, Lancashire, a Conder token issue. Deep golden brown with chocolate highlights. Hard glossy surfaces with soft underlying luster. Nicely struck and an early die state with no crack at the obverse scroll.

PCGS# 614.





1075 Undated (Circa 1793-1795) Kentucky Token. W-8805. URS-6. Copper. Engrailed Edge. EF-40 (Uncertified). Smooth copper surfaces although a trifle dark with just one small patch of green at UM of UNUM. Well centered and struck with a hint of gloss in the fields.

PCGS# 617

Acquired from Robert L. Hughes, Inc. Company tag and paper envelope included.

1076 Undated (Circa 1793-1795) Kentucky Token. W-8810. URS-7. Copper. LANCASTER Edge. MS-61 BN (PCGS). Glossy golden tan with a nice in-hand appearance. Full scroll details, early state with tiny crack at right edge of scroll, flaw at OF. No serious marks mar either side of this pleasing British Conder token turned American collectable.

1077 1794 Franklin Press Token. W-8850. URS-13. Plain Edge. AU-53 (PCGS). A popular British Conder token that has wended its way into the hearts of American collectors. Deep olive-brown patina to both sides. Late die state with cuds at center of press and at the letters ERTA of LIBERTAS. Out of the marketplace for decades.

PCGS# 630.

From the William P. Fowler Collection. Paper envelope included.

1078 1794 Talbot, Allum & Lee Cent. W-8590. With NEW YORK. Rarity-12. With NEW YORK. Small & on Reverse. AU-55 (Uncertified). Excellent eye appeal for the rich chocolate tan-color and bold strike. The surfaces are outstanding for their smooth, silky nature and perfectly centered lettering and devices.

PCGS# 634.

Paper envelope included.





**1079 1795 Talbot, Allum & Lee Cent. W-8620. URS-13. MS-65 RB (PCGS). CAC. OGH.** Lustrous golden tan with a wealth of rich mint orange frost in the protected areas. Far finer in appearance than the typically washed out and dipped specimens masquerading as certified "Gems" in today's numismatic marketplace. Choice for the grade.

PCGS# 641.

"1796" Castorland Medal, or Jeton. Paris Mint Restrike. W-9155. URS-7. Original Obverse Die. Copper. Reeded Edge, CUIVRE. MS-65 BN (Uncertified). 188.4 grains. Bronzed reddish-brown surfaces. A gem restrike example of this popular early American issue. Struck at the Paris Mint. From the original obverse die. The reverse is from a copy die produced about 1845 to replace the then-cracked original. CUIVRE stamped over edge reeding. An attractive way to represent this interesting type in a high-quality collection.

PCGS# 654.

From the William P. Fowler Collection. Paper envelope included.





1081 "1796" Castorland Medal, or Jeton. Paris Mint Restrike. W-9155. URS-7. Copper. Reeded Edge, CUIVRE. MS-63 BN (NGC). 31.7 millimeters. Castorland was a French colony near present-day Carthage, N.Y. Struck by Paris Mint, edge Pointing Hand, CUIVRE. Prooflike gleam.

1082 "1796" Castorland Medal, or Jeton. Paris Mint Restrike. W-9165. Silver. Cornucopia, ARGENT Edge. MS-62 (NGC). Castorland was a French colony near present-day Carthage, N.Y. Struck by Paris Mint, edge post-1880 Cornucopia-ARGENT.

"1796" Castorland Medal, or Jeton. Later Restrike. W-9165. Copy Dies. Silver. Plain Edge. MS-62 (Uncertified). 221.8 grains. Cornucopia edge mark followed by a stamped numeral 1 or 2. Satiny motifs and lightly reflective fields. Sharply struck in all areas. Beautiful album toning with gold at the center and blended blue and violet at the rims. Excellent eye appeal for the grade.

From the William P. Fowler Collection. Paper envelope included.





1084 1820 North West Company Token. W-9250. URS-9. Brass. VF-20 Corroded (Uncertified). Holed, as is the case with virtually all known examples of this scarce and challenging type. More or less bold detail to the major design elements, although both sides suffer from extensive surface oxidation, especially the reverse. These pieces were used along the Columbia River and its tributaries to pay Native American trappers for their beaver pelts. Holed examples, as here, were actually used in the beaver trade of the North West.

PCGS# 952





1085 1820 North West Company Token. W-9250. URS-9. Brass. VF-20 Corroded (Uncertified). 159.5 grains. Holed, as made. Dark olive and ebony tones join areas of significant corrosion at lower right obverse and left reverse, the result of a long life spent underground. The piece was undoubtedly little worn when lost to the ground, as the details have been eroded more due to burial than to actual wear; the legends and devices are actually quite sharp at many points on both sides. With perfectly smooth pieces come to market then can bring upwards of \$10,000, so the present, slightly rough piece will be a good representative at a lower price point. Offered infrequently now, this token saw significant use as a private Indian trade item and circulating medium in the Pacific Northwest from modern Oregon to British Columbia and perhaps beyond.

PCGS# 952.

1086 1783 Washington Georgius Triumpho Token. Baker-7, W-10100. URS-10. VF-30 (Uncertified). Medium chestnut brown surfaces, probably cleaned long ago, now naturally retoned. No heavy contact marks present. From the broken and severely deteriorated state of the reverse die.

PCGS# 664.

Paper envelope included.

1087 1783 Washington Georgius Triumpho Token. Baker-7, W-10100. URS-10. Fine-15 (Uncertified). 102.2 grains. Tan toning on the high points deepens to chocolate-brown elsewhere. Light porosity can be seen in the fields, The impressions of both dies show excellent centering and virtually complete border dentilation, albeit partially faded in some areas.

PCGS# 664.





1088 1783 Washington Draped Bust Copper. Baker 2-B, Vlack 13-J, W-10300. URS-10 or 11. No Button. Copper. Plain Edge. EF-40 (Uncertified). Medium to deep chocolate brown. Struck nominally off-center to 11 o'clock on the obverse. Glossy and hard with no appreciable marks. Neat!

1089 1783 Washington Draped Bust Copper. Baker 2-B, Vlack 13-J, W-10300. URS-10 or 11. No Button. Copper. Plain Edge. VF-30 Corroded (Uncertified). Generally medium brown with patches of dark olive patina in the fields of the obverse and reverse. Two or three minor edge marks and a shallow dig is found in the far right side of the right reverse field. The strike is decent and the surfaces average overall.

PCGS# 676.

Paper envelope included.

1090 1783 Washington Draped Bust Copper. Vlack 15-K, W-10340 for similar type. No Button. AU-58 BN (NGC). Deep brown verging on chocolate. Pleasing surfaces with its modest stay in circulation betrayed by just a few tiny marks. Inadvertently unlisted in the Whitman Encyclopedia though V.16-K is listed (W-10340); the V.15-K obverse, as seen here, differs from the V.16-K variety in that the point of the main toga fold is directly over the extreme left edge of the flag of the 1 in the date, while on the V.16-K variety it ends over the center of that numeral. Also, the period after the date is distant instead of "directly in back of and very close to its apex" as noted for V.16-K in the Whitman reference. We also note a heavy die break on the present specimen that runs from the dentils between the 7 and 8, arcing across the bottoms of the 8 and 3 then back to the dentils. The reverse exhibits the same die chip at the D in UNITED as called for on V.16-K, a re-worked die of Vlack's Reverse J.

PCGS# 676.

1091 "1783" Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. URS-8 or 9. Copper. Engrailed Edge. Proof-66 BN (PCGS). Deep golden-tan fields and lighter golden highpoints afford an excellent cameo contrast. The surfaces are nothing shy of immaculate, even under low magnification. The strike is as sharp as ever seen for the type. Maintained in pristine condition by its former steward for several decades, as attested to by the high PCGS ranking.

PCGS# 685.

From the William P. Fowler Collection. Paper envelope included.





"1783" Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. URS-8 or 9. Copper. Engrailed Edge. Proof-63 BN (Uncertified). Classic light brown in color with glossy reflectivity in the fields. The strike is sharp and the surfaces clean in terms of handling marks, which are few and far between. A small edge flaw is found below the right side of the date, only affecting the obverse a bit on the edge itself.

PCGS# 685.

Paper envelope included.

**1093 "1783" Washington Unity States Cent. Baker-1, W-10130. URS-12. EF-40 (Uncertified).** 121.1 grains. Chestnut-brown surfaces with ice-blue highlights. Typical planchet striations as made (evidently imparted when the planchet stock was manufactured) can be seen at the rim above WASHINGT and UNITY and to a lesser extent at PENDENCE. Very nice eye appeal for the assigned grade.

PCGS# 689.

From the William P. Fowler Collection. Paper envelope included.

1094 Undated (1783?) Washington Double-Head Cent. Baker-6, W-11200. URS-11. Plain Edge. EF-40 (Uncertified).
127.2 grains. Golden-brown and attractive without any defects worthy of note. An attractive example of this perennially popular design type.

PCGS# 692.

1095 Undated (1783?) Washington Double-Head Cent. Baker-6, W-11200. URS-11. Plain Edge. EF-40 Rim Bumps (Uncertified). Nice color of medium brown with lighter tinges on the high points of the design. There are a couple of shallow rim marks below Washington's bust, and a scratch on his face on one side, in his coat on the other, but both are old and blend well into the surfaces.

PCGS# 692.

Paper envelope included.





1096 1791 Washington Small Eagle Cent. Baker-16, W-10630. URS-10. UNITED STATES Edge. MS-64 BN (NGC). Lively chestnut brown with a glow of soft mint orange in the protected areas. Boldly struck with full hair and epaulette details on the obverse, the reverse eagle as sharp and appealing as ever seen. Among the nicest of the Washington portrait pieces, done in a fine hand by a skilled die maker who knew his trade well. Choice for the grade.

PCGS# 705.





1097 1791 Washington Small Eagle Cent. Baker-16, W-10630. URS-10. UNITED STATES Edge. MS-63 BN (Uncertified).

There is about 5 to 10 percent residual mint red in the protected areas, which gives a vibrancy to this particular coin. Boldly struck throughout with clean surfaces and strong appeal. The reverse design is notable in the arrangement of the clouds over the eagle, a feature that was later adopted on the Heraldic eagle dies for silver coinage.

PCGS# 705.

From our (Stack's) Public Auction Sale of October 1984, lot 306. Lot tag and paper envelope included.





1098 1791 Washington Large Eagle Cent. Baker-15, W-10610. URS-11. Lettered Edge. MS-62 BN (PCGS). Glossy deep olive-brown with succinct hints of luster. Nicely struck at the centers and other design highpoints; not the sharpest we've ever seen, but still far finer than typical. One of this writer's favorite Washington-related pieces, this popular Conder token issue — D&H-1049, M'dsx — features a military bust to left that dominates the obverse and a large heraldic-style eagle that takes up much of the reverse, each side with minimal legends. Choice for the grade and out of the marketplace for decades. A nice opportunity all around.

PCGS# 702

From the William P. Fowler Collection. Paper envelope included.





1099 Undated (1792) Washington Born Virginia. GENERAL OF THE AMERICAN ARMIES Reverse. Baker-60, W-10730. URS-7. Copper. Genuine—Code 98, Surfaces Smoothed (PCGS). Deep chocolate-brown with chestnut highlights. Weakly struck at the tip of Washington's breast and the letters GEO, and at the opposite point on the reverse from 9-12 o'clock where the legends are weak. Any surface disturbance, as noted by PCGS, was accomplished decades ago and is nominal in the scheme of things. We suggest a careful examination of this rarity is in order, for there's a whole lot more to the story than just a simple grade qualifier. VF Details.

PCGS# 723

### Classic 1792 Washington Cent Pattern by Peter Getz





1100 1792 Washington Getz Pattern "Cent." Baker-25, W-10775. URS-6. Copper. Plain Edge. Genuine—Code 98, Surfaces Tooled (PCGS). A classic rarity collected by collectors of colonial coins, U.S. patterns and Washingtonia, struck in 1792 in Lancaster, Pennsylvania by silversmith Peter Getz. Dark chocolate-brown surfaces show evidence of ground exposure, with light roughness and granularity on the obverse, finer granularity on the reverse. Both sides are actually quite sharp, perhaps VF in terms of detail, the reverse in particular showing excellent contrast. The bust of Washington is bold, the date is complete, and WASHINGTON is bold. Light scratches are seen on both sides, more obvious on obverse than reverse, probably stemming from the discovery of this coin in the dirt. The PCGS encapsulation terms this "Surfaces Tooled," but we would have been satisfied seeing it described as lightly scratched, as no notable metal movement has taken place. A heavily tooled example of this rarity brought \$3,737.50 in our (Stack's) June 2010 sale; other choice examples tend to bring in the tens or hundreds of thousands of dollars. This piece offers a good balance of sharpness and eye appeal while still being affordable for many collectors.

The first form of what became the Mint Act of 1792 to be proposed in the Senate was a product of a committee appointed on October 31, 1791, among day-to-day business such as the seating of the new senator from Vermont and hearing a proposal for a sculpture from the tricky Italian sculptor Ceracchi. On that day, "Mrrs. [Robert] Morris, [Rufus] King, [Ralph] Izard, [George] Cabot, and [John] Henry" were ordered to "be a committee to take into consideration the subject of a mint, and to report a bill thereon, if they think proper." Led by the Pennsylvania financier Morris, a bill "establishing a mint, and regulating the coins of the United States" was drawn up and presented to the Senate on December 21 for its first reading. It was read again on January 3, 1792 and again tabled. Two more days passed, the bill was read again and tabled again. Finally on January 9, 1792, the bill was brought up and amendments were made; one requesting that on copper coins, "there shall be a representation of America, in the usual female figure of Justice holding balanced scales, with this inscription, 'To all their due.' And around the margin this legend, expressive of the denomination of the piece, 'Cent of the United States of America,' or half cent, as the case may be." It failed, and further action would wait until later in the same week. On January 12, 1792, at long last, the Senate completed their emendation to include the following vital paragraph:

Upon one side of each of the said coins there shall be an impression or representation of the head of the President

of the United States for the time being, with an inscription which shall express the initial or first letter of his Christian or first name, and his surname at length, the succession of the presidency numerically, and the year of the coinage; and upon the reverse of each of the gold and silver coins there shall be the figure or representation of an eagle, with this inscription — 'United States of America,' and upon the reverse of each of the copper coins, there shall be an inscription which shall express the denomination of the piece, namely, cent or half cent, as case may require. And thus, the Senate version of the bill lay complete and dormant, until the House version appeared in the upper house on March 27, 1792. The House version was significantly different, and in it was the principal verbiage that became the Act of April 2, 1792, establishing the Mint and the rules that guided the design of our nation's coinage. While Breen posits that the Getz patterns were coined in December 1791 in anticipation of passage, this does not seem to pass our common sense test. Rather, a silversmith like Peter Getz would likely not invest the time and energy in completing a die until the bill seemed ripe for passage. Thus, we suspect the Getz pieces - which of course depict precisely the designs demanded by the Senate version of the bill, down to the numeral I to identify Washington as the first president — were coined between late January and late March 1792. Notably, Getz did not place a denomination "cent" or "half cent" on his reverse die, adding weight to Breen and Ford's contention that the Getz pieces were in fact multi-denominational patterns, suitable to represent the half dollar denomination when struck in silver, as here or the cent denomination when coined in copper. Getz, a young but talented silversmith from Lancaster, 65 miles west of Philadelphia, was apparently in Philadelphia in 1792; by summer, he was reported by William Barton to be applying for a job at the newly established U.S. Mint. Before pursuing this back-up plan, inspired by the imported 1791 Washington Small Eagle cents, he apparently pursued the Mint contract on his own, showing that an upstart American minter could compete with the English coiners who vied for the valuable government commission. His design was taken from Hancock's issues of 1791, but the inscriptions were clearly patterned on Morris' bill that first appeared on December 21 and passed the full Senate a month later. He was the only American competitor for a private minting contract and as such his home-grown patterns — not medals, or Washington tokens, but patterns — stand alone among both the Washington series and the patterns of 1792. VF Details.

PCGS# 921.

- "1792" (Circa 1860s) Idler Copy of the Washington Getz "Half Dollar" Pattern. Baker-25M, Kenney-1, W-15870. URS-9. Copper. Fine-12 (Uncertified). Medium golden tan with well-worn surfaces probably the result of long service as a pocket piece. No serious marks are present. Obv: bust of Washington left, G. WASHINGTON. PRESIDENT. I. around, 1792 below. Rev: federal-style eagle at center, field of 15 stars around its head, UNITED STATES OF AMERICA around. From our (Coin Galleries') Mail Bid Sale of August 1986, lot 1481. Lot tag included.
- 1102 1795 Washington Grate Halfpenny. Baker-29A, W-10955. URS-12. Large Buttons. Reeded Edge. MS-64 RB (PCGS). D&H-284, Middlesex, a Conder token issue. Satiny mint orange mingles with soft rose iridescence on the softly lustrous surfaces. Nicely struck with full hair and epaulette details on the obverse.
- 1103 1795 Washington Liberty and Security Halfpenny. Baker-31, W-11015. URS-6. LONDON Edge. AU-55 (PCGS). Deep olive-brown surfaces with just a few lightly scattered marks to show for its brief stint in circulation or as a souvenir pocket piece. A reverse die break arcs from rim to rim at 11 o'clock to 3 o'clock. We note some striking weakness at the eagle's breast, nearly a "given" for this popular issue. Another popular Conder token this D&H-1052a, M'dsx that has found its way into the American collecting mainstream. Pleasing for the grade with a solid in-hand appearance.

From the William P. Fowler Collection. Paper envelope included.

1104 1795 Washington Liberty and Security Halfpenny. Baker-31B, W-11010. URS-7. BIRMINGHAM Edge. VF-20 (Uncertified). A handsome copper-brown example with even bolder highlights at the borders. Generally sharp detail despite the presence of light to moderate wear.

PCGS# 758.

From New England Rare Coin Auctions' Commonwealth Sale, July 1977, lot 49. Lot tag included.

1105 Undated (1795) Washington Liberty and Security Penny. Baker-30, W-11050. URS-11. VF-20 Damaged (Uncertified). Attempted piercing at 12 o'clock obverse. An otherwise smooth, light-brown Washington copper.





1106 Undated (1795) Washington Liberty and Security Penny. Baker-30D, W-11060. URS-5. Normal Rims. ASYLUM Edge. MS-65 BN (PCGS). Deep golden-tan with lighter golden frost in the deeply protected areas. Nothing short of gorgeous, the present piece is nicely struck for the issue with nearly full epaulette details on the obverse — this design highpoint is often far weaker than presented here — and only a hint of weakness is seen on the eagle's sinister wing, though the feather details are, again, bolder than typical. Carefully preserved for decades, this attractive Gem Mint State piece owes its origins to the British political series of Conder tokens of Middlesex County, in this case D&H-243. Choice for the grade and worthy of strong bidding activity.

From the William P. Fowler Collection. Paper envelope included.

1107 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-265, W-10900. URS-7. Brass. Reeded Edge. AU-55 (PCGS). Mingled splashes of bright olive-gold mix with deeper olive highlights on essentially problem-free surfaces. Natural planchet split (as struck) from rim through second G in GEORGE. Partial all-seeing eye details on the reverse — this area is seldom fully struck. Breen's "Bob Hope Nose" variety, though here in an early state before the die crack at Washington's nose develops. Undeniably choice at all levels, the present coin is fresh to the marketplace after several decades, and will be a highlight in any colonial or Washingtonia collection.

PCGS# 780.





1108 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267, W-10877. URS-7. Brass. Plain Edge. MS-62 (PCGS). Lustrous deep olive-gold with much frosty brightness in the protected areas. Natural planchet lamination (as struck) at Washington's shoulder; no other marks of merit are forthcoming. Typical reverse strike, the all-seeing eye just a blob — this area is seldom found struck up. Scarcer than its counterpart with reeded edge style. An appealing specimen that hadn't left its collection for decades, at least until now. Grab this opportunity while you can!

PCGS# 782

From the William P. Fowler Collection. Paper envelope included.

# **Famous 1776 Continental Currency Pewter Dollar**

Very Rare CURENCY, Partially Dotted Rings (N.1-B) Variety in Pewter





1109 1776 Continental Dollar. CURENCY. Newman 1-B, W-8435. URS-2. Partially Dotted Rings. Pewter. Genuine—Code 98, Surfaces Tooled (PCGS). Medium silver-gray with varied highlights on a theme. Medallic alignment of the dies. The devices are crisp and well presented for the grade, the reverse nominally sharper overall. Fields delicately smoothed in selected places on both sides but to no obvious in hand detriment. Obverse tin pest at NTA and on the rim at 1 o'clock, another small area at ND of MIND, reverse with a hint of pest at the rim near the N.JERSEY ring. The dotted rings, partially cut away and recut with lines, are plainly evident to the unassisted eye. Far rarer in pewter, as here, than in brass (perhaps a dozen brass specimens are known of N.1-B); the Ford Collection (Part II, October 2003) had a brass example of N.1-B, but lacked the pewter rarity as offered here. Likewise, Norweb II, March 1988, had two brass specimens of N.1-B, but no pewter piece. The present coin, off the market for decades, may be just the third known example in public hands; the Ford cataloger refers knowingly to, "both pewter specimens" in his eloquent cataloging refrains. Breen's 1988 Encyclopedia refers to the Picker specimen and to another in a private collection, but no reference is made there of a third example. Indeed, when we sold the Picker coin (October 1984, lot 117), it was referred to at that time as unique. If you are among the handful of bold numismatists today that are in the process of assembling a 1776 Continental Currency set, in all metals and of all known die varieties, the chances are great that you don't have a Newman 1-B in pewter in your holdings. If such is the case, we hope you gauge your bidding competition correctly when this rare opportunity presents itself to you and your bidding compatriots! EF Details.

PCGS# 791

# Very Choice Uncirculated 1776 Continental Dollar

Pewter, MS-64 NGC





1110 1776 Continental Dollar. CURRENCY. Newman 2-C, W-8455. URS-10. Pewter. MS-64 (NGC). Satiny and lustrous steel gray with bold white mint frost in the protected areas. Nicely centered and equally nice in strike quality with full design elements on both sides. We note a tiny spot of tin pest on the reverse at the South Carolina ring, otherwise we're hard-pressed to offer up any other criticisms. Interestingly enough, the sun's face on this variety seems to be scowling. Possessed of the most historical of all dates in American history, certainly more so than 1492, 1620, or any other dates, the Continental Currency issue of 1776 represents the only available coinage produced in America with the year of our Revolutionary birth as its most prominent calling card. Choice and appealing, a coin that would be a "superstar" in any gathering of colonial-era coinage.

The origin of the Continental dollars of 1776 is shrouded in mystery, although it is almost certainly rooted in the desire of the Continental Congress to issue a circulating medium of exchange that would help the United Colonies fight the war for independence from Great Britain. What we do know for certain is that the Continental Congress passed four resolutions during 1776 for the issuance of paper currency. The first two resolutions, dated to the month of February and May 9, provided for various denominations of paper currency that included the \$1 note. The resolutions of July 22 and November 2, however, failed did not include the \$1 denomination. It seems likely, therefore, that the Continental Congress had plans to replace the paper \$1 note with the metallic Continental dollars.

The greatest number of Continental dollars produced were struck in pewter, and these may have been the pieces that the Continental Congress intended for function in place of the \$1 notes. It is likely, however, that the original plan also included an "upgrade" (if you will) to silver Continental dollars of full intrinsic worth at the time -- a much better alternative to the \$1 notes that would presumably have met with widespread acceptance in commerce. Desperately short of funds, however, the Continental Congress was unable to provide enough bullion to make an extensive silver coinage possible and, in the end, only the pewter pieces were struck in significant numbers. A (very) few brass impressions are also known to exist, their original purpose unknown.

The first pewter Continental dollars were struck in New York City at the time when the Continental Congress was still located in that city. When New York fell to the British under General William Howe in September of 1776, the minting facility almost certainly followed the Continental Congress in its flight to Philadelphia. Additional Continental dollars were likely struck in Philadelphia and/or Lancaster, Pennsylvania, again probably only pewter impressions due to a lack of silver bullion in the hands of the Continental Congress.

PCGS# 794.

# Handsome Choice EF 1776 Continental Dollar

**Newman 2-C CURRENCY Variety in Pewter** 





1111 1776 Continental Dollar. CURRENCY. Newman 2-C, W-8455. URS-10. Pewter. EF-45 (PCGS). Medium steel-gray with olive overtones and slate-gray highlights. Visually pleasing in-hand with surfaces that yield no major disturbances or tin pest under low magnification. All the small details are present, if somewhat worn, but all the states' names and other features are still fairly bold for the grade. Choice for the assigned grade, and like its partially beaded rings reverse counterpart offered elsewhere in the sale, off the market for decades, exciting and fresh as such, and certain to please its next steward. Serious bidders only need apply for this one!

PCGS# 794

From the William P. Fowler Collection. Paper envelope included.

**1112 "1776" Bashlow Continental Dollar Restrike. HK-852a. Rarity-4. Silver. MS-60 (Uncertified).** Bright, lustrous, and prooflike with warm golden tones and no marks of moment.

From our (Coin Galleries') Mail Bid Sale of February 1989, lot 1261. Lot tag included.





1113 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. URS-7. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF-30 (PCGS). Deep golden-tan surfaces yield no marks to the unassisted eye, though low magnification reveals some light, old vertical scratches in the three reverse rings at 9 o'clock to 11 o'clock. We note a hint of peripheral weakness, as struck, though the central details and legends are all present and accounted for. The scarce and popular variety with cross after date and with no cinquefoils anywhere in the obverse punctuation. If you are building a Fugio copper collection by type and variety, the present Newman 1-B is a certain candidate for your collection. Off the market for generations, the present coin will make a nice addition to virtually any cabinet now being formed.

PCGS# 880.





1114 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. URS-12. UNITED STATES, 4 Cinquefoils. MS-64 BN (PCGS). Deep golden-brown patina with frosty mint-orange highlights in the protected areas, especially on the obverse. A in ARE over an errant O on the reverse. Struck from heavily clashed dies with notable die cracks on both sides as well. A Bank of New York Hoard variety, Newman 8-B was heavily represented in a cask of Fugio coppers that came to light in 1856 after it had sat unopened at the Wall Street bank headquarters since 1788. Almost immediately, choice and new Fugio coppers were given to bank patrons and VIPs, this practice remaining in effect to well into the 20th century; the remainder of the hoard, a few hundred pieces, has been graded, preserved and attributed, largely through the efforts of Anthony Terranova and other experts on coinage of the era. Off the market for decades, this aesthetically pleasing and physically engaging specimen will almost certainly make a welcomed addition to any collection currently being formed.

> PCGS# 889. From the William P. Fowler Collection. Paper envelope included.





1115 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. URS-9. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). Deep golden-tan patina with deeper highlights in the protected areas. Nicely struck from faintly clashed dies. No marks of merit are seen, even when viewed under low magnification. Carefully held in a collection for decades and only now presented to today's collecting community, this pleasing specimen is undeniably choice for the assigned grade. Adding choice, attractive pieces such as this to your holdings is what coin collecting is all about.

PCGS# 883

From the William P. Fowler Collection. Paper envelope included.





1116 1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. URS-12. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS). A glossy, deeply toned, golden-tan specimen with bold chestnut highlights. Nicely struck and choice in appearance, a pleasing coin that withstands magnified scrutiny admirably. We note some tiny planchet fissures, as struck, and only noticeable under low magnification. Another popular Bank of New York Hoard variety, with the vast majority of today's known Mint State Fugios having their origins in that group. Off the market for decades, yet as "sweet" as the day it was first put aside. Choice and appealing across the board.

PCGS# 883

From the William P. Fowler Collection. Paper envelope included.





1117 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. URS-12. STATES UNITED, 4 Cinquefoils. MS-63 BN (Uncertified). The planchet and color are just about as perfect as one could hope for, with satiny light chocolate color, glossy luster and a solid strike. No surface spots or toning issues, and highly appealing. Boldly clashed dies as nearly always seen and a splendid coin for the collector who needs this variety or type. All the devices show strong definition.





1118 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. URS-12. STATES UNITED, 4 Cinquefoils. EF-40 (Uncertified). Well centered in strike and showing overall bold definition to the design. Attractive deep chestnut-brown patina throughout, with no detracting handling marks to the surfaces. A minor mark on the obverse edge at 3 o'clock, however, is noted.

PCGS# 883.

From our (Stack's) Public Auction Sale of December 1999, lot 1330. Lot tag included.

1119 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. URS-6. STATES UNITED, Label With Raised Rims. VF-25 Rim Bruises (Uncertified). 145.3 grains. Golden-brown surfaces. Rim bumps are present. In-person examination is recommended to prospective bidders. A desirable *Guide Book* listed type and a rare die combination with an estimated population no greater than 32 pieces in all grades

PCGS# 895.

From the William P. Fowler Collection. Paper envelope included.

1120 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. URS-10. Rounded Ends. Fine-12 (Uncertified). 135.5 grains. Wire-brushed long ago, something that's most apparent on the gnomon of the sundial. Brassy-yellow toning on the high points deepens to slate gray and violet in the fields. Perhaps some examples of N. 3-D were struck on planchets prepared from an alloy resembling brass, a characteristic shared by certain New Jersey coppers that have passed through our hands over the years.

PCGS# 904.

From the William P. Fowler Collection. Paper envelope included.

1121 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. URS-10. Rounded Ends. VG-10 (ANACS). Deep chestnut brown with lighter high points. Uniform microgranularity on both sides but to no great detriment; most of the design motifs are present despite the lengthy use in commerce. No heavy marks are present.

PCGS# 9040.





1122 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. URS-10. Copper. MS-65 BN (PCGS). Bold golden-tan centers with frosty mint redness at the rims. Nicely struck from copy dies, circa 1860s, and technically not a restrike but a copy. Choice for the grade, as usually seen, and a pleasure to behold. This Fugio go-with has been out of the marketplace for decades, and should appeal to today's collectors as such. There is nothing like good old-fashioned numismatic quality handed down through the ages.

PCGS# 916.

From the William P. Fowler Collection. Paper envelope included.

1123 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. URS-10. Copper. MS-63 BN (PCGS). Warm and deep golden tan with a hint of "mint" orange in the protected areas. Sharp and appealing for the issue, and choice for the grade.

PCGS# 916.

**1124** "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. URS-10. Copper. EF-45 (PCGS). Here's an anomaly in the Fugio copper series — a circulated New Haven "Restrike." We suppose the chances are good that it was a pocket-piece and not actually in circulation, but still, this issue is nearly always found in Mint State grades. Deep golden tan with lighter high points. A few scattered marks are noted, as is the usual pattern of heavy die rust seen on the "restrikes." Unusual in nature and certainly worthy of pursuit.

PCGS# 916.

From the Guttag Family Collection. Paper envelope included.

- **1125** Lot of **(2)** Rosa Americana Coppers. An Uncertified pair: 1722 Twopence, Martin 3-C, W-1326, URS-6, Period After REX, VF-20 Environmental Damage; and a 1723 Penny, Breen-122, Fine-12 Corroded.
  - From the William P. Fowler Collection. Paper envelopes included.
- **1126** Lot of **(2)** 1723 Wood's Hibernia Farthings. DEI. GRATIA. REX. Both are Uncertified: Martin 3.4-Bb.2, Rarity-4, VF-30; and a Martin 3.2-Bd.1, Rarity-3, VF-20 Corroded.

From the William P. Fowler Collection. Paper envelopes included.

- 1127 Lot of (5) Wood's Hibernia Halfpennies. All examples are Uncertified: 1722 Martin 4.20-C.4, Rarity-5, Second Type, DEll Blunder, Fine-15 Damaged; 1723/2 Martin 4.60-Da.1, Rarity-2, Fine-12 Porous; 1723 Fine-12 Rough Surfaces, the coin's condition has made it difficult for us to determine the Martin attribution; 1724 Martin 4.51-K.4, Rarity-2, Fine-12 Corroded; and a 1724 Martin 4.67-K.3, Rarity-2, Fine-12 Rough Surfaces.
  - From the William P. Fowler Collection. Paper envelopes included.
- **1128** Lot of **(2)** French Colonial Coppers. An Uncertified pair: 1721-H Sou, or 9 Deniers, La Rochelle Mint, W-11830, VF-20 Porous; and a 1767-A Sou, or 12 Deniers, Paris Mint, Breen-701, RF Counterstamp, VF-20.

From the William P. Fowler Collection. Paper envelopes included.

- 1129 Lot of (2) French Colonial Coins. An Uncertified pair: 1721-B Copper Sou, or 9 Deniers, Rouen Mint, Breen-260, W-11825, VF-20 Scratched, dark, somewhat rough olive-copper surfaces exhibit myriad fine pinscratches on both sides; and a 1756/46-BB Sou Marque, Strasbourg Mint, Vlack-269b, No Stop Before SIT, EF-40, with isolated lack of detail here and there at the borders due to roughness in the planchet.
- 1130 Lot of (4) French Colonial Coins. An Uncertified quartet: 1720-BB Liard, Strasbourg Mint, Good-4; 1720-BB Liard, Strabourg Mint, AG-3 Corroded, Cleaned; 1747-W Sou Marque, Lille Mint, Vlack-208, Rarity-6, Good-4; and a 1739-A Contemporary Counterfeit Sou Marque, Imitation of Paris Mint, Vlack-341, Rarity-7, VG-8.

Paper envelopes included.

1131 Lot of (4) French Colonial Coins. An Uncertified quartet: 1713-AA 30 Deniers, or Mousquetaire, Vlack-14b, Rose Different, Fine-12; 1740-W Half Sou Marque, Lille Mint, Vlack-316, Fine-12; Contemporary Counterfeit 1751-BB Sou Marque, Imitation of the Strasbourg Mint, Vlack-368, VF-20; and a 1767-A Copper Sou, or 12 Deniers, Breen-701, RF Counterstamp, VF-30.

Paper envelopes included.

- 1132 Lot of (4) French Colonial Coins. All examples are Uncertified: 1719-A Sol, Paris Mint, VF-30; 1719-A Sol, Paris Mint, VF-20 Corroded; 1719-S Sol, Reims Mint, VF-2 Environmental Damage; and a 1640 Fleur de Lis Countermark on a 1593-A Avignon 15 Deniers, VG-8, cracked planchet. This is a must see, sold as is, no return lot.

  Paper envelopes included.
- 1133 Lot of (2) 1785 Nova Constellatio Coppers. An Uncertified pair: CONSTELATIO, Blunt Rays, Crosby 1-B, W-1880, URS-9, VG-8, nice quality for the grade with even olivebrown patina to both sides; and a CONSTELLATIO, Pointed Rays, Crosby 4-C, W-1900, URS-7, VF-20 Rim Damage, Porous, dark copper-brown surfaces.
- **1134** Lot of **(3) 1787** Connecticut Coppers. Draped Bust Facing Left. An Uncertified trio: Miller 33.2-Z.12, W-3340, URS-12, Fine-12 Corroded; Miller 33.2-Z.12, W-3340, URS-12, VG-8; and a Miller 33.43-q, W-4005, URS-7, Fine-12.

- 1135 Lot of (5) 1787 Connecticut Coppers. An Uncertified grouping: Miller 4-L, W-2810, URS-12, Mailed Bust Facing Left, Fine-12; Miller 6.1-M, W-2820, URS-12, Mailed Bust Facing Left, Laughing Head, Fine-15; Miller 33.15-r.1, W-3605, URS-11, Draped Bust Facing Left, Fine-12; Miller-37.9-e, W-4160, URS-7, Draped Bust Facing Left, VG-10; and a Miller-39.2-ee, W-4220, URS-8, Draped Bust Facing Left, AUCTOBI / ETLIR, VG-10.
  - From the William P. Fowler Collection. Paper envelopes included.
- **1136** Lot of **(6) 1787** Connecticut Coppers. Draped Bust Facing Left. VG-8 (Undertified). Included are: Miller 19-g.4, W-3050, URS-10; Miller 30-hh.1, W-3175, URS-11, ETLIR; Miller 33.2-Z.12, W-3360, URS-12; Miller-33.40-Z.1, W-3965, URS-7, INDE/INDN; Miller 39.2-ee, W-4220, URS-8, AUCTOBI, ETLIR; and a Miller-53-FF, W-4335, URS-7.
- From the William P. Fowler Collection. Paper envelopes included.

  1137 Lot of (3) 1788 Connecticut Coppers. An Uncertified trio:

  Millor 2.D. W-4405 LIRS 12 Mailed Bust Facing Right VG-
- Miller 2-D, W-4405, URS-12, Mailed Bust Facing Right, VG-8; Miller M.7-F.2, W-4485, URS-6, Mailed Bust Facing Left, VG-10; and a Miller 11-G, W-4510, URS-11, Mailed Bust Facing Left, Good-6.
  - From the William P. Fowler Collection. Paper envelopes included.
- 1138 Lot of (4) Connecticut Coppers. An Uncertified quartet: 1785 Miller 3.2-L, W-2330, Bust Facing Right; 1787 Miller 16.5, W-3025, Draped Bust Facing Left—Clipped Planchet, corroded; 1787 Miller 33.28-Z.16, W-3770, Draped Bust Facing Left, Snipe Nose; 1788 Miller 17-Q, 4640, Draped Bust Facing Left, CONNLC, museum ink notation in the left obverse field. The coins range in grade from Fine to EF. Paper envelopes and several lot tags included.
- 1139 Lot of (5) Connecticut Coppers. An Uncertified quintet: 1785 Miller 3.2-L, W-2330, URS-8, Mailed Bust Facing Right, Fine-15; 1785 Miller 3.4-F.2, W-2345, URS-11, Mailed Bust Facing Right, ETLIR, Fine-12; 1785 Miller 6.1-A.1, W-2390, URS-7, Mailed Bust Facing Right, VG-10; 1786 Miller 5.3-N, W-2575, URS-11, Mailed Bust Facing Left, Hercules Head, Fine-12; and a 1786 Miller 5.4-G, W-2580, URS-11, Mailed Bust Facing Left, Fine-15.
  - From the William P. Fowler Collection. Paper envelopes included.
- 1140 Lot of (2) Machin's Mills Imitation British Halfpence. An Uncertified pair: "1776" Vlack 6-76A, W-7790, GEORGIVS III, Large Date, VG-8 Corroded; and a "1778" Vlack 12-78B, W-7830, GEORGIVS III, VG-8 Light Porosity.

  Paper envelopes and a lot tag included.
- 1141 Lot of (4) 1787 Nova Eborac Coppers. All examples are Uncertified: (2) W-5755, URS-10, Seated Figure Facing Left, VF-20 Light Porosity and/or Rough Surfaces; and (2) W-7560, URS-9, Seated Figure Facing Right, Fine-VF Rough Surfaces. From the William P. Fowler Collection. Paper envelopes included.
- 1142 Lot of (2) 1787 New Jersey Coppers. Small Planchet, Plain Shield. An Uncertified pair: Maris 28-L, W-5065, URS-10, VG-8, deep crimson-copper patina; and a Maris 32-T, W-5100, URS-12, Fine-12 Scratched, Environmental Damage.
  - From our (Coin Galleries') Mail Bid Sale of August 1986, lots 1413 and 1416, respectively. Lot tags included.
- 1143 Lot of (3) New Jersey Coppers. An Uncertified trio: 1787 Maris 46-e, W-5250, URS-12, Small Planchet Plain Shield, VF-20 Granular; 1787 Maris 48-g, W-5275, URS-12, Pronounced Outline to Shield, Fine-12 Rough Surfaces; and a 1788 Maris 67-v, W-5510, URS-12, Horse's Head Facing Left, Fine-12, slightly cupped and with uneven surfaces.

- 1144 Lot of (5) New Jersey Coppers. An Uncertified quintet: 1786 Maris 16-L, W-4840, URS-12, Narrow Shield, Straight Plow Beam, Fine-12; 1786 Maris 24-P, W-4965, URS-11, Narrow Shield, Curved Plow Beam, VF-20 Heavy Porosity; 1787 Maris 32-T, W-5100, URS-12, Small Planchet, Plain Shield, VF-20 Porous; 1787 Maris 38-a, W-5180, URS-7, Small Planchet, Plain Shield, AG-3; and a 1787 MAris 43-d, W-5225, URS-12, Small Planchet, Plain Shield, VG-10.
- **1145** Lot of **(2) 1788** Vermont Coppers. Bust Right. Fine-**12 (Uncertified).** Both examples are Uncertified: RR-25, W-2195, lightly corroded; and a RR-29, W-2220, somewhat rough surfaces exhibit scattered pinscratches and light scuffs.
- 1146 Lot of (4) 1788 Vermont Coppers. Bust Right. All examples are Uncertified: RR-18, W-2135—Overstruck on an English George III Halfpenny—VG-8; RR-19, W-2185, VG-8; RR-22, W-2165, Good-4; and a RR-36, W-2180, VG-8 Porous. Each piece with medium-brown or dark-brown surfaces. Paper envelopes and a pair of lot tags included.
- **1147** Lot of (2) Vermont Coppers. An Uncertified pair: 1786 RR-10, W-2045, URS-9, Bust Left, VG-8 Porous; and a 1788 RR-23, W-2175, URS-9, Bust Right, VG-8.
  - The first example is from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2065. The second piece is from our (Stack's) Public Auction Sale of October 1984, lot 263. Lot tags included.
- **1148 Lot of (2) 1791 Washington Cents.** An Uncertified pair: Small Eagle, Baker-16, VG-8 Pitted, possibly buried at one time; and a Large Eagle, Baker-15, VF-20 Scratched, Rough Surfaces.
- 1149 Lot of (4)"1776" (Circa 1961) Bashlow and Bowers Continental Dollar Restrikes. Unless otherwise stated, all examples are graded and encapsulated by NGC. Included are: HK-852a, Rarity-4, Silver, MS-64 PL; HK-853a, Rarity-3, Bronze, MS-65 RB; HK-854a, Rarity-3, White Metal, MS-63 (Uncertified); and HK-856a, Rarity-3, Goldine, MS-65. Ex: Jeff Shevlin Collection.
- 1150 Lot of (5) "1776" (Circa 1961) Bashlow and Bowers Continental Dollar Restrikes. Unless otherwise stated, all examples are certified by NGC. Included are: HK-852a, Rarity-4, Silver, MS-64; HK-853, Rarity-7, Copper, MS-63 RB; (2) HK-854, Rarity-7, White Metal, MS-65 and MS-64 (Uncertified); and a HK-856a, Rarity-3, Goldine, MS-65.

  From the Jankovsky Collection.
- 1151 Lot of (5) "1776" (Circa 1961) Bashlow Continental Dollar Restrikes. All examples are graded by NGC: HK-852A, Rarity-4, Silver, MS-64; HK-854, Rarity-7, White Metal, MS-65; HK-854, Rarity-7, White Metal, MS-64; HK-856A, Rarity-3, Goldine, MS-63; and an HK-856, Bronze, MS-64 RB. The final three-listed examples are mounted together in a single, large size NGC holder.
  - From the Samuel J. Berngard Collection. Two of the examples are earlier Ex: Jankovsky Collection.
- 1152 Lot of (2) "1776" (Circa 1970) "Becker" Copies of the Continental Dollar. MS-63 (Uncertified). Included are: Silver, 37.5-38 millimeters, 16.9 grams; and Pewter, 16.9 grams. Obv: CONTINENTAL CURENCY, sundial, MIND YOUR BUSINESS. Rev: 13 links, WE ARE ONE at center. Made by Peter Rose of Becker Manufacturing Co. Pearl-gray and silver surfaces.
  - From the Jankovsky Collection.
- 1153 Lot of (2) "1776" (Circa 1970) "Becker" Copies of the Continental Dollar. MS-63 (Uncertified).

From the Jankovsky Collection.

- 1154 Lot of (2) Colonial and Early American Coins. An Uncertified pair: Undated (1688) American Plantations Token, or 1/24 Part Real, Newman 6-F, W-1150, VF-30 Corroded, dark, rough, pewter-gray surfaces; and a 1794 Franklin Press Token, W-8850, Plain Edge, AU-58, pleading medium-brown surfaces are at the threshold of Mint state quality.

  Paper envelopes included.
- 1155 Lot of (2) State Coppers. An Uncertified pair: 1787 Connecticut Copper, Miller 33.6-KK, W-3425, Draped Bust Facing Left, Fine-12 Environmental Damage, dark, rough, sandy-charcoal surfaces; and a 1787 Vermont Copper, RR-14, W-2105, Bust Right—Overstruck on a 1785 Nova Constellatio Copper—Fine-12, glossy orange-brown surfaces with a sizeable flan flaw near the upper left obverse border.
- 1156 Lot of (3) Early American Coins. An Uncertified trio: 1787 Nova Eborac Copper, W-5755, URS-10, Seated Figure Facing Left, Medium Bust, Fine-12 Porous; "1789" (Circa 1809) Mott Token, Breen-1025, Thin Planchet, Engrailed Edge, VF-20 Porous; and a "1783" Washington Unity States Cent, Baker-1, W-10130, URS-12, Good-4. Paper envelopes included.
- 1157 Lot of (3) Early American Coins. An Uncertified trio: 1794 Talbot, Allum & Lee Cent, With NEW YORK, W-8570, URS-12, Large & on Reverse, Lettered Edge, VG-10; 1794 Talbot, Allum & Lee Cent, With NEW YORK, W-8590, URS-12, Small & on Reverse, Lettered Edge, Fine-12 Environmental Damage; and a "1783" Washington UNITY STATES Cent, Baker-1, W-10130, URS-12, Fine-12 Scratched.
- 1158 Lot of (3) State Coppers. An Uncertified trio: 1786 Vermont Copper, RR-11, W-2050, Bust Left, VG-8 Environmental Damage, rough medium-brown surfaces, struck on an unusually thick planchet; 1788 Vermont Copper, RR-17, W-2125, Bust Right, Fine-12, dominant tan-brown patina with darker toning at the borders; and a 1786 New Jersey Copper, Maris 20-N, W-4905, Wide Shield, VG-8, with scattered marks to evenly toned, light-brown features. Paper envelopes and a lot tag included.
- 1159 Lot of (3) Post-Colonial Coppers. An Uncertified trio: 1787 New Jersey Copper, Maris 62-r, W-5355, URS-3, Large Planchet, Plain Shield, Fine-15, 146.8 grains, blended mediumbrown and deep-brown patina; 1787 New Jersey Copper, Maris 63-s, W-5375, URS-12, Large Planchet, Plain Shield, 139.9 grains, Fine-15, rough in texture with dusky orange-brown patina; and a 1787 Fugio Copper, Pointed Rays, Newman 12-M, W-6800, URS-9, STATES UNITED, 4 Cinquefoils, Fine-12, dominant orange-brown surfaces with scattered swirls of deeper olive-charcoal tinting.
- 1160 Lot of (4) Early American Coins. An Uncertified quartet: 1787 Massachusetts Cent, Ryder 3-G, W-6090, URS-10, Arrows in Left Talon, VG-10; 1788 Massachusetts Cent, Ryder 10-L, W-6280, URS-11, Period After MASSACHUSETTS, Fine-12; 1787 Vermont Copper, RR-11, W-2050, URS-8, Bust Left, VG-8 Porous; and an Undated (Circa 1793-1795) Kentucky Token, W-8800, URS-12, Copper, Plain Edge, EF-40 Lightly Corroded

From the William P. Fowler Collection. Paper envelopes included.

- 1161 Lot of (5) Early American Coins. This is an Uncertified quintet: (2) "1781" (Circa 1820) North American Tokens, W-139880, URS-11, Fine-15; 1794 Talbot, Allum & Lee Cent, With NEW YORK, W-8570, URS-12, Large & on Reverse, Lettered Edge, Fine-15; 1794 Talbot, Allum & Lee Cent, With NEW YORK, W-8590, URS-12, Small & on Reverse, Lettered Edge, VG-10; and a 1783 Washington Military Bust Copper, Breen-1203, Large Military Bust, VG-10.
  - From the William P. Fowler Collection. Paper envelopes included.
- 1162 Lot of (11) Colonial and Early American Coins. This is an Uncertified lot with the coins in low grades and impaired due to damage, sea salvage, etc. We note Massachusetts Bay Colony Oak Tree and Pine Tree shillings, Rosa Americana and Wood's Hibernia pieces, a Virginia Halfpence and New Jersey and Massachusetts coppers. This is a must see, sold as is, no return lot.
- 1163 Lot of (2) Struck Copies of Early American and U.S. Coins. Included are: "1787" (Circa 1960) "Becker" Brasher Doubloon Copy, MS-60 (Uncertified), 30.3 millimeters, copy of famous the Brasher gold coin, but incuse BECKER on edge, made by Peter Rosa, d.b.a. Becker Manufacturing Co.; and an 1803 Kettle Quarter Eagle, Kenney p.13, Brass, AU-55 (NGC), 19.5 millimeters, name KETTLE appears right of date.

From the Jankovsky Collection.

- 1164 Lot of (2) Electrotype Replicas of Early American Coins.
  Included are: "1779" Rhode Island Ship Medal, copper electrotype of the Without Wreath Below Ship type; and a "1792" Washington "Half Dollar," seemingly an imitation of the Idler copy, copper-brown surfaces with a particularly crude reverse.
- 1165 Lot of (5) Replica Colonial and Early American Coins.

  All examples are Uncertified, including: replica 1694 Carolina Elephant token; Collis restrike of the 1792 Washington American Armies copper, Baker-22B; (2) Circa 1860 Idler struck copies of the 1792 Washington "half dollar;" and a replica Washington Military Bust copper. This is a must see, sold as is, no return lot.
- 1166 Lot of (14) Loose Crude Style Contemporary Counterfeit Farthings. Eleven pieces are "Simian style" and other very crude types (including a Laughing Head), nine of which show partial or full dates of 1773 and 1775. The other 3 pieces are regular style George II types, only one of which is dated (1736) and also holed.

- 1167 Lot of (14) Loose Contemporary Counterfeit 1770s
  George III English Type Farthings. Generally AG to VF.
  Surfaces range from smooth and attractive to corroded,
  with everything in between. Nine of the 14 pieces are dated
  1773, 1774 or 1775, the balance are undated. Contemporary counterfeit farthings are much, much scarcer than their
  halfpence brethren, so this grouping will represent an important opportunity for the farthing collector.
- 1168 Lot of (22) Contemporary Counterfeit George III Halfpence with Major Die Breaks, Cuds and Die Cracks. All are English type except where otherwise noted: 1773, 1774, 1775 (13), No Date (5), 1781 Irish (2). A fascinating grouping including coins with long, thick die cracks, major internal die breaks, and peripheral cud die breaks. Condition ranges from AG to VF with surfaces range from smooth to somewhat problematic.
- 1169 Lot of (25) Contemporary Counterfeit 1774 George III English Type Halfpence. This grouping is generally in quite nice condition, generally About VF to Choice VF, and many are marked by Mike as VF or EF. Surfaces are generally decent, and design styles vary enough to make this a very interesting lot for the die pairing enthusiast.
- 1170 Lot of (27) Dated Contemporary Cast Counterfeit Farthings and Halfpence. The cast counterfeits as a class are scarcer than struck counterfeits, as they were undoubtedly made in smaller batches. This group is about average for condition, with most pieces sporting the appearance of AG to VG and some displaying as made casting flaws. English type halfpence include: 1699, 1720 (2), 1723, 1733, 1737, 1738 (2), 1739, 1743, 1746 (2), 1750, 1751, 1752 (2), 1753, 1772, 1773 (probably a cast of a struck counterfeit!). Irish type halfpence include: 1737 (obverse boldly doubled), 1742, 1766, 1769 Type I (2), 1769 Type 2. Also included are contemporary cast counterfeits of a 1754 English farthing and an 1822 Irish penny. The 1699 may very well be from the Philadelphia Highway Fine. (Total: 27 pieces)
  From the Estate of Michael K. Ringo.
- 1171 Lot of (28) Contemporary Counterfeit George III English Type Halfpence. An Uncertified lot grading mostly VF to EF. Included are: (12) 1774; and (16) 1775. This group will please both the condition and die variety collector for its myriad of types and styles. Many of the envelopes have Mike's annotation of varieties and research questions. A super group that should be reviewed very closely.

- 1172 Lot of (50) Contemporary Counterfeit 1774 English Type Halfpence. Similar in assortment to the other large groups from the Ringo Estate, these represent pieces that Mike was not able to catalog other than by date. Good to VF on the overall, with varying but decent surface quality overall. A mixed group that should be viewed before bidding.
- **1173** Lot of (50) Contemporary Counterfeit 1774 English Type Halfpence. Uncatalogued by Mike other than as to date, this grouping represents a fresh agglomeration for the die variety researcher. Generally **Good to VF** in technical grade, with varying surface quality as these pieces generally are found. A lot that must be viewed before bidding.
- 1174 Lot of (51) Loose Contemporary Counterfeit 1770s George III English Type Halfpence. Generally AG to Fine, most of this loose grouping show signs of corrosion or damage. This interesting assortment of types will provide hours of study.
- 1175 Lot of (60) Contemporary Counterfeit 1774 English Type Halfpence. A wide assortment chiefly ranging in grade from Good to VF and with varying surface quality. An instant collection that should be viewed before bidding. These are pieces that Mike identified as to date but did not get a chance to categorize or describe more fully.
- 1176 Lot of (60) Contemporary Counterfeit 1775 English Type Halfpence. As with so many of Mike's halfpence coins, these are uncatalogued other than by date, representing a virgin group for the current crop of die variety researchers. Grades generally run from Good to VF, with the usual complement of smooth to granular surface quality. A close study should be made before bidding on this lot.
- 1177 Lot of (60) Contemporary Counterfeit 1775 English Type Halfpence. A grouping of this most ubiquitous date among contemporary counterfeit halfpence representing an ideal group for die variety research or dealer stock. Generally Good to VF, with varying surface quality as always. Examination is mandatory to devise a bidding strategy for these five dozen coins.
- 1178 Lot of (60) Contemporary Counterfeit 1775 English Type Halfpence. Uncatalogued by Mike and sometimes still in their original envelopes of acquisition, this grouping represents an ideal opportunity for the student of die varieties. Grades range generally Good to VF, with surface quality that varies somewhat from coin to coin. Should be seen before a bidding strategy is constructed.
- 1179 Lot of (61) Loose Contemporary Counterfeit 1770s
  George III English Type Halfpence. Generally AG to VF.
  The surface quality is decent but not perfect, with minor
  marks, porosity, and light cleanings noted on many pieces.
  Most exhibit just plain honest wear. A desirable lot for the
  student of series.

1180 Lot of (95) British Evasion Coppers. Evasions were essentially private token issues made by the British token manufacturers in the 1790s to evade the counterfeiting laws of the day by replacing the standard legends of the halfpence and farthings of the day with different or sometimes nonsensical legends, such GDOROVIS TII RDX or BATER SEA. In the late 19th and into the 20th century, they were called &ldguo; Pennsylvania halfpence&rdguo; in the erroneous assumption that they were made and circulated in Pennsylvania, and they are popular today with both British collectors and American collectors not only for their great variety but also for their ties to various American-related colonial coins. They were documented by Atkins in the 1890s, with an update by Cobwright in the 1990s. Attributions below are to Atkins (e.g. A-3) or to Cobwright (e.g. B.10/B.820) and we have used the Atkins attribution where using that number is unambiguous and simpler. We suggest interested buyers verify the attributions, as there will be no returns of this lot for any reason whatsoever. Evasions are almost without exception poorly struck and darkened purposefully by their manufacturers, making it imperative to grade by surface quality and not necessarily by the amount of remaining detail. This collection of 95 pieces was acquired by Mike from Rossa & Tannenbaum and represents a collection that was probably put together in the first half of the 20th century; they are all in old 2x2 kraft envelopes with the evasive legends meticulously written out. The quality of the coins is, on the whole, uncharacteristically high for the Evasion series, as they are often found badly abused. Here is a listing of varieties with grades offered in this lot: \* Atkins-3, VF Cobwright A.40/N.150, VG \* A-4, VF \* A-5, AU \* A-9, AU \* B.10/B.820, Unc. \* A-18, EF \* A-15, VF, scr. \* A-21, AU \* A-23, EF+ \* A-29, AU+ \* A-30, Fine \* C.80/B.395 or unlisted, EF \* A-40, Fine \* A-46, EF+ \* A-60, AU+ \* C.220/B.640, Fine \* A-73, EF, scr. \* A-75, VF \* C.250/B.140, Fine, stain \* C.280/B.770, VF \* A-99, EF \* A-102, Fine+ \* G.35(?)/B.312

(unlisted combination and/or new obverse), EF+ \* A-114, VF, corrosion \* A-117, VF, rim ticks \* A-122, EF+ \* A-118, Fine \* G.110/B.535, VF \* G.150/B.20, VF, scr., flan flaw \* A-147, EF+ \* A-152, AU+ \* A-155, VF \* G.210/B.260, EF+ \* G.220/P.30, though dated 1770, AU \* G.290/B.710, EF+ \* A-163, AU+, nearly Unc \* G.290/D.80, VF+ \* G.305/N.30, VF \* G.310/N.130, VF+ \* G.320/H.35, VF, scr. \* G.360/N.90, EF+ \* A-182, AU \* A-185, AU \* A-186, AU+ \* A-187, EF+ \* A-188, EF+ \* A-203, AU \* A-204, AU+ \* A-209, AU+ \* G.695/B.160, Fine+ \* G.740/B.205, EF \* A-255, VF, rough flan \* A-257, AU \* G.750/H.45, EF, scr. \* A-279, Fine, rough \* G.810/B.880, Ab. EF \* G.830/B.205 (unlisted combination), AU \* G.850/B.640, EF+ \* A-293, AU \* A-294, VF, bent \* A-297, Ab. VF \* A-300, Ab. EF, strange planchet \* A-302, EF \* G.940/O.10, EF+ \* G.960/(B.375 or B.380), VF \* G.990/B.60, EF+ \* G.990/M.40 (unlisted combination), VF \* A-317, Fine+ \* A-316, EF \* A-323, Fine \* G.1015/B.165 (unlisted combination), Fine, rough \* G.1030/B.170, Ab. EF \* G.1040/H.55, VF \* G.1046/B.70, AU \* A-355, EF \* G.1135/B.220, VF+ \* A-360, VF \* A-365, VF+ \* G.1193/B.830, Ab. EF \* A-376, EF+ \* A-378, AU+ \* A-379, EF \* G.1260/B.470, AU, flipover double strike \* A-387, VF \* A-389, EF+ \* G.1270/B.960, Ab. EF \* A-380, VG, granular \* G.1295/B.960 (unlisted combination), VF+ \* A-390, Fine, edge bruises \* A-429, AU+ \* A-433, EF \* A-440, VF+ \* A-442, AU \* A-481, VF.

1181 Lot of (107) Loose Contemporary Counterfeit 1775
George III English Type Halfpence. Grades range from AG
to Fine or a bit better in terms of wear. Surfaces range from
perfectly smooth and pleasing to corroded. A must see lot
that is ideal for acquiring many examples of a variety of styles
of 1775 halfpenny in one fell swoop for a die study.

END OF SESSION ONE





THURSDAY, SEPTEMBER 15, 2011
START TIME: 5:00 PM ET

Lots 2001 – 3007

#### **GSA DOLLARS**

2001 1878-CC GSA Morgan Silver Dollar. MS-64 (NGC). A richly frosted, otherwise untoned example that exhibits just a trace of pale-silvery tinting to both sides. The original box is not included.

PCGS# 7080.





2002 1879-CC GSA Morgan Silver Dollar. MS-61 (NGC). A lovely BU example of this key GSA Morgan dollar issue, both sides are fully lustrous with modest hints of semi reflectivity evident in the fields. Otherwise frosty in texture, with a bold strike and no individually distracting abrasions. Brilliant apart from the lightest silver-apricot tinting that is most evident at the upper obverse border. The original box is included, but not the card.

PCGS# 7086.

2003 1880/79-CC GSA Morgan Silver Dollar. VAM-4, Top 100 Variety. Reverse of 1878. MS-63 (Uncertified). Lustrous throughout with a couple of tiny specks on the reverse, otherwise bright satiny silver in color. Scarce and desirable. The original box is not included.

PCGS# 7108.





2004 1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-65 (NGC). The overdate is not denoted on the NGC band. Otherwise frosty-white surfaces are further enhanced by a crescent of lovely rainbow colored bag toning along the lower right reverse border. Sharply struck, with few individually distracting abrasions. The original box is not included.

PCGS# 7104.

2005 1881-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).

Clean fields and attractive for the satiny luster and touch of peripheral gold on the obverse. The strike is sharp and while there are some scuffs on Liberty's cheek, they are not deep. The original box is not included.

PCGS# 7126.

**2006 1881-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** Light silver with satiny luster and a solid strike. The surfaces show moderate nicks from bag handling, but are nicer than often seen on these GSA coins. The original box is not included.

PCGS# 7126.

- **2007 1881-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).**White and lustrous with a dash of haze on the upper obverse. The fields and cheek of Liberty show minor evidence of bag handling. The original box is not included.

  PCGS# 7126.
- **2008 1882-CC GSA Morgan Silver Dollar. MS-63+ (Uncertified).** Otherwise brilliant, fully frosted surfaces exhibit a splash of lovely reddish-orange patina over the left two-thirds of the obverse. The original box and cards are included.

  PCGS# 7134.
- **2009 Lot of (3) GSA Morgan Silver Dollars.** An Uncertified trio: 1882-CC MS-63; 1883-CC MS-64; and an 1884-CC MS-63. The original boxes and cards are included.
- **2010 Lot of (6) GSA Morgan Silver Dollars.** All examples are Uncertified and grade MS-62, MS-63 or MS-64. A couple of pieces with crescents of handsome bag toning. Included are: 1882-CC; (2) 1883-CC; and (3) 1884-CC. The original boxes are not included.
- **2011 Lot of (5) GSA Morgan Silver Dollars.** All examples are Uncertified, as follows: (3) 1882-CC MS-61, one coin with reverse spots; 1883-CC MS-62; and an 1884-CC MS-62. The original boxes and cards are included.
- 2012 1883-CC GSA Morgan Silver Dollar. MS-66 (NGC). A lovely Gem, the surfaces are fully frosted with a bright, brilliant, silver-white sheen. Sharply struck, as well, and expectably smooth at the assigned grade level. The original box is not included.

PCGS# 7144.

**2013 1884-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).**Otherwise brilliant, frosty-white surfaces reveal a blush of reddish-orange iridescence along the right obverse border. The original box and card are included; the lid of the box is detached from the base.

PCGS# 7152.

2014 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).

A mint fresh coin that shows full luster and clean surfaces that include Liberty's cheek. There are a few shallow scuffs and bagmarks but none are deep or detracting. Scarce and impressive quality for the collector of these popular Carson City issues. The original box is not included.

PCGS# 7160.

2015 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).

Bright with ample frost on Liberty's head and the surrounding fields to appeal to the numismatic eye. A few shallow scuffs and bagmarks when closely examined. The original box is not included.

PCGS# 7160





2016 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).

Toned on the obverse with an arc of teal, rose and russet with the placement on the upper left side, white elsewhere. Sharply struck and the surfaces are quite nice along with the toning. The original box is not included.

PCGS# 7160

#### Modern Dollar





**2017 1977-S Proof-66 Cameo (PCGS).** A vividly toned "lke" with virtually every color of the rainbow streaming concentrically outward from the centers. The devices are frosty and the fields highly reflective.

PCGS# 87437.

#### Modern Commemoratives

2018 2007-W Jamestown 400th Anniversary Gold Five Dollars. Proof-68 Deep Cameo (Uncertified). This beautiful Superb Gem is housed in the original case and box as issued by the Mint.

PCGS# 147442.

- **2019 2011-W U.S. Army Gold Five Dollars. Proof-68 Deep Cameo (Uncertified).** As issued, and housed in the original case and box from the Mint.
- 2020 Complete Six-Piece Set of Los Angeles Olympiand Commemorative Coins. All examples are Uncertified and housed in the original wooden presentation case and box, as issued by the Mint. Included are: 1983-P Silver Dollar, MS-67; 1983-S Silver Dollar, Proof-67 Deep Cameo; 1984-P Silver Dollar, MS-67; 1984-S Silver Dollar, Proof-67 Deep Cameo; 1984-W Gold Ten Dollars, MS-67; and a 1984-W Gold Ten Dollars, Proof-67 Deep Cameo. (Total: 6 coins)

If you are an old timer perhaps you remember when these commemoratives were released. The program was somewhat controversial. Earlier in 1983 the Washington 250th Anniversary commemorative half dollar, by Chief Engraver Elizabeth Jones, was released. This was the first commemorative coin since 1954, ending a long dry spell. It was enthusiastically acclaimed. Then for the Olympics, all stops were pulled out, and multiple coins were planned, causing some consternation among numismatists, as a substantial budget (relatively speaking) was necessary to get them all. This was guite different than buying an occasional new commemorative half dollar, if the half dollar had been continued as the flagship coin. That said, the Olympic issue led to a flood of later commemoratives, continuing to the present day. Some events memorialized were significant, such as the Olympics, and others were very obscure and were sponsored by small interests which had influence in Congress. Among the Olympics coins for Los Angeles, the headless torso design was widely condemned. Was it really artistic? Was it in any way representative of the Olympic Games?

- 2021 Lot of (15) Modern Commemorative Silver Dollars. All examples are certified by PCGS and, unless otherwise stated, the grade on the insert is MS-69. Included are: (2) 1983-P Los Angeles Olympiad; 1984-P Los Angeles Olympiad; 1984-D Los Angeles Olympiad; 1987-P U.S. Constitution Bicentennial; 1992-D Christopher Columbus Quincentenary; 1993-P Thomas Jefferson, 250th Anniversary Set; 1994-W Women in Military Service Memorial, American Heroes Edition—Jessica Lynch Signature; 1995-P Civil War Battlefield Preservation, MS-68; 1998-S Black Revolutionary War Patriots; 2002-W West Point Bicentennial; (2) 2006-P Benjamin Franklin Tercentenary—Founding Father; 2007-P Jamestown 400th Anniversary; and a 2008-P Bald Eagle.
- 2022 Lot of (5) Modern Commemorative Silver Dollars. Included are: 1983-S Los Angeles Olympiad, Proof-69 Deep Cameo (ANACS); 2004-P Lewis and Clark Bicentennial, First Day of Issue, #321 of 991, MS-70 (ICG); 2006-P Benjamin Franklin Tercentenary—Scientist, MS-70 (ICG); 2007-P Little Rock Central High School Desegregation, MS-70 (ANACS); and a 2010-W American Veterans Disabled for Life, First Day of Issue, #269 of 2,010, MS-70 (ANACS).
- 2023 Lot of (23) Modern Commemorative Silver Dollars. All examples are graded by PCGS and, unless otherwise stated, the grade on the insert is Proof-69 Deep Cameo. Included are: (2) 1983-S Los Angeles Olympiad; 1984-S Los Angeles Olympiad; 1986-S Statue of Liberty Centennial; 1988-S Seoul Olympiad; 1990-P Eisenhower Centennial, Proof-68, OGH; (3) 1991-P Korean War Memorial; (2) 1991-S United Services Organizations; (4) 1993-S Bill of Rights; (2) 1993-S Thomas Jefferson; 1995-P XXVI Olympiad—Gymnastics; 1995-P XXVI Olympiad—Paralympic; 1995-P XXVI Olympiad—Track & Field; 1995-P XXVI Olympiad—Cycling; 1996-P XXVI Olympiad—High Jump; and a 2006-P Benjamin Franklin Tercentenary—Scientist.
- 2024 Complete Set of 1987-Dated U.S. Constitution Bicentennial Commemorative Coinage. This is an Uncertified set housed in the original deluxe wooden presentation case from the U.S. Mint. Also included is the original cardboard box and Certificate of Authenticity. Coins are: 1987-P Silver Dollar, MS-67; 1987-S Silver Dollar, Proof-67 Deep Cameo; 1987-W Gold Five Dollars, MS-67; and a 1987-W Gold Five Dollars, Proof-67 Deep Cameo.

This interesting lot also includes the rare promotional/marketing literature distributed by the Mint advertising this particular commemorative coin program. (Total: 4 coins; supporting paperwork)

- 2025 Lot of (6) Modern Commemorative Coins. All coins are Uncertified and, unless otherwise stated, are housed in the original U.S. Mint packaging. Included are: proof 1987-S U.S. Constitution Bicentennial Silver Dollar and 1987-W Gold Five Dollars, housed together in a two-piece set; proof 1989-S U.S. Congress Bicentennial Silver Dollar; Mint State 1995-D XXVI Olympiad/Paralympics Silver Dollar, the original packaging is not included; Mint State 2005-P Marine Corps 230th Anniversary Silver Dollar; and a proof 2006-P Benjamin Franklin Tercentenary—Scientist Silver Dollar. This is a must see, sold as is, no return lot.
- 2026 Lot of (8) Modern Commemorative Silver Dollars. This is an NGC certified lot, the coins grading MS-69 unless otherwise stated. Included are: 1987-P U.S. Constitution Bicentennial; 1989-D Congress Bicentennial; 1991-1995-D 50th Anniversary of World War II; 2001-D American Buffalo; 2003-P First Flight Centennial; 2010-W American Veterans Disabled for Life, MS-70; and (2) 2011-S U.S. Army, Early Releases.

- 2027 Lot of (9) Modern Commemorative Silver Dollars. Proof-69 Ultra Cameo (NGC). Included are: 1987-S U.S. Constitution Bicentennial; 1988-S Seoul Olympiad; 1994-S World Cup Tournament; 2006-P Benjamin Franklin Tercentenary—Founding Father; (4) 2010-P Boy Scouts of America Centennial; and a 2011-P U.S. Army, Early Releases.
- **2028** Lot of (6) Modern Commemoratives. MS-70 (PCGS). Included are: (3) 1992-D White House 200th Anniversary Silver Dollars, 2003-P First Flight Centennial; and (2) 2006-S San Francisco Old Mint Centennial Silver Dollars.
- 2029 Lot of (8) Modern Commemorative Silver Dollars. This is an NGC certified lot, the coins grading MS-70 unless otherwise stated. Included are: 2002-W West Point Bicentennial; 2006-P Benjamin Franklin Tercentenary—Scientist; (2) 2007-P Jamestown 400th Anniversary; 2008-P Bald Eagle; 2010-W American Veterans Disabled for Life, Proof-70 Ultra Cameo; and (2) 2010-P Boy Scouts of America Centennial.
- 2030 Lot of (5) Modern Commemorative Silver Dollars. A PCGS certified lot, with the coins grading MS-70 unless otherwise stated. Included are: 2002-W West Point Bicentennial; 2005-P marine Corps 230th Anniversary; 2006-S San Francisco Old Mint Centennial; 2007-P Jamestown 400th Anniversary, Proof-70 Deep Cameo; and a 2010-P Boy Scouts of America Centennial.

#### **PROOF SETS**

- 2031 Complete Run of Proof Sets, 1936-1942. A collection of Uncertified Proof Sets that are mounted in a custom Capital Plastics style holder with one five coin set of each year of 1936, 1937, 1938, 1939, 1940, 1941 and 1942. Most of the coins are graded between PR-60 and PR-65, with the copper cents showing varying degrees of light toning and the silver coins with light to moderate haze. Several of the sets are fairly nice and these are definitely not "average" quality of what we usually see offered. A total of 7 five coin sets are included. (Total: 35 coins)
- 2032 1939 Proof Set. The coins are graded and individually encapsulated by ICG, as follows: Lincoln Cent, Proof-60 Details—Environmental Damage; Jefferson Nickel, Reverse of 1940, Proof-62; Mercury Dime, Proof-66; Washington Quarter, Proof-65; and a Walking Liberty Half Dollar, Proof-65. With light, golden iridescence for each of the silver examples; scattered flyspecks are evident on the nickel. (Total: 5 coins)
- **2033** Complete Run of Proof Sets, 1950-1955. This is an Uncertified group, all housed in custom plastic holders. Most coins are brilliant, some with rich toning highlights, the cents are all spot-free. A nice group. (Total:30 pieces)
- 2034 Lot of (6) Proof Sets. These are original sets that are Uncertified and housed in the original cardboard boxes and plastic sleeves. The boxes are opened, but we leave it to in-person inspection to determine the grade of the individual coins. The following sets are included: 1950; 1951; 1952; 1953; 1954; and a 1955. An excellent opportunity for the collector to acquire a complete set of early 1950s United States Mint proof sets. This is a must see, sold as is, no return lot.
- 2035 1951 Proof Set. This is an original set, the coins Uncertified and still housed in the original plastic sleeves, with the original box also included. Included are: Lincoln Cent; Jefferson Nickel; Roosevelt Dime; Washington Quarter; and a Franklin Half Dollar. The cent is full Red, and the coins are at least Choice to Gem in grade. (Total: 5 coins)

- 2036 Lot of (9) Proof Sets. All sets are Uncertified, as follows: 1953, housed in a black plastic case; 1955; 1956; 1957; 1958; 1959; 1962; 1963; and a 1992 Premier, Silver, housed in the original case and box as issued. Unless otherwise stated, all proof sets are in the original U.S. Mint flat packs, the 1963 also with the original case and cardboard sleeve. Also included in this lot is a proof 1987-S Silver Eagle in the original box. (Total: 9 sets; 1 additional coin) This is a must see, sold as is, no return lot.
- 2037 Lot of (5) Proof Sets. These are original sets that are Uncertified and housed in the original cardboard boxes and plastic sleeves. The boxes are opened, but we leave it to in-person inspection to determine the grade of the individual coins. The following sets are included: 1953; 1954; (2) 1955; and a 1956. This is a must see, sold as is, no return lot.
- 2038 Lot of (12) Proof Sets, 1954-1964. All sets are Uncertified and, unless otherwise stated, are housed in the original U.S. Mint flat pack. The following sets are included: 1954, housed in the original cardboard box from the Mint; 1955; 1956, the Franklin half dollar is a Type II; 1957; 1958; 1959; (2) 1960, featuring both the Large Date and Small Date Lincoln cents; 1961; 1962; 1963; and a 1964. This is a must see, sold as is, no return lot.
- **2039** Lot of (2) Proof Sets. Both sets are Uncertified, and each is housed in a separate plastic case. Included are: 1955, the cent full Red and the coins untoned save for a blush of peripheral toning on the obverse of the Franklin half dollar; and a 1956, the cent also full Red, the Franklin half dollar is a Type II, and we note light, mottled toning for the silver pieces. Near uniform Choice to Gem quality throughout. (Total: 10 coins)
- 2040 Complete Run Proof Sets, 1956-1964. A run of Uncertified Proof sets from 1956 through 1964, mounted in three Capital Plastics style black holders. Some of the coins have light haze or toning, but the cents are bright red and free of major problems. Grades range from PR-60 to PR-65 and these are finer than most average sets. A total of nine five-coin sets are included. (Total: 45 coins)
- 2041 Lot of (9) Proof and Special Mint Sets, 1956-1965. All sets are Uncertified and housed in the original U.S. Mint flat packs. The following proof sets are included: 1956, included Type II Franklin half dollar; 1958; 1959; 1960; 1961; 1962; 1963; and a 1964. A random sampling shows that most coins grade Gem to Superb Gem. Also included is a 1965 Special Mint Set, MS-65 or finer quality.
- 2042 Lot of (16) Proof Sets. The sets are Uncertified and housed in the original U.S. Mint flat packs, the coins as issued except where noted. The following sets are included: (6) 1959; 1960, the Lincoln cent is a Large Date; (7) 1961; 1963, the half dollar is corroded; and a 1964.

#### BULLION





**2043 2000-P Silver Eagle. Proof-66 Deep Cameo (PCGS).** A visually impressive Gem proof with deep and fiery sunset orange engaging all of Liberty, the sun, and much of the surrounding field, and with bold violet and neon blue iridescence at the rim. The reverse is fully brilliant with deep cameo contrast.

- **2044 Lot of (4) Modern U.S. Mint Bullion Coins.** Included are: 2010 Silver Eagle, Early Releases, MS-70 (NGC); 1999 Tenth-Ounce Gold Eagle, MS-68 (Uncertified); 2010 Tenth-Ounce Gold Eagle, Early Releases, MS-70 (NGC); and a 1987 One-Ounce Gold Eagle, MS-68 (Uncertified).
- 2045 Complete Set of 1992-Dated Gold Eagles. Proof-67 Deep Cameo (Uncertified). The coins are housed in the original case and box as issued by the Mint. Included are: 1992-P Tenth-Ounce; 1992-P Quarter-Ounce; 1992-P Half-Ounce; and a 1992-W One-Ounce. The final listed coin exhibits a bit of light, mottled haziness to both sides. (Total: 4 coins)
- 2046 2007-W Quarter-Ounce Gold Eagle. Proof-68 Deep Cameo (Uncertified). A lovely, as struck specimen housed in the original case and box, as issued by the Mint.
- 2047 Complete Set of 1999 Alaska Commemorative Gold Medallions. Bi-Metallic Gold Relief on Silver. Proof-67 Deep Cameo (Uncertified). The set is housed in the original case and box, as issued, and includes the following examples (weight in .999 fine silver): Twentieth-Ounce; Tenth-Ounce; Quarter-Ounce; Half-Ounce; and a One-Ounce. Additionally, each piece exhibits gold plating to the pair of mountain goats that serve as the focal devices in the obverse design. Accompanied by Certificate of Authenticity. (Total: 5 medallions)

#### MINT ERRORS





2048 Undated Indian Cent—Struck 30% Off Center—MS-62 BN (NGC). Lustrous olive gold surfaces. Off-center toward 5 o'clock, thus effectively removing the date. ED STATES and OF AMER are the only obverse legends still on the planchet, with reverse details present from the tip of the shield downward, including all of ONE CENT. A neat error that should see spirited bidding from devotees of the Indian cent series.





**2049 1964 Lincoln Cent—Broadstruck with Obverse Brockage—MS-65 RD (NGC).** Deeply lustrous mint orange. Broad struck with much of the top of the host coin now a nearly blank crescent with retrograde details from the reverse.





2050 1965 Lincoln Cent—Double Struck, Second Strike 75% Off Center and Uniface on Reverse—MS-65 RB (NGC). Frosty and lustrous mint orange. The second tab strike begins just below the date of the first strike; the reverse of the tab is without strong details though not quite "uniface.'





2051 1987 Lincoln Cent—Overstruck on a 1987-P Roosevelt Dime—MS-67 (NGC). Reeded edge present from the host coin. Obverse of cent on reverse of dime and vice versa. A true "11 cents" error, as they're called. Highly lustrous with nearly full cent details and much of the host dime details as well. Neat and rare!





2052 1998 Lincoln Cent—Obverse Die Cap—MS-67 RD (NGC). Fully brilliant and highly lustrous with areas of the zinc core showing through, especially on the obverse. A deep die cap; these occur when a struck piece sticks to a die, in this case, the obverse, and acts as a die itself. The reverse of this intriguing piece is essentially blank and the obverse shows a bold, high fin or wire rim around the periphery. The obverse design elements are incredibly sharp from the amount of blows it rendered before dropping from the die.

2000 Lincoln Cent—Mated Pair of Double Struck, Broadstruck and Indent Errors—(NGC). Both examples are individually encapsulated by NGC. The first coin is a broadstruck indent that grades MS-63 RD, the indent at the upper obverse border. The second coin is double struck with the second strike located at the upper obverse border and off center 80% at 12 o'clock; it grades MS-64 RD. Both pieces are lustrous with only minor blemishes to account for the grades. (Total: 2 coins)

2054 2007-D Lincoln Cent—Overstruck on a 1984-D Lincoln Cent—MS-64 RB (PCGS). Deep rose in hue with subdued luster. Traces of the host coin's reverse are seen on the obverse of the 2007-D cent, and traces of the 1984-D cent's obverse show on the reverse of the 2007-D cent, including the 1984-D date. Evidently someone at the Denver Mint threw a 23-year old Lincoln cent into the hopper of blank cent planchets as a lark, the end result this surprising mint "error;" however, it can hardly be called an error if it was done intentionally. Still, a highly unusual Lincoln cent if ever there was one.





2055 Undated Lincoln Cent. Memorial Reverse—Obverse Struck Through Cloth—MS-65 BN (NGC). Deep golden tan with neon blue iridescence. The obverse shows the weave of a bit of cloth, probably a polishing cloth, that was caught between the dies and weakened much of the design elements at the point of striking; the reverse is bold and sharp. Possibly 1968 or 1978, as the writer can just make out a weakened 8 in the field where the date belongs.





2056 Undated Lincoln Cent. Memorial Reverse—Saddle Strike—MS-65 RD (NGC). A broad expanse of unstruck planchet exhibits two small tabs, one at 6 o'clock (as viewed in the holder) that reads TRUST and shows a small portion of Lincoln's forehead with ENT and the lower corner of the Lincoln Memorial on the reverse, the other tab at 9 o'clock that reads IN GOD with ONE on the reverse. Neat!





2057 1945-S Jefferson Nickel—Broadstruck—MS-67 (NGC). Frosty and lustrous with exceptional eye appeal. Broadly struck at the rim area on both sides, STATES OF on the reverse dramatically drawn toward the rim. Planchet splits seen on the edge in places, the visual effect aided by the NGC "tab" holder. Neat!

Ex: New England Collection.

2058 Lot of (2) Modern U.S. Mint Error Coins. Included are: 1959 Jefferson Nickel—Improperly Annealed Planchet—MS-65 (NGC); and an Undated Silver Eagle—Type II Blank Planchet—MS-60 (ICG), 40.1 millimeters, 31.33 grams (+/- 1/10 gram), accompanied by a certificate of authenticity from the Westminster Mint.





2059 1903 Barber Dime—Struck on a Venezuela 1/4 Bolivar Planchet—AU-55 (NGC). 1.26 grams. Pearlescent gray. Fairly well-centered on a smaller planchet than a Barber dime. The obverse rim runs through UNITED STAT, the reverse rim through the wreath details on the viewer's left. Flatly struck at the peripheries. A neat item for an error specialist or a Barber dime enthusiast.





2060 1961-D Washington Quarter—Struck on a Cent Planchet—MS-65 BN (NGC). 3.1 grams. When is the last time you saw a bronze Washington quarter? Deep olive brown with some frosty mint orange at IN GOD WE TRUST. Reeded edge from the quarter collar. The cent planchet has been stretched by the press to a diameter nearly that of a standard quarter though not quite that size; the top of the quarter's obverse and the bottom of its reverse are off the planchet. Rare





2061 1999-P Statehood Quarter. Connecticut—Multi Struck on End of Feeder Finger—MS-62 (NGC). Intensely lustrous silver gray. Struck multiple times on a small ragged piece of metal, steel or aluminum by the looks of it, that must have broken off the feeder finger that slides a planchet into the proper place for the dies to come together to make a coin. An intriguing rarity and interesting item, one you can be certain doesn't happen every day.





2062 1969-S Kennedy Half Dollar—Double Curved Clip Planchet—Proof-63 (NGC). 40% silver planchet. Deeply lustrous and highly reflective. The clips in question are at the top of the obverse from about 10 o'clock to 1 o'clock and resemble a slightly wavy or elongated "S." How this one got past "quality" control at the San Francisco Mint is beyond this writer's scope, but suffice it to say it is here and ready for your bid!





2063 1999-D Anthony Dollar—Struck on a Sacagawea Dollar Planchet—MS-65 (NGC). 8.1 grams. Reeded edge. A frosty "golden" Susan B. Anthony dollar, struck on a planchet for the Sacagawea dollar. Sharply struck with exceptional eye appeal. Struck one year before the Sacagawea dollar made its appearance. Rare.

2064 2006-P Sacagawea Dollar—Double Struck in Collar—MS-65 (PCGS). First strike faint and slightly off by perhaps 15% or so, LIBERTY above the Native American's head is a jumble of letters reading LILBIEBRETRYTY! The date and other features are also seen from the original strike. Likewise the reverse also shows the same doubling.





2065 Undated (2009) Sacagawea Dollar. Three Sisters—Missing Edge Lettering, Double Struck in Collar—MS-64 (PCGS). Boldly lustrous deep golden surfaces with excellent eye appeal. A modern-day classic, the "golden dollars" without edge lettering have made numismatic headlines in recent times, thus increasing the demand for the issue and the overall desirability of such pieces. The presently offered specimen shows doubling on the reverse from a second slightly misaligned strike and high rounded rims. A neat item for a modern-era coinage specialist!





2066 Undated Silver Eagle—Type II Blank Planchet—(NGC).
31.3 grams. Bright and lustrous. There isn't much that can be said about a blank planchet other than the fact that it is an unusual occurrence and a neat numismatic collectable; it is no doubt rare as well.

#### Additional Mint Errors

2067 Lot of (6) Modern Mint Error Coins. MS-60 (Uncertified).

An Uncertified lot, as follows: Undated Bronze Cent—Type
II Blank Planchet; 1974 Washington Quarter—Missing Clad
Layer; (2) 1981-P Washington Quarters—Clipped Planchet;
and (2) 1983-P Washington Quarters—Struck Off Center.
This is a must see, sold as is, no return lot.

#### SETS AND PARTIAL SETS

**2068 Partial United States Coin Type Set, Half Cent through Trade Dollar.** This Uncertified partial type set includes a selection of half cents through silver dollars, with some duplicates filled in for the early rarities all mounted in two blue Whitman albums. Highlights include an 1801 half dime with some problems but good definition, a Twenty cent piece, and 1805 quarter, an 1806 half dollar with graffiti and two Seated dollars, but both with problems. Most of the later coins are nicer in grade. Grades range from Fair to MS-60, with some of the pieces impaired with minor damage or scratches, but most are quite nice in terms of both grade and quality. (Total: 81 pieces).

2069 Lot of (3) Obverse-Reverse Type Sets. Each of these sets are housed in its own clear plastic case, the individual coins Uncertified and in middle to upper circulated grades. The purpose of the sets is to display the obverse and reverse designs of the coin types in question. Included are: 1911-D Barber Dime; 1914-D Barber Dime; 1908-D Barber Quarter; 1915-D Barber Quarter; 1917 Standing Liberty Quarter, Type I; 1918 Standing Liberty Quarter; and a 1926 Standing Liberty Quarter. (Total: 7 coins)

2070 Lot of (2) Obverse-Reverse Type Sets. Each of these sets are housed in its own clear plastic case, the individual coins Uncertified and in middle circulated to Mint State grades. The purpose of the sets is to display the obverse and reverse designs of the coin types in question. Included are: 1900 Barber Half Dollar; 1907 Barber Half Dollar; 1916-D Walking Liberty Half Dollar; and (2) 1945 Walking Liberty Half Dollars. (Total: 5 coins)

**2071 Partial Date Set of Half Cents, 1800-1857.** The coins are Uncertified, housed in a Whitman Bookshelf album and grade Fair to VF. Most examples are cleaned or otherwise impaired. (Total: 30 coins)

- 2072 Nearly Complete Date Set of Large Cents, 1793-1857. This Uncertified incomplete date set includes all regular Large Cents from 1793 to 1857 that are mounted in a blue Whitman slide album. Grades range from Fair to Very Fine, with some of the pieces impaired with corrosion, damage or scratches, but most are nice in terms of both grade and quality. Highlights include a low grade 1793 Wreath cent, worn slick reverse but clear obverse, an 1804 as well. Lacking the 1799 from a complete date run of Large cents. A lot to work with here although some of the coins have corrosion issues common to early Large cents. (Total: 63 pieces). From the Harold Martin Collection.
- 2073 Nearly Complete Date Set of Large Cents, 1793-1857. The coins are Uncertified, housed in a Whitman bookshelf album and range in grade from AG to VF. Most coins are VG or Fine, and many are impaired. Highlights include a 1793 Wreath cent. There are two 1798 examples, one with the date altered to simulate 1799. (Total: 63 coins)
- 2074 Partial Set of Business Strike Flying Eagle and Indian Cents, 1857-1909. This Uncertified partial date set includes most of the regular issue Flying Eagle cents and Indian cent coins from 1857 through 1909 and is mounted in a blue Whitman slide album. Grades range from Fair to EF, with some of the pieces impaired with minor damage, corrosion or scratches. Highlights include both the 1857 and 1858 Large Letters Flying Eagle cents, the 1864-L has a scratch, there is no overdate or 1877 and a few other early dates are missing or corroded. The 1870s is well represented although grades are mixed, there is no 1877 or 1909-S either. A decent set to work from. (Total: 54 pieces).
- 2075 Partial Set of Business Strike Flying Eagle and Indian Cents, 1857-1909. This is an Uncertified set housed in a Dansco World Coin Library album. Grades range from VF to Choice Mint State, with a few examples impaired. The key date 1877 and 1909-S are not included, but we do note both hub varieties of the 1860. (Total: 46 coins)
- 2076 Nearly Complete Set of Lincoln Cents, 1909-2007. The coins are Uncertified and housed in an Intercept Shield Museum Quality album. The set is virtually complete for business strike issues from 1909-2007, missing only some of the early date issues from 1909-1924 (including the 1909-5 V.D.B. and 1914-D, which are not present). Also included are the S-mint proofs, 1973-2007. Most business strikes range in grade from EF to Unc, and the majority are Mint State. The 1922 No D is a Weak Reverse that grades VG. (Total: approximately 276 coins)
- 2077 Nearly Complete Set of Lincoln Cents, 1909-1984. The coins are Uncertified and housed in a Dansco World Coin Library album. Included are most business strike from 1909-1984, as well as the S-mint proofs from 1975-1984. The business strikes range in grade from Good to Unc with the later dates (post 1933) almost exclusively Mint State. Highlights include: 1909-S V.D.B., EF-40; 1914-D Fine-12; and a 1922 Weak D, VG-8. A handful of coins are impaired, mostly due to cleaning or environmental damage. (Total: approximately 211 coins)
- 2078 Nearly Complete Set of Business Strike Lincoln Cents, 1909-1974. This Uncertified partial date set includes all regular Lincoln cents from 1909 through 1974 and is mounted in two blue Whitman albums. Grades range from About Good to MS-60, with some of the pieces impaired with minor damage, corrosion or scratches, but most are quite nice in terms of both grade and quality. Missing from this lot are the 1909-S V.D.B., 1909-S, 1914-D and 1931-S with the other semi keys included in varying grades. (Total: 175 pieces).

- 2079 Lot of (2) Sets of Business Strike Lincoln Cents, 1909-1940. Both sets are Uncertified and each is housed in a Whitman Bookshelf album. The first set is complete in nice circulated to Mint State condition, and it includes the 1909-S V.D.B. 1914-D and 1922 No D, Weak Reverse, all of which are in nice Fine-VF. The second set is lower quality and is missing the 1909-S V.D.B. and 1922 No D, although a second 1909-S is included. Several coins in both sets are impaired for one reason or another. (Total: approximately 179 coins)
- 2080 Complete Set of Business Strike Two-Cent Pieces, 1864-1872. The coins are Uncertified and housed in a white Capital Plastics holder, grades in the Fine to AU range. A couple of examples are impaired. Both the Small Motto and Large Motto hub varieties are represented for the first year 1864. (Total: 10 coins)
- 2081 Complete Set of Business Strike Two-Cent Pieces, 1864-1872. This is an Uncertified set housed in a single page of a Wayte Raymond National Coin Album, the coins grading Good to Fine. A couple of pieces are lightly impaired. Includes both the Small Motto and Large Motto varieties of the first year 1864. (Total: 10 coins)
- 2082 Nearly Complete Set of Business Strike Liberty Nickels, 1883-1912. This is an Uncertified set, housed in a Dansco Album. Lacking just the 1885, otherwise complete 1883 to 1912-S. Grades range AG to EF, the majority VG or so. The 1902 is dark. (Total: 32 pieces)
- 2083 Complete Set of Business Strike Liberty Nickels, 1883-1912. The coins are Uncertified and housed in a Whitman Bookshelf album with an average grade of Good. Highlights include: 1885 AG-3; 1886 AG-3; and a 1912-S VG-8. (Total: 33 coins)
- 2084 Complete Set of Business Strike Liberty Nickels, 1883-1912. The coins are Uncertified and housed in a Library of Coins album, grades ranging from AG to AU with several pieces lightly cleaned. Highlights include: 1885 Good-4; 1886 Fine-12; and a 1912-S Fine-12 Cleaned. (Total: 33 coins)
- 2085 Nearly Complete Set of Business Strike Buffalo Nickels, 1913-1938. This Uncertified complete date set includes all regular Buffalo nickel coins from 1913 through 1938-D and is mounted in a blue Whitman slide album. Grades range from VG to MS-60, with some of the pieces impaired with corrosion, damage or scratches, but most are quite nice in terms of both grade and quality. Lacking the 1913-S Type 2 (two 1913-S Type 1 coins are included), the overdate and Three legged variety, but all other date and mints are present. A solid set with many high grade coins included and should be carefully inspected to determine the value. (Total: 64 pieces).

From the Harold Martin Collection.

- 2086 Nearly Complete Set of Business Strike Buffalo Nickels, 1913-1938. The coins are Uncertified and housed in a Whitman Bookshelf album. The set is complete for all issues/varieties represented except for the 1918/7-D, although the 1937-D 3-Legged is included. Grades are mostly in the VG to EF range, and we note impairments due to cleaning, environmental damage, scratches, etc. for several examples. (Total: 65 coins)
- 2087 Partial Set of Business Strike Buffalo Nickels, 1913-1937. The coins are Uncertified, housed in a Whitman Classic album and grade VF to Unc. Most coins are EF or AU. Missing the key dates. (Total: 29 coins)

- **2088 Partial Set of Jefferson Nickels, 1938-1984.** An Uncertified collection of Jefferson nickels in a blue Whitman album with slides. Included are some proof issues as well including a 1984-S. The grades range from MS-60 to MS-65. Many nice examples are included and a set that should be inspected. (Total: 120 coins)
- 2089 Lot of (3) Complete Sets of Business Strike Wartime Jefferson Nickels, 1942-1945. All coins are Uncertified, and each set is housed in a black plastic holder. Average grades are MS-60 MS-63, the coins either brilliant or pleasingly toned. (Total: 33 coins)
- **2090 Partial Set of Business Strike Barber Dimes, 1892-1916.**This is an Uncertified set. Housed in a custom Dansco Album. Grades AG to EF, average VG to Fine. Dates include 1892-O; 1893; 1896; 1897; 1898; 1898-O; 1899; 1900-O; 1900-S; all dates from 1901 *except* 1901-S; 1902-S; 1904-S; 1913-S; 1915-S. Two each of 1907-O and 1914-S. (Total: 54 pieces)
- 2091 Complete Set of Business Strike Mercury Dimes, 1916-1945. This is an Uncertified set. Housed in a custom Dansco Album. Grades range AG to AU, mainly VG to VF. Key dates include 1916-D AG-3; 1921 AG-3; 1921-D Good; 1942/1 VF-30. Includes a 1945-S Normal mintmark and a Micro S. (Total: 79 pieces)
- 2092 Nearly Complete Set of Business Strike Mercury Dimes, 1916-1945. An Uncertified collection housed in a blue Whitman album with slides. Missing only the 1916-D key date, but this collection does include the 1921 and 1921-D and the other semi-key dates. Grades range from AG to EF. (Total: 77 coins)
- 2093 Nearly Complete Set of Business Strike Mercury Dimes, 1916-1945. This Uncertified partial date set includes all regular Mercury dimes from 1916 through 1945 and is mounted in a blue Whitman slide album. Grades range from About Good to EF, with some of the pieces impaired with minor damage or scratches, but most are quite nice in terms of both grade and quality. Lacking the 1916-D and 1942/1 overdate issues, but fillers are used in their place. (Total: 78 pieces).
- 2094 Complete Set of Roosevelt Dimes, 1946-1985. The coins are Uncertified and mounted in a blue Whitman slide album. The set is complete within the date range and the coins are handsome for their colorful toning and lustrous eye appeal. The grades range from MS-60 to MS-65 and a few of the proof only dates are included in the later issues. (Total: 105 coins)
- **2095** Complete Set of Business Strike Roosevelt Dimes, 1946-1964. This is an Uncertified set housed in a Whitman Bookshelf album, the coins Mint State and most fully brilliant. (Total: 48 coins)
- 2096 Complete Set of Business Strike Barber Quarters, 1892-1916. This Uncertified complete date set includes all regular Barber quarter dollar coins from 1892 through 1916 mounted in a Library of Coins slide album. Grades range from Fair to EF, with some of the pieces impaired with minor damage or scratches, but most are quite nice in terms of both grade and quality. Highlights include the big three of the series, the 1896-S in Fair-2, the 1901-S in Fair-2 and 1913-S in Good-4. The scarce issues are included as well, in a broad range of grades for the collector. (Total: 74 pieces).

  From the Harold Martin Collection.
- **2097 Partial Set of Business Strike Barber Quarters, 1892-1916.** This is an Uncertified set. Housed in a custom Dansco Album. Grades AG-3 to VF-20, average VG to Fine, and lacking the following dates: 1892-O; 1892-S; 1895-S; 1896-O; 1896-S; 1900-O; 1901-O; 1901-S; 1903-S; 1905-S; 1907-S; 1908-S; 1913-S; 1914-S. (Total: 60 pieces)

- 2098 Complete Set of Washington Quarters, 1932-1985.

  A complete collection of Uncertified Mint State and proof Washington Quarters, 1932 to 1985-S. From 1950 to 1958 the Philadelphia issues are proof where available. There are a few sliders thrown in but all have virtually full luster or mirror finish. Grades range from AU-58 to MS-65 and PR-65. Housed in a Dansco World Coin Library album with slides. The key dates 1932-D and 1932-S are fairly nice mint state coins. Close inspection recommended to figure the value of this important set. (Total: 139 coins)
- 2099 Complete Set of Washington Quarters, 1932-1981. The coins are Uncertified and housed in a Dansco World Coin Library album. The set is virtually complete for the business strikes from 1932-1981, with an extra 1964 and a 1983-D thrown in for good measure, although the 1965-1967 coins are SMS. Also present in this set are the proof S-mint issues from 1968-1981. Grades range from Fine to Unc/Proof, with the later date coins largely AU or Mint State/Proof. (Total: approximately 129 coins)
- 2100 Complete Set of Business Strike 90% Silver Washington Quarters, 1932-1964. This is an Uncertified complete date set includes all regular Washington quarter coins from 1932 through 1964 and is mounted in a blue Whitman slide album. Grades range from About Good to MS-60, with some of the pieces impaired with minor damage or scratches, but most are quite nice in terms of both grade and quality. Highlights include both the 1932 D and S issues in VG each. (Total: 83 pieces).
- 2101 Complete Set of Business Strike 90% silver Washington Quarters, 1932-1964. This is an Uncertified set. Housed in a blue Whitman Bookshelf Holder. Grades range AU to MS-63, mainly Mint State. Highlights include 1932-D AU-50; 1932-S AU-58. A pleasing set well worth in-person examination! (Total: 60 pieces)
- 2102 Partial set of Washington Quarters, 1959-1989. Partial set, Uncertified, housed in a deluxe Dansco Album. Grades range AU to MS-65 or so, plus proofs. Dates 1959-D to 1964-D 90% silver; 1965 through 1981-S clad, including proofs; lacking 1982-P, 1982-D, 1983-P, 1983-D; then complete 1983-S through 1989-S, plus an extra 1965 and an extra 1979-S proof. Both 1976-S 40% silver pieces included, Mint State and proof, and both 1979-S issues, Type I and II included.(Total: 78 pieces)
- 2103 Partial Set of Business Strike Seated Liberty Half Dollars. This Uncertified partial set includes a broad range of dates and grades and is mounted in two blue Whitman slide albums. Grades range from Good to AU, with some of the pieces impaired with damage or scratches, but most are quite nice. The collection begins with an 1839 Reeded edge half dollar, then moves into the Seated series with 1839 with drapery up through 1891 lacking most of the keys and with a few duplicates included in the album in the wrong place for the date. Several of the scarce issues are present like the 1873-CC Arrows, 1881, 1882, 1883 (2), 1885, 1887, 1889 and 1890. (Total: 94 pieces).

  From the Harold Martin Collection.
- 2104 Complete Set of Business Strike Barber Half Dollars, 1892-1915. This Uncertified complete date set includes all regular Barber half dollar coins from 1892 through 1915 and is mounted in a blue Whitman slide album. Grades range from About Good to MS-60, with some of the pieces impaired with minor damage or scratches, but most are quite nice in terms of both grade and quality. Highlights include both the 1892-O and S issues in low grade, as well as the scarce 1913, 1914 and 1915. (Total: 73 pieces).

From the Harold Martin Collection.

- 2105 Complete Set of Business Strike Walking Liberty Half Dollars, 1916-1947. This Uncertified complete date set includes all regular Walking Liberty half dollar coins from 1916 through 1947 and is mounted in two blue Whitman slide albums. Grades range from About Good to EF, with some of the pieces with minor damage, but most are smooth in terms of both grade and quality. Highlights include all the early mintmarked date varieties of 1917, the trio of 1921 coins too. (Total: 65 pieces).
- 2106 Complete Set of Business Strike Franklin Half Dollars, 1948-1963. An Uncertified complete collection housed in a blue Whitman slide album. The coins grade from AU-55 to MS-64, and most are Uncirculated. The 1949-S is a slider and a couple of the other keys show a touch of wear. (Total: 35 coins)
- 2107 Complete Set of Business Strike Franklin Half Dollars, 1948-1963. An Uncertified set housed in a Dansco World Coin Library album, the coins are Mint State, and most are of BU quality. (Total: 35 coins)
- 2108 Complete Set of Proof Franklin Half Dollars, 1950-1963. The coins are Uncertified and housed in a white Capital Plastics holder. Grades are mostly in the Proof-64 to Proof-66 range, and most examples are fully brilliant. The 1956 is a Type II. (Total: 14 coins)
- 2109 Complete Set of Business Strike Morgan Silver Dollars, 1878-1921. This is an Uncertified set housed in (2) Dansco World Coin Library albums. The coins range in grade from VG to BU, with the vast majority of examples circulated and many pieces impaired due to cleaning, whizzing, etc. Highlights include: 1889-CC VF-20 Harshly Cleaned; and an 1893-S VG-8 Harshly Cleaned. (Total: 95 coins) From the Harold Martin Collection.
- 2110 Complete Set of Business Strike Morgan Silver Dollars, 1878-1921. The coins are Uncertified and housed in three Whitman Bookshelf albums. Grades range from AG to Unc, with many examples impaired, mostly due to cleaning. All of the key date issues are present, such as the 1889-CC and 1893-S, although most are heavily worn and/or impaired. Still a desirable set for its completeness. (Total: 97 coins)
- 2111 Complete Set of Business Strike Peace Silver Dollars, 1921-1935. An Uncertified set housed in a Whitman Bookshelf album, the coins range in grade from VG to BU, with most examples circulated and a few impaired. The 1921 grades AU-50, the 1928 AU-50 and the 1934-S VG-8 Cleaned. (Total: 24 coins)
- 2112 Nearly Complete Set of Business Strike Peace Silver Dollars, 1921-1935. The coins are Uncertified and housed in a red dealer stock box. Unless otherwise stated, the coins grade MS-63 to MS-64. Included are: 1921 MS-60 cleaned; 1922 AU-50; 1922-D AU-50 Cleaned; 1922-S AU-50 Cleaned; 1923; 1923-D EF-40; 1923-S EF-40 Cleaned; 1924; 1924-S; 1925; 1925-S EF-45; 1926 MS-62; 1926-D; 1926-S MS-61; 1927; 1927-D; 1927-S; 1928 AU-58; 1928-S; 1934 AU-50 Cleaned; 1934-D; and a 1935. (Total: 22 coins)
- 2113 Partial Set of Business Strike Peace Silver Dollars, 1922-1935. An Uncertified partial set of Peace dollars which is lacking only the 1921 and housed in a Capital plastics holder. The grades range from MS-60 to 64 and includes several key dates like the 1924-S, 1926-S, 1927-S, 1928, 1928-S and 1934-S, all bright and lustrous with moderate bagmarks. A handsome collection with a lot to work from. (Total: 23 coins)

2114 Partial Type Set of Classic U.S. Gold Coins. This is an Uncertified set housed in a white Capital Plastics holder. Grades range from AU to Choice Unc; included are: 1852 Gold Dollar; 1859 Gold Dollar; 1907 Liberty Quarter Eagle; 1928 Indian Quarter Eagle; 1885 Liberty Half Eagle; 1911 Indian Half Eagle; 1901 Liberty Eagle; 1915 Indian Eagle; 1897-S Liberty Double Eagle; and a 1927 Saint-Gaudens Double Eagle. (Total: 10 coins)

#### Rolls

- **2115 Partial AU-BU Roll of 1939-D Jefferson Nickels.** This is an Uncertified partial roll. All are deep golden gray and lustrous, the BU pieces far outnumber the AU pieces. (Total: 10 pieces)
- **2116 BU Roll of 1942-P Jefferson Nickels.** This is an original roll housed in a plastic tube, the coins of BU to Choice quality. Several examples are moderately to deeply toned, others are brilliant. (Total: 40 coins)

  From the Guttag Family Collection.
- **2117 BU Roll of 1944-D Jefferson Nickels.** This is an Uncertified roll. Average grades MS-63 to MS-65 with plenty of the latter from the looks of things. A choice group all told. (Total: 40 pieces)
- **2118 AU-BU Roll of 1943-D Mercury Dimes.** An interesting offering, the coins are housed in single plastic page from a three-ring binder, each piece individually sealed in its own portion of the plastic. Most coins are Mint State; only a few pieces are AU. (Total: 50 coins)
- **2119 BU Roll of 1945-D Mercury Dimes.** This is an Uncertified roll. In an old bank wrapper which we opened long enough to ascertain the date. Average grade MS-63 and finer, no doubt many in the "or finer" category. Nice! (Total: 50 pieces)
- **2120** Lot of (5) Complete or Partial BU Rolls of 90% Silver Roosevelt Dimes. With one complete or partial roll of each of the following issues: 1954; 1958, incomplete roll—missing three coins; 1960; 1962; and a 1964. (Total: 247 coins)
- **2121** Lot of **(4)** BU Rolls of 90% Silver Roosevelt Dimes. The following rolls are included: 1954; 1959; 1961; and a 1963. Most individual examples are fully brilliant. (Total: 200 coins)
- **2122** Lot of (4) BU Rolls of 90% Silver Roosevelt Dimes. Includes one roll of each of the following Denver Mint issues: 1954-D; 1958-D; 1959-D; and a 1960-D. Most individual examples are brilliant. (Total: 200 coins)
- **2123** Lot of (4) BU Rolls of 90% Silver Roosevelt Dimes. Includes one roll of each of the following Denver Mint issues: 1961-D; 1962-D; 1963-D; and a 1964-D. (Total: 200 coins)
- 2124 Lot of (5) Nearly Complete BU Rolls of 90% Silver Washington Quarters. With one roll or partial roll of each of the following issues: 1953-D; 1956, incomplete roll—missing two coins; 1957; 1957-D; and a 1961. (Total: 198 coins)
- **2125** Lot of **(4)** BU Rolls of **90%** Silver Washington Quarters. Included are one roll of each of the following issues: 1959-D; 1960-D; 1961; and a 1961. (Total: 160 coins)
- **2126** Lot of (3) BU Rolls of Philadelphia Mint Washington Quarters. The following rolls are included: 1962; 1963; and a 1964. Most examples are brilliant, and all are lustrous and vibrant. (Total: 120 coins)
- 2127 Lot of (3) BU Rolls of Denver Mint Washington Quarters. Included are one roll of each of the following issues: 1962-D; 1963-D; and a 1964-D. A random sampling suggests that all coins are brilliant with radiant mint frost. (Total: 120 coins)

- **2128 BU Roll of 1945 Walking Liberty Half Dollars.** This is an Uncertified roll. Grades MS-63 to MS-64, some no doubt finer. All are lustrous, a few have light toning highlights. A choice group over all. (Total: 20 pieces)
- **2129 BU Roll of 1949 Franklin Half Dollars.** This is an Uncertified roll. Grades MS-61 to MS-63, perhaps some finer. Mostly brilliant, a few with light toning highlights. (Total: 20 pieces)
- **2130 BU Roll of 1949-D Franklin Half Dollars.** This is an Uncertified roll. Grades MS-60 to MS-63, some brilliant, some toned. (Total: 20 pieces)
- **2131 BU Roll of 1950 Franklin Half Dollars.** This is an Uncertified roll. Grades MS-60 to MS-63, mainly brilliant. (Total: 20 pieces)
- **2132 BU Roll of 1951-D Franklin Half Dollars.** This is an Uncertified roll. Grades MS-60 to MS-63, mostly the latter, and mostly brilliant. (Total: 20 pieces)
- **2133 BU Roll of 1953 Franklin Half Dollars.** This is an Uncertified roll. Average grades MS-61 to MS-64, perhaps a few finer. Mostly brilliant, some lightly toned. A nice roll all told. (Total: 20 pieces)
- **2134** Lot of (4) BU Rolls of Denver Mint Franklin Half Dollars. This lot includes one roll each of the following issues: 1958-D; 1960-D; 1961-D; and a 1963-D. (Total: 80 coins)
- 2135 Lot of (3) Mostly BU Rolls of Franklin Half Dollars. Included are one roll each of the following issues: 1960; 1961, we note one "slider" in AU-58; and 1962. Unless otherwise stated, the coins are Mint State in the BU to Choice grade range. (Total: 60 coins)
- 2136 Lot of (3) BU Rolls of Franklin and Kennedy Half Dollars. The following rolls are included: 1962-D Franklin; 1963 Franklin; and a 1964-D Kennedy. With most examples brilliant. (Total: 60 coins)
- **2137 BU Roll of 1962-D Franklin Half Dollars.** This is an Uncertified roll. Grades MS-62 to MS-64, mostly brilliant, some with toning highlights. (Total: 20 pieces)
- **2138 BU Roll of 1970-D Kennedy Half Dollars.** The coins are more or less brilliant and are generally of Choice or finer quality. (Total: 20 coins)
- **2139 BU Roll of 1878 Morgan Silver Dollars. 7 Tailfeathers. Reverse of 1878.** This is an Uncertified roll. Grades MS-60 to MS-63, mostly brilliant, some with light toning. (Total: 20 pieces)
- **2140 BU Roll of 1878-S Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-60 to MS-63. Mostly brilliant, some lightly toned. (Total: 20 pieces)
- **2141 BU Roll of 1879 Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-60 to MS-63, mostly brilliant, a few with light toning highlights. (Total: 20 pieces)
- **2142 BU Roll of 1879-O Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-60 to MS-62, a few marginally finer. Mostly brilliant, some lightly toned. (Total: 20 pieces)
- **2143 BU Roll of 1879-S Morgan Silver Dollars.** This is a high quality roll with most examples in Choice Mint State, and some even in MS-64 and MS-64+. Worthy of a close look, as there are some really nice S-mint Morgans to be had here. (Total: 20 coins)
- **2144 BU Roll of 1879-S Morgan Silver Dollars.** A high quality offering, most coins grade at least MS-64, and those that do not are at least solid MS-63. Brilliant throughout, and thoroughly appealing. (Total: 20 coins)

- 2145 Mixed AU-BU Roll of Morgan and Peace Silver Dollars.

  Most examples are Unc. Included are: 1879-S Morgan; (7)
  1884-O Morgan; (4) 1885-O Morgan; (2) 1889 Morgan;
  1900-O Morgan; (2) 1904-O Morgan; 1921-D Morgan;
  1922 Peace; and a 1923 Peace. (Total: 20 coins)
- **2146 BU Roll of 1880-S Morgan Silver Dollars.** All are brilliant, some PL, some with light toning, grades MS-60 to MS-62. Housed in a plastic tube. (Total: 20 pieces)
- **2147 BU Roll of 1880-S Morgan Silver Dollars.** All are brilliant, some PL, grades MS-60 to MS-62. Housed in a plastic tube. (Total: 20 pieces)
- **2148 BU Roll of 1880-S Morgan Silver Dollars.** All are brilliant, some PL, grades MS-60 to MS-62. Housed in a plastic tube. (Total: 20 pieces)
- **2149 BU Roll of 1880-S Morgan Silver Dollars.** All are brilliant, some PL, grades MS-60 to MS-62. Housed in a plastic tube. (Total: 20 pieces)
- **2150 BU Roll of 1880-S Morgan Silver Dollars.** All are brilliant, some PL, grades MS-60 to MS-62. Housed in a plastic tube. (Total: 20 pieces)
- **2151 BU Roll of 1880-S Morgan Silver Dollars.** All are brilliant, some PL, grades MS-60 to MS-62. Housed in a plastic tube. (Total: 20 pieces)
- 2152 Mixed BU Roll of Morgan Silver Dollars. This is a tube roll comprised of BU quality coins. Included are: (15) 1880-S; (4) 1881-S; and a 1921. Light toning is generally reserved for the 1881-S and 1921 examples. (Total: 20 coins)
- **2153 AU-BU Roll of 1880-S Morgan Silver Dollars.** This is an Uncertified roll. Grades AU to MS-63, some with toning, some shows signs of cleaning. (Total: 20 pieces)
- **2154 BU Roll of 1881 Morgan Silver Dollars.** The coins are brilliant and grade MS-60 to MS-64, with many Choice quality examples noted. (Total: 20 coins)
- **2155 BU Roll of 1881-S Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-62 to MS-64, mainly brilliant with a few lightly tones pieces. Nice quality. (Total: 20 pieces)
- **2156 BU Roll of 1881-S Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-60 to MS-64, mostly brilliant, a few with light toning highlights. (Total: 20 pieces)
- **2157 BU Roll of 1881-S Morgan Silver Dollars.** This is an Uncertified roll. Grades MS-60 to MS-63, mainly brilliant, some toned. (Total: 20 pieces)
- **2158 BU Roll of 1882-CC Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-60 to MS-63, mostly brilliant, a few with light toning highlights. A neat roll. (Total: 20 pieces)
- **2159 BU Roll of 1883-O Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-62 to MS-64, mostly brilliant, a few with light toning highlights. (Total: 20 pieces)
- **2160 EF "Baker's Roll" of 1883-S Morgan Silver Dollars.** All examples brilliant with appreciable luster remaining. (Total: 21 coins)
- 2161 BU Roll of 1884-CC Morgan Silver Dollars. This is an Uncertified roll. Grades average MS-62 to MS-63, some finer. Mostly brilliant, a few with toning highlights. (Total: 20 pieces)
- **2162 BU Roll of 1884-O Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-60 to MS-63, mostly brilliant, a few with varied toning highlights. (Total: 20 pieces)
- **2163 BU Roll of 1885 Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-61 to MS-64, mostly brilliant, a few with light toning highlights. (Total: 20 pieces)

- **2164 BU Roll of 1885 Morgan Silver Dollars.** BU Roll of 1885 Morgan Silver Dollars housed in a plastic tube. There are several attractive coins but most are in the lower grade ranges of mint state. Bright white save for one with an arc of lemongold on the obverse. (Total: 20 coins)
- **2165 Mixed BU Roll of Morgan Silver Dollars.** This is an Uncertified roll. Included are: 1885; and (19) 1885-O. Average grades MS-60 to MS-64, mostly brilliant, a few with light toning highlights. (Total: 20 pieces)
- **2166 AU-BU Roll of 1886 Morgan Silver Dollars.** This is an Uncertified roll. Mostly brilliant, a few with light toning highlights, some with traces of an old cleaning. (Total: 20 pieces)
- **2167 BU Roll of 1887 Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-62 to MS-64, mostly brilliant, a few with light toning highlights. (Total: 20 pieces)
- **2168 BU Roll of 1887 Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-61 to MS-63, mostly brilliant, a few with light toning highlights. (Total: 20 pieces)
- **2169 BU Roll of 1888 Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-60 to MS-63, mostly brilliant, a few with light toning highlights. (Total: 20 pieces)
- **2170 BU Roll of 1888-O Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-60 to MS-63, mostly brilliant, a few with light toning highlights. (Total: 20 pieces)
- **2171 BU Roll of 1896 Morgan Silver Dollars.** This is a Mint State roll of mostly BU quality, several of the coins with mottled rose-russet toning on one or both sides. (Total: 20 coins)
- **2172 BU Roll of 1897 Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-60 to MS-63, perhaps a few marginally finer pieces included. Mostly brilliant, some with light toning. (Total: 20 pieces)
- **2173 BU Roll of 1898-O Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-62 to MS-64, mostly brilliant, a few lightly toned. A nice roll all told. (Total: 20 pieces)
- **2174 BU Roll of 1899-O Morgan Silver Dollars.** We note several Choice Uncs. in this roll, all the coins are bright and lustrous with a couple showing a touch of toning on one side or the other. (Total: 20 coins)
- **2175 BU Roll of 1900 Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-63 to MS-64, no doubt some finer, mostly brilliant, a few with light toning highlights. (Total: 20 pieces)
- **2176 BU Roll of 1901-O Morgan Silver Dollars.** This is an Uncertified roll. Average grades MS-62 to MS-64, perhaps a few finer. Mostly brilliant with a few pieces exhibiting pale toning. (Total: 20 pieces)
- **2177 BU Roll of 1901-O Morgan Silver Dollars.** This is an Uncertified roll. Grades run MS-61 to MS-63, mainly the latter. All are brilliant save one piece with obverse toning. (Total: 20 pieces)
- 2178 Lot of (2) BU Rolls/Partial Rolls of Eisenhower Dollars. Included are: Half BU Roll of 1971; and a BU Roll of 1972. Average quality is MS-60 to MS-62. (Total: 30 coins)

#### MISCELLANEOUS U.S. COINS

- 2179 Lot of (7) Miscellaneous Type Coins. An Uncertified lot: Undated (1663-1672) St. Patrick or Mark Newby Farthing, Good-4; 1883-O Morgan Silver Dollar, MS-63; 1885-O Morgan Silver Dollar, MS-62; 1887 Morgan Silver Dollar, MS-60; 1887 Morgan Silver Dollar, MS-63; 1929 Indian Quarter Eagle, MS-60; and a 1909 Indian Half Eagle, AU-50. The Morgan dollars are all fully and deeply toned.
- 2180 Lot of Approximately (200+) Mixed U.S. Type Coins. A large Uncertified offering, the coins are housed in a long double-row dealer stock box. A quick perusal shows types as diverse as Braided Hair cents and Franklin half dollars, and there are even a couple of Seated Liberty and Barber pieces. Wide range of grades, although the lot is predominantly circulated, and many coins are impaired. This is a must see, sold as is, no return lot.
- 2181 Lot of (21) Miscellaneous Type Coins. The coins are Uncertified and range in grade from Good to Unc, with many pieces well worn and many also impaired due to cleaning, damage, etc. Included are: 1804 Draped Bust Half Cent, Plain 4, Stems to Wreath; 1845 Braided Hair Cent; 1854 Braided Hair Cent; 1870 Two-Cent Piece; 1873 Nickel Three-Cent Piece, Close 3; 1834 Capped Bust Dime; 1856 Seated Liberty Half Dime; 1917-S Mercury Dime; 1909 Barber Quarter; 1909-O Barber Quarter; 1927 Standing Liberty Quarter; 1946 Washington Quarter; 1953 Washington Quarter; 1962-D Washington Quarter; 1899 Barber Half Dollar; 1942 Walking Liberty Half Dollar; 1860-O Seated Liberty Silver Dollar; 1880-S Morgan Silver Dollar; 1883-O Morgan Silver Dollar; 1890-CC Morgan Silver Dollar; and a 1921 Morgan Silver Dollar.
- 2182 Lot of (16) Type Coins. The coins are Uncertified and range in grade from AG to Unc; several examples are impaired. Included are: 1804 Draped Bust Half Cent, Plain 4, Stemless Wreath; 1835 Classic Half Cent; 1846 Braided Hair Cent, Small Date; 1905 Indian Cent; 1867 Two-Cent Piece; 1857-O Seated Liberty Dime; (2) 1835 Capped Bust Quarters; 1917-D Standing Liberty Quarter, Type I; 1927-S Standing Liberty Quarter; 1834 Capped Bust Half Dollar, Large Date, Small Letters; 1837 Capped Bust Half Dollar, Reeded Edge; 1942-D Walking Liberty Half Dollar; 1944-S Walking Liberty Half Dollar; 1945-S Walking Liberty Half Dollar; and a 1926-D Peace Silver Dollar.
- 2183 Lot of (23) Mixed Type Coins. This is an Uncertified lot, the coins housed in a red dealer stock box and ranging in grade from Good to Unc. Many examples are impaired due to cleaning, etc. Included are: (8) Half Cents; (8) Indian Cents; (4) Nickel Five-Cent Pieces, one of which is a proof 1951 Jefferson; and (3) Seated Liberty Half Dimes. This is a must see, sold as is, no return lot.
- 2184 Lot of (7) 19th Century Type Coins. An Uncertified selection: 1828 Classic Half Cent, 13 Stars, MS-60 Residue; 1853 Braided Hair Half Cent, AU-50 Dipped; (2) 1858 Flying Eagle Cent, Small Letters, EF-40 Impaired; 1859 Indian Cent, MS-60 Lightly Cleaned; 1852 Silver Three-Cent Piece, MS-60 Dipped; and an 1853 Silver Three-Cent Piece, AU-50 Cleaned.
- 2185 Lot of (3) Early Copper Type Coins. Genuine (PCGS).
  Included are: 1829 Classic Half Cent, Code 98, Damage;
  1823/2 Matron Head Cent, Code 97, Environmental Damage; and an 1839 Modified Matron Head, Head of 1838,
  Code 97, Environmental Damage. VF-AU Details.

- 2186 Lot of (5) Copper and Bronze Type Coins. An Uncertified quintet, all coins grade EF to Choice BU, a few impaired due to cleaning and/or questionable color. Included are: 1832 Classic Half Cent; 1851 Braided Hair Half Cent; 1856 Braided Hair Half Cent; 1857 Flying Eagle Cent; and a 1925 Lincoln Cent
- **2187** Lot of (3) Copper and Copper-Nickel Type Coins. An Uncertified trio: 1854 Braided Hair Half Cent, EF-45; 1854 Braided Hair Half Cent, EF-40; and an 1857 Flying Eagle Cent, EF-45 Porous.
- 2188 Uncertified Group of Mixed U.S. Denominations, Including 90% Silver Pieces. Group of mixed U.S. with \$7.25 face value in 90% silver. Includes a Flying Eagle cent, Indian Cent, Two-Cents (4), Shield Nickels (5), Liberty Nickel, Buffalo Nickel, Jefferson Nickels (41), Seated Dimes (4), Mercury Dimes (6), Washington Quarters (11), Franklin Half Dollars (5), 1893 Columbian Exposition Half Dollars (2), Hard Times Token, Civil War Token, Military Buttons (2).
- **2189** Lot of (5) Mixed Type Coins. An uncertified lot, the coins grade VF to BU with some examples impaired due to cleaning and/or PVC residue. Included are: 1811 Classic Cent; 1931-S Lincoln Cent; 1894 Liberty Nickel; 1875-S Twenty-Cent Piece; and an 1838 Capped Bust Quarter.
- 2190 Lot of (5) Certified Type Coins. A diverse offering, as follows: 1853 Braided Hair Cent, N-8, EF-45 (ANACS), OH; 1893-O Barber Quarter, AU-58 (ANACS), OH; 1883 Morgan Silver Dollar, MS-63 (PCGS); 1903-O Morgan Silver Dollar, MS-62 (ANACS), OH; and a 1929 Indian Quarter Eagle, AU-55 (ANACS), OH.
- 2191 Lot of (4) 19th Century Type Coins. A PCGS certified quartet: 1857 Braided Hair Cent, Small Date, AU-55; 1867 Two-Cent Piece, Doubled Die Obverse, VF-20; 1833 Capped Bust Dime, EF-45; and an 1834 Capped Bust Dime, Large 4, VF-35. Each piece with richly original patina to both sides. From the Guttag Family Collection. Paper envelopes included.
- 2192 Lot of (9) Mixed Type Coins. This is an Uncertified lot, as follows: 1857 Flying Eagle Cent, EF-40 Toning Spots; 1858 Flying Eagle Cent, Small Letters, VF-20; 1838 Capped Bust Quarter, Fine-12 Edge Damage; 1930 Standing Liberty Quarter, AU-50; 1825 Capped Bust Half Dollar, VF-20 Cleaned; 1832 Capped Bust Half Dollar, VF-35; 1858-O Seated Liberty Half Dollar, EF-40 Lightly Cleaned; 1946-S Walking Liberty Half Dollar, MS-63; and a 1947-D Walking Liberty Half Dollar, MS-63.
- **2193** Lot of (2) Type Coins. Included are: 1862 Indian Cent, MS-63, housed in a PCI holder with the curious grade of "MS-63 Red" on the insert; and a 1936-D San Diego, California Pacific International Exposition, MS-65 (PCGS), frosty-white surfaces.
- 2194 Lot of (13) Mixed Type Coins. A diverse lot, the coins are Uncertified unless otherwise stated. Included are: 1863 Indian Cent; 1902 Indian Cent; 1917-S Standing Liberty Quarter, Type I; 1917 Standing Liberty Quarter, Type II; (7) Walking Liberty Half Dollars, mixed dates 1940-1945; 1882-CC GSA Morgan Silver Dollar, MS-63, the original box is included; and a 1922 Peace Silver Dollar, MS-63 (PCI). The Uncertified coins range in grade from EF to Mint State. *This is a must see, sold as is, no return lot.*
- **2195** Lot of **(5)** Mixed Type Coins. An Uncertified selection: 1866 Indian Cent; 1871 Indian Cent, Bold N; 1872 Indian Cent, Bold N; 1908-S Indian Cent; and a 1902 Barber Quarter, EF-40 Cleaned. The Indian cents grade VG to VF.

- 2196 Lot of (5) Mixed Type Coins. Included are: 1908 Indian Cents, MS-64 RB (PCGS), streaky surfaces; 1909 Lincoln Cent, MS-64 RD (ANACS), OH; 1931-S Lincoln Cent, AU-58 BN (NGC), CAC; 1831 Capped Bust Half Dime, EF-45 (PCGS), CAC; and an Undated (2007) Presidential Dollar, George Washington—Missing Edge Lettering—MS-64 (NGC).
- 2197 Lot of (9) Miscellaneous Type Coins. An Uncertified lot that includes: 1909 Lincoln Cent, V.D.B.; 1905 Liberty Nickel; 1913 Buffalo Nickel, Type I; 1911 Barber Dime; 1915-D Barber Quarter; 1917 Standing Liberty Quarter, Type I; 1930 Standing Liberty Quarter; 1907 Barber Half Dollar; and a 1904-O Morgan Silver Dollar. The coins range in grade from Fine to BU, with most circulated and several pieces impaired.
- 2198 Lot of (7) Certified Type Coins. Included are: 1909 Lincoln Cent, V.D.B., MS-65 RD (PCGS); 1852 Silver Three-Cent Piece, MS-63 (PCGS); 1908 Liberty Nickel, MS-60 (PCI); 1885-O Morgan Silver Dollar, MS-64 (ANACS), OH; 1886 Morgan Silver Dollar, MS-63 (NGC); 1923 Peace Silver Dollar, MS-63 (NGC); and a 1925 Peace Silver Dollar, MS-63 (NGC).
- 2199 Lot of (11) Certified Type Coins. Included are: 1909 Lincoln Cent, V.D.B., MS-64 RD (ICG); 1932 Lincoln Cent, MS-64 RB (ICG); 1932-D MS-63 RD (ICG); (2) 1934 Lincoln Cents, MS-65 RD (ICG); 1866 Nickel Three-Cent Piece, MS-63 (PCGS); 1883 Liberty Nickel, No CENTS, MS-65 (NGC); 1858-O Seated Liberty Half Dollar, Net AU-50 (ANACS), AU Details—Scratched, OH; 1944 Walking Liberty Half Dollar, MS-64 (ANACS), OH; 1957-D Franklin Half Dollar, MS-65 FBL (ANACS), OH; and a 2000-S Kennedy Half Dollar, Silver, Proof-69 Deep Cameo (PCGS).
- **2200 Lot of (5) U.S. Type Coins.** Unless otherwise stated, the coins are graded by ICG. Included are: 1914-D Lincoln Cent, VG-10; 1913 Buffalo Nickel, Type I, MS-65 (ANACS); 1903-O Barber Dime, MS-60; 1932-S Washington Quarter, AU-58; and an 1884-S Morgan Silver Dollar, AU-53. We note light to moderate toning for the nickel and silver pieces.
- **2201 Lot of (6) Mixed Type Coins.** All are Uncertified: 1936 Lincoln Cent, Type II—Brilliant, Proof-62; 1937 Lincoln Cent, Proof-63; 1868 Shield Nickel, AU-58; 1887-S Seated Liberty Dime, AU-58; 1918-S Standing Liberty Quarter, AU-55; and a 1942 Walking Liberty Half Dollar, Proof-60 Spot Removed.
- 2202 Lot of (4) Modern Proof Coins. As follows: 1942 Proof-64 RD (PCGS), vivid medium-orange color; 1939 Jefferson Nickel, Reverse of 1938, Proof-65 (ANACS), OH, minimal palegold tinting; 1954 Franklin Half Dollar, Proof-67 (PCGS), OGH, brilliant; and a 1962 Franklin Half Dollar, Proof-67 (PCGS), OGH, also untoned, and decidedly cameoed in finish
- 2203 Uncertified Group of Proof Coins including Lincoln Cents, Roosevelt Dimes, Washington Quarters, Franklin Half Dollars, and Kennedy Half Dollars. All are 90% silver except where noted. Includes two Lincoln Memorial cents, 15 Roosevelt dimes (two clad), 23 Washington quarters, 10 Franklin half dollars, and three clad Kennedy half dollars. Sold as is with no return. (Total: approximately 53 pieces)
- 2204 Uncertified Group of Proofs Including Lincoln Cents, Jefferson Nickels, Roosevelt Dimes, Washington Quarters, and Kennedy Half Dollars. Includes 90% silver, 40% silver, and clad issues. Sold as is with no return. (Total: approximately 38 pieces)

- 2205 Lot of (7) Modern U.S. Mint Varieties and Error Coins. Included are: 1995 Lincoln Cent, Doubled Die Obverse, MS-66 RD, housed in a PCI holder with a grade of MS-67 RD on the insert; 1995 Lincoln Cent, Doubled Die Obverse, MS-66 RD (NGC); 1995 Lincoln Cent, Doubled Die Obverse, MS-66 RD (ANACS), OH; 1995 Lincoln Cent, Doubled Die Obverse, MS-66 RD, housed in a PCI holder with the same grade on the insert; and (3) Undated (2007) Presidential Dollars, George Washington—Missing Edge Lettering—MS-65 (PCGS).
- 2206 Lot of (11) Mixed Type Coins. An Uncertified group: (2) 1864 Two-Cent Pieces, Large Motto, EF-45; 1851 Silver Three-Cent Piece, AU-55; 1853 Silver Three-Cent Piece, VF-35; 1914-D Buffalo Nickel, EF-40; 1835 Capped Bust Half Dime, Fine-12; 1835 Capped Bust Dime, EF-45; 1878-CC Morgan Silver Dollar, EF-45; 1925 Lexington-Concord Sesquicentennial Commemorative Silver Half Dollar, AU-58; 1920 Maine Centennial Commemorative Silver Half Dollar, EF-45; and a 1920 Pilgrim Tercentenary Commemorative Silver Half Dollar, MS-60 Environmental Damage. From the William P. Fowler Collection.
- 2207 Lot of (8) 19th Century Type Coins. This is an Uncertified lot that ranges in grade from VG to AU. Most examples are impaired. Included are: 1864 Two-Cent Piece, Large Motto; 1856 Silver Three-Cent Piece; 1879 Nickel Three-Cent Piece; 1837 Seated Liberty Half Dime, No Stars, Large Date; (2) 1844-O Seated Liberty Half Dimes; 1854 Seated Liberty Half Dime, Arrows; and an 1866 Seated Liberty Half Dime.
- 2208 Lot of (6) Odd Denomination Type Coins. This is an Uncertified lot, the coins grading VG to BU with several pieces impaired. Included are: 1864 Two-Cent Piece, Small Motto; 1871 Two-Cent Piece; (2) 1865 Nickel Three-Cent Pieces; 1866 Nickel Three-Cent Piece; and an 1868 Nickel Three-Cent Piece.
- **2209** Lot of (4) Mixed Type Coins. An Uncertified quartet: 1865 Two-Cent Piece, Fancy 5, MS-62 RB; 1865 Nickel Three-Cent Piece, MS-61; 1917 Standing Liberty Quarter, Type I, MS-63 FH; and an 1897 Morgan Silver Dollar, MS-63. From the William P. Fowler Collection.
- **2210 Lot of (4) Odd Denomination Type Coins.** The coins are Uncertified, as follows: 1865 Two-Cent Piece, Fancy 5, MS-60 BN; 1869 Two-Cent Piece, MS-63 BN; 1854 Silver Three-Cent Piece, AU-55; and an 1867 Nickel Three-Cent Piece, MS-61.
- 2211 Uncertified. Mixed Bag of U.S. Type Including Large Cents, Two-Cents, Jefferson Nickels, Roosevelt Dimes, Washington Quarters, Franklin Half Dollars, Morgan Dollars, Peace Dollars, Medals, and Tokens. An Uncertified hoard of mixed type coins. Grades range from VG or so to Mint State, with a good mix of dates and mints. Many of the silver coins are Mint State. Includes 26 Morgan dollars, many Uncirculated with a good mix of dates and some semi-keys, plus six Peace dollars. Sold as is with no return. (Total: approximately 77 pieces)

- **2212 Lot of (4) Minor Type Coins.** Included are: 1852 Silver Three-Cent Piece, MS-63 (NGC); 1885 Nickel Three-Cent Piece, Proof-65 (ICG); 1915-S Buffalo Nickel, EF-40 Details—Cleaned (ANACS); and a 1916-D Buffalo Nickel, MS-60 Details—Cleaned (ICG).
- **2213** Lot of (9) Nickel Type Coins. An Uncertified lot, the coins grade AU to Unc/Proof, with one or two pieces cleaned. Included are: 1867 Nickel Three-Cent Piece; 1869 Nickel Three-Cent Piece; 1883 Liberty Nickel, No CENTS; 1903 Liberty Nickel; 1904 Liberty Nickel; 1911 Liberty Nickel; 1927 Buffalo Nickel; and (2) proof 1992-S Jefferson Nickels.
- **2214** Lot of Approximately (190) Shield Nickels, Liberty Nickels and Mercury Dimes. Uncertified hoard of Shield nickels, Liberty nickels, and Mercury dimes. Various grades from AG to Mint State. **Sold as is with no return.** (Total: approximately 190 pieces)
- 2215 Lot of Approximately (87) Liberty Nickels, Buffalo Nickels and Mercury Dimes. Uncertified. Many early dates and some semi-key dates are included: Liberty nickels (16); Buffalo nickels (44); Mercury dimes (27). Grades range Good or so to Mint State, mainly mid-grades. Sold as is with no return.
- **2216 Lot of (2) Five-Cent Pieces.** An NGC certified pair: 1926-S Buffalo, VF-25, evenly patinated silver-gray surfaces; and an 1869 Seated Liberty Half Dime, Proof-62, essentially untoned.
- **2217 Lot of (3) Type Coins.** An NGC certified trio: 1938-D Buffalo Nickel, MS-66; 1884-CC Morgan Silver Dollar, MS-63; and an 1882 Liberty Half Eagle, MS-62.
- **2218** Lot of (4) 20th Century Type Coins. As follows: 1940-S Jefferson Nickel, MS-66 (PCGS); 1947 Jefferson Nickel, MS-64 (PCGS); 1947-S Roosevelt Dime, FS-013.5, Die I, Doubled Die Reverse, MS-64 (ANACS), OH; and a 1963 Roosevelt Dime, Doubled Die Reverse, Die II, Proof-66 (ANACS), OH. All examples with light to moderate toning, mostly peripheral, the 1947-S dime especially vivid.
- **2219** Lot of (4) 20th Century Type Coins. A PCGS certified quartet: 1942-P Jefferson Nickel, Type II, Proof-66, brilliant; 1943 Walking Liberty Half Dollar, MS-66, virtually untoned; 1961 Franklin Half Dollar, Proof-66, OGH, with subtle golden tinting to the obverse; and a 1962 Franklin Half Dollar, Proof-66, OGH, peripherally toned.
- 2220 Lot of (11) 20th Century Type Coins. An Uncertified lot, the coins range in grade from EF to Choice Mint State. Included are: 1948-D Jefferson Nickel; 1949-D Jefferson Nickel; 1948-D Roosevelt Dime; 1949-S Roosevelt Dime; (2) 1952-S Roosevelt Dimes; 1935-S Walking Liberty Half Dollar; 1945-S Walking Liberty Half Dollar; 1946-S Walking Liberty Half Dollar; 1936 Albany, New York Charter Commemorative Silver Half Dollar; and a 1936 Elgin, Illinois Centennial Commemorative Silver Half Dollar.
- **2221 Lot of (3) Silver Type Coins.** All coins are Uncertified: 1832 Capped Bust Half Dime, AU-55 Cleaned; 1895 Barber Dime, AU-50 Stained; and a 1903-S Barber Dime, Fine-12.
- **2222** Lot of (3) Silver Type Coins. Included are: 1837 Seated Liberty Half Dime, No Stars, EF-45 (NGC); 1898 Barber Dime, MS-62 (PCGS); and a 1906 Barber Dime, MS-62 (PCGS). All examples exhibit light to moderate toning, the final listed coin also with deep crimson-russet peripheral highlights.
- **2223** Lot of (6) Silver Type Coins. All examples are Uncertified: 1838 Seated Liberty Half Dime, No Drapery, Small Stars, AU-50 Lightly Cleaned; 1853 Seated Liberty Half Dime, Arrows, AU-50 Cleaned; 1821 Capped Bust Dime, EF-40 Scratched; 1846 Seated Liberty Silver Dollar, Fine-12 Dark, Rim Dings; and a 1921 Peace Silver Dollar, High Relief, Fine-12 Reeding Marks.

- **2224** Lot of **(2)** Seated Liberty Type Coins. An Uncertified pair, as follows: 1853 Half Dime, Arrows, AU-50 Cleaned, minimally toned; and an 1883 Dime, AU-58 Cleaned, nicely toned in a mix of rich cobalt-blue and pearl-gray patina.
- 2225 Lot of (4) Seated Liberty Type Coins. All examples are certified by PCGS: 1873 Half Dime, Proof, Genuine—Code 91, Questionable Color, Proof-60 Details; 1875-S Twenty-Cent Piece, Genuine—Code 92, Cleaning, EF Details; 1875 Half Dollar, AU-53; and an 1877-CC Genuine—Code 91, Questionable Color, AU Details.
- 2226 Lot of (11) Silver Type Coins. An Uncertified lot, the coins grade Good to Unc, with most pieces EF or finer. Included are: 1827 Capped Bust Dime; 1835 Capped Bust Dime; 1850 Seated Liberty Dime; 1853 Seated Liberty Dime, Arrows; 1874 Seated Liberty Dime, Arrows; 1899 Barber Quarter; 1927-D Standing Liberty Quarter; 1929 Standing Liberty Quarter; 1932-D Washington Quarter; 1932-S Washington Quarter; and an 1883 Hawaii Ten Cents. A few coins are impaired due to cleaning, damage, etc.
- 2227 Lot of (6) Mixed Type Coins. All coins are graded and encapsulated by ANACS, as follows: 1838-O Seated Liberty Dime, No Stars, Fine-15; 1875-S Twenty-Cent Piece, VF-30; 1892-CC Morgan Silver Dollar, Fine-12; 1892-S Morgan Silver Dollar, VF-35; 1902-S Morgan Silver Dollar, AU-50; and an 1873 Gold Dollar, Open 3, AU-58.
- **2228** Lot of Approximately (190) Barber Dimes, Quarters and Half Dollars. The coins are Uncertified and housed in a large dealer stock box. A random sampling reveals exclusively low grade circs, but also a wide range of dates and mintmarks. Great to fill a cabinet in a local coin shop, this group would also be a great start to a coin album set of circulated Barber coinage. **This is a must see, sold as is, no return lot.**
- **2229** Lot of Approximately (122) Barber Dimes, Quarters and Half Dollars. Uncertified hoard of Barber dimes, quarters, and half dollars. Grades range AG or so through EF, the majority in the VG to Fine range, with some better in each denomination. A good mix of dates and mints is included. **Sold as is with no return.** (Total: approximately 31 dimes; approximately 26 quarters; approximately 65 half dollars)
- 2230 Lot of (6) 20th Century Silver Type Coins. Unless otherwise stated, all examples are graded by ANACS, OH. Included are: 1945 Mercury Dime, MS-66 (NGC); 1943 Washington Quarter, MS-63; 1944-S Washington Quarter, MS-63; 1949-D Washington Quarter, MS-62; 1954-D/D Washington Quarter, MS-64; and a 1941 Walking Liberty Half Dollar, MS-66
- 2231 Lot of Approximately (86) Mercury Dimes, Walking Liberty Half Dollars, Franklin Half Dollars, Etc. Uncertified. A group of Mercury dimes, Walking Liberty and Franklin half dollars, plus on each Liberty and Jefferson nickel, two Barber quarters, and a holed nickel three-cent piece. Grades range AG to Uncirculated, mostly mid-range circulated pieces. Sold as is with no return. (Total: approximately 50 dimes; approximately 31 half dollars; approximately 5 mixed denominations)
- **2232** Lot of (5) Type Coins. An Uncertified quintet, as follows: 1806 Draped Bust Quarter; (2) 1819 Capped Bust Quarters; 1874 Trade Dollar; and an 1857 Octagonal 25 Cents California Fractional Gold, BG-1301, Liberty Head. All examples are circulated, most heavily worn, and all are impaired due to polishing, surface damage, etc. *This is a must see, sold as is, no return lot.*

- 2233 Lot of Approximately (200+) Mixed U.S. Type Coins and Exonumia. All examples are Uncertified, and all are housed in a large double-row dealer stock box. There are a few Standing Liberty quarters, plus a handful of exonumia items, but mostly we see modern (1940s and later) proof and business strike U.S. singles. This is a must see, sold as is, no return lot.
- 2234 Lot of Approximately (175+) Washington Quarters and Franklin Half Dollars. The coins are Uncertified and housed in a large double row dealer stock box. There is a lot of 90% silver here, as well as some copper-nickel clad Washingtons. Mixed grades, but mostly higher circ and Unc. This is a must see, sold as is, no return lot.
- 2235 Lot of (7) Certified Type Coins. Included are: 1940-D Washington Quarter, MS-64 (PCGS), OGH—Second Generation; 1943 Walking Liberty Half Dollar, MS-64 (NGC), OH, lightly toned about the rims; 1963 Franklin Half Dollar, MS-64 (PCGS), OGH; 1899-O Morgan Silver Dollar, MS-63 (NGC), OH, reddish-rim toning is more pronounced on the reverse; 1925 Peace Silver Dollar, MS-63 (PCGS), OGH; 1934 Peace Silver Dollar, MS-63 (PCGS), OGH; and a 1926 Oregon Trail Memorial Commemorative Silver Half Dollar, MS-64 (PCGS), OGH. Unless otherwise stated, the coins are more or less brilliant.
- 2236 Lot of (2) Half Dollars. Included are: 1899-O Barber, Genuine—Code 97, Environmental Damage (PCGS), Choice VF Details; and a 1924 Huguenot-Walloon Tercentenary Commemorative, MS-64 (NGC). Both examples are deeply toned in copper-russet patina.

From the Harold Martin Collection.

- **2237 Lot of (2) Better Date Silver Type Coins.** An Uncertified pair: 1917-S Walking Liberty Half Dollar, Obverse Mintmark, VF-20; and an 1895-O Morgan Silver Dollar, Fine-12 Scratched, Rim Damage. Both examples with moderate toning.
- **2238 Lot of (2) Dollar Type Coins.** An Uncertified pair: 1842 Seated Liberty Silver Dollar, VF-20 Lightly Cleaned; and an 1877-S Trade Dollar, EF-40 Cleaned, Scratched.
- **2239** Lot of (3) Silver Type Coins. An Uncertified trio: 1846 Seated Liberty Silver Dollar, VF-30 Lightly Cleaned; 1898 Morgan Silver Dollar, MS-64; and an 1893 Isabella Commemorative Quarter, AU-50 Cleaned.
- **2240 Lot of (2) Dollar Type Coins.** An Uncertified pair: 1846 Seated Liberty Silver Dollar, Fine-12; and an 1876 Trade Dollar, Type I/II, EF-40.
- **2241** Lot of (3) Dollar Type Coins. An ICG certified trio: 1871 Seated Liberty Silver Dollar, VF-20; 1877 Trade Dollar, VF-30; and an 1877-S Trade Dollar, VF-30.
- 2242 Lot of (2) Dollar Type Coins. Included are: 1896 Morgan Silver Dollar, Genuine—Code 91, Questionable Color (PCGS), Unc Details, darkly toned; and an 1877 Trade Dollar, MS-60 Cleaned, Scratched, with a bit of light toning scattered about.
- 2243 Lot of (4) Silver Type Coins. An Uncertified lot: 1899 Morgan Silver Dollar, MS-60; 1893 Isabella Commemorative Quarter, MS-60 Environmental Damage; and a 1900 Lafayette Commemorative Silver Dollar, MS-60 Cleaned. Also included in this lot is a 1980 Cherokee Nation One Ounce Silver Medal. (Total: 4 items)
- **2244** Lot of (2) Silver Type Coins. An NGC certified pair: 1922 Peace Silver Dollar, MS-64, brilliant; and an 1893 Isabella Commemorative Quarter, Unc Details—Improperly Cleaned, lightly toned about the peripheries.
- **2245** Lot of **(2)** 19th Century Gold Type Coins. An Uncertified pair: 1851 Gold Dollar, VF-35; and an 1881 Liberty Eagle, MS-60.

- **2246** Lot of (5) Liberty Gold Coins. This is an Uncertified lot, the coins grading EF or AU and several pieces impaired due to cleaning, polishing, etc. Included are: 1852 Gold Dollar; (2) 1882 Half Eagles; 1885 Half Eagle; and an 1895 Half Eagle.
- **2247 Lot of (3) Liberty Gold Coins.** An Uncertified trio, the coins grading AU and impaired due to cleaning or scratches. Included are: 1853 Gold Dollar; 1905 Quarter Eagle; and a 1900 Half Eagle.
- **2248** Lot of (4) Indian Gold Coins. An Uncertified lot with coins grading AU, a couple of which are lightly impaired. Included are: 1911 Quarter Eagle; 1914 Quarter Eagle; 1925-D Quarter Eagle; and a 1914 Half Eagle.
- **2249** Lot of (3) Indian Gold Coins. All are Uncertified, as follows: 1913 Quarter Eagle, AU-58; 1914 Half Eagle, AU-55; and a 1911 Eagle, AU-50.
- **2250** Lot of **(2)** Liberty Gold Coins. An Uncertified pair: 1880-S Half Eagle, Fine-12 Cleaned; and an 1880 Eagle, EF-40.
- **2251 Lot of (3) Gold Coins.** An Uncertified trio: 1903 Liberty Half Eagle, MS-60 Cleaned; 1909-D Indian Half Eagle, AU-50; and a 1914-D Indian Eagle, AU-58.
- **2252 Lot of (2) Gold Coins.** Included are: 1905-S Liberty Eagle, AU-58 (NGC); and a 1915-S Panama-Pacific Commemorative Gold Dollar, MS-62 (ICG).
- 2253 Lot of (3) Miscellaneous U.S. Coins and Medals. Included are: Undated (2007) Presidential Dollar, George Washington—Missing Edge Lettering—MS-64 (NGC); 1925 Norse-American Centennial Medal, Silver, Swoger-24Ba-wv3, Thick Planchet, AU-58 (PCGS); and a 1976 National Bicentennial Medal, Silver, Swoger-52lBa, Proof-68 Ultra Cameo (NGC), 38.02 millimeters.

#### HALF CENTS

2254 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole. Fine-15 BN (NGC). Chocolate-brown surfaces with navy-blue highlights. Struck over a cut-down Talbot, Allum & Lee cent with the bottoms of the letters [C]OMME[RCE] discernible on the obverse and [TA]LBOT A[LLUM] on the reverse. Imperfectly centered, as is typical of many examples of these overstrikes.

PCGS# 1018.

**2255 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole. VG-8 (PCGS).** Medium olive brown surfaces show uniform microgranularity under low magnification; numerous tiny marks are present as well though they escape detection by the unassisted eye. **On an unknown undertype,** possibly a Talbot, Allum & Lee cent or cut-down large cent; remnants of the undertype can be seen at the rim above the A in STATES. A neat and intriguing example that bears further investigation by a student of the half cent series.





- 2256 1795 C-4. Rarity-3 (as a variety). Plain Edge, Punctuated Date—Flipover Double Struck—Good-4 (Uncertified). Medium golden tan with oxblood highlights. No real trace of the flip-over incident is seen on the obverse of the present coin, but the reverse is a dead giveaway. A head of Liberty, worn as it is, is easily seen at the center of the wreath, as is BERT of LIBERTY; the point of Liberty's bust is plainly evident at the rim above OF, and a portion of the date is seen just left of the bust tip. Well-worn and with some scattered marks this one evidently spent nearly an eternity in circulation but completely discernible for what it is. Neat and apt to draw the attention of more than one half cent specialist.
- 2257 1802/0 C-2. Rarity-3. Second Reverse (i.e., Reverse of 1802). Fine-12 Heavy Porosity (Uncertified). Tan to slate-brown surfaces. The date is clear and all inscriptions can be read, albeit with faintness at HALF CENT. By far the scarcest date in Draped Bust half cent series.

  PCGS# 1057.
- 2258 1802/0 C-2. Rarity-3. Second Reverse (i.e., Reverse of 1802). VG-8 Heavy Porosity (Uncertified). Tan toning on the highpoints deepens to charcoal-gray in the fields. The date, fraction, legend and LIBERTY are all clear, and the central motifs are well outlined, but the denomination HALF CENT is nearly faded from view.

  PCGS# 1057.
- **2259 1804 C-13. Rarity-1. Manley Die State 1.0. Plain 4, Stemless Wreath. AU-58 BN (NGC).** Satiny luster. The obverse is tan overall with hints of violet on the highpoints. The reverse is chocolate-brown in tone with a faint whisper of navy-blue iridescence.

PCGS# 1063.

From our (Stack's) GNYNC Sale of September 1991, lot 27. Lot tag included.





2260 1804 C-11. Rarity-3+. Manley Die State 1.0. Plain 4, Stems to Wreath. EF-45 (PCGS). Hard and glossy deep golden tan surfaces with strong design details for the grade. The in-hand appeal is substantial with no marks to be seen; low magnification reveals no marks worthy of reporting here. Choice for the grade.

PCGS# 1066

**2261 1805 C-1. Rarity-1. Manley Die State 2.0. Medium 5, Stemless. EF-40 Scratched (Uncertified).** Attractive color and surfaces otherwise, but there is an unfortunate scratch below Liberty's lovelock down through the 8 to the rim below. Traces of luster survive.

PCGS# 35179.

- 2262 1806 C-4. Rarity-1. Manley Die State 1.0. Large 6, Stems. AU-50 Altered Surfaces, Recolored (Uncertified). Dominant glossy-brown patina with intermingled orange-brown highlights in the protected areas. Overall boldly defined, with only light wear to the higher elements of the design.

  PCGS# 1099.
- 2263 1811 C-1. Rarity-4. Wide Date. Fine-12 Heavy Porosity, Obverse Cut (Uncertified). Old cut in Liberty's hair beneath ear. Tan toning on the highpoints deepens to charcoal-gray in the fields. All inscriptions can be read; the date and denomination are both bold. Notable as the scarcest date in the Classic half cent series prior to 1831.

  PCGS# 1135.
- **2264 1811 C-2. Rarity-3. Close Date. Good-6 Rim Bump (Uncertified).** Tan to golden brown surfaces. A couple of small rim bumps can be seen.
- 2265 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. MS-63 BN (PCGS). OGH. Handsome medium brown with a blend of yellow, rose and bluish hues mixed into the fields. The strike is reasonably sharp as all the stars show partial or full radial lines, and the surfaces are a delight to examine. Hints of mint color reside in the legends.
- **2266 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. MS-63 BN (PCGS).** Golden brown with olive highlights and splashes of soft mint orange. Sharply struck with all of the fine details crisply presented save for the two uppermost obverse stars which show only partial radials. Choice for the grade.

From our (Stack's) Public Auction Sale of September 2005, lot 414. Lot tag included.

- **2267 1832 C-1. Rarity-2. MS-64 BN (NGC).** Boldly struck by the dies with full curls on Liberty and stars surrounding, the reverse with strong leaves that show all the tiny veins within. This is the accessory "E" variety with the tail end of an extra E dangling down from the wreath below the E of STATES and an additional chip of a serif seen well below that feature. Pleasing faded mint color to brown with no specks or spots to distract the eye aside from a faint carbon speck on the check. A desirable coin for the specialist.
- **2268 1834 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-63 BN (PCGS).** Medium golden tan with soft underlying luster and a whisper of mint orange here and there. Some deeper toning is seen on the reverse high points.

From our (Coin Galleries) Mail Bid Sale of November 1991, lot 3252. Lot tag included.





2269 1846 B-3. Rarity-6. Second Restrike. Small Berries. Proof-64 BN (PCGS). A rare issue with perhaps 20 that survive today across the grading spectrum. The present example has perfectly matched toning on the obverse and reverse of deep gunmetal-blue with tinges of green. Excellent surfaces and free of detracting spots or specks although a tiny one is noted below TY of LIBERTY for future pedigree tracing. Highly reflective fields offset the frosted devices. Fully struck with all the expected diagnostics, the 6 in the date has a break at the top of the loop, and the 8 is squat and wide in appearance. Impressive quality for the specialist.

PCGS# 1287

PCGS Population: 4; 3 finer (PR-66 Brown Finest) within designation.





- **2270 1852** B-2. Rarity-5. First Restrike. Small Berries. Proof-63 BN (PCGS). A scarce half cent that is desirable for the grade and surface quality. A few ancient traces of carbon are present, but these are offset by tantalizing hints of mint color in the protected areas. Overall the reflectivity is dulled by the old patina, although the status of this proof issue is never a question but more of a bold statement in device presentation. Clean surfaces overall and scarce in this format.
- **2271 1853 C-1, the only known dies. Rarity-1. MS-65 BN** (NGC). Deep golden brown with satiny surfaces, a bold strike, and softly supportive luster. Pleasing for the grade.

  PCGS# 1227.
- **2272 1854 C-1. Rarity-1. Manley Die State 2.0. MS-63 BN (NGC).** Classic medium brown in color with a few traces of minor planchet lines tucked into the devices. Boldly struck throughout and the fields are satiny smooth and free of handling issues.

  PCGS# 1230.
- **2273 1854 C-1. Rarity-1. Manley Die State 2.0. MS-61 BN (NGC).** Glossy medium chocolate brown with outstanding in-hand eye appeal. Choice for the assigned grade level.

  PCGS# 123.
- **2274 1855 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS).** Glossy brown luster in the fields and handsome quality for the type or date collector. One tiny speck in the left obverse field and a few traces of light handling when closely examined. The strike is bold at the centers, but the dentils are soft as always seen.

PCGS# 1233.

#### **ADDITIONAL HALF CENTS**

- **2275** Lot of (4) Liberty Cap Half Cents. An Uncertified quartet: 1794 AG-3; 1795 Plain Edge, No Pole, Good-4 Porous; 1797 Plain Edge, AG-3; and a 1797 Plain Edge, Fair-2.
- **2276** Lot of (6) Draped Bust Half Cents. An Uncertified sextet: 1800 Fine-12; 1803 VG-10; 1803 Good-6; 1804 VG-10; 1805 Fine-15; and an 1806 Fine-12.
- **2277 Lot of (2) Half Cents.** As follows: 1802/0 Draped Bust, Second Reverse (a.k.a. Reverse of 1802), AG-3 (ICG); and an 1850 Braided Hair, AU-55 (ANACS), OH.
- 2278 Lot of (11) Draped Bust Half Cents. An Uncertified offering: 1803 Good-4 Porous; 1804 Fine-12 Cleaned; 1804 VG-8 Scratched; 1805 Fine-12 Old Cleaning; 1805 VG-8 Rough Surfaces; 1805 Good-4 Reverse Scratched; 1806 VF-20 Old Cleaning; (2) 1806 Fine-12 Small Digs; 1808 VG-8 Scratched; and an 1808 Good-4 Scratched.
- **2279** Lot of (2) Certified Half Cents. Both examples are graded and encapsulated by NGC: 1804 Draped Bust, Crosslet 4, Stemless, AU Details—Improperly Cleaned; and an 1829 Classic, C-1, MS-63 BN.
- 2280 Lot of (4) Half Cents. Included are: 1804 Draped Bust, Spiked Chin, VG Details—Improperly Cleaned (NGC); 1807 Draped Bust, C-1, VF-20 (ANACS); 1808 Draped Bust, C-3, VG-8 Details—Scratched (ANACS); and an 1809/'6' Classic, Triple-Punched 9, AU-50 (ICG).
- 2281 Lot of (7) Half Cents. The coins are graded and encapsulated by PCGS. Included are: 1809 Classic, EF-45; 1850 Braided Hair, AU-55; 1851 Braided Hair, AU-55; 1854 Braided Hair, AU-58; 1855 Braided Hair, MS-62 BN; 1856 Braided Hair, AU-58; and an 1857 Braided Hair, AU-58. We note medium to deep copper-brown patina for all examples, often with a tinge of orange-brown or reddish-brown toning as well.

  From the Guttag Family Collection. Paper envelopes included.
- 2282 Lot of (9) Half Cents. An Uncertified selection: 1809 Classic, Fine-12 Old Cleaning; 1809 Classic, Fine-12 Rim Nicks; 1825 Classic, Fine-12 Old Cleaning; 1828 Classic, EF-40 Old Cleaning; 1828 Classic, VF-20 Burnished; 1834 Classic, VF-20 Light Verdigris; 1851 Braided Hair, EF-50 Light Verdigris; 1851 Braided Hair, EF-40 Old Cleaning; and an 1857 Braided Hair, VF-20 Digs.
- **2283 Lot of (5) Half Cents.** An Uncertified quintet: 1809 Classic, Fine-12; 1833 Classic, VF-30; 1834 Classic, VF-25; 1835 Classic, VF-25; and an 1850 Braided Hair, VF-30.
- **2284 Lot of (5) Half Cents.** An Uncertified selection: 1833 Classic, EF-45; 1850 Braided Hair, VF-35; 1851 Braided Hair, EF-40; and (2) 1855 Braided Hair, VF-30.
- 2285 Lot of (18) Half Cents. Most examples are Uncertified, although we do note an 1856 Braided Hair, MS-63 BN (PCI). Otherwise grades are VF to BU, with several coins impaired for various reasons. Also included is an 1837 Half Cent Worth of Pure Copper Token. Housed in a red dealer stock box with dates ranging from 1828 to 1857. (Total: 19 pieces) This is a must see, sold as is, no return lot.
- **2286 Lot of (2) Braided Hair Half Cents.** Both examples are graded and encapsulated by ANACS, as follows: 1853 MS-61 RB, OH; and an 1857 MS-63 BN.

#### LARGE CENTS

## More Affordable Mid-Grade 1793 Chain Cent





2287 1793 Chain. S-4. Rarity-3. AMERICA. Periods. VF-20 Lightly Smoothed (Uncertified). Marks on hair and cheek as illustrated. Bold vine and bar ornamentation on edge. The date and all inscriptions are clear. The chain, denomination and fraction are all as bold as could be hoped for, even on a coin a grade or two finer. Obverse die state with rim cud and cracks at 8 o'clock. The 1793 Chain cent has long been celebrated as the very first design type coined at the Philadelphia Mint. Walter Breen attributes the motifs to Henry Voigt who held the office of chief coiner during the Mint's nascent year.

PCGS# 1341.





**2288 1793 Chain. S-4. Rarity-3. AMERICA, Periods. VF Details—Corroded (NCS).** Deep olive brown with uniformly microporous surfaces. Tiny rim clip at 4 o'clock relative to the obverse, planchet flaw on the reverse rim partly obscures ES of States, otherwise no marks save for the aforementioned granularity. Some cakey green detritus is seen at places in the reverse rim. Four varieties of Chain cents were struck, with the present variety the only one of the four with a period after LIBERTY and after the date. Overall sharpness strong considering the surfaces, and a more than suitable filler example of America's first coinage endeavor.

PCGS# 1341.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 19160

**2289 1793 Wreath. S-9. Rarity-2. Vine and Bars Edge. Good-4 Damaged, Tooled (Uncertified).** "X" cut on Liberty's face. Date area altered by tooling. Golden-brown surfaces overall with hints of blue. Some localized jade patina can be seen near 6 o'clock toward the obverse border. In-person examination is recommended to prospective bidders.

PCGS# 1347





**2290 Replica 1793 Wreath Cent.** 26.3 millimeters. 2.4 millimeters thick. 9.71 grams. Re-engraved by "Smith of Ann Street" on a genuine large cent, to resemble Sheldon-8 with Vine and Bars Edge. Appearance of Choice VF. Evenly toned, glossy-brown surfaces, a glass reveals uniform fine porosity and a tiny pit at the end of Liberty's nose.

"Smith of Ann Street" was probably William D. Smith of New York City and Newark, New Jersey. His "artistry" flourished circa 1860 in the first flood tide of American numismatic collecting. Boston auctioneer W. Elliott Woodward called Smith's speciality the "improvement" of desirable early large cents by skillful re-engraving of dates, letters and devices. He used genuine circulated cents as his "canvas." Smith was not a counterfeiter in the strict sense of the term, but rather an enhancer creating a product designed to entice passionate collectors of large cents of his day.

Today in 2011, the occasional piece, when it appears on the market, is great cause for excitement among specialists.

Ex: Dr. Charles L. Ruby Collection, lot 325; Dennis Loring; Maynard Schwartz.

**2291 1794 S-65.** Rarity-1. Noyes Die State B. Head of 1794. EF Details—Corrosion (NGC). Deep chocolate brown with olive highlights. Uniform porosity and pitting on both sides, details fairly bold in spite of the surface condition.

**2292 1794 S-58. Rarity-3. Head of 1794. VF-20 Rough Surfaces (Uncertified).** Scattered marks can be seen on the obverse and at the edge. Tan toning on the highpoints deepens to charcoal-gray in the fields. In-person examination is recommended to prospective bidders.

PCGS# 901374.

2293 1794 S-30. Rarity-1. Head of 1794. Good-4 (Uncertified).

Tan to golden-brown surfaces. The date, denomination, fraction and word LIBERTY are all visible, and Liberty's portrait is nicely outlined, but portions of the wreath and legend are faded from view.

PCGS# 901374.

From the 1991 EAC Auction, lot 62.

2294 1794 S-31. Rarity-1. Head of 1794. Good-4 (Uncertified).

Tan surfaces. Both the word LIBERTY and the date are sharp for the grade, and some of the major design details of Liberty's portrait are well delineated. The diagnostic die flaw in the field to the left of Liberty's portrait can be seen. On the reverse, many of the major wreath details are visible, but most of the legend is faded from view.

PCGS# 901374.

From the 1991 EAC Auction, lot 64.





**2295 1795 S-76B. Rarity-1. Noyes Die State A. Plain Edge. EF-40 (PCGS).** Medium golden tan with deeper highlights here and there. Some planchet roughness is seen, mainly at the reverse rim and as struck. Diagonal scratch across the 7 and 9 in the date. Overall sharpness congruent to the PCGS grade.

PCGS# 1380.

**2296 1795 S-76B.** Rarity-1. Noyes Die State A. Plain Edge. VF-20 (PCGS). OGH. Deep golden brown verging on chocolate. A hint of microgranularity is seen under low magnification, yet the in-hand appearance is substantial. No surface marks are present other than a tiny, natural planchet crack above the R in LIBERTY.

PCGS# 1380





2297 1797 S-140. Rarity-1. Reverse of 1797, With Stems—Reverse Double Struck, Partial Brockage Obverse—Fine-12 (PCGS). A splendid mint error which has a partial brockage on the obverse which is perfectly centered below Liberty's head, covering her neck down to the date, and the reverse is double struck with two clear strikes with portions of the legend boldly doubled. Furthermore the coin itself is a nice grade, with attractive brown color and smooth wear and surfaces. One minor patch of roughness is noted between ER of LIBERTY, but this is easy to overlook given the dramatic nature of the error. Impressive and enticing in all ways.

PCGS# 1422.

2298 1797 S-138. Rarity-1. Noyes Die State B. Reverse of 1797, With Stems. Genuine—Code 95, Scratch/Rim Dent (PCGS). There is a moderate scratch down from Liberty's ear to the top of her neck, continuing much lighter in the field to her bust tip. The surfaces have minor roughness and it would appear from the dark olive quality that this may have been dug up some time ago. Clean surfaces otherwise with minimal evidence of handling, and a lot of meat remains on the devices for the collector who appreciates high technical grades. AU-50 Details.

PCGS# 1422.

# Famous 1799 Large Cent Rarity





2299 1799 S-189. Rarity-2. Fine-12 (PCGS). Somewhat glossy deep golden brown with olive-brown highlights. Scattered ticks are seen, mostly under low magnification, though the in-hand appeal is more than substantial. The design elements are fairly sharp for the grade, with plenty of detail in Liberty's tresses, at the date, and at LIBERTY, with strong reverse wreath details, at least within the context of the grade. The key date to the early large cents, this despite its overall rarity rating of only Rarity-2. The demand for pleasing 1799 large cents is easily among the strongest for any date in the series, and active bidding is the rule of thumb whenever a nice example is offered at public auction. We suspect the present pleasing specimen will be no exception to that rule.

**2300 1805 S-267. Rarity-1. VF-30 (PCGS).** The toning is attractive with a blend of light tan to brown on the obverse and reverse. Surfaces include a thin scratch down Liberty's face and a dull mark tucked into her drapery lines. Scarce as a date, and the reverse is particularly attractive.

PCGS# 1510.





2301 1813 S-292. Rarity-2. EF-45 (PCGS). One of the tougher dates from the Classic series of large cents to find in high grade as the majority have been gathered up into advanced collections. Medium to dark brown toning on the obverse and reverse, one small scuff on Liberty's truncation and the copper is reasonably smooth. Scarce and seldom available this well preserved.

PCGS# 1570.

**2302 1814 S-295. Rarity-1. Plain 4. EF Details—Obverse Damage (NGC).** Medium chocolate brown. Three tiny, evenly spaced rectangular punch marks are seen above the date, otherwise the surfaces are mark-free to the unaided eye. A pleasing coin in spite of itself.

PCGS# 1576.

**2303 1817 N-14. Rarity-1. Noyes Die State B. 13 Stars. MS-62 BN (PCGS).** Medium chocolate brown on the obverse, chestnut brown on the reverse with underlying mint orange tones. Pleasing for the grade with no obvious marks or surface disturbances.

PCGS# 1594.

2304 1824 N-2. Rarity-1. Noyes Die State B. EF-45 BN (NGC).
Chiefly glossy chocolate brown with strong design elements and no serious marks visible to the unassisted eye. A semi-key date that is eagerly sought in all grades by collectors who run the gamut from beginner to advanced.

PCGS# 1636.

2305 1839 N-3. Rarity-1. Noyes Die State B. Head of 1838, Beaded Cords. MS-63 BN (NGC). Medium chocolate brown, somewhat glossy on the reverse. Struck from stressed dies with weakness present in the dentils on both sides. No serious marks are present.

PCGS# 1744.

**2306 1840 N-1. Rarity-2. Grellman Die State b. Small Date. AU-53 BN (NGC).** Attractive chocolate brown color and average surfaces for a gently circulated coin. The reverse has a couple of streaks mixed into the color.

PCGS# 395818.





2307 1853 N-31. Rarity-4+. Grellman Die State b. MS-65 RB (PCGS). CAC. Frosty mint orange and golden tan vie for dominance of the attractive and essentially mark-free surfaces. Nicely struck at the centers though some weakness is noted in a few obverse stars

PCGS# 406054

2308 1853 N-25. Rarity-1. Grellman Die State b. MS-65 RB (NGC). Largely mint orange with soft golden tan highlights. Nicely struck. Toning spot at star 1, tiny flecks visible under

low magnification.
PCGS# 1902.

**2309 1854 N-29. Rarity-3. MS-64 BN (ANACS). OH.** Deep chestnut brown with traces of bold mint orange frost in the recessed areas. Some deeper toning is noted on the obverse at star 6. Nicely struck at the centers.

PCGS# 1904.

# Gem Proof 1857 Large Cent Small Date





2310 1857 Braided Hair. N-5. Rarity-5+. Small Date. Proof-65 BN (PCGS). Medium golden tan surfaces with frosty motifs and reflective fields. A bold array of rich and fiery crimson and rose comes into view under a bright light source. The surfaces hold up admirably to careful examination, revealing no flaws of moment and a bold, crisp strike. An altogether lovely proof from the final date of the large cent denomination

PCGS# 2000.

#### **ADDITIONAL LARGE CENTS**

- 2311 Lot of (10) Large Cents. An Uncertified selection: 1794 Liberty Cap, Good-4 Porous; 1798/7 Draped Bust, AG-3 Porous; 1798 Draped Bust, VG-8 Cuts; 1801 Draped Bust, AG-3; 1807 Draped Bust, VG-8 Porous; 1809 Classic, VG-8, Porous; 1811/0 Classic, VG-8 Pitted; 1811 Classic, Good-4 Scratched; 1813 Classic, Good-4; and an 1814 Classic, VG-10
- **2312** Lot of (3) 1798 Draped Bust Cents. Style I Hair. An Uncertified trio: Fine-15 Porous; VG-10 Rim Damage; and a VG-8 Porous.

PCGS# 1431.

- **2313 Lot of (3) Large Cents.** An Uncertified trio: 1798 Draped Bust, Style II Hair, Fine-12 Reverse Verdigris; 1810 Classic, VF-20 Reverse Verdigris; and an 1814 Classic, Crosslet 4, Fine-12 Burnished.
- 2314 Lot of (7) Large Cents. Unless otherwise stated, the coins are graded and encapsulated by ANACS. Included are: 1798 Draped Bust, S-187, Style I Hair, VG-8 Details—Cleaned; 1801 Draped Bust, Good-4; 1802 Draped Bust, S-228, Fraction 1/000, VF-20 Details—Corroded (ICG); 1802 Draped Bust, AG-3; 1803 Draped Bust, S-258, Small Date, Large Fraction, VF-20; 1803 Draped Bust, Small Date, Small Fraction, AG-3; and an 1836 Modified Matron Head, EF-45 Details—Scratched.
- 2315 Lot of (9) Large Cents. An Uncertified lot, the coins grade Good to EF with most examples heavily worn and all impaired due to corrosion, cleaning, environmental damage, etc. Included are: 1798 Draped Bust, Type II Hair; 1810 Classic; 1814 Classic, Plain 4; 1822 Matron Head; 1828 Matron Head, Large Narrow Date; 1839 Modified Matron Head, Booby Head; 1844 Braided Hair; 1851 Braided Hair; and an 1853 Braided Hair.

- 2316 Lot of (12) Large Cents. This is an Uncertified lot housed in a red dealer stock box, the date range 1802-1857. Conditions are well worn to Unc, with most coins circulated and many impaired. This is a must see, sold as is, no return lot.
- 2317 Lot of (4) Large Cents. Unless otherwise stated, the coins are graded by NGC. Included are: 1802 Draped Bust, VF Details—Environmental Damage; 1806 Draped Bust, S-270, AU Details—Corrosion; 1824/2 Matron Head, VF Details—Environmental Damage; and an 1826 Matron Head, EF Details—Improperly Cleaned (NCS).
- 2318 Lot of (8) Large Cents. All examples Uncertified: 1816 Matron Head, Fine-12; 1817 Matron Head, VF-20 Cleaned, Porous; 1822 Matron Head, Fine-12 Rim Nick; 1827 Matron Head, Fine-15; 1851 Braided Hair, Fine-12; 1853 Braided Hair, VF-25; 1854 Braided Hair, VF-35; and an 1855 Braided Hair, Upright 5s, VF-35.
- **2319 Lot of (3) Large Cents.** An Uncertified trio: 1818 Matron Head, AU-55; 1842 Braided Hair, EF-40; and an 1849 Braided Hair VF-30
- 2320 Lot of (26) Large Cents. The coins are Uncertified, range in grade from Good to VF and some are impaired with minor problems. Consignor attributions accompany many examples, rarity factors mostly Rarity-1 to Rarity-3. Matron Head: 1818; 1819; 1821; (2) 1822; 1824; 1825; 1829; 1830; 1831; 1837; and an 1838. Braided Hair: 1840; (2) 1841; 1844; (2) 1847; 1848; (2) 1849; 1852; 1855 Slanted 5s; 1856 Slanted 5; 1857 Large Date; and an 1857 Small Date. This is a must see, sold as is, no return lot.
- **2321 Lot of (2) Mint State Large Cents.** An Uncertified pair: 1820 Matron Head, Large Date, MS-62 BN; and an 1853 Braided Hair, MS-63 BN.
- 2322 Lot of (10) 1822 Large Cents. An Uncertified selection: 1822 Matron Head, EF-40 Pitted, Light Tooling; 1837 Matron Head, EF-40 Waxed; (2) 1838 Matron Head, VF-20 Porous/ Lightly Corroded; (2) Matron Head, EF-40 Rim Nicks or Pitted; 1843 Braided Hair, VF-20 Scratched; 1847 Braided Hair, EF-40 Polished; 1849 Braided Hair, AU-50 Lightly Burnished; and an 1857 Braided Hair, VF-20 Old Cleaning. Paper envelopes included, many with pedigrees.
- **2323** Lot of (3) Matron Head Cents. Included are: 1926 EF-45 (PCGS), dominant sandy-brown patina with a few swirls of deeper tinting scattered about; 1827 AU-50 (PCGS), a tobacco-brown piece that also exhibits a few blushes of faint-rose color here and there on the obverse; and an 1828 Large Narrow Date, VF-30 BN (NGC), dark charcoal-brown surfaces.
- 2324 Lot of (9) Large Cents. An NGC certified lot: 1831 Matron Head, N-7, Large Letters, EF Details—Environmental Damage; 1837 Modified Matron Head, N-9, Head of 1838, Beaded Cords, AU Details—Improperly Cleaned; 1839 Modified Matron Head, N-9, Silly Head, VF Details—Environmental Damage; 1840 Braided Hair, Small Date, VF Details—Environmental Damage, Scratched; 1845 Braided Hair, VF Details—Improperly Cleaned; 1847 Braided Hair, EF Details—Improperly Cleaned; 1849 Braided Hair, EF Details—Damaged; 1855 Braided Hair, N-3, Upright 5s, EF Details—Improperly Cleaned
- 2325 Lot of (6) Large Cents. Unless otherwise stated, the coins are graded by NGC. Included are: 1834 Matron Head, Small 8, Large Stars, Medium Letters, EF-45 BN; 1843 Braided Hair, N-2, Petite Head, VF-30 BN; 1844 Braided Hair, VF-20 (PCGS); 1848 Braided Hair, VF-30 BN; 1850 Braided Hair, VF-35 BN; and an 1857 Braided Hair, Large Date, EF-45 (PCGS).

- 2326 Lot of (5) Later Date Large Cents. Unless otherwise stated, the coins are graded by NGC. Included are: 1837 Modified Matron Head, N-6, Plain Cords, Medium Letters, AU-58 BN; 1851 Braided Hair, AU-53 BN; 1852 Braided Hair, AU-50 BN; 1854 Braided Hair, AU-55 (ANACS); and an 1855 Braided Hair, Uprights 5s, AU-50 BN.
- 2327 Lot of (5) Copper Large Cent-Sized Planchets Begging for Research. Three are generally large cent sized (29mm/11.0g, 27mm/10.9g, 26.5mm/10.5g) with upset rims and could have been intended for large cents, tokens, or any of myriad coppers struck in the 18th and 19th centuries. The fourth one (27mm/10.4g) of these appears to be partially "struck" with denticles on one side and planchet striations on the other. The fifth piece (28mm/17.1g) is thick and chunky with a raw unfinished look. A quintet begging further research and an instructive group for the study of early minting technology. (Total: 5 pieces)

#### **SMALL CENTS**





2328 1856 Flying Eagle. Proof VF Details—Obverse Planchet Flaw (NGC). The obverse fields have random fissures from an improperly mixed alloy that are attached, but show the peculiar and unique patterns seen to each coin. A few of the planchet flaws cross into the eagle and lettering, but the date is sharp and clear. No surface issues are present from handling or circulation, and a reasonably attractive coin this is as it was made at the mint. The new copper and nickel alloy required some adjusting to get just right, and here is a coin where the mix was not quite complete. Rare in all grades, and a reasonably attractive coin for the collector.

PCGS# 2037.

# Famous 1856 Flying Eagle Cent Rarity

**Solid Collector Grade** 





2329 1856 Flying Eagle. Snow-3. VF-25 (PCGS). An evenly circulated example of what may be the "king" of U.S. small cents; certainly few other dates from 1856 to the present hold the attention-grabbing power of the '56 "Flyer." Medium golden tan with some olive highlights. Careful scrutiny yields no marks of merit, making for a choice specimen within the grade parameters. We note some lightness of strike at the eagle's head and tail feathers, not unusual for the issue; this weakness is frequently seen in Mint State examples as well. If there's a glaring hole in your collection where the 1856 Flying Eagle cent belongs, right now represents a golden opportunity to remedy the situation. This date has climbed in both popularity and value almost unabated for the past decade, and we have reason to believe the same holds true for the coming years. Strike now while the iron is hot or rue the day you missed this opportunity.

PCGS# 2013.

From the Harold Martin Collection.





2330 1856 Flying Eagle. Snow-3. Genuine—Code 98, Damage (PCGS). Medium golden brown surfaces with signs of an old thumbing or light smoothing visible. We note, however, there are no extraneous marks visible to the unassisted eye, a definite plus in favor of any would-be owner. If a perfect 1856 Flying Eagle cent is out of the question for your numismatic budget, an example such as the present coin may be your solution. This specimen has plenty of eye appeal and strong design elements despite its shortcomings, and it may pay great dividends to examine it and then bid accordingly. VF Details.

PCGS# 2013.

From the Harold Martin Collection.

**2331 1857 Flying Eagle. MS-64 (PCGS).** Frosty golden surfaces display crisply struck devices and intense cartwheel luster. A burst of deep orange gold crosses the center of the reverse. Some tiny toning flecks are apparent under low magnification.

PCGS# 2016.

- 2332 1857 Flying Eagle. MS-63 PL (NGC). Frosty golden brown surfaces with reflective fields and boldly struck design elements. A small natural planchet flaw, as struck, can be seen in the field immediately below the eagle's leg, and a tiny rim disturbance, possibly in the planchet when struck, is seen at 12 o'clock on the obverse rim. All things considered, an amply pleasing example of the date and grade combination.
- **2333 1858 Small Letters. MS-64 (NGC).** Brightly lustrous golden tan with rich rose iridescence. A boldly struck example with all of Longacre's tiny details sharp and readily discernible. Obverse die crack from dentils at 8 o'clock diagonally across the N in UNITED to the eagles wing. Choice for the grade by any standards.

The letter punches for this were supplied by Anthony C. Paquet, an engraver in the private sector who soon joined the Philadelphia Mint, where he would remain into the 1860s and produce many numismatically interesting pieces, particularly in the field of pattern coins.

PCGS# 2020.

From the William P. Fowler Collection.

2334 1858 Large Letters. MS-64 (PCGS). OGH—First Generation. Frosty mint luster resides in the fields and devices of this well struck coin. Surface quality is high as precious few signs of handling are found with a loupe and there are no carbon specks on the surfaces. Sharply struck as the eagle's tail feathers show full separation, and all the wing and breast feathers are sharp. Impressive quality for these scarce Flying Eagle cents, which are rarely found this well preserved and certainly not this sharp.

PCGS# 2019.

**2335 1858 Large Letters. AU-58 (PCGS).** Excellent color and surface quality for the collector, as these are seldom found this attractive. Fully struck too, and a desirable coin for the date or type collector.

PCGS# 2019.

- **2336 1859 MS-64 (PCGS).** Pleasing for the lustrous fields and overall bright mint color. Rather sharply struck for the issue, and important as 1859 saw not only the debut of the Indian cent, but with the modification to the reverse design in 1860 that added a shield at the top of the wreath, these 1859 cents became a single year type coin as well. Trace shallow carbon specks are found with effort, but these are minimally distracting on this solid example for the grade assigned.
- 2337 1859/1859 Snow-1, FS-301 (FS-006.3). Repunched Date. MS-64 (NGC). A very bold RPD with a wide spread, remnants of the first date logotype are evident southwest of the primary digits in the date. Bill Fivaz and J.T. Stanton (Cherrypickers' Guide to Rare Die Varieties of United States Coins, Fifth Edition, Volume I) state that, "...due to the spread of the secondary digits [this variety] should be considered worth a great premium." Beautiful near-Gem quality, the present example is sharply struck with lustrous, tannish-apricot surfaces. There are no mentionable blemishes apart from a minor, as struck planchet flaw in the obverse field after the date.

PCGS# 37391

Combined PCGS and NGC Population (Snow-1/FS-301 attribution only): just 3; with a lone MS-64+ finer at PCGS.





- 2338 1861 Proof-64 (PCGS). Deep honey gold surfaces reveal a panorama of bright rose iridescence in a bold light source. The *Guide Book* gives a proof mintage for the date but the Bowers reference on the series (1996) notes: "Proof distribution (estimated): 400 to 500. Such estimates vary widely, and I have seen numbers as low as 100 and as high as 1,000." Scarce no matter how you slice it!

  PCGS# 2256.
- **2339 1863 MS-65 (NGC). OH.** Deep golden tan with lively rose iridescence. A planchet lamination is noted between OF and AMERICA.

  PCGS# 2067.
- **2340 1863 MS-64 (PCGS).** Bright and attractive for this date, with no signs of carbon or fading in the mint color. The strike is sharp despite a few die cracks, particularly within the right side of the wreath. Clean surfaces for the grade assigned, and a visually appealing coin for the date collector.
- **2341 1864 Copper-Nickel. MS-63+ (PCGS). CAC.** Golden brown surfaces display warm toning highlights and soft cartwheel luster. The strike is bold and the coin is definitely worthy of the "+" designation.

  PCGS# 2070.
- **2342 1864 L on Ribbon. MS-64 BN (PCGS).** Deep golden tan with frosty mint orange bloom in the protected areas. Top of 1 in date repunched. Nicely struck and choice for the grade. PCGS# 2079.
  - From the William P. Fowler Collection.
- 2343 1864 L on Ribbon. Genuine—Code 91, Questionable Color (PCGS). Unnaturally bright golden orange surfaces now retoning naturally in deeper hues. Sharply struck from lightly clashed dies and devoid of marks worthy of mention. Choice AU Details.

PCGS# 2079.

- **2344 1865 Plain 5. MS-64 RB (PCGS). CAC.** A sparkling mint orange beauty with bold luster and exceptional eye appeal; some pale violet is beginning to creep into the mix on the reverse. Boldly struck and choice for the grade.

  PCGS# 92083.
- **2345 1866 MS-64 RD (ANACS). OH.** Satiny mint orange with bold luster, a sharp strike, and faint woodgrain toning that comes to light under low magnification. An altogether pleasing example of this early semi-key date.

  PCGS# 2087.
- **2346 1867 Proof-61 RB (PCGS).** Pale mint orange with some woodgrain toning. We note a toning spot on the reverse at CE.

PCGS# 2289.

From the Harold Martin Collection.

**2347 1867/67 Snow-1, FS-301, FND-001. Repunched Date. EF-40 (ANACS). OH.** This is the classic repunched date high with the smaller sized 7 seen well above the primary 7, and the 6 broadly repunched high too. Attractive brown toning with lighter tinges on the reverse. A few shallow planchet lines are noted on crossing the lower right obverse.

PCGS# 37459.





**2348 1869 MS-65 RB (PCGS).** A boldly lustrous Gem with engaging mint orange only slightly softened by golden tan highlights on the high points. A sharply struck example of a popular semi-key date. A relatively heavy reverse side break is seen in the viewer's right side of the wreath.

PCGS# 2095.

From the William P. Fowler Collection.

**2349 1869 Genuine—Code 91, Questionable Color (PCGS).**Frosty and lustrous mint orange with bold gold and rose toning highlights. The strike is sharp and the eye appeal is strong in spite of the PCGS qualifier. This one deserves in person examination. **Unc Details.** 

PCGS# 2095.

From the Harold Martin Collection.

**2350 1869 EF-40 (Uncertified).** Conditionally scarce for this often heavily worn issue, both sides are boldly defined with handsome copper-brown patina. There are no abrasions or other blemishes of note.

PCGS# 2094

2351 1870 Shallow N. Genuine—Whizzed (ANACS). Boldly struck in all areas save for where a clogged die has interfered with the strike near the upper left reverse border. Glossy in texture with faint hairlining, although the bright-orange color that blankets both sides is still relatively appealing to the eye. Unc Details.

PCGS# 2097.

From the Harold Martin Collection.

**2352 1871 Bold N. AU-50 (Uncertified).** Lustrous and sharply struck. Attractive blended blown and blue toning. Close examination reveals a tiny spot near reverse rim by the lowest arrowhead

PCGS# 2100.

From the William P. Fowler Collection.





2353 1872 Proof-66 RD (NGC). OH. Frosted mint orange motifs and mirrored fields form a bold cameo contrast. A touch of deeper toning is noted on the reverse. Variety with a "blob" upper right serif on the T in CENT; this reverse was reused several times on proof Indian cents in the following years. Gem proofs such as that offered here are often selected to represent the date owing to the rarity of Gem Mint State examples of this key date.

Strange as it may be to contemplate today, in the middle of the first decade of the 20th century, collector interest in Proof coins dropped sharply, resulting in mintages in the copper and silver series that in most instances were lower than they had been 20 years earlier in the 1880s. The main collector interest at the time was on issues other than the federal series — such as tokens, medals, colonials, private and territorial gold (to the extent that such pieces were available), Continental currency, patterns, and the like.

PCGS# 2305.

**2354 1872 Bold N. MS-63 RB (NGC).** A popular key date in the series. Frosty mint orange surfaces exhibit bold luster and pale rose toning highlights. Some striking weakness, not at all uncommon for the date, is noted at the tips of the headdress feathers and in the viewer's left side of the reverse wreath. Still, a pleasing coin across the board.

PCGS# 2104.

From the William P. Fowler Collection.





2355 1877 MS-64 BN (PCGS). Satiny deep golden brown with strong luster and much frosty mint orange as a backdrop, an engaging woodgrain affects the ultimate outcome. The undisputed key date of the Indian cent series, and among the most desirable of all small cent issues. Choice for the grade with excellent eye appeal.

PCGS# 2127.

From the William P. Fowler Collection.





**2356 1877 EF-45 BN (NGC).** Deep chestnut brown with chocolate highlights, no serious contact marks available to the unaided eye. A sharply struck example of the key date in the Indian cent series.

PCGS# 2127

2357 1877 Genuine—Code 92, Cleaning (PCGS). Somewhat brassy rose surfaces now retoning after a cleaning. Bold design elements and no readily apparent marks. A suitable filler example of the ultimate key date in the Indian cent series. EF Details.

PCGS# 2127

2358 1877 Genuine—Code 95, Scratch/Rim Dent (PCGS).

There is a long broken scratch down through the last S of STATES into the headdress to the final feather. However, LIBERTY is full and complete, and the color is a perfect medium brown. The surfaces are otherwise average or finer for this scarce date. Always in strong demand, and a coin that would look good in an album of high circulated grade Indian cents.

EF Details.

PCGS# 2127.

- 2359 1877 Genuine—Code 98, Surface Damage (PCGS). Boldly defined overall with original copper-brown patina, several unfortunate digs are noted for the obverse. VF Details.
- 2360 1877 Fine-12 Lightly Cleaned (Uncertified). Goldenbrown surfaces with faint blue highlights. The undisputed key issue in the Indian cent series. Eagerly sought in all grades.

  PCGS# 2127.
- **2361 1877 VG-10 (PCGS).** A deep golden brown example of the key to the Indian cent series. Tops of a few letters in LIBERTY visible. Always desirable and collectable in just about any grade.

  PCGS# 2127.
- **2362 1877 VG-8 (PCGS).** Deep golden tan with strong bold rims and partial LIBERTY, solid for the grade as such.

  PCGS# 2127.
- **2363 1877 VG-8 (PCGS).** A thoroughly collectable example of the key date in the Indian cent series. Medium chestnut brown with no detracting marks despite a lengthy stay in circulation. Top of obverse rim worn, tops of most letters in LIBERTY present, full rim on reverse.

PCGS# 2127.

From the Harold Martin Collection.

- **2364 1877 VG-8 Harshly Cleaned (Uncertified).** Mostly brilliant on the obverse. The reverse has light olive-gold toning overall with blushes of pink and blue.

  PCGS# 2127.
- **2365 1877 Good-4 (PCGS).** Well-circulated but not heavily marked and with full rims on both sides. The key to the series in any grade.

  PCGS# 2127.
- **2366 1877 Good-4 (ANACS). OH.** Medium golden brown. Wellworn but not egregiously marked.

  PCGS# 2127.

2367 1878 MS-64 RB (PCGS). A brightly lustrous deep mint orange specimen with far more "R" than "B" in the equation. The eye appeal is readily equal to the task of a finer grade. A semi-key "sleeper" date that is sandwiched between the 1877 rarity and the far more common 1879 issue. Die lump at Indian's jawline, reverse die cracks at the bottom of the wreath. Undeniably choice by any standards.

PCGS# 2131.

From the William P. Fowler Collection.

- 2368 1880 Proof-65 RD (PCGS). Deep and fiery orange-gold with intense cartwheel activity and a distinctive cameo contrast. The reverse exhibits a mellow hint of pale rose toning.

  PCGS# 2329.
- **2369 1882 MS-65 RD (PCGS).** A glittering Gem of the finest order, boldly struck with intensely lustrous mint orange surfaces that exhibit pale rose iridescence. Choice for the grade.

  PCGS# 2144.
- 2370 1883 Snow-8, FS-401. Misplaced Date. MS-60 BN (PCGS).

  Deep golden tan with much mint orange frost in the peripheral regions. Interesting variety with the tops of a misplaced 8 and 3 in the dentils below their respective counterparts in the date.

PCGS# 37519.





**2371 1887 MS-65 RD (PCGS).** An outstanding Gem that boasts full mint color with just a trace of crimson red around the rims and a bold strike throughout. Close scrutiny of the devices and fields finds no evidence of spotting or carbon and the surfaces are virtually free of handling marks aside from the lightest ticks. Minor die clashing and cracks on the obverse and reverse. Solid collector quality and as nice as anyone could expect to find at this Gem grade level.

PCGS# 2159.

PCGS Population: 55; 16 finer (MS-67 Red Finest) within the Red designation.

- 2372 1889 Snow-11, FS-802. Doubled Die Reverse. MS-64 RB (PCGS). Frosty golden tan with bold luster and a generous quotient of mint orange. Doubling noted in the leaves of the viewer's right side of the wreath.

  PCGS# 412758.
- **2373 1890 Snow-1, FS-101. Tripled Die Obverse. AU-55 (PCGS).** Frosty golden brown with much retained luster. Tripling noted at the tops of UNITED STATES OF AMERICA.

  PCGS# 37558.
- **2374 1892 Proof-65 RD (PCGS).** Fiery deep orange with bold golden iridescence. A nicely struck Gem proof with all the eye appeal one should expect for the grade.

  PCGS# 2365.
- **2375 1894 MS-65 RD (NGC). OH.** A sharp and lustrous frosty red beauty in-hand, though we note some tiny fly specks under low magnification. Exceptional cartwheel activity is the main focus here.

PCGS# 2189

2376 1898 MS-65 RD (PCGS). Especially bright and frosty, with no signs of carbon or spotting anywhere on the surfaces. The strike is sharp throughout, and the surfaces show only one or two minute bagmarks when studied with a strong loupe. Bold die clashing on the reverse with Liberty's profile impressed within the central field. A splendid high end Gem for the date collector.

PCGS# 2201

- **2377 1899 MS-65 RD (PCGS). OGH.** Frosty mint orange with vibrant luster. Some tiny toning flecks are seen on both sides.

  PCGS# 2204.
- **2378 1899 MS-65 RD (NGC). CAC.** Sharp and lustrous mint orange with pale rose and olive iridescence. We note a toning spot on the reverse at the tops of NT in the denomination.

  PCGS# 2204
- **2379 1901 Proof-65 RD (PCGS).** Lustrous golden orange on the obverse, reverse boldly toned in deep and fiery sunset orange verging on crimson. A lovely Gem proof by any standards.

Ex: Richard Collection.

**2380 1901 MS-65 RD (PCGS).** A frosty, lustrous, and sharply struck mint orange Gem from the first year of the 20th century.

PCGS# 2210.

**2381 1906 Proof-65 RD (PCGS). OGH.** Bright golden-red surfaces with bold luster and a pleasing cameo contrast. Choice for the grade.

PCGS# 2407

**2382 1908 Proof-65 RD (PCGS). OGH.** Deep and fiery orange surfaces with pale electric blue on the design high points. No shortage of eye appeal here!

PCGS# 2413.





**2383 1909-S Indian. MS-65 RB (PCGS).** Frosty and lustrous mint orange tempered with pale golden iridescence. One of just 309,000 examples of the date struck, the lowest mintage figure of any regular-issue date within the design type. Choice for the grade both physically and aesthetically.

PCGS# 2239.

From the William P. Fowler Collection.

- **2384 1909-S Indian. MS-64 RB (NGC).** Lustrous pale golden orange with a nuance of faint woodgrain toning on the obverse. Nicely struck for the date. One of just 309,000 examples produced of this final date in the Indian cent series.

  PCGS# 2238.
- **2385 1909-S Indian. AU-58 (PCGS).** Deep golden tan with a solid overall appearance. From the final year of the design type, one of just 309,000 pieces struck, the lowest regular-issue mintage in the entire Indian cent series.

PCGS# 2238.

From our (Stack's) Public Auction Sale of March 2002, lot 187. Lot tag included. **2386 1909-S Indian. Genuine—Code 91, Questionable Color (PCGS).** Lustrous with varied mint orange and gold hues on both sides. Nicely struck and devoid of contact marks. From the second year of branch mint coinage within the denomination, one of 309,000 pieces struck, the lowest mintage figure of the series. **AU Details.** 

PCGS# 2238.
From the Harold Martin Collection.





**2387 1909-S Lincoln. V.D.B. MS-65 RB (NGC).** A satiny and deeply lustrous mint orange specimen with deep golden highlights. Choice for the grade with more mint orange than typically seen within the RB designation. Choice for the grade with exceptional in-hand eye appeal.

PCGS# 2427.
From the William P. Fowler Collection.





2388 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). An impressive deep golden orange specimen with satiny surfaces and intense cartwheel activity. We note a solitary toning fleck in the field near Lincoln's chin, otherwise the surfaces approach immaculate in nature. Sharply struck and physically sound for the grade. One of 484,000 examples struck, the lowest regular-issue circulation strike mintage of the Lincoln cent series.

PCGS# 2427.

From the William P. Fowler Collection.

**2389 1909-S Lincoln. V.D.B. MS-62 BN (PCGS).** Frosty golden surfaces with deep chocolate highlights that form a woodgrain surface effect.

PCGS# 2426.

**2390 1909-S Lincoln. V.D.B. AU Details—Improperly Cleaned (NGC).** Brassy golden tan and rose surfaces, the result of a long-ago cleaning. Fortunately, no serious signs of that past episode are readily apparent. The strike is sharp and the surfaces are pretty much mark-free.

PCGS# 2432.

**2391 1909-S Lincoln. V.D.B. EF-45 (PCGS).** Deep golden brown with soft retained luster in the protected areas. We note a deeper toning area at ON in the reverse denomination. A pleasing example overall of one of the most popular of all small cent issues.

PCGS# 2426.

2392 1909-S Lincoln. V.D.B. EF-40 Cleaned (Uncertified).

Mostly brilliant surfaces with blushes of pink and violet-tan.

Perhaps the single most popular issue in the entire spectrum of American numismatics.

PCGS# 2426.

**2393 1909-S Lincoln. V.D.B. Genuine—Code 92, Cleaning (PCGS).** The coin is accompanied by an old black and white ANACS photo Certificate of Authenticity for the coin dated July 8, 1980. Deep golden tan with a great in-hand appearance. Tiny reverse digs above UNI, but still a pleasing example of this popular rarity. **EF Details.** 

PCGS# 2428.

From New England Rare Coin Auctions Metropolitan New York Sale, April 1981, lot 290. Lot tag included.

**2394 1909-S Lincoln. V.D.B. Genuine—Code 97, Environmental Damage (PCGS).** Deep golden brown. The present example affords an attractive in-hand appearance, but some surface roughness and clinging detritus comes to light under low magnification. **Choice EF Details.** 

2395 1909-S Lincoln. V.D.B. Genuine—Code 98, Damage (PCGS). Deep golden tan with a woodgrain effect, the reverse lighter in hue overall. Scattered reverse toning spots noted at the rim at nine o'clock, at ON in ONE, and at a few places in the righthand wheat stalk. Still pleasing from an inhand perspective. EF Details.

PCGS# 2426.

PCGS# 2426.

From the Harold Martin Collection.

**2396 1909-S Lincoln. V.D.B. Fine-15 (ICG).** Ample boldness of detail remains to both sides of this moderately worn survivor. There are no significant abrasions, although accuracy does compel us to mention a somewhat glossy, golden-brown sheen to the surfaces.

PCGS# 2426.

**2397 1909-S Lincoln. V.D.B. Fine-12 (PCGS).** A well-worn but not heavily marked example of the most popular and perhaps best-known of the Lincoln cent issues. deep golden brown with some deeper highlights in the protected areas. Just 484,000 examples were struck.

PCGS# 2426.

From the Harold Martin Collection.

2398 1909-S Lincoln. V.D.B. Genuine—Code 95, Scratch/Rim Dent (PCGS). Medium golden tan. Old shallow horizontal scratch above the date. Fine Details.

PCGS# 2426.





2399 1909 Lincoln. Proof-65 RB (PCGS). Rich golden-rose and red on the obverse and reverse, with scarcely enough fading from the original color to mention. The strike on this elusive early proof is outstanding, with every curl on Lincoln's beard and head brought up fully by the dies. No handling marks present themselves and a strong loupe is needed to find a couple of trivial carbon specks on the obverse and reverse. Mintage of 2,198 pieces in proof, although a modest fraction of that original mintage retains the Gem level of quality and far fewer with this degree of mint color. As the first year of the Lincoln cent series, and at this grade and color level, it would be hard for any specialist to deny the desirability of the present offering.

PCGS# 3304.

**2400 1909-S Lincoln. MS-64 RB (PCGS).** A bright and lustrous golden tan example with some woodgrain highlights and a crisp strike. Low magnification reveals a scattering of tiny spots. Still, the in-hand appearance is substantial.

From the Harold Martin Collection.

**2401 1909-S Lincoln. MS-64 RB (PCGS).** Frosty mint orange with golden tan highlights, woodgrain toning, and delightful luster that seemingly glows from within. A popular low-mintage date from the first year of the series, struck after the designer's initials were removed from the reverse; just over 1.8 million examples were struck. Choice for the grade.

PCGS# 2433.

From the Harold Martin Collection.

**2402 1909-S Lincoln. MS-64 RB (Uncertified).** Satiny luster. Approximately 50% mint red fading to tan.

PCGS# 2433

From the William P. Fowler Collection.

**2403 1909-S Lincoln. MS-64 RB (Uncertified).** Mostly red surfaces with hints of tan and a dusting of blue.

PCGS# 2433

From the William P. Fowler Collection





2404 1910 Proof-66 RD (PCGS). Secure Holder. Blazingly bright mint orange with the matte surfaces that make these early proof Lincolns so popular with today's collectors. Some tiny flecks can be found after a diligent magnified search; we mention them for accuracy as they do not disturb the unassisted eye. Typically found in BN or RB at best, the surviving proofs of the date are from a mintage of 4,118 pieces, many of which have succumbed to the ravages of time and mishandling. To find such a lovely proof Lincoln in such tip-top shape is not an easy task, but we've done the footwork for you — all you need to do is be the successful bidder!

2405 1910-S FS-502. Repunched Mintmark. MS-64 RB (PCGS). Frosty golden red with tan highlights. Repunching noted at top of S under 8X magnification and a bright light source.

PCGS# 37650.

2406 1911 Proof-64 RD (PCGS). A frosty matte specimen with bright golden orange surfaces and exceptional eye appeal for the assigned grade. One of 1,725 matte proofs of the date struck. Seldom found in full RD — PCGS has certified 99 BN proofs of the date, 201 RB proofs, but only 63 RD examples. Judging by the numbers, there are probably resubmissions listed in each of the quoted color categories. Choice and appealing for the grade.

PCGS# 3311.

**2407 1911-S MS-64 RB (Uncertified).** A lovely, satiny specimen. The surfaces are about 50% red fading to tan with hints of blue.

PCGS# 2448

From the William P. Fowler Collection.





**2408 1913 Proof-65 RD (PCGS).** A glittering golden red matte proof Gem with bold luster and exceptional eye appeal. The strike fully defines Brenner's famous Lincoln cent design. One of 2,983 proofs of the date produced.

PCGS# 3317.

**2409 1913-S MS-63 RB (Uncertified).** Satiny luster. Mostly fiery mint fed with blushes and wisps of tan and blue.

PCGS# 2466.

From the William P. Fowler Collection.





2410 1914-D MS-64 RB (PCGS). Sparkling mint orange with bold luster, pale rose highlights, and frosty surfaces. More elusive in high Mint State grades than its lower mintage '09-S V.D.B. counterpart; the first-year-of-issue 1909-S V.D.B. was saved in sizeable quantities, but by the 1914-D's introduction to commerce, the novelty of the new design type had worn off and far fewer examples of the date were intentionally put aside. A pleasing coin that would do justice to any Lincoln cent collection.

PCGS# 2472.
From the William P. Fowler Collection.





**2411 1914-D MS-64 RB (NGC).** Frosty and lustrous matte-like surfaces are fully mint orange tempered with a touch of pale rose iridescence. The most prominent key date of the series at MS-64 or finer, as few were saved at the time of issue as opposed to the lower-mintage 1909-S V.D.B issue which was saved in droves owing to the novelty of the new design.

PCGS# 2472.

From the William P. Fowler Collection.

**2412 1914-D Genuine—Code 97, Environmental Damage (PCGS).** Deep golden brown with varied highlights. Some surface roughness becomes apparent under low magnification. **EF Details.** 

PCGS# 2473.

**2413 1914-D VF-20 (PCGS).** Medium golden brown surfaces. A popular key date in the Lincoln cent series.

PCGS# 2471.

- **2414 1914-D Fine-15 (PCGS).** Deep golden tan with deeper chestnut highlights in the protected areas. A desirable key date in a highly collectable grade.

  PCGS# 2471.
- **2415 1914-D VG-10 (PCGS).** Deep golden tan with chocolate highlights. A suitable collector grade example of this key date with a choice overall appearance.

  PCGS# 2471
- **2416 1915 Proof-63 BN (PCGS).** Deep chocolate brown and equally deep chestnut brown highlights form a pleasing woodgrain effect. One of 1,150 proofs of the date struck. Choice for the grade and aesthetically appealing.

PCGS# 3321

From our (Coin Galleries') Mail Bid Sale of November 1995, lot 3127. Lot tag included.





**2417 1915-S MS-64 RB (PCGS).** Warm golden tan and orange tones mingle on the lustrous surfaces of this popular San Francisco Mint issue. Well-struck with pleasing all-around eye appeal. Scarcer in high grade than its mintage of just over 4.8 million pieces intimates.

PCGS# 2484.

From the William P. Fowler Collection.

**2418 1915-S MS-64 BN (Uncertified).** Sharply struck with satiny luster. Blended blue and rose toning with hints of faded red visible on both sides.

PCGS# 2483.

From the William P. Fowler Collection.

- **2419 1917 MS-66 RD (PCGS).** Boldly active cartwheel luster ignites the bright golden-orange surfaces of this attractive Gem Lincoln cent. The strike is sharp and the in-hand appeal is nothing short of magnificent. You'll find yourself wishing that *all* your MS-66 RD Lincoln cents were this attractive!

  PCGS# 2497.
- **2420 1917-S MS-65 RD (ICG).** Satiny and lustrous mint orange with a bold strike and lively eye appeal. Reverse die cracks noted at 3 o'clock, 7 o'clock, and 9 o'clock. Evidently a **Condition Rarity** in MS-65 RD; for comparison purposes we note that PCGS has graded *just one example* of the date finer than the present coin within the RD category, and NGC has *not* graded an RD specimen finer than that presently offered. A nice opportunity for a Lincoln cent specialist.

  PCGS# 2503.
- **2421 1918 MS-66 RD (PCGS). CAC.** An intensely lustrous Gem with exceptional eye appeal. Bold yellow gold surfaces with tiny splashes of crimson and sunset orange. As pristine as you will ever encounter for the grade, and magnified scrutiny does little if anything to dispel the notion. Reverse die crack at 4 o'clock that crosses the wheat stalk and engages TES of STATES. Undeniably choice by any standards.

  PCGS# 2506.
- **2422 1918-S MS-63 RB (PCGS).** Frosty deep golden tan with lively underlying luster and a hint of mint orange toward the rims. Nicely struck for the date with pleasing surfaces for the grade.

PCGS# 2511.

**2423 1919-S MS-64 RD (PCGS).** Bright mint orange mingles with deeper golden tan. Lustrous with solid overall eye appeal.

PCGS# 2521.

**2424 1919-5 MS-64 RB (PCGS).** Frosty and somewhat matte-like in appearance with a pleasing mix of frosty golden tan and soft mint orange. Interesting comet-like die break through the second 9 in the date.

PCGS# 2520

**2425 1921 MS-66 RD (PCGS).** A boldly lustrous Gem with exceptional eye appeal and bright golden red surfaces. The strike is bold for the date and era. Gem quality exemplified, both physically and aesthetically.

PCGS# 2533.

#### Popular 1992 "Plain" Lincoln Cent Rarity





2426 1922 No D. FS-401, Die Pair II. Strong Reverse. MS-62 BN (PCGS). Deep golden brown with soft underlying luster and superb in-hand appeal for the grade. The surfaces are mark-free to the unassisted eye, and magnified scrutiny will do little to dispel that notion. From a well-polished obverse die with the D mintmark no longer visible coupled with a new and unworn reverse die. Some lightness of the design is seen at IN GOD and the L in LIBERTY on the obverse. Long called the 1922 "Plain" owing to the lack of a mintmark, though Denver was the only mint to strike bronze cents in 1922. Still, the variety was long-ago adopted by Lincoln cent devotees, and the pressure to obtain a pleasing example is always present. The opportunity for just such an acquisition is here and now, so plan your bidding strategy accordingly.

**2427 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 (PCGS).** Deep golden brown. Obverse details soft and mushy in places, reverse details crisp and sharp for the grade; it's like looking at two different coins in the same holder. From the only die pairing that achieves the No D status, with other die pairings called Weak D or Shadow D; the present variety is also referred to as the 1922 Plain. A nice opportunity for a Lincoln cent specialist.

2428 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-15 (Uncertified). Lovely golden-brown surfaces. From the extensively-researched die pair having bold wheat-ears and sharply defined second digit 2 in date. Although struck at the Denver Mint, there's not so much as a hint of a D mintmark in the field beneath the date. An attractive example of this scarce and eagerly-sought variety.

PCGS# 3285.

PCGS# 37676.

**2429 1922 No D. FS-401, Die Pair II. Strong Reverse. VG-8 Old Cleaning (Uncertified).** Quite attractive for the grade. The glossy surfaces have long since retoned in intermingled tan and violet.

PCGS# 3285.

**2430 1922-D Weak D. MS-63 RB (PCGS).** Lustrous surfaces, chiefly mint orange with a pleasing blend of golden tan and rose. A vestige of the D mintmark is apparent. Fairly strong obverse, weak reverse; by the time the D completely disappears from die polishing and overall wear, the worn reverse die would be replaced by a new, sharp die and used in tandem with the weakened "No D" obverse, creating the 1922 "Plain" Lincoln cent variety.

PCGS# 3111

**2431 1923 MS-66 RD (PCGS).** Intensely lustrous mint orange surfaces display bold cartwheel activity and exceptional eye appeal. Sharply struck in all areas.

**2432 1925 MS-66 RD (PCGS).** Fully brilliant and intensely lustrous with excellent eye appeal.

PCGS# 2560

**2433 1925-D MS-64 RD (PCGS).** Satiny mint orange with plenty of active luster. Scattered flecks appear under low magnification. Struck from stressed dies; magnified scrutiny gives an insight into die life in the 1920s.

PCGS# 2563.

**2434 1928-D MS-64 RD (PCGS).** Frosty mint red with bold cartwheel luster. Choice for the grade with excellent all-around eye appeal.

PCGS# 2590.

**2435 1929-S MS-65 RD (PCGS).** Choice for the grade with bold in-hand eye appeal. Bright mint orange with strong cartwheel activity and a crisp strike for the date. We note some scattered flecks under low magnification and mention them solely for accuracy; they do little to detract from the overall quality.

PCGS# 2602

**2436 1930 MS-67 RD (NGC). OH.** Sparkling luster ignites fiery mint orange surfaces. The cartwheel activity is nothing short of magnificent, and the eye appeal is equal to the task of the assigned grade. Small wonder it's tied for finest certified by NGC.

PCGS# 2605.

From the Harold Martin Collection.

**2437 1930-D MS-66 RD (NGC). OH.** Deep, fiery mint orange with bold luster and with a whisper of sky blue iridescence on the high points. Only seven examples of the date have been graded finer within the RD category by NGC, all of those MS-67 RD. Choice and appealing by any standards.

PCGS# 2608.

From the Harold Martin Collection.

**2438 1930-S MS-66 RD (PCGS). OGH.** Handsome rose-red luster blankets both sides of this boldly impressed, expertly preserved Gem. A few glints of pale-silver tinting here and there on the obverse are noted for accuracy, although there are no detracting abrasions, as befits the premium Gem grade.

PCGS# 2611.

From the Harold Martin Collection.

**2439 1930-S MS-66 RD (NGC). OH.** Sparkling pale mint orange with an intense array of bold cartwheel luster. Tiny splashes of crimson iridescence add to the enormous amount of innate eye appeal. Choice for the grade at many levels.

PCGS# 2611.

From the Harold Martin Collection.

2440 1931-S MS-64 RD (NGC). Lively and lustrous mint orange tempered with a hint of pale rose iridescence. An ever-popular low-mintage semi-key date, one of 866,000 examples struck, and one of just two regular-issue dates in the series with a mintage that falls below the one million mark; the 1909-S V.D.B — 484,000 struck — is the other date that falls into the category. Choice for the grade.

PCGS# 2620.

From the Harold Martin Collection.

**2441 1933-D MS-66 RD (PCGS). OGH.** Warm, even, mediumorange luster flows over both sides of this nicely preserved and solidly graded Gem.

PCGS# 2632.

From the Harold Martin Collection.

**2442 1935-S MS-67 RD (NGC). OH.** Satiny and highly lustrous mint orange surfaces with a tiny splash here and there of pale electric blue. **Tied for finest certified by NGC.** 

PCGS# 2647

NGC Census: 43; none finer within any designation. From the Harold Martin Collection.

**2443 1936 Type I—Satin. Proof-64 RD (PCGS). OGH.** A lovely medium-orange specimen with the overall "look" of a full Gem grade. Free of detracting carbon, with just a few wispy handling marks on the obverse.

PCGS# 3332.





**2444 1940 Proof-65 RD Cameo (PCGS).** Bright mint orange surfaces with lightly frosted motifs and highly reflective fields. We note some toning flecks on the reverse at RI in AMERICA, otherwise the in-hand appeal is substantial. Just 15,872 pieces were struck, a tiny number when compared to today's mintage figures.

PCGS# 83347.





**2445 1941 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). CAC.** Intensely lustrous rich mint orange with superb overall eye appeal. Doubling boldest at LIBERTY, of lesser sharpness at IN GOD WE TRUST. One of only a handful of examples currently known, and no doubt among the finest specimens extant. Here is a seldom-offered opportunity for an advanced Lincoln cent specialist to add this exciting variety to his or her collection.

PCGS# 92695.

**2446 1942 Proof-64 RD Cameo (NGC).** Bright red in color with traces of crimson red on the high points and fields. Rare with the Cameo designation for this period.

PCGS# 83353.

**2447 1949-S MS-67 RD (PCGS).** Boldly lustrous mint red with strong cartwheel activity. The eye appeal is superb and the surfaces are essentially without flaw. **Tied for finest RD of the date certified by PCGS,** something to contemplate when you form your bidding strategy.

PCGS# 2776.

PCGS Population: 141; none finer within any color designation.





2448 1955 FS-101. Doubled Die Obverse. MS-64 RB (PCGS).

**CAC.** Frosty and lustrous mint orange tempered with pale rose and lilac highlights. Far more "R" than "B" here. Arguably one of the most famous of all small cent issues; thanks to comic book and other advertisements in the 1950s and 1960s, even the general population at the time had knowledge of the famous Doubled Die Lincoln cent.

PCGS# 2826.





2449 1955 FS-101. Doubled Die Obverse. MS-63 RB (PCGS). CAC. OGH—First Generation. A frosty and lustrous specimen with bold mint orange dominating warm golden tan surfaces. Among the most popular of all small cent issues; friends of the writer, as far removed from numismatics as can be, have still heard of the famous 1955 "double stamped penny." A lot of coin for the grade.

PCGS# 2826.





**2450 1955 FS-101. Doubled Die Obverse. MS-62 RB (PCGS). CAC.** Deep golden brown with splashes of mint orange in the protected areas, especially on the obverse. An attractive coin with lively luster and good overall eye appeal for the grade. Highly collectable and always desirable in *any* grade.

**2451 1955 FS-101. Doubled Die Obverse. Unc Details—Reverse Improperly Cleaned (NGC).** The obverse has residual traces of mint color surrounding the devices, light brown elsewhere, the reverse is a bit mottled from a past cleaning but not unsightly. Boldly struck and still an impressive mint blunder by any standards.

PCGS# 2825.

- 2452 1955 FS-101. Doubled Die Obverse. Genuine—Code 92, Cleaning (PCGS). Cleaned in the past and calming down to a more natural mix of coppery-tan with tinges of blue in the fields. Scattered light circulation marks are noted when closely examined. Sharply struck as commonly seen on this desirable variety, and reasonably attractive for the collector who needs an example. AU Details.

  PCGS# 2825.
- 2453 1955 FS-101. Doubled Die Obverse. Genuine—Code 91, Questionable Color (PCGS). Pale orange-rose with some electric blue iridescence on the high points. Moderately worn with a few scattered ticks. A perennial favorite among Lincoln cent specialists and type collectors. Choice EF Details. PCGS# 2825.
- **2454 1971-S FS-101. Doubled Die Obverse. Proof-66 RD Cameo (PCGS).** Boldly lustrous mint orange surfaces with frosty motifs and deeply reflective fields. Doubling plainest at LIBERTY. Worth a premium bid from an advanced Lincoln cent collector.

PCGS# 83533.

**2455 1984 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). OGH.** Frosty and bright mint orange with a touch of pale rose on the reverse. The popular variety with Lincoln's earlobe boldly doubled.

PCGS# 3062.

#### ADDITIONAL SMALL CENTS

- **2456** Lot of **(7)** Early Date Small Cents. A PCGS certified lot: 1857 Flying Eagle, AU-58; 1858 Flying Eagle, Small Letters, Genuine—Code 92, Cleaning, **AU Details**; 1860 Indian, MS-63; 1860 Indian, Pointed Bust, AU-58; 1862 Indian, MS-63; 1864 Indian, Bronze, L on Ribbon, AU-50; and an 1879 Indian, MS-63 BN.
  - From the Guttag Family Collection. Paper envelopes included.
- **2457 Lot of (5) Small Cents.** This is an Uncertified lot. Included are: 1857 Flying Eagle, EF-45; 1857 Flying Eagle, VF-30 Weak Strike; 1862 Indian, MS-60; 1909 Indian, AU-58; and a 1909 Lincoln, V.D.B., MS-64 RD.
- **2458 Lot of (6) Small Cents.** An Uncertified offering: (2) 1857 Flying Eagle; 1863 Indian; 1908-S Indian; 1909 Indian, Proof-60 RB, PVC; and a 1931-S Lincoln. Unless otherwise stated, grades range from VF to Unc, with most examples Mint State and several impaired due to cleaning, etc.
- 2459 Lot of (8) Small Cents. An Uncertified selection: 1857 Flying Eagle, Fine-15; 1858 Flying Eagle, Large Letters, VF-20 Lightly Cleaned; 1859 Indian, AU-58; 1860 Indian, Rounded Bust, VF-20; 1861 Indian, VF-30; 1862 Indian, AU-50 Cleaned; 1863 Indian, AU-55; and an 1864 Indian, Copper-Nickel, Fine-12.

From the William P. Fowler Collection.

- **2460** Lot of Approximately **(91)** Flying Eagle and Indian Cents. Uncertified. Includes one 1858 Flying Eagle cent, the balance Indian cents of the 1850s through 1900s, with a great mix of 1860s and 1870s dates. Grades AG to EF, mainly in the mid-range. **Sold as is with no return.**
- **2461** Lot of **(28)** Flying Eagle and Indian Cents. This is an Uncertified lot, mixed dates and mixed circulated grades. Included are: 1858 Flying Eagle, Small Letters; and (27) Indian Cents. ....... *This is a must see, sold as is, no return lot.*
- 2462 Lot of Approximately (49) Flying Eagle and Indian Cents. Uncertified. Includes: Flying Eagles (9); Indian cents (40); includes many in the 1850s, 1860s, and 1870s. Grades Good to EF. Sold as is with no return. (Total: approximately 49 pieces)

- 2463 Lot of Approximately (102) Indian Cents, Lincoln Cents, and Other Coins. Large group of Uncertified, mixed U.S., including Indian Cents, Lincoln Cents, Liberty nickels, Jefferson nickels, Mercury dimes, Roosevelt dimes, Standing Liberty quarters, Walking Liberty half dollars, tokens, and copies of early American pieces, along with off-center and elongated pieces. Grades Good and finer. Uncertified. Sold as is with no return.
- 2464 Lot of (8) Indian Cents. Genuine (PCGS). Included are: 1861 Code 95, Scratch/Rim Dent; 1862 Code 91, Questionable Color; 1869 Code 92, Cleaning; 1869 Code 97, Environmental Damage; 1877 Code 98, Bent; 1877 Code 98, Surface Damage; 1908-S Code 91, Questionable Color; and a 1908-S Code 92, Cleaning. Our grades range from Good Details to Unc Details.

From the Harold Martin Collection.

- 2465 Lot of (5) Indian Cents. The coins are graded and encapsulated by PCGS, as follows: 1863 AU-58; 1863 EF-45; 1864 L on Ribbon, EF-45; 1866 EF-45; and a 1908-S EF-45.

  From the Harold Martin Collection.
- 2466 Lot of (6) Small Cents. An Uncertified selection: 1864 Indian, Copper-Nickel, AU-50 Lightly Cleaned; 1867 Indian, MS-60 Cleaned; 1876 Indian, AU-50 Cleaned; 1915-D Lincoln, MS-60 Cleaned; 1915-S Lincoln, AU-50 Cleaned; and a 1926-D Lincoln, MS-62 RB.
- **2467** Lot of (6) Indian Cents. MS-64 BN (Uncertified). Included are: 1864 Bronze; 1865 Plain 5; 1886 Type I; 1888; 1898; and a 1900.

From the William P. Fowler Collection.

- **2468 Lot of (2) Indian Cents.** An Uncertified pair: 1864 L on Ribbon, AU-50 Light Porosity; and an 1872 Bold N, EF-40 Cleaned, Porous.
- 2469 Lot of (3) Better Date Small Cents. Genuine (PCGS). Included are: 1864 Indian, L on Ribbon, Code 91, Questionable Color, Unc Details; 1914-D Lincoln, Code 97, Environmental Damage, VF Details; and a 1922-D Lincoln, Weak D, Code 97, Environmental Damage, Fine Details.
- **2470 Lot of (5) Indian Cents.** An Uncertified quintet of mostly "better dates," as follows: 1865 Fancy 5, EF-45; 1866 AU-50; 1867 EF-45; 1875 EF-45 Rim Lamination; and a 1908-S EF-40.
- **2471** Lot of (2) Indian Cents. MS-63 BN (Uncertified). Included are: 1866; and an 1874.

From the William P. Fowler Collection.

- 2472 Lot of (13) Indian Cents. An Uncertified selection: 1866; 1867; 1869; (2) 1870; (2) 1876; (4) 1908-S; and (2) 1909-S. Grades range from Good to EF, and most examples are cleaned, polished or otherwise impaired.
- **2473** Lot of (2) Indian Cents. MS-63 RB (Uncertified). Included are: 1867; and an 1873 Close 3.

  From the William P. Fowler Collection.
- **2474 Lot of (3) EF Indian Cents.** Included are: 1867 EF-45 BN (NGC); 1873 Close 3, EF-40 (ANACS); and an 1876 EF-45 BN (NGC). Each piece exhibits rich medium-copper patina.
- 2475 Lot of (4) Indian Cents. A PCGS certified quartet: 1867 Genuine—Code 94, Altered Surfaces, Unc Details; 1873 Open 3, EF-45; 1875 Genuine—Code 92, Cleaning, AU Details; and an 1885 Genuine—Code 91, Questionable Color, Unc Details.
- **2476 Lot of (3) Indian Cents.** An Uncertified trio: 1868 EF-45; 1869/9 Good-4; and an 1870 Fine-12 Cleaned. From the William P. Fowler Collection.
- **2477 Lot of (3) Indian Cents.** An Uncertified trio: 1868 EF-40 Cleaned; 1869/69 VF-20 Porous; and an 1874 EF-40 Lightly Cleaned.

- **2478 Lot of (5) 1870s Indian Cents.** The coins are Uncertified: 1870 VF-25; 1871 Fine-12; 1873 Open 3, VF-20; 1876 VF-35; and an 1878 VF-35.
- **2479 Lot of (2) Choice Unc Indian Cents.** Both are Uncertified: 1875 MS-63 RD; and an 1876 MS-63 RB. From the William P. Fowler Collection.
- 2480 Lot of (5) Indian Cents. MS-64 RB (Uncertified). Included are: 1879; 1884; 1887; 1890; and an 1891. From the William P. Fowler Collection.
- 2481 Lot of (2) Gem Mint State Indian Cents. An Uncertified pair: 1880 MS-65 RB; and an 1882 MS-65 BN. From the William P. Fowler Collection.
- 2482 Lot of (2) Indian Cents. Genuine—Code 91, Questionable Color (PCGS). Included are: 1881 Proof, with mottled steel-blue highlights to dominant medium-rose color; and a 1904, with rather appealing rose-orange color. Proof-60/ Unc Details.

The first example is from New England Rare Coin Auctions' Metropolitan New York Sale, April 1981, lot 208. Lot tag included.

- 2483 Lot of (7) Mint State Indian Cents. An Uncertified lot, the coins are attractive Mint State, as follows: 1885 MS-62 RB; 1889 MS-62 BN; 1893 MS-63 RB; 1894 MS-63 RB; 1895 MS-63 RB; 1897 MS-63 RB; and a 1908 MS-63 BN. From the William P. Fowler Collection.
- 2484 Lot of (2) Proof Indian Cents. Included are: 1888 Proof-65 RB (NGC), OH, richly toned in a bold autumn-orange hue; and an 1890 Proof-64 RB (PCGS), OGH, with glossy copperblue toning that leaves some original faded-orange color at the borders.
- 2485 Lot of (2) 1909-S Indian Cents. Genuine—Code 97, Environmental Damage (PCGS). VF Details. PCGS# 2238.
- 2486 Lot of Approximately (195) Lincoln Cents. Uncertified, mainly Wheat Reverse, some Memorial Reverse. Grades range VG or so to Mint State, some proofs included. **Sold as** is with no return.
- 2487 Lot of Approximately (56) Lincoln Cents, 1909-Early 1930s. Uncertified. Grades VG or so to EF. Includes: 1909 V.D.B. (5); 1909-S (2); 1910-S (3); 1911-D; 1911-S (2); 1912-D; 1912-S (2); 1913-S (2); **1914-D;** 1914-S (2); 1915; 1915-D; 1915-S (2); 1916; 1916-D (2); 1917-S; 1918-D; 1918-S; 1920-D; 1920-S; 1921-S; 1922-D (2); 1924; 1924-D (2); 1924-S; 1925-S; 1926-D; 1926-S (3); 1927; 1928; 1928-S; 1929-S; 1930-S; 1931; 1931-D (2); **1931-S (2);** 1932-D;
- 2488 Lot of (5) Mint State Lincoln Cents. An Uncertified quintet: 1909 V.D.B., MS-64 RD; 1912-D MS-63 RD, Spot; 1913-D MS-64 RB; 1915-D MS-63 RB; and a 1916-D MS-64 RB. From the William P. Fowler Collection.
- 2489 Lot of (8) Early Date Lincoln Cents. Each piece is graded and encapsulated by PCGS, as follows: 1909 V.D.B., MS-65 RD; 1913 MS-64 RB; 1915 MS-64 RB; 1915-D MS-64 RB; 1916-D MS-64 RB; 1916-S MS-64 RB; 1919 MS-63 RD; and a 1922-D MS-63 RB.
- 2490 Lot of (4) Lincoln Cents. An Uncertified quartet: 1909 V.D.B., MS-64 RD; 1912-S MS-62 RB; 1914-S MS-60 BN; and a 1915-D MS-63 RB. From the William P. Fowler Collection.
- 2491 Lot of (14) Lincoln Cents. This is an Uncertified lot with the coins grading VG to Unc, most are circulated and several are impaired (impairments are generally related to cleaning). Included are: (2) 1909 V.D.B.; 1910-S; 1911-S; 1912-D; 1912-S; 1913; 1915-S; 1922-D; 1922-D Weak D; 1922 No D, Weak Reverse; 1931-D; and (2) 1931-S.

- 2492 Lot of (2) First Year Lincoln Cents. Genuine (PCGS). Included are: 1909-S V.D.B., Code 92, Cleaning, Fine Details; and a 1909-S Code 91, Questionable Color, Unc Details. From the Harold Martin Collection.
- 2493 Lot of (22) Early Date Lincoln Cents. This is a nice Uncertified lot of Mint State coins, the grades ranging from MS-60 to MS-65, the color designation either BN or RB. Included are: 1909; (2) 1910; (2) 1911; (2) 1912; (2) 1913; (2) 1914; 1915; (2) 1916; (2) 1917; 1918; 1920; (2) 1924; 1925; and a 1928.

From the William P. Fowler Collection.

- 2494 Lot of (3) Key Date Lincoln Cents. All examples are Uncertified: 1909-S VF-20; 1914-D VG-8; and a 1931-S MS-60 RB.
- 2495 Lot of (13) Mintmarked Lincoln Cents. An Uncertified selection: (2) 1909-S VG-10; (2) 1910-S Fine-12, one example is an RPM; 1911-D VF-30; 1911-D VF-25; 1911-S VG-10; 1911-S Good-4; 1914-S VF-20; 1914-S Fine-12; 1924-D VG-10; and (2) 1931-S VF-35.
- 2496 Lot of (7) Early Date Lincoln Cents. An Uncertified selection: (2) 1909-S; (2) 1911-S; (2) 1914-D; and a 1931-S. The coins grade Good to Fine with all impaired due to cleaning,
- 2497 Lot of (4) Choice Mint State Lincoln Cents. An Uncertified quartet: 1910-S MS-64 RD; 1911-D MS-63 BN; 1915 MS-64 RB; and a 1916-D MS-63 RB. A nice starter set comprised of early dates.

From the William P. Fowler Collection.

2498 Lot of (7) Certified Lincoln Cents. A PCGS, OGH certified lot: 1910 MS-64 RB; (2) 1915 MS-64 RB; 1930 MS-65 RD: 1930-D MS-64 RD; 1931-D MS-64 RB; and a 1932 MS-64 RD. Several examples with scattered flyspecks, most of which are commensurate with the assigned grade.

From the Harold Martin Collection.

- **2499 Lot of (2) Early Date Lincoln Cents.** Included are: 1910-S MS-63 RB (ANACS), more red than brown, both sides exhibit a mostly light-pink color; and a 1914-D VG-8 (PCGS), overall smooth VG surfaces with original chocolate-brown patina.
- 2500 Lot of (8) Early Mintmarked Lincoln Cents. An Uncertified lot, the coins grade AU-55 unless otherwise stated. Included are: 1910-S; 1911-D EF-45; 1911-S EF-45; 1912-D EF-45; 1912-S AU-50; 1913-D; 1913-S; and a 1914-S. From the William P. Fowler Collection.
- **2501 Lot of (4) Early Date Lincoln Cents.** Included are: 1911 MS-65 RD (ANACS), OH; 1911 MS-64 RB (NGC); 1913 MS-64 RB (ANACS), OH; and a 1913 MS-65 RB (ANACS), OH. Each piece with a blend of glossy-brown toning and roseorange luster.

From the Harold Martin Collection.

- 2502 Lot of (2) Choice Mint State Lincoln Cents. A PCGS certified pair: 1914 MS-64 BN; and a 1915 MS-63 RB.
- 2503 Lot of (2) 1914-D Lincoln Cents. A PCGS certified pair: Fine-12; and a Genuine—Code 98, Spot(s) Removed, VG Details.

PCGS# 2471

- 2504 Lot of (2) Denver Mint Lincoln Cents. Genuine (PCGS). Included are: 1914-D Code 92, Cleaning, Fine Details; and a 1915-D Code 91, Questionable Color, **Unc Details**.
- 2505 Lot of (2) Early Date Lincoln Cents. Included are: 1919-S MS-64 RB (ANACS), OH, with slight mottling to goldenbrown patina; and a 1920 MS-64 RB (ICG), medium-orange luster shines through otherwise dominant glossy-tan toning.
- **2506** Lot of (7) 1920s Lincoln Cents. Included are: 1920 MS-65 RB (NGC), OH; 1920 MS-64 RB (ANACS), OH; 1920 MS-64 BN (ANACS), OH; (2) 1923 MS-64 RD (NGC); 1924 MS-65 RB (NGC); and a 1928 MS-65 RD (ANACS), OH. From the Harold Martin Collection.

- 2507 Lot of (7) Lincoln Cents from the Roaring Twenties. A PCGS certified selection: 1925 MS-64 RD; 1927 MS-64 RD; 1927-D MS-63 RD; 1928 MS-64 RD; 1928-D MS-64 RD; 1929 MS-64 RB; and a 1929-D MS-63 RD. Each piece with lovely, original color.
- **2508** Lot of (5) High Grade Lincoln Cents. A PCGS certified lot: 1930 MS-65 RD; 1932 MS-64 RD; 1933 MS-64 RD; 1934 MS-65 RD; and a 1972 Doubled Die Obverse, MS-64 RB, far more Red than Brown, this is a predominantly lustrous piece. Unless otherwise stated, the coins exhibit full mint bloom in golden-orange, orange-red or rose-rose color.
- 2509 Lot of (11) Lincoln Cents. All examples are graded and encapsulated by ANACS, OH, as follows: 1934 Die II, Doubled Die Obverse, MS-66 RD; 1936 Die IV, Doubled Die Obverse, MS-65 RD; 1936 Die V, Doubled Die Obverse, MS-64 RD; 1942-S Die II, Doubled Die Obverse, MS-63 RD; 1951-D/S OMM-1, MS-65 RD; 1952-D Breen-2206, MS-64 RD; 1953-D/D MS-64 RD; 1958 Die III, Doubled Die Reverse, MS-65 RD; 1961-D/Horizontal D, MS-63 RD; 1969-S MS-63 RD; and a 1971 FS-030.7, Die V, Doubled Die Obverse, MS-66 RD.
- **2510 Lot of (3) Lincoln Cents. MS-66 RD (NGC). OH.** Included are: (2) 1934-D, both with a blend of warm rose and autumn-orange colors; and a 1940-S, brighter reddish-rose luster to both sides.

From the Harold Martin Collection.

- **2511 Lot of (5) Lincoln Cents.** A PCGS certified lot: 1934-D MS-65 RD, OGH—First Generation; 1940-D MS-67 RD; 1941-S MS-67 RD; 1953-S MS-66 RD; and a 1989 MS-67 RD.
- **2512** Lot of (11) Certified Lincoln Cents. All examples are graded and encapsulated by PCGS, most OGH. Included are: (3) 1934-D MS-65 RD; 1934-D MS-64 RD; 1939 MS-66 RD; 1941-S MS-66 RD; 1943-D MS-67; 1947-D MS-66 RD; 1949-S MS-65 RD; 1955-S MS-66 RD; and a 1972 Doubled Die Obverse, MS-63 RB.

From the Harold Martin Collection.

- **2513** Lot of (11) Lincoln Cents. MS-67 RD and MS-67 (NGC). Almost all examples are OH. Included are: 1936-D; 1937; 1937-D; 1939-D; 1939-S; 1940-S; 1943; 1943-D; (2) 1943-S; and a 1955-S.
- 2514 Lot of (4) Proof Lincoln Cents. All examples with brilliant, rose-red or orange-red surfaces. Included are: 1937 Proof-65 RD (PCGS), OGH; 1938 Proof-66 RD (NGC), OH; 1939 Proof-66 RD (NGC), OH; and a 1953 Proof-66 RD (PCGS), OGH
- 2515 Lot of (10) Proof Lincoln Cents. Unless stated otherwise, the coins are graded and encapsulated by NGC, OH. Included are: 1939 Proof-62 RB (ANACS), OH; 1941 Proof-64 RB (ANACS), OH, dark, mottled toning; 1950 Proof-65 RD (PCGS), OGH—First Generation; 1952 Proof-67 RD; (2) 1952 Proof-66 RD; (3) 1953 Proof-67 RD; and a 1954 Proof-67 RD. From the Harold Martin Collection.
- 2516 Lot of (54) Proof and SMS Lincoln Cents. This is an Uncertified lot housed in a red dealer stock box, and it represents a nearly complete set of proof and SMS Lincoln Cents, 1940-1998. Grades are mostly Proof/MS-60 to Choice, and most pieces are full Red. ....... This is a must see, sold as is, no return lot.
- 2517 Original Bag of 1943-D Lincoln Cents. A most interesting offering, the coins are still housed in the original canvas bag with the following printing on the front: U.S. MINT / DENVER / ONE CENT / \$20 / 1943. All coins are assumed to be original BU quality. An absolutely fantastic offering—with very few equivalents in modern day numismatics. In fact, we don't ever recall seeing an original bag before! All bets are off when this crosses the auction block, as we expect a tremendous amount of excitement. (Total: 2,000 coins)

- 2518 Lot of (20) High Grade 1955-S Lincoln Cents. This is an ANACS certified lot, as follows: Die Chips at Date, MS-65 RD; (2) Die Chip in 5, MS-65 RD; "BIE" Variety, MS-65 RD; (12) MS-65 RD; and (4) MS-64 RD.
- **2519** Lot of (3) 1972 Lincoln Cents. Doubled Die Obverse. A PCGS certified trio: FS-101, MS-64 RD; FS-101, Genuine—Code 97, Environmental Damage, **Unc Details**; and an FS-103, MS-64 RB, not designated as a DDO on the PCGS insert.

From the Harold Martin Collection.

#### TWO-CENT PIECES





- 2520 1864 Large Motto. FS-1901. Reverse Die Clashed with Indian Cent Obverse Die. MS-64 RB (PCGS). Frosty mint orange and medium golden tan surfaces with soft underlying luster. Probable clash mark near CENTS on the reverse.

  PCGS# 38245.
- **2521 1865 Plain 5. MS-64 RD (PCGS). CAC.** Bright and flashy mint orange with boldly lustrous surfaces. Some lightness of strike is seen at the viewer's right on the obverse, with the same on the reverse.

  PCGS# 3584
- **2522 1869 Proof-64 RD (PCGS).** Bright golden orange with a pleasing woodgrain toning effect on the reverse. The fields are satiny in appearance and the devices are modestly frosted, typical for proofs in the denomination. One of slightly more than 600 examples of the date struck in the proof format, many sold in sets and others no doubt as single entities.

  PCGS# 3641.





- **2523 1871 Proof-65 RD (PCGS).** Reflective mint orange surfaces tempered with pale golden highlights. **Doubled Motto variety,** doubling boldest at WE TRUST. One of slightly more than 960 proofs of the date struck. Pleasing for the grade.

  PCGS# 3647.
- **2524 1871 MS-64 BN (PCGS).** Chocolate brown with a satiny deep orange backdrop. A sharply struck coin with surfaces that hold up well to magnified scrutiny.

PCGS# 3609

From Steve Ivy's William C. Kerr Sale, lot 138, and ANA Building Fund Sale, lot 140. Lot tags included.

#### **ADDITIONAL TWO-CENT PIECES**

2525 Lot of (3) Two-Cent Pieces. An Uncertified trio: 1864 Small Motto, AG-3; 1872 Fine-12 Pitted; and an 1872 AG-3 Po-

#### SILVER THREE-CENT PIECES

2526 1851 MS-64 (PCGS). OGH. Bright and lustrous with a touch of peach and pearlescent. The strike is sharp and the surfaces pleasing with no spots or toning issues, and the eye appeal is guite strong for this first year of issue trime. These coins were issued to help replace the vast numbers of half and large cents then in circulation with a smaller coin for convenience sake.

PCGS# 3664

2527 1852 MS-66 (PCGS). CAC. OGH. Small in size but nothing short of stunning in the eye appeal department, this frosty and lustrous Gem is easily worthy of the assigned grade. Pale golden highlights endorse both sides. Sharply struck with each tiny design detail crisp. An excellent choice for an advanced type set. PCGS# 3666.

2528 1854 MS-64 (PCGS). Lustrous silver gray with a bold strike for the design type. Deep golden toning streaks adorn the frosty reverse.

PCGS# 3670





2529 1869 Proof-64 (PCGS). Rare in all grades with a tiny mintage of a mere 600 pieces in proof. Toned with a delightful blend of teal-blue and orange-gold spanning the reflective surfaces. No nicks readily distract the viewer's eye, and identifiable by a minor speck on the lower right obverse field above the date.

2530 1871 Proof-55 (ICG). A lightly circulated proof of the date, one of 960 pieces struck. Deep silver gray with deep golden peripheral highlights.

PCGS# 3722.

#### ADDITIONAL SILVER THREE-CENT PIECES

2531 Lot of (2) Proof 1870 Silver Three-Cent Pieces. A PCGS certified pair: Proof-63, mottled russet highlights to a base of lighter silver-gray iridescence; and a Proof-58, iridescent rose-russet toning on the obverse yields to virtual brilliance throughout much of the reverse.

PCGS# 3721

From the Harold Martin Collection.

#### **NICKEL THREE-CENT PIECES**





2532 1866 Proof-66 Cameo (NGC). An impressive Gem with bold cameo contrast between the frosted design elements and the richly mirrored fields. An even display of pale rose engages both sides.

PCGS# 83762.

2533 1871 Proof-66 (NGC). Satiny, mildly reflective fields and modestly frosted devices glow with pale champagne highlights. A pleasing Gem from a mintage of somewhat more than 960 proofs of the date, sold in sets of minor coinage as well as individual pieces.

PCGS# 3767.

2534 1876 MS-64 (PCGS). CAC. Fully brilliant and boldly lustrous with good overall eye appeal. Some striking weakness is noted at the reverse center in the uprights of the Roman numerals, not at all unusual and mentioned for the sake of accuracy.

PCGS# 3744

2535 1878 Proof-64 Cameo (PCGS). Frosty motifs stand out boldly from fully reflective fields. A gorgeous representative example of this proof-only date, one of just 2,350 pieces struck without attendant circulation strikes. PCGS# 83774

2536 1883 Proof-65 (NGC). Satin to semi reflective surfaces are dressed in light, mottled, golden-apricot iridescence.





2537 1884 Proof-67 (PCGS). OGH. A delightful specimen with only the lightest pale-gold iridescence denying full brilliance. Modestly yet appreciably mirrored in the fields, and expectably smooth at the assigned grade.

PCGS# 3780.

PCGS Population: 37; just 1 finer in Proof-68

**2538 1884 Proof-63 (PCGS).** Satiny pale steel gray with softly reflective fields and frosty motifs. One of those rare numismatic instances where the *proof* mintage, in this case 3,942 pieces, is greater than the *circulation strike* mintage, just 1,700 pieces, for the date.

In this year there was great excitement in the coin hobby, mainly fueled by the 1883 Liberty Head nickel without CENTS on the reverse, which was widely advertised as ranging from scarce to rare and soon to become very valuable. This caused a mad scramble for such pieces, and millions were removed from circulation, making them plentiful today. During this era over a dozen different magazines appeared in the hobby, some devoted to numismatics entirely, others combining coin collecting with stamp collecting, fossils, and other hobbies. Mintages of minor proof coins (cent, three cents, nickel five cents) soared to levels not seen again until well into the 20th century. The market began to fade later in the decade, and in 1890 when the Lorin G. Parmelee Collection was offered for auction by the New York Coin & Stamp Company, bidding interest was light, and many items were "bought in." The collecting of minor and proof coins did not revive until over a generation later.

PCGS# 3780.

From our (Coin Galleries) Mail Bid Sale of November 2002, lot 1593. Lot tag included.

**2539 1885 Proof-64 (PCGS).** Satiny reflective fields with frosty motifs and pale champagne highlights.

PCGS# 3781.

From our (Coin Galleries) Mail Bid Sale of February 1991, lot 2944. Lot tag included.

**2540 1886 Proof-63 (PCGS). OGH—First Generation.** A lustrous silver gray example with pale champagne highlights. One of 4,290 proofs of the date struck without attendant circulation strikes.

PCGS# 3782.

**2541 1886 Proof-58 (PCGS).** Medium golden gray. A lightly circulated example of a popular proof-only issue; just some light hairlines account for the grade.

PCGS# 3782

From our (Ponterio & Associates') Golden State Coin Show, January 1991, lot 116. Lot tag included.

#### ADDITIONAL NICKEL THREE-CENT PIECES

2542 Lot of Approximately (88) Circulated Nickel Three-Cent Pieces. This is an Uncertified lot of average circulated quality, the typical example grading Fine. Included are: (30) 1865; (16) 1866; (12) 1867; (12) 1868; (3) 1869; (2) 1870; 1872; 1873 Close 3; 1873 Open 3; (5) 1874; 1876; and (4) 1881. Housed in two plastic tubes. This is a must see, sold as is, no return lot.

From the William P. Fowler Collection.

#### NICKEL FIVE-CENT PIECES

**2543 1866 Rays. MS-64 (PCGS). OGH.** Lustrous and scarce at this grade level, as these were the first year of issue and a short-lived type coin with the rays on the reverse. Golden-steel toning with a dusting of teal blending into the satiny surfaces. The strike is a trifle blunt in areas, and the dies show a network of cracks common to these.

**2544 1869 Repunched Date. MS-64 (PCGS). OGH.** Frosty golden gray with lively cartwheel luster and a strong strike. One of the "several varieties" with repunched date listed under Breen-2484 (*Encyclopedia*, 1988). Here, the initial date was lower in the die; "pincers" show at the bottoms of the date numerals.

PCGS# 3796.

**2545 1874 MS-64 (PCGS). OGH.** A frosty silver gray specimen with bold luster, a strong strike, and a whisper of pale golden toning.

PCGS# 3803.

**2546 1875 Proof-64 Cameo (NGC).** A visually engaging beauty that readily approaches the Gem category. Heavily frosted motifs and mirror fields form a stark, bold contrast.





**2547 1879 Proof-66 Cameo (NGC).** A gorgeous cameo proof of the design type with frosted design elements set against reflective fields. Nicely lustrous with good all-around eye appeal.

PCGS# 83833.

**2548 1880 Proof-66 (NGC).** Frosty medium silver gray in appearance with pale champagne highlights and modest cameo contrast. The fields are more satiny than reflective, a common trait of nickel proofs of the era.

PCGS# 3835.

#### Rare 1883/2 Shield Nickel





2549 1883/2 Shield. FS-301. MS-64+ (PCGS). CAC. Frosty medium steel gray with lively luster and good old-fashioned eye appeal. Overdate details plainly evident under low magnification. One of the unsung rarities of the entire nickel fivecents series, this date, or rather, overdate, has come into its own in recent years — it seems like only yesterday when the present writer bought a nice AU example in a PCGS holder for just \$185, Grey Sheet bid at the time! Oh, how times have changed. This rarity is recognized now for its highly elusive nature, and is now priced accordingly in the numismatic marketplace. Have at it, for you won't see this rarity very often in any grade.

PCGS# 38416.





**2550 1883/2 Shield. FS-302. MS-63 (PCGS).** A *rare* prize in any grade. Lustrous steel gray with warm champagne highlights. Sharply struck from a shattered obverse die. Natural planchet flaw, as struck, to viewer's left of date. Overdate details plain under low magnification.

PCGS# 3814.

**2551 1883 Shield. Proof-65 (NGC).** A rather exceptional Gem for this final year of issue of the Shield design, as there are no carbon problems and the color is a pleasing and even rosegold over nickel bright. The strike is full and bold throughout. Mintage of 5,419 pieces.

The extremely high mintage figure is probably explained by many members of the general public ordering proof nickel five-cent pieces from the Mint, expecting to receive the Liberty Head without CENTS, the popular passion of the era. PCGS# 3838.

- **2552 1883 Liberty. No CENTS. MS-66 (NGC).** Intensely lustrous with pale champagne highlights. Prooflike with satiny, somewhat reflective fields and frosty design elements.
- **2553 1885 Proof-64 (NGC). OH.** A fully struck, modestly mirrored specimen adorned in slightly streaky, orange-russet patina. The 1885 is, of course, the key Philadelphia Mint Liberty nickel in terms of circulation strikes. This places additional demand on the proofs, or at least it used to, in the era when collecting Liberty Head nickels by date sequence was very popular. Today, high grade trumps basic rarity of a date in many instances, an unusual situation that provides interesting opportunities, as here, for those who are traditional in their thinking.

PCGS# 3883.





**2554 1885 MS-63 (PCGS).** Satiny, otherwise silver-gray surfaces reveal pale-gold highlights at isolated angles. Overall sharply struck, and highly desirable given the low mintage (1.4 million pieces), key date status of this business strike Liberty Nickel date.

PCGS# 3846.

**2555 1885 VF-20 Cleaned (Uncertified).** Now retoned in pale gold and lilac-gray. The 1885 ranks as the scarcest issue in the Liberty nickel series exclusive of the extremely rare 1913. Evidently far rarer than 1,476,490-piece mintage figure implies.

PCGS# 3846.





- 2556 1886 MS-63 (PCGS). Light golden-apricot iridescence to both sides, the surfaces satiny in texture with a few trivial blemishes noted for the reverse. A sharp obverse die crack is evident at the border around stars 1-3. The 1886 is a low mintage date that ranks as a key date Liberty nickel alongside the 1885 and 1912-S. In our experience the 1886 in Mint State is rarer than the 1885. Both are considerably rarer than the 1912-S of even lower mintage, as 1912-S attracted numismatic attention when it was issued, whereas in 1885 and 1886 just about anyone interested opted to buy a proof from the Mint, and circulation strikes were ignored.
- **2557 1886 AU-55 (PCGS).** A lustrous pale golden gray example of an important low-mintage key date in the series; only the 1885 and 1912-S issues have a lower production figure than this date. Choice for the grade with exceptional in-hand eye appeal. Struck from shattered dies with bold die cracks present on both sides.

PCGS# 3847

- **2558 1890 MS-65 (PCGS).** Boldly lustrous with warm golden toning. The strike is superb; you can count the kernels on the corn cobs if you're so inclined.

  PCGS# 3851.
- **2559 1902 Proof-65 (PCGS). OGH—Second Generation.** Boldly reflective overall with a faint dusting of frost on the devices and even pale golden highlights on both sides.

  PCGS# 3900.
- **2560 1903 MS-65 (PCGS).** Lustrous steel gray with pale champagne toning highlights. **Repunched 9 in date.**PCGS# 3864.
- **2561 1905 MS-66 (PCGS).** Frosty pale golden surfaces exhibit broadly sweeping cartwheel luster. Gem quality both physically and aesthetically.

  PCGS# 3866.
- **2562 1905 MS-65 (PCGS).** Matte-like steel gray with pale rainbow highlights and boldly supportive luster. Sharply struck with all of Barber's tiny details plain as can be.
- **2563 1910 MS-65 (ANACS). OH.** Boldly cascading cartwheel luster engages both sides of this pale golden Gem Liberty nickel. The strike is bold and complete on both sides with all of Barber's tiny details presented in their fullest right down to the kernels on the corn cobs. An exemplar of the design type.
- **2564 1912 Proof-63 (PCGS).** Matte-like golden gray in appearance rather than the reflective surfaces one normally encounters in proof Liberty nickels.

PCGS# 3910.

From our (Coin Galleries') Mail Bid Sale of February 1992, lot 3501. Lot tag included.





**2565 1912-S MS-63 (PCGS). OGH.** Even tan-apricot iridescence is a bit bolder on the reverse of this satiny Choice Unc. Sharply struck throughout, with slight muting of the surfaces and a few obverse abrasions to explain the grade. A key date issue with just 238,000 pieces produced, the 1912-S is also the first mintmarked nickel in U.S. coinage history.

PCGS# 3875.

2566 1913-5 Type II. MS-63 (PCGS). OGH—First Generation. Rich golden iridescence graces both sides of this attractive golden gray specimen. Soft underlying luster adds greatly to the eye appeal. The scarcest of the six Buffalo nickel varieties of the date.

PCGS# 3923

**2567 1913-S Type II. AU-58 (PCGS).** Highly lustrous rich golden surfaces. We note a toning spot at the obverse center, small, not overly intrusive, and mentioned solely for accuracy, otherwise a poster-child of the date and grade combination. The scarcest of the six Buffalo nickel issues from the first year of James Earle Fraser's classic all-American design type.

PCGS# 3923

**2568 1913-S Type II. VF-30 (PCGS).** Medium golden gray with some deeper highlights. Modestly circulated but free of marks to the unaided eye. The scarcest of the six Buffalo nickel varieties struck in 1913.

PCGS# 3923.





with pale golden iridescence. Scattered tiny flecks noted under low magnification. One of 1,275 proofs of the date produced. As noted in Dave Lang's reference on the series: "The Philadelphia Mint finally polished its technique for producing proof nickels starting with this issue. The proofs of 1914-1916 are of far more consistent quality than the 1913 pieces." A pleasing in-hand Gem example of a popular low-mintage Buffalo nickel proof, a date that Lange called the third scarcest of the seven proofs in the series.

**2570 1915 Proof-64 (PCGS).** Lustrous medium steel gray with warm champagne highlights. A scattering of tiny flecks comes to light under low magnification; the in-hand quality is still superb. Dave Lange's oft-cited reference on the series notes: "This date is slightly scarcer than the 1914 issue, and it's likely that some portion of the 1915 mintage remained on hand the following year and was melted." One of 1,050 proofs struck, and the second scarcest of the seven Buffalo nickel dates struck in the proof format.

PCGS# 3992.

**2571 1915-S MS-64 (PCGS). OGH—First Generation.** Boldly lustrous steel gray surfaces with a broad array of rich crimson, gold, and sky blue toning on both sides. The strike is about as crisp as ever seen for the date with complete pelt and head details on the bison. Undeniably choice for the grade with eye appeal aplenty.

PCGS# 3929.

## Desirable 1916 Doubled Die Obverse Buffalo Nickel





2572 1916 FS-101. Doubled Die Obverse. AU Details—Corrosion (NGC). Medium steel gray with supportive luster and pale golden toning highlights. The surfaces are microgranular and afford a matte-like appearance under low magnification. One of the prime rarities of the Buffalo nickel series, this rare variety is found in low grade more often than not. A more than respectable example that will be a great addition to an advanced Buffalo nickel herd.

PCGS# 3931.

**2573 1917-S MS-64 (PCGS). OGH.** Intensely lustrous with lively golden highlights on both sides. Nicely struck for the date as well with nearly complete bison details. Choice for the grade and laden with eye appeal.

PCGS# 3936

**2574 1918-D MS-63 (PCGS). OGH—First Generation.** Lustrous and matte-like soft golden surfaces with wisps of rose and neon blue. Nicely struck for the date with nearly full reverse bison details

PCGS# 3938





**2575 1918-S MS-63 (PCGS). OGH.** Bold cartwheel luster supports rich champagne and golden iridescence. Somewhat typical strike for the date — this one seldom comes sharp — but with enough bison detail to warrant our attention, and stronger than usually seen. Great in-hand eye appeal.

PCGS# 3940.





**2576 1919-D MS-64 (NGC). OH.** A highly lustrous beauty with bold golden iridescence on the obverse, the reverse with similar toning and wisps of electric blue. Nicely struck for the date with reverse details about as bold as ever seen for this popular Denver Mint issue. Undeniably choice for the grade with exceptional eye appeal.

PCGS# 3942.





**2577 1919-S MS-64 (NGC). OH.** Brightly lustrous steel gray with lively sky blue iridescence, especially on the obverse. A nicely struck example with the bison's shoulder details just shy of full. Choice for the grade.

PCGS# 3943

- 2578 1919-S MS-63 (PCGS). OGH—First Generation. Frosty golden gray with bold sunset orange highlights. Somewhat typical strike for the date with some softness in the Indian's feathers and at the bison's shoulder, but still finer overall than is typical for the date. Pleasing to the eye.

  PCGS# 3943
- **2579 1920-D MS-63 (PCGS). OGH—First Generation.** Lustrous medium steel gray with intense and vibrant sunset orange, deep crimson, and bold neon blue iridescence at the obverse rim; the reverse is evenly toned with pale sky blue and rose iridescence. Nicely struck for the date not fully, for it is seldom seen that way, but near enough to warrant your attention. Choice for the grade.

  PCGS# 3945.
- **2580 1923-S MS-64 (PCGS). OGH—First Generation.** Lustrous golden gray with soft rose and champagne overtones. The strike is strong for the date; not bold and fully complete, but with enough "meat" to satisfy virtually any Buffalo nickel collector. Choice in the eye appeal department as well.
- **2581 1924-D MS-63 (PCGS). OGH—First Generation.** Frosty golden gray with lively champagne highlights and good overall eye appeal. Nicely struck for the date with nearly complete details on the bison. Struck from well-used and peripherally stressed dies, the most solid evidence of this at E PLURIBUS UNUM on the reverse.

PCGS# 3952.





**2582 1925-S MS-64 (PCGS). OGH—First Generation.** Lustrous golden gray with fine overall eye appeal. The strike is fairly sharp — not full, but close enough for a date that is often weak to merit mention. Pleasing for the grade, both in-hand and under low magnification.

PCGS# 3956.

**2583 1926-D MS-63 (PCGS).** Flashy and lustrous pale champagne surfaces. Nicely struck for the date — not fully struck, which would be *remarkable* for a 1926-D, but with some shoulder pelt and head detail present on the bison. Reverse die misaligned at about 150 degrees; the standard alignment is 180 degrees.

PCGS# 3958

**2584 1926-D MS-63 (NGC). OH.** Satiny and lustrous silver gray with bold champagne iridescence on both sides. Notorious as perhaps the most poorly struck of all dates in the series, the present specimen, while soft at the bison's head and shoulder, still shows more details there than is typical for the issue. Choice for the grade.

PCGS# 3958

**2585 1926-D MS-60 (PCGS).** Lightly toned with nickel-gray and rose hues on the obverse and reverse. The strike is average or so for the date, in this case quite soft on the bison and legends, but the obverse is sharper. Clean surfaces and the grade is an account for the strike as opposed to surface issues.

PCGS# 3958

**2586 1926-S VF-20 (PCGS).** Medium silver gray with some deeper highlights. The only regular-issue date in the series with a mintage of fewer than one million pieces — in this case 970,000 nickels rolled off the presses in San Francisco. Markfree to the unassisted eye, and with plenty of design sharpness remaining for the grade.

PCGS# 3959.

- 2587 1927-D MS-64 (PCGS). OGH—Second Generation.

  Brightly lustrous champagne gold surfaces exhibit wisps of pale rose and electric blue iridescence. Nicely struck for the date with nearly full shoulder details on the reverse.
- 2588 1927-S MS-63 (PCGS). OGH—First Generation. Deep smoky sunset orange surfaces exhibit soft underlying luster with traces of pale sky blue and crimson in the protected areas. Nicely struck for the date with essentially complete head and shoulder details on the reverse. Choice for the grade, especially if you enjoy richly toned Buffalo nickels.

  PCGS# 3962.
- **2589 1929 MS-66 (PCGS).** Lustrous pale champagne surfaces with excellent eye appeal and a strong strike. Just three examples of the date have been accorded a finer grade than the present Gem by PCGS, making this coin about as fine as you can locate in today's numismatic marketplace.

  PCGS# 3966.
- **2590 1929-D MS-65 (PCGS). OGH.** Boldly lustrous silver gray with pale champagne and sky blue iridescence in the protected areas. Nicely stuck for a date that is often weak; the reverse bison's details are ever so close to full. Choice and appealing.

  PCGS# 3967.

**2591 1929-S MS-65 (PCGS).** A frosty champagne gray specimen with a deeper golden glow at the rims. Mark-free surfaces exhibit bold design motifs for the date with a nearly full pelt at the bison's shoulder.

PCGS# 3968

- **2592 1930-S MS-66 (PCGS).** Highly lustrous with pale rose highlights and a particularly sharp strike for the date.
- **2593 1931-S MS-66 (PCGS).** A condition rarity at this level and virtually unobtainable fine with a mere three seen above with the "+" grade and two more at the MS-67 level at the top of the *Population Report*. Blast white save for handsome pastel hues of yellow and blue with a hint of rose spanning the surfaces. The strike is sharp and the surface shows minimal signs of handling. An enticing example of this scarce date and worthy of any top notch collection.

  PCGS# 3971.
- **2594 1934-D MS-65 (PCGS). OGH—Second Generation.** Intensely lustrous with exceptional in-hand eye appeal. Nicely struck, particularly for this date which is, more often than not, as flat as the proverbial pancake at the bison's shoulder; the details here fall just shy of full. Pleasing Gem quality all around.

PCGS# 3973.

- 2595 1936 Type I—Satin. Proof-65 (PCGS). Lustrous silver gray with warm champagne iridescence. Scattered tiny flecks are seen under low magnification though, in-hand, the eye appeal is splendid all around. One of 4,420 proofs of the date struck. The Lange reference notes: "The first coins sold possessed a satin finish that Breen described as 'sometimes almost matte.' These accounted for approximately two-thirds of the total proof mintage, though their surviving population is less than that of the later, more brilliant coins." A grand opportunity to obtain a scarce Satin Proof of the year.

  PCGS# 3994.
- **2596 1936 Type I—Satin. Proof-64 (Uncertified).** Boldly struck with frosty devices and satiny fields. Pearl-gray overall with hints of peach and powder-blue. Some faint hairlines are noted in the obverse field to the right of the Chief's portrait. From a tiny proof mintage by today's standards of just 4,420 pieces.

PCGS# 3994

- **2597 1936 Type II—Brilliant. Proof-65 (NGC).** Highly reflective and classic nickel bright with no signs of spotting or carbon issues. A faint blush of haze is present on the lower obverse, common to these early proofs. The surfaces invite study, and the viewer comes away with satisfaction after indulging in the watery reflectivity of the mirror surfaces.
- **2598 1937 Proof-65 (PCGS).** Fully brilliant and highly lustrous with pale champagne iridescence and boldly concave fields. A scattering of tiny flecks is noted under low magnification. From a proof mintage of 5,769 pieces, a minuscule amount by today's standards. A visually appealing proof of the design type.

PCGS# 3996

#### Superb Gem 1937-D Buffalo Nickel





2599 1937-D FS-901. 3-Legged. MS-66 (NGC). OH. A gorgeous representative example of the date and variety, boldly lustrous with pale champagne highlights. Not only is the eye appeal superb, but the strike is far finer than typical with bold shoulder pelt and head details on the reverse bison. The frosty surfaces hold up well to careful scrutiny and are essentially impeccable in quality. Just three examples of the physically challenged bison friend variety have been graded finer than the present beauty, and we suggest that at least a few of the pieces graded MS-66 by NGC may represent resubmissions; after all, who wouldn't take a "shot" at a finer grade where a beautiful MS-66 coin is involved? Choice and appealing, though such superlatives are hardly necessary for this beauty!

PCGS# 3982.

NGC Census: 18; 3 finer (all MS-67).

**2600 1937-D FS-901. 3-Legged. AU-58 (PCGS).** Lustrous deep golden surfaces with faint crimson iridescence. Nicely struck for the variety. An ever-popular "error" coin that belongs in every Buffalo nickel collection.

PCGS# 3982

**2601 1937-D FS-901. 3-Legged. AU-53 Details—Cleaned (ICG).** With sharp devices, pleasing golden iridescence and freedom from singularly distracting abrasions, this more affordable 3-Legged nickel presents rather well in light of the stated impairment.

PCGS# 3982.

- **2602 1937-D FS-901. 3-Legged. EF-45 (PCGS).** Medium golden gray with steel highlights. Nicely presented for the date with no serious marks and decent design sharpness still present. PCGS# 3982.
- **2603 1937-D FS-901. 3-Legged. EF-40 (NGC).** Medium golden gray with lively golden highlights. No serious marks are present to the unassisted eye. A popular grade and date combination.

PCGS# 3982

2604 1937-D FS-901. 3-Legged. Genuine—Code 92, Cleaning (PCGS). Medium steel gray with golden highlights. Not heavily marked despite its somewhat lengthy duty as pocket change, and with no serious traces of a long-ago cleaning. A pleasing coin that deserves a look before your bid is formulated. EF Details.

PCGS# 3982

PCGS# 3982.

**2605 1937-D FS-901. 3-Legged. VF-35 (NGC).** Steel gray with golden highlights. Mark-free to the unaided eye despite its prolonged stay in the channels of commerce. An appealing coin for the grade in a classic collectable grade.

**2606 1937-D FS-901. 3-Legged. VF-20 (PCGS).** Medium golden gray with some deeper golden highlights. Not heavily marked despite a somewhat lengthy stay in circulation. Our hobbled bison friend, reportedly Black Diamond from the Central Park Zoo in New York City, is pleasing overall for the grade.

PCGS# 3982

PCGS# 3982.

From our (Coin Galleries') Mail Bid Sale of April 1998, lot 1971. Lot tag included.

- **2607 1937-D FS-901. 3-Legged. VF-20 (NGC).** The golden gray surfaces are remarkably free of noticeable marks given the somewhat lengthy stay in circulation this piece endured. A choice example of one of America's favorite error coins.

  PCGS# 3982.
- 2608 1937-D FS-901. 3-Legged. VF-20 Cleaned (Uncertified).
  Golden-gray toning overall with splashes of coppery-orange and hints of lilac. The variety is said to have come into existence when an overzealous Denver Mint employee used an emery stick to remove clash marks from an otherwise normal reverse die. The treatment succeeded in removing the clash marks, but also erased the bison's right foreleg, leaving just the hoof.
- **2609 1937-D FS-901. 3-Legged. Fine-12 (Uncertified).** Pearl gray toning overall, deepening to slate-gray around the design elements and at the borders.

  PCGS# 3982.
- **2610 1942-D/D FS-501. D/Horizontal D. EF-40 (PCGS).** Medium golden gray surfaces evenly worn but not heavily marked to the unassisted eye. D over Horizontal D mintmark shows under low magnification.

  PCGS# 38495.
- **2611 1943-P FS-106. Doubled Die Obverse. MS-64 (PCGS).** Frosty and lustrous with lively golden highlights. Sharply struck with nearly complete steps on the reverse; the writer would call it 5.5 steps. Minor doubling seen in much of the obverse legends, bold doubling at Jefferson's eye.

  PCGS# 4174.
- **2612 1949-D/S FS-501. MS-65 (PCGS).** Frosty and lustrous with bold golden toning highlights. Overmintmark details plainly evident under low magnification. An ever-popular variety.

  PCGS# 4039.
- **2613 1951 FS-101. Doubled Die Obverse. Proof-67 (PCGS).** Fully brilliant and equally reflective with a dusting of frost on Jefferson's portrait. Doubling plainest at WE TRUST. One of 57,500 proofs of the date struck.

  PCGS# 38543.

#### ADDITIONAL NICKEL FIVE-CENT PIECES

- **2614 Lot of (3) Nickel Five-Cent Pieces.** Included are: 1866 Shield, Rays, MS-62 (ANACS), OH; dusky-gold patina assumes somewhat of a streaky distribution on the obverse; 1883 Liberty, No CENTS, MS-64 (ANACS), OH, with delicate silver-apricot toning; and a 1929 Buffalo, MS-65 (PCGS), minimally toned in golden iridescence.
- 2615 Lot of (8) Nickel Five-Cent Pieces. Unless otherwise stated, all examples are Uncertified. Included are: 1867 Shield, Rays, MS-60 Lightly Cleaned; 1869 Shield, MS-60; 1883 Liberty, No CENTS, MS-62; 1903 Liberty, MS-63; 1913 Buffalo, Type I, MS-61; 1916 Buffalo, AU-58; 1936 Buffalo, MS-61; and a 1938-D Buffalo, MS-65 (PCGS), OGH—First Generation.
- **2616** Lot of **(2)** Shield Nickels. A PCGS certified pair: 1867 No Rays, AU-58; and an 1882 Proof-63.

- 2617 Lot of (11) Nickel Five-Cent Pieces. An Uncertified lot: 1875 Shield; 1883/2 Shield, FS-303; 1883 Shield; 1883 Liberty, No CENTS; 1886 Liberty; 1912-S Liberty; 1913 Buffalo, Type I, Proof-60; 1931-S Buffalo; 1937-D Buffalo; and (2) 1938-D Buffalo. Unless otherwise stated, the coins range in grade from Fair to Unc, with most in the finer circulated grades. Impairments due to cleaning, damage, etc. are noted for a few examples.
- **2618 Lot of (3) Nickel Five-Cent Pieces.** A PCGS certified trio: 1882 Shield, MS-62; 1883 Shield, MS-63; and a 1903 Liberty, MS-63.
- 2619 Lot of (9) Nickel Five-Cent Pieces. An Uncertified selection: 1883 Liberty, No CENTS, MS-61; (2) 1912 Liberty, MS-62; 1913 Buffalo, Type II, MS-61; 1914 Buffalo, MS-63; 1915 Buffalo, MS-63; 1916 Buffalo, MS-63 Spots; and (2) 1916 Buffalo, MS-61.

From the William P. Fowler Collection.

- **2620 Lot of (4) Liberty Nickels.** An Uncertified lot: 1883 No CENTS; 1888; 1907; and a 1909. The 1888 is moderately toned and a bit lackluster; the majority of the coins are lightly toned and more lustrous. All examples are Mint State.
- **2621** Lot of (6) Liberty Nickels. All examples are Uncertified and grade AG to EF/Proof. A few examples are corroded. Included are: proof 1883 No CENTS; 1885; (2) 1886; 1898; and a 1912-S.
- **2622 Lot of (6) Liberty Nickels.** The coins are Uncertified Mint State, their surfaces ranging from lightly to deeply toned. Included are: 1883 CENTS; 1890; 1895; 1897; 1903; and a 1910.
- **2623** Lot of (5) Liberty Nickels. This is an Uncertified lot of BU to Choice Mint State quality. Included are: 1884; 1896; 1897; 1900; and a 1903.
- **2624** Lot of (3) Key Date Liberty Nickels. An Uncertified trio: 1885 VG-8 Porous, Cleaned; 1886 AU-50 Cleaned; and a 1912-5 VG-8 Scratched.
- **2625** Lot of **(5)** Liberty Nickels. This is an Uncertified lot, the coins Mint State and grading BU to Choice. Included are: 1887; 1892; 1898; 1902; and a 1905. The 1887 is moderately toned, the rest are lightly toned or brilliant.
- **2626** Lot of (5) Liberty Nickels. An Uncertified Mint State lot, the coins almost exclusively Choice in quality. Included are: 1889; 1891; 1899; and (2) 1911. Each piece lightly to moderately toned.
- **2627 Lot of (4) Liberty Nickels.** An Uncertified lot of BU to Choice Mint State coins, each piece with light to moderate, original toning. Included are: 1893; 1901; 1906; and a 1908.
- **2628** Lot of **(2)** Liberty Nickels. MS-62 (Uncertified). Included are: 1894, with a minor carbon spot at 2 o'clock on the obverse rim; and a 1912, lightly toned with faint flyspecks.
- **2629** Lot of **(2)** Liberty Nickels. Included are: 1904 MS-63 (PCGS), OGH, evenly patinated silver-gray surfaces; and a 1912-D MS-64 (NGC), satiny surfaces with iridescent champagne-apricot toning.
- **2630** Lot of **(2)** First Year Buffalo Nickels. A PCGS certified pair: 1913 Type I, MS-65; and a 1913 Type II, MS-64. Both coins exhibit lovely multicolored iridescence that is most vivid when observed with the aid of direct light.
- **2631 Lot of (6) Buffalo Nickels.** Included are: 1913 Type I, MS-65; 1929-S MS-63 (ANACS), OH; 1935 MS-65 (NGC); 1938-D MS-66 (PCGS), OGH—First Generation; 1938-D/D MS-65 (NGC); and a 1938-D/S MS-65 (PCI), the OMM feature is not denoted in the insert.
- **2632** Lot of Approximately (55) Buffalo Nickels. An Uncertified group, 1913-1937, including many early dates and mintmarks. Grades Good to EF. Sold as is with no return.

- **2633** Lot of (20) Buffalo Nickels. This is an Uncertified lot, most coins grading Good to AU and many impaired due to cleaning, environmental damage, etc. Included are: 1913 Type I; (2) 1913-D Type I; 1913 Type II; 1913-S Type II; 1914-S; 1915; (3) 1916-D; 1920-D; (2) 1921-S; 1924-D; (2) 1924-S; 1926-D; 1926-S; 1928-D; and a 1931-S.
- **2634** Lot of (11) Mint State Buffalo Nickels. All examples are graded by PCGS, OGH, as follows: 1913-D Type I, MS-64; 1913 Type II, MS-63; 1916-S MS-63; 1918 MS-63; 1919 MS-64; 1928-D MS-64; 1929-D MS-63; 1929-S MS-64; 1931-S MS-64; 1935 MS-66; and a 1936-D MS-66. Most coins with at least a bit of light toning.
- **2635** Lot of (3) Early Mintmarked Buffalo Nickels. An Uncertified trio: 1913-D Type I, AU-55, with what appears to be machine doubling to the Native American's profile and the feathers; 1916-S EF-40; and a 1917-S EF-40.
- **2636** Lot of (4) Early Date Buffalo Nickels. An Uncertified quartet: 1913-D Type I, AU-50; 1914-D EF-40 Spots; 1915-D EF-50 Light Scratches; and a 1915-S VF-20 Lightly Cleaned.
- 2637 Lot of (4) Better Date Buffalo Nickels. Genuine (PCGS). Included are: 1919-D Code 97, Environmental Damage; 1919-S Code 92, Cleaning; 1924-S Code 92, Cleaning; and a 1926-D Code 98, Surface Damage. VF-EF Details.
- 2638 Circulated Roll of 1926-S Buffalo Nickels. The coins are housed in a plastic tube with grades in the lower to middle reaches of the circulated grading scale. A few pieces are impaired, but all display a discernible, if not bold date and a readily evident S mintmark. An impressive offering given the low mintage, key date status of the 1926-S Buffalo nickel. (Total: 40 coins)
- 2639 Lot of (2) 1929-S Buffalo Nickels. MS-64 (PCGS). CAC.
  A lustrous, golden-tinged pair, the first example a bit lightly struck in the centers but the second bold to sharp throughout.

PCGS# 3968

**2640** Lot of **(2)** Superb Gem Wartime Jefferson Nickels. Included are: 1944-D MS-67 FS (ICG), otherwise dominant golden-apricot iridescence yields to virtual brilliance over the right half of the obverse; and a 1945-S MS-67 (NGC), lightly toned in a pale-gold iridescence.

#### HALF DIMES





2641 1795 LM-10. Rarity-3. Genuine—Code 98, Surfaces Tooled (PCGS). Medium silver gray with olive and deep slate highlights. Tiny dents noted at Liberty's ear and other places on her profile, and with numerous faint scratches there as well; we also note a dent in the eagle's dexter wing. Despite the mentioned shortcomings, the in-hand appearance is suitable to the eye. VF Details.

PCGS# 4251.

## Sharp 1797 13 Stars Half Dime

**Rarest Variety of the Issue** 





2642 1797 LM-4. Rarity-6. 13 Stars. AU Details—Improperly **Cleaned (NGC).** Very sharp details on both sides, and very unusual in this regard as most examples of this variety are "well worn," according to the Logan-McCloskey reference on the series. There is minor striking softness in places, but for the issue the overall strike is quite nice. The surfaces are microscopically porous and at some point, apparently long ago, the piece was cleaned. However, it has pleasantly toned since that time. Light champagne and russet are seen on both sides, giving the piece a satisfying appearance, all things considered. The 1797 half dimes were struck using three different obverses, one with 13 stars, one with 15 stars and one with 16 stars, making this a rather fascinating date! Four die combinations are known, and this lone 13 star variety is by far the rarest among them. Since NGC began assigning die attributions to these coins, they have graded just four examples of the 13 star half dime of 1797. As a useful comparison, there are 17 examples of the 16 star type (including two die pairings), and 24 of the 15 star coins. Though a little imperfect, excellent value remains for the specialist considering the scarcity of the variety.

PCGS# 4260.





2643 1800 LM-1. Rarity-3. AU-50 (PCGS). CAC. A sharp and appealing deep golden gray specimen with bold design elements considering the lightly circulated grade. Lively lilac and gold iridescence comes into focus in a bright light source. Absolutely mark-free to the unassisted eye with marks under low magnification of no significance in the scheme of things. Diagnostic rim cud below the two ciphers in the date, eagle's beak firmly attached to adjacent star. The successful bidder on this lot may rest assured that his or her bid provided for one of the nicest examples of the date and denomination available at the assigned grade. This attractive coin will be a welcomed addition to any early half dime collection or type set currently being formed.

PCGS# 4264.

2644 1830 LM-8. Rarity-1. MS-63 (PCGS). A lustrous beauty, handsomely toned with sunset-orange, violet and jade all vying for dominance. Sharply struck in all particulars including Liberty's tresses and drapery, the eagle's plumage and talons, and all of the obverse stars. Although examples in higher technical grades may be found, it's doubtful that more than just a tiny handful of survivors could match the aesthetic charm of this Choice Mint State survivor.

PCGS# 4277.

**2645 1830 LM-8. Rarity-1. AU-55 (PCGS).** Medium to darker gray toning that is uniform on the obverse and reverse. The strike is quite sharp for this variety, with the unusual compass point from the die set up prominent below Liberty's ear. Identifiable by a minor hidden scratch through the Y of LIBERTY down a short distance into Liberty's curls.

PCGS# 4277.

From our (Bowers and Merena's) Stuart C. Levine, M.D. Collection sale, April 1986, lot 2006 and Heritage's sale of the Jules Reiver Collection, January 2006, lot 21992. Paper envelopes and Bowers and Merena lot tag included.

- **2646 1830 LM-6. Rarity-5. AU-50 (PCGS).** A rare variety to find as high as EF, this attractive AU coin should suit most variety collectors who desire a solid example for the grade. The color is medium silver-gray, with hints of luster in the fields. The most recent John Reich Collector's Society *Census* of April 2008 places this piece as the sixth finest reported and a variety than the sixth six
- **2647 1831 LM-1.3. Rarity-1. AU-55 (PCGS).** Retained cud at NIT(ED). This is a desirable die state that is rare and highly collectible. Excellent surfaces with light silver-gray color with lustrous fields. No surface distractions from handling. The die fragment touching the tops of NIT has moved with a heavy crack linking those letters through their tops. Seldom seen with this very late die state and especially so this well preserved.

PCGS# 4278.

**2648 1832 LM-8.4. Rarity-3. AU-50 (PCGS).** Scarce at this grade level and a coin that merits the attention of specialists as it falls within the *Condition Census* for the die state of this variety. Toned a pleasing deep gray with lighter silver on the uppermost points of the design. The fine die cracks and nuances are sharp particularly on the reverse, although Liberty's curls and the stars show bold definition as well. Clean surfaces throughout.

PCGS# 4279.

**2649 1834 LM-2. Rarity-1. MS-63 (PCGS).** Deep golden gray with varied rainbow iridescence on both sides. Sharply struck. Second S in STATES filled in upper loop.

PCGS# 4281.

2650 1835 LM-9.2. Rarity-2. Small Date, Large 5C. EF-40 (PCGS). This later date state is considered to be an R-5+ for this remarriage of the obverse and reverse dies. Pleasing light silver-gray in color, with problem free surfaces. The reverse has the fully outlined cud at TED of UNITED, with the other cracks and lumps as mentioned in the Logan-McCloskey reference. A solid example of this desirable die state with a pedigree to match.

PCGS# 4284.

From the Russell J. Logan Collection, Coins Plus, May 2006, Lot 96 with lot ticket and Logan's paper insert included.

**2651 1835 LM-1. Rarity-2. Large Date, Large 5C. VF-30 (NGC).** This is a late die state example with the cracks heavy on the reverse at the I of UNITED to the scroll, with a heavy lump to the right of the final S of STATES as well. Noteworthy is the heavy die crack down the right wing of the eagle too. Pleasing gunmetal-blue and russet toning with average surfaces

PCGS# 4282

beneath.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 29417. Paper envelope included.

**2652 1837 Capped Bust. LM-2. Rarity-5+. Large 5C. VF-30 (PCGS).** One of the scarcer varieties of the year that is seldom found at all, and rarely available for sale. Deep gray fields with lighter russet devices. Boldly double punched C in AMERICA defines this reverse. Always softly struck on the left wing of the eagle, diagnostic to this variety. Certainly in the top ten of those to survive.

PCGS# 4289.

2653 1837 Seated Liberty. No Stars. Large Date. V-2. Repunched Date. MS-60 Details—Scratched (ANACS). Medium golden gray with lively luster. An old scratch is noted in the field near Liberty's shoulder and face. Sharply struck with triple-punched date plainly evident; this die also produced some of the rare proofs of the date.

**2654 1843 MS-64 (PCGS).** An exceptional example of the date and grade combination, sharply struck, boldly lustrous, and aesthetically appealing. A rich array of varied gold and orange toning graces both sides. Choice in all regards.

PCGS# 4332.

**2655 1850-O MS-61 (NGC).** Frosty steel gray with a rich array of deep royal blue and crimson iridescence, especially on the reverse. Much of the mintage saw heavy duty in commerce in the New Orleans region, and Mint State coins are generally welcomed heartily by devotees of the denomination and design type.

PCGS# 4346.

**2656 1852-O MS-62 (NGC).** Deep golden gray with medium steel gray highlights. Nicely struck for the date and with no heavy marks present.

PCGS# 4350.

**2657 1854 Arrows. MS-64 (PCGS).** Frosty and lustrous with deep golden highlights here and there. Boldly struck with sharp details all around.

PCGS# 4358.





**2658 1856 Proof-63 (PCGS). CAC.** Medium steel gray with lilac overtones on frosty motifs and mirror fields. Scattered toning flecks come to light under low magnification. Date numerals sharp except for the 5 which is unaccountably shallow and weak. A rare prize from an unknown but no doubt modest proof mintage for the date.

PCGS# 4434.

**2659 1857-O MS-64 (PCGS). CAC.** Scarce at this lofty grade level and especially impressive for the dusky gold and russet toning over boldly struck devices. Clean surfaces in terms of handling, and a wholly appealing example of this issue.

PCGS# 4366.





**2660 1858 Proof-64 (PCGS).** Frosted motifs and mirrored fields exhibit bold peach and crimson highlights. From an estimated mintage for the date of 300 proofs. Pleasing for the grade.

As to the mintage, 300 is one guess, but the quantity is not known. Contemporary correspondence quoted in *American Numismatics Before the Civil War* indicates that the Mint stated that 210 proof *dollars* were struck. Whether more were made of the lower denominations is not known, but the possibility is certainly likely.

PCGS# 4437.

**2661 1866 AU-58 (PCGS). CAC.** A scarce key date that saw a mintage of just 10,000 pieces intended for general circulation. Lustrous steel gray with gold, orange, blue, and violet toning highlights, especially on the reverse. Boldly struck and ever so close to Mint State; indeed, a case could be made for that category. Choice.

**2662 1869 Proof-63 (PCGS).** Deep electric blue and lilac iridescence on frosty motifs and reflective fields. One of 600 proofs of the date struck.

PCGS# 4452

PCGS# 4388

2663 1872-S Mintmark Below Bow. Breen-3136. Blundered Date. AU-58 (NGC). Frosty champagne gold surfaces with plenty of active luster. The scarce variety with a blundered date. The date numerals were punched at least four separate times in the die — Breen's Encyclopedia (1988) expostulates five times — but the present writer can only account for four punching incidents. Breen called it "extremely rare" and cited four known examples, though the writer's experience includes far more than that number known. No doubt this variety "came out of the woodwork" after the publication of Breen's opus in 1988. All told, it is still a scarce variety that is far from commonplace.

PCGS# 4401.

#### Additional Half Dimes

2664 Lot of (5) Half Dimes. An Uncertified quintet: 1829 Capped Bust, AU-50; 1837 Seated Liberty, No Stars, Small Date, EF-45; 1839 Seated Liberty, No Drapery, AU-55; 1842 Seated Liberty, AU-58; and an 1871 Seated Liberty, MS-60. A diverse offering of several popular 19th century design types.

#### **DIMES**

**2665 1805** JR-2. Rarity-2. **4** Berries. Fine-15 (ANACS). Medium golden gray with slightly lighter high points. Evenly worn but devoid of heavy contact marks and choice as such. Easy on the viewer's eye.

PCGS# 38769.

2666 1821 JR-7. Rarity-2. Large Date. Genuine—Code 92, Cleaning (PCGS). Medium silver gray with pale champagne highlights and some mint frost in the protected areas. Lightly cleaned long ago but to no great visual detriment. Worthy of more than a casual glance before bidding judgment is passed. AU Details.

PCGS# 4496.

- **2667 1829 JR-5. Rarity-4. Small 10C. EF-45 (PCGS).** One of the scarcer 1829 die pairings and elusive in this collector grade. The toning is silver-blue in the fields and the surfaces show a few light handling marks from circulation. The first A of AMERICA is repunched to the right, early die state, and rather sharp for this die pairing.

  PCGS# 4511.
- 2668 1831 JR-5. Rarity-1. EF-45 (PCGS). Very late retained cud at UNI. Excellent eye appeal with light silver spanning each side with traces of luster in the protected areas. There is a dull scratch hidden in Liberty's lower curls mentioned for identification. The reverse die cracked over UNI and then that piece started to push clear out of the die, just a line of weak dentils are seen at the top confirming that it was still attached, with significant deformation of this area as the die had nearly failed completely. Perhaps 40 to 50 are known that show this cud, most show this feature not as advanced and certainly not at this grade level. A specialist's coin and undoubtedly one of the finer examples to boast this very late die state.
- **2669 1833 JR-9. Rarity-2. AU-55 (PCGS).** Medium golden gray with olive and deeper golden highlights. Some retained mint frost adorns the protected areas of the reverse. Nicely struck from lightly clashed dies. Free of marks of note and pleasing to the eye, a nice selection for a type collection or mid-range early dime set.

  PCGS# 4522.
- **2670 1833 JR-6. Rarity-1. AU-55 (Uncertified).** From an old Stack's sale where it was described as follows: "Bright, nearly untoned. Proof-like 'flash' everywhere, including inside the vertical shield lines. Tooling marks show on neck."

PCGS# 4522. From our (Stack's) sale of May 1993, lot 382.





- **2671 1835 JR-1. Rarity-1. MS-63 (NGC). CAC.** Lustrous deep golden gray with varied gold and rose highlights. Sharply struck with full, bold design elements on both sides. From an early reverse die state, cracks at arrowheads not yet forming a cud. Choice for the grade.
- 2672 1835 JR-5. Rarity-1. MS-60 Lightly Cleaned (Uncertified). Now retoned in pale gold with blushes and splashes of dappled steel-gray and navy-blue. All design features show bold definition.

  PCGS# 4527
- 2673 1837 Seated Liberty. No Stars. Small Date. AU-50 (Uncertified). Warmly and attractively toned in blended pewtergray, rose-gold and navy-blue patina. The desirable two-year design type without obverse stars.

  PCGS# 4562.
- **2674 1843 MS-63 (PCGS). CAC.** Lustrous with deep splashes of neon blue, rose, and carmine iridescence. Nicely struck.

2675 1844 EF-45 (PCGS). One of the key dates to the Liberty Seated dime series, the 1844 has long been coveted due its modest mintage of 72,500 pieces. The strike is sharp on all but a portion of Liberty's head and the lower right ribbon end, just opposite. Average or finer surfaces with no distracting marks, and the color is a blend of light silver-gray with golden-blue accents. Likely in the top 50 or so for the date to survive. Given the nickname of the "Little Orphan Annie" dime many years ago, which has stuck as most stories do. A legitimately rare coin at this grade level and worthy of a top notch date collection.

PCGS# 4585.

**2676 1844 Genuine—Code 97, Environmental Damage (PCGS).** Steel gray with golden-gray highlights. Strong design details present despite some surface roughness that comes to light under low magnification; this piece has the overall appearance of a once-buried coin. All things considered, a wholly suitable filler example of this scarce and popular "Orphan Annie" Seated dime. **EF Details.**PCGS# 4585.

**2677 1844 Fine-15 (PCGS).** Medium golden gray with some deeper highlights. The famous "Orphan Annie" dime. Pleasing for the grade.

PCGS# 4585.

- **2678 1854 Arrows. MS-63 (NGC).** Lustrous silver gray with golden gray highlights. Lively mint frost engages both sides.

  PCGS# 4605.
- **2679 1857-O Large O. MS-64 (PCGS). OGH.** Sharply struck and highly lustrous with warm golden tones on both sides. Choice for the grade and undeniably appealing in all regards. PCGS# 4615.

## Rare 1859 "Transitional" Dime The "Dime Without a Country"





2680 1859 Transitional. Judd-233, Pollock-280. Rarity-6+. Proof-65 (NGC). Deep mirrors and frosty motifs are alive with bold electric blue and rich lilac iridescence. The rims are high and "square" with a relatively broad expanse that frames the devices admirably. Starry obverse of 1838-1859, Cereal Wreath reverse of 1860-1891, struck from the standard obverse die of the date but with the new reverse that would make its permanent debut in 1860. Long ago adopted by serious students of the Seated Liberty dime discipline (along with the half dime aficionados who appreciate the same type within that smaller denomination), this transitional pattern was produced in the era when UNITED STATES OF AMERICA was being moved from the reverse to the obverse where it would replace the familiar 13 star design, thus creating the so-called "dime without a country." Curiously enough, the NGC website jumps from J-231 to J-234, with no current listing for Judd-233 as offered here! Choice for the grade, rare, and always desirable, the present specimen is no doubt destined for a high-quality dime or pattern collection.

PCGS# 11956.

- 2681 1860-S EF-45 (NGC). Medium lilac gray with lighter high points and great eye appeal for the grade. The only with stars obverse coinage for the date within the denomination; the Philadelphia and New Orleans Mints dimes of the date were the type with UNITED STATES OF AMERICA in the obverse design. Scarcer across the board than its mintage of 140,000 pieces indicates, at least in the eyes of the present writer.
- **2682 1862 Proof-64 (ANACS).** A richly and deeply toned survivor from a modest proof tally for the date of 550 pieces. Fiery peach and deep golden centers yield outwardly to pale sea green and rich electric blue. Sharply struck and aesthetically appealing.

  PCGS# 4755.

**2683 1876 Type I Reverse. MS-66 (PCGS). OGH—First Generation.** A frosty and lustrous Gem survivor from our nation's Centennial year. Pale golden highlights on both sides. Struck from clashed dies.

PCGS# 4679. PCGS Population: 16; 3 finer (all MS-67).





- **2684 1876 Type II Reverse. MS-64 (PCGS). CAC.** Frosty and lustrous golden gray with rich rainbow iridescence on both sides. Boldly struck and aesthetically appealing.

  PCGS# 4679.
- **2685 1877 Proof-64 (PCGS).** Deep steel gray with royal blue highlights. One of 510 proofs of the date struck.

  PCGS# 4774.
- **2686 1881 Proof-62 (PCGS).** Lustrous steel gray with bold gold and electric blue iridescence gathered at the rims. One of 975 proofs of the date struck against a modest circulation strike mintage of just 24,000 pieces.

PCGS# 4778.

From our (Stack's) Greater New York Numismatic Convention Sale, May 1991, lot 418. Lot tag included.

2687 1885-S Genuine—Code 95, Scratch/Rim Dent (PCGS).

Deep golden gray motifs with deep slate in the fields. Low magnification reveals a significant amount of tiny central obverse scratches. A popular key issue, one that saw a mintage of just 43,690 pieces, the lowest in the series after 1881.

Fine Details.

PCGS# 4695

2688 1885-5 VG-8 Obverse Graffiti, PVC Residue (Uncertified). Pleasing olive-charcoal patina to both sides, a pair of digits have been engraved in the right obverse field. The 1885-S is a key date Seated dime in all grades — only 43,690 pieces were struck.

PCGS# 4695.

**2689 1893 Proof-66 (NGC).** A vividly toned beauty with frosty motifs and reflective fields. A broad range of scarlet, gold, peach, rose, and neon blue engages both sides of this delightful Barber dime. One for the serious collector of richly toned 19th century coins.

PCGS# 4877.

**2690 1896 MS-65 (PCGS).** An impressively lustrous Gem with bold neon blue, sea green, and pale golden iridescence that leaps to life under a bright light source. The in-hand quality and aesthetic appeal speak volumes.

PCGS# 4809.

**2691 1896-O Fine-12 (NGC).** Medium golden gray with lighter high points. A popular semi-key date from the early years of the design type, a date that saw a mintage of 610,000 pieces. Mark-free to the unaided eye despite its lengthy stay in circulation. Complete rims on both sides, partial LIBERTY on headband.

PCGS# 4810.





2692 1898 Proof-68 Cameo (NGC). A visually stunning and fully brilliant beauty with frosty motifs and richly mirrored fields. Among the finest survivors from a mintage for the date of 735 proofs. The year 1898 is well-known for an outpouring of gorgeous cameo proofs across the spectrum of silver coins of the date, especially so in the Morgan dollar and Barber dime series. The present Barber dime represents the ultimate condition apex for proofs of the date, with no finer specimen graded within any of the NGC proof designations: Proof, Cameo Proof, or Ultra Cameo Proof. This is the "top of the pop" as they call it, a beautiful dime that will bring a touch of class to any Barber dime set or type collection currently being formed.

PCGS# 84882.

NGC Census: just 7; none finer within any proof designation.





**2693 1898 Proof-66 (PCGS).** A flashy Gem proof with frosty design motifs and reflective fields. A rich display of faint rose, sky blue, and warm champagne iridescence graces both sides, adding greatly to the enchanting eye appeal. One of 735 proofs of the date struck. Lovely!

**2694 1900 MS-65 (NGC).** Frosty and lustrous golden gray surfaces play host to a rich array of gold, sea green, and neon blue iridescence. A boldly struck and mark-free Gem.

**2695 1907 MS-63 (PCGS).** Lustrous olive gold surfaces. Nicely struck.

PCGS# 4842.





**2696 1908-D MS-64 (PCGS).** Gorgeous old toning from long storage in an envelope for decades (included) of russet-gold and blue with fiery iridescence when examined under a light. Boldly struck and visually appealing.

PCGS# 4847.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**2697 1912 MS-65 (PCGS). OGH.** A lustrous and frosty gem with a rich array of varied gold, peach, and orange toning on both sides. Boldly struck.

PCGS# 4860.

**2698 1914 Proof-64 (PCGS).** Lightly frosted motifs and reflective mirror fields are alive with a bright array of varied fiery peach highlights. A numismatic anomaly: the 1914 Barber dime has one of the *largest* circulation strike mintages in the series, nearly 17.3 million pieces, but its proof mintage of 425 pieces is the *lowest* of any date within the design type.

From our (Coin Galleries') Mail Bid Sale of February 2001, lot 1769. Lot tag included.

**2699 1915 MS-64 (PCGS).** Intensely lustrous and equally brilliant with a hint of golden toning toward the rims. The strike is bold and complete.

PCGS# 4868.

PCGS# 4898





**2700 1916-D AU-55 (PCGS).** A lustrous and richly toned steel gray specimen with deep lilac iridescence. Modestly circulated and not heavily marked save for a faint diagonal scratch across the bridge of Liberty's nose that appears under low magnification. Easily the most famous of all 20th century dime issues, this important key date saw a mintage of just 264,000 pieces.

PCGS# 4906





**2701 1916-D Fine-12 (PCGS).** Deep golden gray with gold and olive highlights. Full rims and no marks of merit make for a pleasing in-hand example of the date and grade combination.

PCGS# 4906.

**2702 1916-D AG-3 (PCGS).** A well-worn golden gray example of the primary key date in the Mercury dime series. No heavy marks assail the viewer's eye.

PCGS# 4906.

**2703 1916-S Mercury. MS-65 FB (PCGS).** Intensely lustrous with deep, rich gold and crimson at the rims. A sharply struck Mercury dime from the first year of the design type.

PCGS# 4909.

- **2704 1925-S MS-64 FB (PCGS).** Intensely lustrous with rich crimson highlights at the obverse rim, the reverse with pale champagne toning. A real beauty, not too far off the Gem classification, and worthy of a premium bid.

  PCGS# 4953.
- **2705 1931-D MS-65 (PCGS).** Boldly lustrous and frosty with pale rose and gold iridescence. Nicely struck with essentially full bands and plenty of eye appeal.

  PCGS# 4984.
- **2706 1938 Proof-67 (PCGS).** Fully brilliant with splashes of deep violet on the obverse. One of 8,728 proofs of the date produced.

  PCGS# 5073
- **2707 1941 Proof-67 (NGC). OH.** Reflective lilac-gold surfaces. The obverse displays a vertical streak of deep slate iridescence.
- **2708 1941-S FS-511. Large S. MS-65 (PCGS).** A bright and flashy Mercury dime with intense luster. Large S mintmark greater in size than the letters in E PLURIBUS UNUM.

  PCGS# 145469.
- **2709 1942/1 FS-101. Genuine—Code 95, Scratch/Rim Dent (PCGS).** Medium silver gray with pale golden highlights. Sharp for the grade and reasonably attractive overall despite an old scratch that crosses Liberty's portrait; it makes its presence fully known under low magnification. **EF Details.** PCGS# 5036.
- **2710 1942/1 FS-101. VF-25 (Uncertified).** Pearl-gray toning overall with dappled coppery-gold iridescence on both surfaces and a splash azure at the reverse rim at 7 o'clock. One of the most distinctive and desirable mint blunders of the 20th-century. The variety was probably produced in late 1941 when Mercury dime obverse dies for both 1941 and 1942 were being manufactured. It's thought that a blank dime die was placed into a hubbing press where it received one or more impressions from a 1941-dated Mercury dime obverse hub. The die was then removed from the hubbing press and placed in an annealing furnace to remove &"work hardening" (brittleness) that the hubbing procedure imparted. After annealing and cooling the die was re-installed into the hubbing press, but this time, with a 1942-dated hub, and thus the die received its overdate characteristic. Evidently no one at the Mint discovered the mistake, or perhaps the war-time requirement for high-volume productivity necessitated that the die be used despite the error. In any case, thousands of these overdates were minted and funneled into the channels of commerce, much to the delight of school children and eagle-eyed collectors who found examples in their pocket change over the next several years.

PCGS# 5036.

2711 1942/1-D FS-101. VF-30 (NGC). The overdate feature can be seen with a loupe, with the tail of the 1 protruding down from the base of the 2, and the upright visible but shallow. Similarly the 4 is repunched low, from the slight tweak in the position of the 1941 hub first used to make this die, then an updated 1942 hub was punched over the existing die, creating this overdate. Excellent surfaces that show smooth wear light silver-gray color throughout. Scarce and desirable for the date collector.

The 1942/1-D Mercury dimes are considerably scarcer than the Philadelphia Mint version, and at the Mint State level they are multiples rarer. This is because the Philadelphia coins were discovered soon after they were released, when they began appearing in New York City. Many were thus saved. The Denver Mint version was not recognized by numismatists until years later, after which time the opportunity to easily acquire Mint State pieces had passed.

PCGS# 5040.

- **2712 1942/1-D FS-101. Fine-12 (NGC).** Smooth wear and trouble-free surfaces for this scarce overdate. Natural silver-gray color with deeper gray outlining the devices. Appealing for the date collector who needs this variety.
- **2713 1942/1-D FS-101. Fine-12 (NGC).** Rather well struck for the date, with the under digits visible with a strong loupe particularly at the base of the 42. Two shallow scratches are present, one down Liberty's head, the other broken on the reverse through the left field into the olive branch, neither particularly troublesome.

  PCGS# 5040.
- **2714 1943-S FS-511. Trumpet Tail S. MS-65 (PCGS).** Frosty and lustrous pale champagne surfaces. Nearly FSB for strike quality. Oddly shaped serif on reverse mintmark.

  PCGS# 14552.
- **2715 1944-D MS-68 FB (PCGS). OGH.** An impressively lustrous blast white Gem with exceptional eye appeal and a strike to match. The immaculate surfaces hold up well to careful scrutiny. **Tied for finest certified by PCGS.**

PCGS# 5053.

PCGS Population: 78; none finer within any designation.

**2716 1963 FS-802. Doubled Die Reverse. Proof-65 (PCGS).**Brightly reflective with rich crimson iridescence at the top of the obverse and the bottom of the reverse. Doubling plain at all reverse lettering.

PCGS# 1444439.

**2717 1968-S FS-801. Doubled Die Reverse. Proof-68 (PCGS).** Highly reflective surfaces yield bold luster and rich champagne iridescence. Doubling plainest at UNITED STA and E PLURI.

PCGS# 146053.

**2718 1970-D FS-801. Doubled Die Reverse. MS-66 (PCGS).** Intensely lustrous silver gray with a hint of faint rose iridescence in a bright light source. Doubling plainest at STATES OF AMERICA.

PCGS# 147897.

2719 1982 No P FS-501. Strong Strike. MS-66 (PCGS). Bright steel gray with bold luster and pale golden toning. The "Strong" variety, with the 2 in the date bold and free from the rim; on another variety, the 2 of the date blends into the rim. According to information gleaned from Breen's Encyclopedia (1988), these interesting "P-less" dimes first showed up in the Sandusky, Ohio area.

PCGS# 5162.

#### **ADDITIONAL DIMES**

- 2720 Lot of (7) Dimes. This is an Uncertified lot with the coins grading AG to BU. Most examples are circulated, and most are impaired. Included are: 1802 Draped Bust; 1807 Draped Bust; 1858 Seated Liberty; (3) 1921 Mercury; and a 1931-D Mercury.
- 2721 Lot of (4) Bust Dimes. A PCGS certified lot: 1807 Draped Bust, Genuine—Code 95, Scratch/Rim Dent; 1814 Capped Bust, Small Date, Genuine, Code 98, Surface Damage; 1814 Capped Bust, Large Date, Genuine—Code 98, Edge/Rim Damage; and an 1820 Capped Bust, Small 0, Fine-12. Our grades for the Genuine coins range from VG Details to VF Details.

From the Harold Martin Collection.

- 2722 Lot of (5) Dimes. Unless otherwise stated, the coins are graded and encapsulated by ICG. Included are: 1835 Capped Bust, EF-45 Details—Cleaned (ANACS); 1892 Barber, MS-60 Details—Cleaned; 1926-S Mercury, AU-50 Details—Cleaned; 1935-D Mercury, MS-63; and a 1945-D Mercury, MS-64.
- **2723 Lot of (4) Dimes.** An Uncertified quartet, as follows: 1840 Seated Liberty, No Drapery, AU-58; 1853 Seated Liberty, Arrows, AU-55; 1873 Seated Liberty, Arrows, AU-55; and a 1901 Barber, AU-58. An excellent starter set for the high grade circulated type collector.
- 2724 Lot of (11) Dimes. An Uncertified lot, the coins grade VG to Unc/Proof, with a few impaired due to light cleaning. Included are: 1842 Seated Liberty; 1852 Seated Liberty; 1856 Seated Liberty, Small Date; 1856-O Seated Liberty; 1877-CC Seated Liberty; 1889 Seated Liberty; 1891 Seated Liberty; 1916 Mercury; 1941-D Mercury; and (2) proof 1992-S Roosevelt, Silver. Also included in this lot is an 1845 Seated Liberty Half Dime. (Total: 12 coins)
- **2725** Lot of (3) Dimes. As follows: 1857 Seated Liberty, MS-60 (Uncertified), rich steel-gray toning with more vibrant iridescent-gold undertones; 1886 Seated Liberty, MS-63 (Uncertified), with pretty peripheral toning that is more extensive on the obverse; and a 1950 Roosevelt, Proof-65 (PCGS), OGH—First Generation, near fully untoned.
- **2726** Lot of (9) Mint State Dimes. An Uncertified lot: 1914 Barber, MS-63; 1916 Barber, MS-61; (6) 1916 Mercury, grades range from MS-62 to MS-64, half are FB; and a 1917 Mercury, MS-64.

From the William P. Fowler Collection.

2727 Lot of (12) Certified Mercury Dimes. Unless otherwise stated, all examples are graded by NGC, OH. Included are: 1917 MS-64; 1928 MS-64 FSB (ANACS), OH; 1938-S MS-65 FSB (ANACS), OH; 1942-D MS-66 FB; 1942-S MS-65; 1943 MS-65; 1943-D MS-66 FB; 1944 MS-66; 1944-D MS-65 FB; 1944-S MS-66; 1945 MS-67; and a 1945-D MS-65. All examples are toned, some only around the peripheries, others throughout.

From the Harold Martin Collection.

- **2728 Lot of (3) Mercury Dimes.** A PCGS certified trio: 1931-D MS-64 FB, warmly patinated in a silver-apricot hue; 1931-S MS-64, silver-white surfaces; and a 1940 Proof-64, with speckled sandy-gold tinting that is a tad bolder on the reverse.
- **2729** Lot of (8) High Grade Mercury Dimes. A PCGS, OGH certified selection: 1937 MS-65 FB; 1938-D MS-65 FB; 1940 MS-66; 1942-D MS-66; 1942-D MS-65; 1942-S MS-65; 1945-D MS-66; and a 1945-D MS-64 FB. Most coins exhibit light to moderate toning.

From the Harold Martin Collection.

2730 Lot of (2) 1946-S/S Roosevelt Dimes. Doubled Die Reverse, Repunched Mintmark. MS-66 FB (PCGS). Included are: FS-501, lightly toned in iridescent gold and silver-gray shades that appear to drift toward the borders; and an FS-502, similar in appearance, yet with mottled silver-gray iridescence more widely distributed over both sides.

#### TWENTY-CENT PIECES





2731 1875 Proof-65 Cameo (PCGS). An attractive pale golden Gem proof of the date with frosty motifs and reflective fields. From the first year of the short-lived series, one of 2,790 pieces struck in the proof format — evidently the demand was great for the new denomination. By the following year, 1876, the demand for proofs of the type had been cut by better than 50%, this despite it being our nation's Centennial year. Just proofs were struck in the final two years of the denomination, 1877 and 1878, without attendant circulation strikes. Choice and appealing.

PCGS# 85303.

**2732 1875 Proof-61 (NGC).** Light steel with reflective fields and frosty devices on the obverse and reverse. The surfaces have a few small nicks and handling traces, as well as minor lines common to these delicate mirror fields. A short-lived type coin and scarce in all proof grades.

PCGS# 5303.

**2733 1875-CC AU-50 (NGC).** Medium-gray toning with intermingled rose and blue highlights. Satiny luster can be seen in the protected areas. Popular Carson City Mint issue.

PCGS# 5297

From our (Coin Galleries') Mail Bid Sale of April 1982, lot 2092. Lot tag included.

**2734 1875-CC VF-20 Old Cleaning (Uncertified).** Now retoned pearl-gray with wisps and tinges of blue and golden-brown. Close examination reveals some faint handling marks on both sides.

PCGS# 5297





2735 1875-S MS-65 (NGC). A deeply toned and boldly lustrous Gem example of the most popular date from this short-lived series. Silver gray centers yield to deep gray, gold, and electric blue at the peripheries. The variety with the top of a stray 8 in the dentils below the existing 8 in the date. Plenty of eye appeal here, and far nicer than the majority of the overly brilliant "Gems' flooding today's numismatic marketplace.





**2736 1875-S MS-64 (PCGS).** A boldly lustrous and richly toned specimen with deep golden gray surfaces and deep neon blue iridescence. Reverse die cracked in numerous places.

PCGS# 5298.





**2737 1875-S MS-64 (NGC).** A bright and frosty beauty, for the grade, with pale golden highlights on both sides. Choice for the grade, and ideally suited for inclusion in a high-grade type set.

PCGS# 5298.

**2738 1875-S AU-50 (Uncertified).** Frosty silver gray with a generous quotient of mint frost in the protected areas. Nicely struck for the design type.

PCGS# 5298.

#### ADDITIONAL TWENTY-CENT PIECES

- **2739 Lot of (5) Twenty-Cent Pieces.** An Uncertified offering: 1875 Fine-12 Scratched; (3) 1875-S Good-4 Scratched; and an 1876 Fine-12 Cleaned.
- **2740 Lot of (3) Twenty-Cent Pieces.** All examples are Uncertified: 1875 VG-8; 1875-CC Good-4; and an 1876 VG-10.
- **2741** Lot of **(2) 1875-S Twenty-Cent Pieces. VF-30 (PCGS).**Deep charcoal-gray patina for the first example, the second is a bit lighter in dove-gray toning.

PCGS# 5298.

#### QUARTER DOLLARS

**2742 1805 B-3. Rarity-1. VG-10 (Uncertified).** From an old Coin Galleries sale where it was described as follows: "Medium gray and iridescent toning. A few minor pinscratches. Overall quite nice for the grade."

PCGS# 5313.

From our (Coin Galleries') sale of November 1991, lot 2554.

- **2743 1806 B-2. Rarity-2. EF Details—Scratches (NGC).** Medium steel gray with moderately lighter high points. Numerous old, light to heavy scratches cross Miss Liberty's portrait.

  PCGS# 5314.
- **2744 1806 B-4. Rarity-4. Good-4 (PCGS).** Light pewter-gray with touches of rose and gold in the fields. The surfaces are average with light nicks and lines from circulation, but the devices are intact despite wear.

PCGS# 5314.

**2745 1822 B-1. Rarity-2. VG-8 (PCGS). CAC. OGH.** Deep golden gray with lighter golden high points. Absolutely mark-free to the unassisted eye despite what could have been decades in circulation.

PCGS# 5332.

**2746 1825/4/(2) B-2. Rarity-2. VF-30 (PCGS).** Medium steel gray with slate highlights and lighter high points. Evenly circulated but entirely free of marks to the unassisted eye. A popular overdate in the early quarter series.

PCGS# 38975.

Paper envelope included.

**2747 1828** B-1. Rarity-1. Genuine—Code 92, Cleaning (PCGS). Medium steel gray surfaces cleaned long ago but to no great visual detriment. Pale gold and blue iridescence come to the fore in a bold light source. No marks evident to the unassisted eye. **Choice VF Details.** 

PCGS# 5342.

**2748 1835 B-2. Rarity-2. AU-55 (NGC).** Deep steel gray with golden hues and supportive luster. Plenty of mint frost adorns the protected areas. Sharply struck and ideally suited to those who appreciate 19th century coins with *original* surfaces.

PCGS# 5354.

**2749 1837 B-1. Rarity-3. AU Details—Improperly Cleaned (NGC).** Medium steel gray with a trace of mint frost in the protected areas. Obverse rim ding noted at 1 o'clock, no other marks of consequence.

PCGS# 5356.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 22464.

**2750 1838 Seated Liberty. No Drapery. AU-50 Lightly Cleaned (Uncertified).** Sharply struck and brilliant — a very appealing piece for the AU type collector despite minor mishandling.

PCGS# 5391.

**2751 1850 Unc Details—Improperly Cleaned (NGC).** Variety with an errant 1 partly in the dentils and partly on the rim beneath the existing 1 in the date, Breen-3979. Prooflike overall with reflective fields and contrasting motifs. Deep steel gray on the obverse, varied gold and champagne hues on the reverse.

PCGS# 5415.





- 2752 1853 Arrows and Rays. MS-63 (NGC). Smoky gray and deep royal blue highlights grace the lustrous obverse, the reverse similarly toned but not so deeply as the obverse. Nicely struck with full, bold details on both sides.
- **2753 1854 Arrows. AU-55 (NGC).** Frosty silver gray with lively retained luster and with rich deep gold highlights at the rims.

  PCGS# 5432.

2754 1857 Proof. Genuine—Code 92, Cleaning (PCGS). A formidable rarity in proof as so few were coined, perhaps between 30 and 40 pieces in all. This example was cleaned with resulting hairlines criss-crossing over the surfaces but retains that solid proof strike and bright silver color. No signs of toning are present and the diagnostics of this rare proof issue are clear. Despite the cleaning this rarity is still desirable and appealing. Proof-60 Details.

PCGS# 5553.





- 2755 1864 Proof-65 Cameo (NGC). Fully brilliant with heavily frosted motifs and richly mirrored fields. The strike is as bold as could be and the eye appeal is more than substantial for the grade. One of just 470 proofs of the date struck, the second lowest proof production run in the series after 1858. An exemplary representative of the assigned grade.
- **2756 1864 Proof—Artificial Toning (NGC).** Deep steel gray surfaces. One of just 470 proofs of the date struck, the second lowest proof tally of any date after 1858.

  PCGS# 5560.
- **2757 1872 Proof-63 Cameo (NGC).** Frosty motifs and reflective fields exhibit a trace of pleasing champagne iridescence. Small horizontal raised die line at dexter (viewer's left) side of shield just below the horizontals of the shield. This reverse was reused several times in the next decade or so; the present writer refers to it as the "Reverse of '72."
- **2758 1875-S AU-55 (NGC).** Lustrous golden gray with warm and varied golden highlights. Struck from a shattered reverse die.
- **2759 1876 MS-64 (NGC).** Frosty and lustrous with a bold strike and with deep gold and fiery crimson highlights at the rims. An amply pleasing near-Gem example of this popular Centennial year issue.

PCGS# 5501





**2760 1877-CC MS-65 (PCGS).** A frosty and lustrous brilliant Gem of the finest quality. A whisper of faint champagne graces the essentially mark-free surfaces. Boldly struck with just a hint of weakness at the uppermost stars. Choice for the grade.

PCGS# 5505.

**2761 1877-S Genuine—Code 92, Cleaning (PCGS).** Deep golden gray with somewhat reflective fields and frosty motifs. A rich array of varied golden highlights endorses both sides. **Unc Details.** 

PCGS# 5506.





**2762 1878-CC MS-65 (PCGS).** An intensely lustrous Gem with exceptional eye appeal. Pale champagne iridescence graces both sides. The strike is bold and the in-hand quality is exceptional. Indeed, put a loupe to this beauty and you'll find yourself wondering why a higher grade wasn't in order. This date represents the final year of quarter dollar coinage from the Carson City Mint; from here on through 1893, that mint was full-steam ahead on Morgan dollar coinage.

PCGS# 5509.
Ex: Las Vegas Collection.

2763 1880 Unc Details—Improperly Cleaned (NGC). Cleaned long ago and now artfully retoned in deep shades of lilac. One of 13,600 examples of the date produced for general circulation. Interestingly enough, the present specimen has the "Reverse of '72" used on *proof* quarters from 1872 into the early 1880s, and identified by a small horizontal line below the horizontal shield lines that extends into the eagle's wing.

PCGS# 5512





2764 1883 Proof-66 (NGC). A richly toned Gem proof of the date with bold lilac, violet, and neon blue iridescence on the obverse, the reverse much the same but with electric blue in ascendancy. Choice and appealing, and every bit the Gem the NGC holder proclaims it to be.

PCGS# 5584

2765 1887 Proof-63 (PCGS). Bright and lustrous with bold cameo contrast that goes unrecognized on the PCGS holder. A shallow planchet mark, as struck, is seen at the viewer's left of the date. One of 710 proofs of the date struck.

PCGS# 5588.





**2766 1892 Proof-67 Cameo (NGC).** Type II reverse, eagle's wing covers middle serif of E in UNITED. An exceptionally beautiful proof from the first year of Barber's design type. Heavily frosted motifs and richly mirrored fields display warm golden highlights. From a mintage of 1,245 pieces, the high-water mark for proofs of the design type and no doubt the result of the infatuation with the first new quarter dollar design type since 1838. Simply gorgeous!

PCGS# 85678.

NGC Census: 19; 5 finer within the designation (all Proof-68 Cameo).





**2767 1895 Proof-67+ Cameo (NGC).** A gorgeous Gem proof of the date; 880 examples were struck. Richly frosted devices stand boldly out from deeply mirrored fields. A blush of pale champagne iridescence adds to the overall charm. As fine as you will find with the NGC "+" designation; only three proof examples of the date have received such recognition from NGC, all of those called Proof-67+, as here. Choice and appealing, and worthy of a premium bidding activity.

PCGS# 85681.

PCGS Population: 3; none finer within the "+" designation.

**2768 1896-O Genuine—Code 92, Cleaning (PCGS).** Deep golden gray surfaces with deep rose toning. Faint uniform granularity comes to light under low magnification. **VF Details.** 





**2769 1896-S VF-25 (PCGS).** Attractive deep gray toning covers the obverse and reverse with the devices a bit lighter and framed in a ring of blue at the rims. Mintage of 188,039 pieces for the year leaves few for collectors today in *any* grade, those that do survive are often in low grades. Close scrutiny of the present coin finds a few shallow scratches on Liberty's cheek that are old and toned over, but these are more than offset by the handsome toning and overall high grade.

PCGS# 5615.

**2770 1896-S Genuine—Code 98, Surface Damage (PCGS).**Golden gray surfaces. Well-worn with a noticeable reverse scratch the only tell-tale sign of what must have been at least a generation in circulation. One of the primary key dates in the Barber quarter series. **AG Details.** 

PCGS# 5615.





**2771 1898 Proof-67 Ultra Cameo (NGC).** Frosty motifs and mirror fields form a bold cameo contrast. From a proof mintage for the date of 735 pieces. Choice and appealing, and undeniably worthy of the lofty assigned grade.

PCGS# 95684.

**2772 1900 Proof-61 (NGC).** Steel gray at the obverse center with a deep slate halo at the rim, reverse cameo-like in appearance with pale golden toning.

PCGS# 5686

From our (Coin Galleries') Mail Bid Sale of April 2002, lot 1756. Lot tag included.





**2773 1901 Proof-66 (NGC).** A deeply toned Gem with lustrous silver central details on the obverse that yield to a rich array of fiery violet and electric blue; the reverse is chiefly deep neon blue in a bold light source. One of 813 proofs of the date produced.

PCGS# 5687

**2774 1901 MS-65 (PCGS).** A frosty and lustrous Gem, silver gray at the obverse center with a smidgen of deep gold and neon blue here and there; the reverse is uniformly and richly toned with bright sea green and gold iridescence.

PCGS# 5628.

## **Key Date 1901-S Barber Quarter Rarity**





2775 1901-S VG-8 (PCGS). Obverse medium silver gray with deeper highlights in the protected areas, reverse light rose in appearance. An obverse toning spot is noted at the rim at GOD WE, otherwise the in-hand appearance is devoid of unsightly marks. Choice for the grade with bold, full rims on both sides, and with all of LIBERTY present though the E and R are weak. One of 72,664 examples of the date struck, not the lowest mintage figure of the series — that honor goes to the 1913-S — but far and away the most important key date despite the mintage figure. When Barber quarter collections are judged, three dates come into focus — the 1896-S, the present date, and the 1913-S issues. To have any of these dates in a solid collectable grade such as offered here is highly commendable. To have a pleasing 1901-S is the goal of most collectors within the discipline. The present piece will fill the bill admirably for many collectors, but only one will have the chance to fill that nagging empty hole in their album. Will that collector be you?

PCGS# 5630.





**2776 1904 Proof-66 (NGC).** Lightly frosted motifs and mirrored fields alive with splashes of deep peach, gold, and neon blue iridescence.

PCGS# 5690

**2777 1904 Proof-64 (PCGS).** Deeply lustrous lilac gray with bold neon blue and peach iridescence that comes to life under a bright light source. One of 670 proofs of the date produced.

PCGS# 5690.





**2778 1908 Proof-67 (NGC).** A deeply toned Gem proof of the date, one of just 545 pieces struck. A broad array of rich blue, gold, crimson, and orange engages both sides when presented in a bold light source; the toning is far bolder on the reverse. An exceptional Gem proof for those who appreciate richly toned Barber coinage.

PCGS# 5694. NGC Census: 23; 5 finer (all Proof-68).





**2779 1909-S MS-66 (NGC).** A richly and deeply toned Gem with exceptional underlying cartwheel luster. Silver gray centers yield quickly to concentric rose and electric blue halos. This attractive Barber quarter delivers a bold one-two punch of quality and aesthetic appeal. Ideally suited to those who appreciate richly toned early 20th century coins.

PCGS# 5656.

**2780 1913-D MS-65 (PCGS).** Lustrous pale rose-gray with satiny surfaces and a bold strike for the date. Deeper highlights crowd the recessed design areas.

PCGS# 5665

**2781 1913-S Good-4 (NGC).** Medium golden gray. Obverse rim to the tops of stars 2 through 7, reverse rim to tops of RICA in AMERICA and LLAR in the denomination. No unsightly marks, L and Y of LIBERTY present. One of just 40,000 circulation strikes produced, the lowest regular-issue mintage figure in the Barber guarter series.

PCGS# 5666.





**2782 1916 Barber. MS-66 (PCGS).** Frosty and lustrous with an exceptional strike and matching eye appeal. Surprisingly for this relatively common date, PCGS has certified only three examples finer than that offered here.

PCGS# 5673.

PCGS Population: 27; 3 finer (all MS-67).

**2783 1916-D MS-64 (NGC).** Satiny golden gray with a bold array of varied golden toning on the obverse, the reverse alive with violet, gold, crimson, sea green, and other rainbow hues.

PCGS# 5674.

**2784 1916-D MS-64 (NGC).** Fully brilliant with blast white luster and excellent eye appeal for the grade. From the terminal year of the Barber guarter series.

PCGS# 5674.

#### Choice Uncirculated 1916 Standing Liberty Quarter PCGS MS-63 FH





2785 1916 Standing Liberty. MS-63 FH (PCGS). Fully brilliant and highly lustrous with a hint of deep lilac at points on the periphery. Strong design motifs present, as should be expected for the FH designation. From a mintage for the date of just 52,000 pieces, one of the lowest mintage figures for any regular-issue 20th century coin, copper, nickel, silver, or gold. Indeed, you must go back to the 1913-S Barber quarter for a smaller mintage within the denomination, and before that an excursion into the 1880s is needed to find a lower-mintage quarter. Always in demand as the key date to the series, and an issue that draws strong bidder attention no matter what the grade.

PCGS# 5705.





**2786 1916 Standing Liberty. Genuine—Code 91, Questionable Color (PCGS).** A lustrous deep olive-gold example of the most prominent key date in the Standing Liberty quarter series. Probably lightly cleaned and then judiciously retoned. No heavy marks present. **EF Details.** 

PCGS# 5704.





**2787 1917 Type I. MS-67 FH (NGC).** Highly lustrous and boldly struck champagne gold surfaces with a hint of rose iridescence on the obverse, the reverse aglow with medium gold and fiery sunset orange iridescence. Full design elements on both sides. **Tied for finest certified by NGC.** 

PCGS# 5707.

NGC Census: 19; none finer within the designation.

- **2788 1917 Type I. MS-65 FH (NGC). OH.** An impressively lovely Gem of the finest aesthetic quality. Bold cartwheel luster ignites the deep and fiery crimson, gold, and electric blue toning on both sides. Deeply struck in all quarters.
- **2789 1917 Type I. MS-65 FH (NGC).** Fully brilliant, intensely lustrous, and physically sound across the board all of designer Hermon A. MacNeil's tiny design elements are present and accounted for. Unquestionably choice in all regards.

  PCGS# 5707.
- **2790 1917 Type I. MS-65 FH (NGC).** Largely brilliant with strong luster and with splashes of vibrant golden toning on both sides, particularly on Miss Liberty. As sharp as you are ever apt to see for the type with *every* tiny detail fully represented.
- **2791 1917 Type I. MS-64+ FH (PCGS). CAC.** Especially bright and lustrous for this short-lived type coin, with bold devices and strong visual appeal. A few shallow scuffs on Liberty barely held the grade back from the Gem level.

  PCGS# 5707.
- **2792 1917 Type I. MS-64 FH (PCGS).** Frosty and lustrous with deep sea green, gold, and crimson toning on both sides. Sharply struck in all areas.

  PCGS# 5707.
- **2793 1917 Type I. MS-63 FH (PCGS).** Choice for the grade with a bold, full strike in all areas of the design, and with intense luster and pale golden highlights.

  PCGS# 5707.
- **2794 1917-D Type I. MS-65 (PCGS).** Matte-like pale steel gray with deeply rooted crimson and peach toning throughout. Bold cartwheel luster on both sides.

  PCGS# 5708.
- **2795 1917-D Type I. MS-64 FH (PCGS).** An intensely lustrous and fully brilliant example of the date. All of the tiny design elements shield rivets and chevron details as well as the head details are crisply presented. Choice for the grade.

# Splendid Gem 1917-S Type I Quarter PCGS MS-67 FH





**2796 1917-S Type I. MS-67 FH (PCGS).** A sparkling beauty with robust cartwheel luster, a needle-sharp strike in all quarters, and a whisper of pale champagne iridescence. If eye appeal and surface quality are high on your "must have" list when you consider a coin for your collection, the present piece will be a shoe-in for your collection; you won't see many other examples of the date with the overall quality and appeal offered here.

PCGS# 5711.

**2797 1917 Type II. MS-66 FH (PCGS).** Frosty and lustrous with pale champagne highlights in a bright light source. Choice and appealing, and among the finest examples of the date certified as FH by PCGS; *just one example has been graded finer* by that firm.

PCGS# 5715.

PCGS Population: 21; 1 finer (MS-67 FH).

- **2798 1917-D Type II. MS-64 (PCGS).** A boldly lustrous and satiny specimen with strong cartwheel activity supporting a rich array of varied gold and sunset orange iridescent highlights at the rims. Choice both physically and aesthetically, and about as nice as you're apt to find at the MS-64 level.

  PCGS# 5716.
- **2799 1918-D MS-64 FH (PCGS). CAC.** Lustrous with a touch of light golden-russet toning and a few minor specks from long term careful storage. The strike was sharp enough to bring up the leaves, but is slightly soft on her ear and the shield bosses. Excellent surfaces and a lot of eye appeal for the grade assigned.

  PCGS# 5723.
- **2800 1918-D MS-63+ (PCGS).** Handsome quality for an early mintmarked Standing quarter with dusky-gold rim toning and a few specks, but strong luster and a sharp strike although one of the leaves is blunt on Liberty's head. Scarce at this grade level and attractive.

  PCGS# 5722.
- **2801 1919-D Unc Details—Obverse Damage (NGC).** Lustrous silver surfaces exhibit pale champagne iridescence. Close examination reveals two digs on Liberty's head, otherwise the surfaces are fairly mark-free. Reverse die crack from rim at 12 o'clock downward through the first S in STATES and the F in OF. Worthy of more than just a casual glance.

PCGS# 5730.





**2802 1920-S MS-64 FH (NGC).** A satiny and lustrous specimen with bold cartwheel activity and pale champagne highlights. Raised circular lathe lines, similar to those seen sometimes on 1864 bronze Indian cents, can be seen around the center of the reverse, an unusual occurrence in the series and not seen often by this writer. Fewer than 10 examples of the date have been given a finer FH designation than the present coin by NGC. Choice for the grade.

PCGS# 5739

NGC Census: 25; 9 finer within the FH designation (MS-66 FH finest).

**2803 1921 Genuine—Code 92, Cleaning (PCGS).** Deep golden gray with deeper highlights around the devices. Strong design elements on both sides and a strong in-hand appearance overall. **EF Details.** 

PCGS# 5740.

PCGS# 5756

- **2804 1921 Fine-12 (PCGS). CAC.** Natural light gray on the high points with slightly darker gray fields which accent the devices. Smooth wear and appealing for the mid grade assigned. The date is partially worn at the center two digits, but the final 1 is clear leaving no doubt as to just what year this piece was coined. One of the key dates to the series.

  PCGS# 5740.
- 2805 1923-S Genuine—Code 95, Scratch/Rim Dent (PCGS).

  One of the key dates to the series and seldom found so appealing with residual luster in the fields and delicate russet and gold toning. The strike is sharp enough although Liberty's head was not quite full, the shield bosses are present save for the usual two at the high point. Faint pin scratches reside left of Liberty's head, and these must have kept the present coin from a regular holder, but certainly not by much as they are minimally distracting. AU Details.

  PCGS# 5744
- **2806 1926 MS-65 (PCGS).** Boldly lustrous champagne surfaces with a nuance of faint sky blue and some tiny splashes of deep crimson and violet here and there. Essentially markfree, even under low magnification.

  PCGS# 5754.
- **2807 1926-D MS-65 (PCGS). OGH.** Silky white luster on the obverse and reverse with appealing traces of iridescence. The strike is a bit soft as commonly seen on this date, on the higher portions of Liberty and the eagle's chest. Scarce at the Gem level.

**2808 1927-S VF-35 (PCGS).** Medium silver gray with deeper highlights. Numerous tiny toning spots are noted. A popular key date in the series; its mintage of 396,000 pieces is the second lowest in the series behind the 1916 rarity.

PCGS# 5764.

**2809 1928-S MS-65 FH (PCGS).** Frosty luster throughout and toned with a pleasing blush of russet-gold near the rims. The surfaces have a shallow scuff or two on the high points, inevitable from bag handling, but these are more than offset by the quality of the strike and solid eye appeal. A handsome Gem for the date specialist and scarce at this grade level.

PCGS# 5771.

**2810 1932-D EF-45 (NGC).** Medium golden gray with deeper golden highlights. The undisputed key date to the series — one of just 438,800 examples struck — offered here in a highly collectable grade. Modestly circulated but not heavily marked.

PCGS# 5791

- **2811 1932-S MS-62 (PCGS).** Lustrous pale champagne surfaces with lively cartwheel activity. A popular and eagerly sought key date from the first year of the series.
- **2812 1932-S MS-62 (PCGS).** A highly lustrous and deeply toned example of a prominent key date from the first year of the Washington quarter series this was intended to be a one-year-only commemorative issue to celebrate the bi-centennial of Washington's birth. Deep crimson, gold and violet envelops both sides.

  PCGS# 5792.
- **2813 1932-S MS-62 (PCGS).** Boldly lustrous with deep and rich gold, violet, and crimson toning that is heaviest on the obverse. A popular key date in *all* grades across the grading spectrum. We suggest that MS-62 examples are a good value in today's numismatic marketplace.

  PCGS# 5792.
- **2814 1936 Proof-64 (PCGS).** Varied champagne hues on reflective surfaces. One of 3,837 proofs of the date struck in the first year of the denomination to see such coinage since 1915.

PCGS# 5975.





- **2815 1937 Proof-66 (PCGS).** Lustrous and reflective with a pale golden glow. One of 5,542 proofs of the date produced.

  PCGS# 5976.
- **2816 1941-S FS-503. Large S. MS-64 (PCGS).** Frosty and brilliant with bold luster and some pale golden highlights. Mintmark somewhat larger than typically seen for the issue.

  PCGS# 146008.
- **2817 1941-S FS-501. Large S. MS-64 (PCGS).** Frosty and lustrous with a halo of pale golden toning at the rims. Mintmark somewhat larger than typically seen for the issue.

  PCGS# 146007.
- **2818 1953-S MS-67 (NGC).** Bold cartwheel luster graces both sides of this lightly toned Gem. A rich array of pale sky blue, gold, crimson, and rose iridescence endorses both sides. Just three examples of the date have been graded finer than the present specimen by NGC, a testament to the quality offered here.

PCGS# 5854.

- **2819 1956-D FS-501. Repunched Mintmark (Inverted). MS-66 (PCGS).** Highly lustrous with deep golden toning highlights, especially at the obverse rim. D over Inverted D mintmark.
- **2820 1958 MS-67 (PCGS). CAC.** Glorious toning of intense orange-russet and greenish-teal bathes the obverse and reverse. Boldly struck, carefully preserved and highly appealing. Excelled by just 2 coins at PCGS in the "+" grade, but none finer beyond that, making this one of the absolute finest of the date and well suited for any advanced registry collection.

  PCGS# 5864.

- **2821 1959 FS-101. Doubled Die Obverse. Proof-67 (PCGS).**Fully brilliant and completely reflective. Doubling plainest at IN GOD WE TRUST.

  PCGS# 147296.
- **2822 1959 FS-101. Doubled Die Obverse. Proof-67 (PCGS).**Fully brilliant and uniformly reflective surfaces. Doubling plainest at IN GOD WE TRUST.

  PCGS# 147296.
- **2823 1959 FS-101. Doubled Die Obverse. Proof-66 (PCGS).**Lustrous and reflective with deep golden iridescence at the rims. Doubling plainest at IN GOD WE TRUST.

  PCGS# 147796
- **2824 1959 FS-101. Doubled Die Obverse. Proof-66 (PCGS).** Fully brilliant and reflective on the obverse, the reverse with some frosty cameo detail, especially on the eagle. Doubling plainest at IN GOD WE TRUST.
- **2825 1960 FS-801. Doubled Die Reverse. Proof-66 (PCGS).** An attractive proof of the date. The obverse is uniformly reflective with deep crimson and electric blue iridescence, the reverse with a frosty eagle that contrasts nicely with the field and with bold gold and neon blue iridescence. Doubling plainest at QUARTER DOLLAR.

  PCGS# 146038.
- **2826 1963 FS-102. Doubled Die Obverse, Doubled Die Reverse. MS-66 (PCGS).** Frosty and lustrous with bold rainbow toning highlights at the rims on both sides. Doubling plainest at IN GOD WE TRUST on the obverse, UNITED STATES on the reverse.

PCGS# 147475.

- **2827 1968-S FS-801. Doubled Die Reverse. Proof-64 (PCGS).**Fully reflective surfaces with a whisper of pale golden iridescence. Doubling plainest at QUARTER DOLLAR.

  PCGS# 145651.
- 2828 1970-D FS-802. Doubled Die Reverse. MS-65 (PCGS). Fully brilliant and highly lustrous with a whisper of pale champagne iridescence Doubling plainest at MERI and DOLLAR.

  PCGS# 146085

#### Additional Quarter Dollars

- **2829** Lot of (5) Quarter Dollars. An Uncertified quintet, the coins range in grade from Fair to AU, with most in lower to middle circulated grades. A couple of pieces are lightly impaired. Included are: 1805 Draped Bust; 1818 Capped Bust; 1824 Capped Bust; 1834 Capped Bust; and a 1917-D Standing Liberty, Type I.
- **2830 Lot of (2) Early Quarter Dollars.** A PCGS certified pair: 1806/5 Draped Bust, AG-3; and an 1834 Capped Bust, VF-35. Richly original toning for both pieces.
- **2831 Lot of (5) Quarter Dollars.** An Uncertified quintet: 1806 Draped Bust, Fair-2; 1836 Capped Bust, Fine-12; 1870 Seated Liberty, VF-20 Scratched; 1888-S Seated Liberty, EF-45; and a 1917 Standing Liberty, Type I, MS-63.

  From the William P. Fowler Collection.
- 2832 Lot of (6) Quarter Dollars. An Uncertified lot: 1818 Capped Bust, VF-20 Scratched; 1836 Capped Bust, EF-40 Cleaned; 1854 Seated Liberty, Arrows, MS-60 Cleaned; 1861 Seated Liberty, AU-50 Cleaned; 1873 Seated Liberty, Arrows, EF-40 Cleaned; and a 1905 Barber, MS-60 Lightly Cleaned.
- **2833** Lot of (3) 19th Century Quarter Dollars. The coins are Uncertified and range in grade from VF to AU, with PVC residue noted as an impairment. Included are: 1834 Capped Bust; 1835 Capped Bust; and an 1860 Seated Liberty.

- **2834** Lot of **(4)** Quarter Dollars. An Uncertified quartet: 1853 Seated Liberty, Arrows and Rays, AU-50; 1891 Seated Liberty, MS-60; 1917-S Standing Liberty, Type I, MS-62 FH; and a 1924 Standing Liberty, AU-58. These are very nice circulated and BU quality coins an excellent starter set for the silver type collector.
- 2835 Lot of (11) Quarter Dollars. Unless otherwise stated, the coins are Uncertified. Included are: 1854 Seated Liberty, Arrows; 1877-CC Seated Liberty; 1878 Seated Liberty; 1916-D Barber; 1917 Standing Liberty, Type I; 1926-D Standing Liberty; 1927 Standing Liberty; 1928 Standing Liberty; 1985-S Washington, Proof-69 Ultra Cameo (NGC); and (2) proof 1992-S Washington, Silver. The Uncertified examples grade VF to Unc/Proof, with several impaired due to cleaning, etc.
- **2836 Lot of (5) Quarter Dollars.** Unless otherwise stated, the coins are graded by ANACS, OH. Included are: 1873-S Seated Liberty, Arrows, VF-30; 1911-D Barber, EF-40; 1912 Barber, AU-58; 1918-S Standing Liberty, Good-4 (PCGS), OGH; and a 1919-S Standing Liberty, VF-20. All examples are moderately to deeply toned.

From the Harold Martin Collection.

- **2837 Lot of (3) Quarter Dollars.** Included are: 1897 Barber, MS-60 Details—Cleaned (ICG); 1919 Standing Liberty, AU-50 (ANACS); and a 1926-D Standing Liberty, MS-60 Details—Cleaned (ICG).
- 2838 Lot of (17) 20th Century Quarter Dollars. An Uncertified lot, the coins range in grade from Good to AU with several impaired, mostly due to cleaning. Included are: 1915-D Barber; 1917 Standing Liberty, Type I; 1917 Standing Liberty, Type II; 1927-S Standing Liberty; 1930 Standing Liberty; (7) 1932-D Washington; (4) 1932-S Washington; and a 1942-S Washington.
- **2839 Lot of (2) 20th Century Quarter Dollars.** Included are: 1917 Standing Liberty, Type I, MS-64 FH (NGC), essentially brilliant; and a 1937 Washington, Proof-64 (PCGS), with pale-gold tinting to both sides.
- **2840** Lot of (14) Standing Liberty Quarters. An Uncertified lot, the coins grade EF to Unc, with some pieces cleaned. Included are: 1917-D Type II; 1924; 1924-D; 1925; 1926; 1926-D; 1927; 1928; (2) 1928-S; 1929; 1929-D; 1930; and a 1930-S.
- **2841** Lot of **(2)** Standing Liberty Quarters. An Uncertified pair: 1924 MS-60 Cleaned; and a 1927 MS-63.
- **2842** Lot of Approximately (41) Standing Liberty Quarters, 1925-1930. Uncertified group of Standing Liberty quarters, 1925-1930, grades Good to VF, mainly VG to Fine. A good mix of later dates and mints. **Sold as is with no return.**
- **2843** Lot of **(2)** 1932-D Washington Quarters. A PCGS certified pair: Genuine—Code 92, Cleaning, Choice AU Details; and a VF-35.

PCGS# 5791

- 2844 Lot of (2) 1932-S Washington Quarters. AU-58 (PCGS).

  Both examples with mottled copper-russet toning over a base of warmer antique-gold patina.

  PCGS# 5792
- 2845 Lot of (8) Certified Mint State Washington Quarters.
  Included are: 1939-S MS-65 (PCGS), OGH; 1940 MS-64 (ANACS), OH; 1941-S MS-65 (PCGS), OGH; 1942-D MS-65 (PCGS), OGH; 1943-D MS-62 (PCGS), OGH; 1945-D MS-65 (NGC), OH; 1947-D MS-66 (NGC), OH; and a 1951-S MS-67 (NGC), OH. Most coins exhibit light to moderate patination.

  From the Harold Martin Collection.

**2846** Lot of (6) Proof Washington Quarters. Unless otherwise stated, the coins are graded and encapsulated by NGC, OH. Included are: 1951 Proof-65; 1952 Proof-66; 1953 Proof-67; 1954 Proof-68; 1954 Proof-66 (PCGS), OGH; and a 1955 Proof-67. Each piece is brilliant or lightly toned around the peripheries.

From the Harold Martin Collection.

#### HALF DOLLARS





**2847 1795 O-105a. Rarity-4. EF Details—Improperly Cleaned (NGC).** Medium steel gray overall with some deeper highlights in the protected areas. Lightly cleaned at some point in the past, but to no great visual detriment; it takes a good eye to find any traces. Nicely centered with bold details for the grade. Diagnostic obverse crack from rim through star 15 to the point of Liberty's bust, a reverse crack from rim to the right side of I in UNITED, then to the leaves of the branch. An altogether pleasing example of the type, a coin that should be seen before being dismissed by would-be bidders.

**2848 1795 O-110. Rarity-4. VF Details—Obverse Scratched (NGC).** A couple of dull scratches are seen in the right obverse field, another pair on her neck, but these are old and blend into the surfaces well. The color is pleasing with light golden-gray throughout, smooth wear on the devices and no other distractions. Scarce as a type coin as most of these circulated down to lower grade levels. The wreath and eagle are attractive, as there are no distracting marks or bumps on that side.

PCGS# 6052

**2849 1795 O-119. Rarity-4. Fine-12 Cleaned (Uncertified).** Medium-gray toning overall with faint pink, blue and gold accents. A distinctive Mint-caused planchet flaw resembling a letter "C" can be seen beneath the ribbon bow on the reverse, as illustrated. No more than 200 examples of this scarce die combination are thought to exist.

PCGS# 6052.

From our (Stack's) sale of June 1994, lot 988.

**2850 1795 O-102. Rarity-4. Fine Details—Graffiti (NGC).** Steel gray with slate at the devices and with lighter high points. Well-worn but not heavily marked by circulation, though, as noted, some old graffiti in the form of initials is seen on both sides.

PCGS# 6052.

**2851 1795 O-119. Rarity-4. VG-8 Graffiti, Cleaned (Uncertified).** The obverse graffiti is in the left field, and there is a shallow "X" on the eagle's breast. Cleaned and still too bright today. All the devices are intact and the date is sharp along with the legends.

**2852 1795 O-113a.** Rarity-4. Genuine—Code **98, Surfaces** Tooled (PCGS). A over E in STATES. Deep steel gray with smoky variations on a theme, particularly on the obverse; the reverse is chiefly golden gray. Cakey detritus clings at the design elements. **Good Details**.

PCGS# 6052

PCGS# 6052

### Very Rare 1797 Small Eagle Half Dollar

**An American Classic** 



2853 1797 O-101a. Rarity-4+. EF-45 (NGC). A lovely example of a coin that can be counted among the classic rarities of the Early American series, not only by date but type. It is one often missing from nice collections, and this piece is likely to be considered a highlight of just about any collection it enters. The surfaces are pleasant medium gray-silver, with faint champagne accents and some more deeply toned areas within the protected areas of the design. Overall, the visual appeal is solid, as the coin has just the appearance one would expect from a lightly circulated silver half dollar of the period. The strike exhibits slight unevenness, with a segment of the dentils being softly defined on each side, probably from a thinness of the planchet in this area as the softness is on both sides at the same position. Still, the design details are visible. A few ancient and light surface marks can be seen under magnification, but none are distracting in the least and these must be expected on a piece of this vintage and grade. This is a later state of the first of two die pairings for 1797, here with a small crack through the second star on the obverse easily seen. The reverse has begun to fully shatter, and likely had little life left at the time this piece was struck. It was later replaced by a new reverse to finish the small mintage. Just 3,918 coins are reported to have been struck of the small eagle type, including both varieties of 1796 (15 and 16 stars), as well as the 1797 issues. With so few coins produced, it is clear why this type is so challenging for collectors, particularly in nice grades as seen here. A lovely collector coin and an ideal grade to acquire as higher grade pieces are both prohibitively rare and expensive, while lower grade coins are simply just not as nice.

PCGS# 6060.

NGC Census: just 3; 10 finer (MS-66 finest)

**2854 1801 O-101. Rarity-3. VG-10 (PCGS).** Soft golden gray centers with deeper golden highlights at the rims. Well-circulated but not heavily marked to the unassisted eye, an overall attractive in-hand specimen.

PCGS# 6064





2855 1802 O-101, the only known dies. Rarity-3. VF-25 (PCGS). OGH. Deep golden gray with steel highlights in the fields. Choice for the grade with exceptional eye appeal for a modestly circulated coin, and absolutely mark-free to the unaided eye. If you mean to have an aesthetically pleasing mid-grade example for your collection of Bust half dollars or type set, the present coin is about as fine as you will ever see at the assigned grade.

PCGS# 6065.

- 2856 1803 O-103. Rarity-3. Large 3. VF-35 (PCGS). Medium lilac gray with lighter high points. Undeniably choice for the grade with no major blemishes available to the unassisted eye magnified scrutiny reveals no marks worthy of mention. A real gem within the Choice VF quality.
- 2857 1803 O-103. Rarity-3. Large 3. VF-30 (ANACS). OH. Deep lilac gray with lighter high points and with deep royal blue and steel highlights. Planchet adjustment marks, as struck, along Liberty's shoulder and through the date, faint and evident under low magnification. A tiny, old gouge in the field near Liberty's chin is the only mark of merit.

  PCGS# 39273.





**2858 1805/4 O-101. Rarity-3. EF-40 (NGC).** Medium lilac gray with lighter high points, and with some deeper highlights in the protected areas. Some lustrous mint frost can be seen in the deepest recesses of the reverse design. Overdate details plainly evident. An appealing coin at the assigned grade level.

PCGS# 6070

**2859 1805 O-104. Rarity-4. VF-35 (PCGS).** Steel gray with golden gray highlights. No serious marks assail the unassisted eye. Struck from boldly clashed dies. A moderately scarce variety.

PCGS# 6069





**2860 1806/5 O-101. Rarity-3. AU-53 (NGC).** The Walter H. Childs specimen, an old "friend" that we are glad to revisit. Lustrous pale champagne surfaces with deeper golden hues and plentiful mint frost across the fields and in the design elements. No marks or blemishes of any note are seen with the unaided eye, making for a lovely coin that lives up to its assigned grade without the slightest difficulty. If this moderately scarce and popular overdate is on your current numismatic shopping list, you will be impressed by both the coin and its pedigree. Bid as though you want it when it enters the auction arena.

PCGS# 6077

From our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 339.





- **2861 1806/5 O-102. Rarity-3. EF-45 (PCGS).** Medium steel gray at the obverse center yields to deep peripheral toning of the sort usually associated with long-term storage in an old-style Wayte Raymond *National* coin board; the reverse is largely steel gray with just a hint of peripheral toning. Well-circulated but only faintly marked, even under low magnification.

  PCGS# 6077.
- **2862 1806/5 O-103. Rarity-2. VF-30 (PCGS).** Medium steel gray with some golden highlights. A few light marks are seen in the field before Liberty's profile, otherwise the in-hand experience is choice overall. Well-circulated but with enough design elements present to make for an inviting representative of the date and grade combination.
- 2863 1806/5 O-103a. Rarity-2. VF-30 Details—Cleaned (ICG). The ICG insert incorrectly attributes this coin as an example of the 1806 Knobbed 6, Large Stars *Guide Book* variety (i.e., there is no mention of the overdate feature on the insert). A moderately worn piece with the late die state also explaining a lack of detail in isolated areas, especially at the borders. Charcoal peripheral toning to otherwise gray-brown surfaces, the texture glossy from a cleaning and a few scattered digs and pinscratches also noted for accuracy.
- 2864 1806 O-111. Rarity-3. 6/Inverted 6. VF-20 (PCGS). CAC. Medium golden gray with lighter high points. Well-circulated but mark-free to the unassisted eye; this one holds up well to in-close examination. Choice for the grade with the repunching at the 6 of the date plainly evident to the unassisted eye.

  PCGS# 39336.

2865 1806 O-116. Rarity-3. Pointed 6, Stem. Fine-15 (PCGS).

Deep golden gray with slate and steel highlights, especially on the reverse. Well-circulated but not heavily marked. Bolder in definition overall than the grade suggests.

Shoreham Enterprises, Ltd. company tag included.

2866 1806 O-120. Rarity-3. Pointed 6, Stem. Fine-15 (Uncertified). From an old Stack's sale where it was described as follows: "Recut left base of Y in LIBERTY, late die state with advanced crack linking stars to curl below LIB. This reverse has flaking of die at the top of stripe 4, connecting it to stripe 5. Even wear, some gray and gold peripheral toning." PCGS# 6071.

From our (Stack's) sale of May 1993, lot 741.

- 2867 1806 O-112. Rarity-4. 6/Inverted 6. Fine-12 (PCGS). Medium golden gray with deeper highlights in the protected areas; some deep royal blue iridescence is noted at the date. No marks or surface disturbances are found without magnified assistance. Some lightness of strike is seen in the reverse star field above and to the right of the eagle's head. Heavy obverse die crack from rim through star 11 to a point in the field below Liberty's chin, another from the rim upward through the 8 in the date to Liberty's shoulder. PCGS# 6078.
- 2868 1807 Draped Bust. O-102. Rarity-2. EF-40 (NGC). Deep golden gray with deeper highlights in the protected areas. Mark-free in-hand, and a coin that holds up extremely well to magnified scrutiny. Choice for the grade. From the final year of the design type; later in 1807 the Capped Bust design type made its debut. PCGS# 6079.
- 2869 1807 Capped Bust. O-111b. Rarity-5. Bearded Goddess, 50/20. VF-20 (PCGS). OGH. Medium steel gray with golden gray highlights, evenly worn but completely unmarked to the unassisted eye. The famous and elusive Bearded Goddess variety, so named owing to a die break from Liberty's chin, here in full bloom with the break extending to her chest; another break engages the first six obverse stars. The reverse is the 50/20 variety, though the old-style PCGS insert does not recognize this popular Guide Book variety. From the first year of the new design type; the depiction of Liberty on this date is the writer's favorite bust of Liberty in the entire U.S. coinage spectrum. Pleasing for the grade and certain to draw attention when it enters the auction arena. PCGS# 39357
- 2870 1808/7 O-101. Rarity-1. EF-40 (ICG). A popular early overdate in an equally popular collector grade. Medium golden gray with deeper golden highlights at the rims. PCGS# 6091
- 2871 1808 O-109a. Rarity-3. AU-58 Details—Cleaned (ANACS). Lightly cleaned long ago, now retoning in soft golden hues. Sharp design elements present with no serious marks marring the surfaces. PCGS# 39375
- 2872 1808 O-103. Rarity-1. AU-53 (PCGS). OGH—First Generation. Frosty and lustrous champagne gold with exceptional eye appeal for the grade. The strike is bold and the surfaces are essentially immaculate; applying a loupe in search of surface disturbances represents a lesson in futility. Undeniably choice for the grade — we suggest you may never see a finer example of the date and grade combination. Certain to take its rightful place in a quality Bust half dollar cabinet. PCGS# 6090.

2873 1808 O-109a. Rarity-3. AU-53 Details—Graffiti (ANACS). **OH.** A coin that raises the ages-old numismatic question:

why do "they" always harm the nice coins? Highly lustrous and somewhat prooflike with frosty motifs and reflective fields. Warm gold and neon blue adorns the obverse, the reverse largely champagne. Reverse E in STATES points to 11 o'clock rather than 12 o'clock. "HE" scratched into the obverse field in front of Liberty's face.

PCGS# 39375.

- **2874 1809 O-102a. Rarity-1. AU-53** (**PCGS**). Brilliant and lustrous with warm golden highlights at the rims and with plenty of mint frost to go around. Mark-free to the unassisted eye; a loupe reveals no marks worthy of discussion. A readily recognizable variety with a row of saw-toothed marks above the eagle's head and a broadly repunched U in UNITED. Choice both physically and aesthetically. PCGS# 6092.
- 2875 1812 O-106. Rarity-3. AU-53 (PCGS). OGH. A high degree of retained luster graces both sides of this pale champagne specimen. Nicely struck from heavily cracked dies; the obverse die was about to shatter judging by the extensive cracks there, including several in the date area, one that forms a cud in the upper loop of the 8, another upward in an arc from the date completely across Liberty's bust, and still others among the stars. The reverse exhibits cracks as well, one from the N in UNITED to the eagle's shoulder, and another from the rim downward between F and A to the scroll below where a cud is seen at the second U of UNUM. Choice in overall appearance and free of marks of note. PCGS# 6100.
- **2876 1813 O-103. Rarity-2. AU-53 (PCGS). OGH.** Medium champagne surfaces with bold luster and a strike to match. No marks of consequence mar the viewer's appreciation, even under low magnification — our consignor possesses a good eye for quality. "Choice" is the operative word here! PCGS# 6103.
- 2877 1813 O-108. Rarity-4. AU-53 (ICG). Sharp and appealing with bold luster and with rich gold and rainbow hues here and there. Pleasing for the grade. Struck from clashed dies. PCGS# 6103.
- 2878 1814 O-104a. Rarity-2. AU-55 (PCGS). Lustrous medium silver gray with lively gold and rose toning, particularly on the reverse. The strike is sharp, the surfaces are mark-free to the unaided eye, and the eye appeal is superb. Choice for the assigned grade.

PCGS# 6105.





2879 1815/2 O-101. Rarity-2. Genuine—Code 98, Surfaces **Tooled (PCGS).** The obverse has been tooled on Liberty's neck and cheek, likely to remove scratches or some similar offense, also the fields display moderate hairlines from a judicious cleaning. Bright silver and free of any signs of toning, also there are no rim marks or problematic handling issues aside from these mentioned. The strike is a trifle blunt, particularly on the stars. One of the key dates to the series, and all high grade examples are in strong demand. **VF Details.** PCGS# 6108.

- 2880 1818/7 O-101a. Rarity-1. Large 8. Genuine—Code 92, Cleaning (PCGS). Pale golden-gray with some retained mint frost in the protected areas. Lightly cleaned at some point but to no great visual detriment. EF Details.

  PCGS# 6115.
- **2881 1823 O-103. Rarity-2. VF-25 (NGC).** Medium golden gray with steel highlights. Some scattered marks are noted.
- **2882 1826 O-106a. Rarity-3. AU-58 (PCGS). OGH.** Highly lustrous champagne surfaces provide exceptional aesthetic appeal. The strike is bold and the surfaces are as immaculate as you are ever likely to find for the grade. A first-glance Mint State coin, the way *all* AU-58 coins are supposed to look.

  PCGS# 6143.
- **2883 1827 O-130. Rarity-3. Square Base 2. AU-55 (PCGS). OGH.** Soft underlying luster supports a wealth of champagne and gold toning evenly distributed on both sides. Essentially mark-free, even under low magnification. Choice and appealing both physically and aesthetically.

  PCGS# 6144.
- **2884 1827 O-143. Rarity-3. Square Base 2. AU-53 (PCGS).** Light pewter-gray with lighter silver in areas. Clean surfaces and attractive. This is the dotted beak variety and NI of UNITED are joined at the top.

  PCGS# 6144.
- **2885 1827 O-111. Rarity-4. Square Base 2. AU-50 (PCGS). CAC.** Lustrous pale olive gray with deep gold, crimson, and electric blue toning highlights at the rims.

  PCGS# 6144.
- **2886 1827 O-142. Rarity-3. Square Base 2. AU-50 (PCGS).** Light silver-gray with a hint of gold toning and average surfaces.
- **2887 1828 O-120. Rarity-1. Square Base 2, Small 8s, Large Letters. AU-50 Cleaned (Uncertified).** Lustrous silver surfaces with pale golden highlights, and with hairlines from a long ago cleaning. No marks present to the unaided eye.

  PCGS# 6151.
- 2888 1830 O-117. Rarity-2. Small 0. MS-60 (PCGS). OGH—Second Generation. Lustrous and quite pleasing for the flecks of lemon-gold and russet toning around the rims. The strike is better than average and the surfaces clean save for light evidence of handling. One small toning speck at the top of Liberty's neck. Considerably finer than one might expect for the modest grade, but the market will decide this nicely.

  PCGS# 6156.
- **2889 1830 O-102. Rarity-3. Small 0. Unc Details—Artificial Toning (NGC).** Boldly struck with full frosty luster, complete border dentilation and excellent centering on both the obverse and reverse. Slate-gray toning overall with delicate rose, blue and gold highlights. Worthy of an MS-63 bid in our opinion.

  PCGS# 6156.
- **2890 1830 O-112. Rarity-4+. Small 0. AU-58 (Uncertified).** Vividly toned in intermingled blue, crimson and gold. A very scarce marriage with only 22 auction appearances (O-112 and O-112a combined) since 1995 documented in a recent edition of Stephen Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars, 1794-1839, most of which are in the VF-20 to AU-50 grade range.

  PCGS# 6156.*
- **2891 1831 O-103. Rarity-1. MS-61 (NGC).** Boldly lustrous and largely brilliant with a dusting of pale golden toning. The strike is likewise bold with just a hint of weakness in the ringlets of the eagle's sinister claw. No marks are seen by the unaided eye. A lot of coin for the grade.

  PCGS# 6163.

**2892 1831 O-108. Rarity-1. AU-58 (NGC).** Deep golden gray surfaces, the obverse aglow with rich and bold sunset orange, bright crimson, fiery gold, and sea green iridescence, the reverse largely golden gray with just a touch of toning similar to that on the obverse. A pleasing example of the date and grade combination, and a coin that holds up well to magnified examination.

PCGS# 39844.

- **2893 1832 O-113. Rarity-2. AU-50 (Uncertified).** Steel gray with underlying luster and strong design details for the grade.

  PCGS# 6161.
- 2894 1833 O-102. Rarity-1. MS-61 (NGC). A largely brilliant and intensely lustrous specimen with bold cartwheel activity and a whisper of faint champagne iridescence. Boldly struck and essentially unmarked to the unaided eye. Choice for the grade and far superior to the majority of Capped Bust half dollars called MS-61 in today's numismatic marketplace.

  PCGS# 6163.
- **2895 1833 O-107. Rarity-3. AU-55 (PCGS).** Frosty and lustrous with a hint of attractive pale golden toning. Modestly circulated but free of debilitating marks. Choice for the grade.
- **2896 1834 O-106. Rarity-1. Large Date, Small Letters. AU-58 (ANACS). OH.** Classic dove-gray toning throughout with satiny surfaces and a bold central strike on the curls of Liberty. Tinges of antique gunmetal-blue adhere around the rims. The surfaces are quite clean and free of marks on the rims or fields, as well as the devices keeping the eye appeal strong for this late issue lettered edge half dollar.

  PCGS# 6165.
- **2897 1834 O-114. Rarity-1. Small Date, Small Letters. AU-58 (Uncertified).** Gold-gray toning at the centers with wisps of midnight-blue at the rims. The impressions of both dies show excellent centering and complete border dentilation. Most central design features are sharp, but with some localized softness at the peripheries.

  PCGS# 6166.
- 2898 1834 O-106. Rarity-1. Large Date, Small Letters. AU-58 (Uncertified). Medium gold-gray toning complements lustrous surfaces. The obverse in particular shows excellent centering, indicating that the "head" die was probably in the anvil position when this piece was coined. The strike is about average, showing sharpness in some areas and softness in others, as is typical for the era. The impressions of both dies exhibit nearly full border dentilation.

  PCGS# 6165.
- **2899 1834 O-109. Rarity-1. Small Date, Small Letters. AU-55 (PCGS). OGH.** Frosty and lustrous with warm golden hues on both sides. Nicely struck with just a hint of circulation rub easing the sharpness of the design motifs. Choice to the eye. PCGS# 6164.
- 2900 1834 O-111. Rarity-1. Small Date, Small Letters. AU-55 Cleaned (Uncertified). Dusky steel gray with somewhat reflective fields that display lively neon blue iridescence in a bright light source. The accompanying Mehl envelope reads in part: "Very sharp & Perfect Gem, Brill. Proof (?) at least hand struck." A neat item all told.

PCGS# 6166.

From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 459 and our (Stack's) Public Auction Sale of March 1985, lot 506. Lot envelope and tag included.

**2901 1835 O-106. Rarity-1. MS-60 Cleaned (Uncertified).** Brilliant with a bold to sharp strike.

PCGS# 6168

# Impressive Gem Uncirculated 1837 Half Dollar

Reeded Edge, 50 CENTS





2902 1837 Reeded Edge. MS-65 (NGC). A satiny Gem with boldly active cartwheel luster, a strong and decisive strike, and rich champagne highlights, especially at the reverse rim where the toning deepens to crimson and neon blue. Designed by Christian Gobrecht in the early days of his tenure at the Mint and perhaps most famous for his silver dollars of 1836, the precursors to the lengthy series of Seated Liberty designs that were used across the silver denominations circa 1837-1891. Choice for the grade; indeed, we note that NGC has certified just a dozen examples of the issue at a finer grade level than that presented here.

2903 1837 Reeded Edge. AU-58 (NGC). Lustrous pearlescent gray with splashes of neon blue in the protected areas. Reverse denomination now reads 50 CENTS — the preceding type, 1807-1836, had it as 50 C., and the following type, 1838-1839, would yield HALF DOL. for the denomination, as would the Seated Liberty style that followed, 1839-1891. Absolutely choice for the grade.

PCGS# 6176.

2904 1838 Reeded Edge. MS-60 (ANACS). Lustrous and mostly bright silver save for a touch of light gold over the surfaces. The strike is average as the stars are a trifle soft at their centers and a strong loupe will find a couple of trivial handling marks, but Liberty's cheek and neck are mint-fresh and attractive. A two-year type coin that was produced on the mint's new steam press with a reeded edge and HALF DOL. on the reverse.

PCGS# 6177.

2905 1829 Contemporary Counterfeit Capped Bust Half Dollar. Davignon-Unlisted. Essentially as Made. An interesting creation in lead, where two genuine Capped Bust half dollars were pressed into a piece of lead, or some other soft metal; the result are two "brockages" or mirror image, incuse versions of the coin. Pockets of roughness from burial and there are some minor scratches here and there, but this is an intriguing piece of numismatic Americana. Said to be excavated by a metal detectorist at a Civil War site in Winchester, Virginia.

- 2906 1838 Contemporary Counterfeit Capped Bust Half Dollar. Davignon-3/C. About Uncirculated. Although extremely common as a variety, this example is of wonderful quality. Rich, reflective silver lustre shines through old russet-gray toning. A very well executed pair of dies, ones that likely fooled many merchants and consumers when these circulated, as the types are nearly exact to the final hub style Lettered Edge Capped Bust half dollars of 1834-1836. A beauty that would serve well as an extension of an advanced collection of early half dollars.
- 2907 Lot of (2) Contemporary Counterfeit Capped Bust Half Dollars. \* 1821 Davignon-1/A. Very Good. A very scarce bogus bustie, Davignon notes 4 pieces seen; 3 German silver, 1 brass (double struck). Light silver gray, weakly struck (as made), with scattered minor marks on the cheek and neck, and a series of shallow scratches on both sides. Struck on a broad, misshapen flan with a plain edge \* 1833 Davignon-17/Q. Very Fine. Listed as &rare. A very crude engraving job. Light marks, with only one major reverse ding. Some weakness in strike, as made, noted. An interesting pairing for the specialist.
- 2908 Lot of (8) Common Contemporary Counterfeit Capped Bust Half Dollars. Various dates and varieties as listed with some duplication as to be expected in a grouping of issues that Davignon refers to as Common or Very Common. Generally Fine to VF for the level of details, but with some surface issues. Dates and attributions as follows: \* 1823 D-1/A \* 1830 D-2/B \* 1830 D-unknown \* 1832 D-5/E \* 1833 D-2/B (2) \* 1838 D-3/C. While common in the context of contemporary counterfeits, these do not appear on the market that often. This lot should be seen by the specialist prior to bidding. An interesting assortment, one that will provide the new owner hours of enjoyable research.
- 2909 1842 Small Date, Medium Letters (a.k.a. Reverse of 1842). WB-101. MS-61 (Uncertified). Lustrous silver gray with lilac high points. Sharply struck in all details. A scarcity across the board, particularly so in Mint State.

PCGS# 6240.





- 2910 1842 Medium Date. WB-105, FS-301. Repunched Date. MS-63 (PCGS). Frosty and lustrous golden gray with pale electric blue highlights. The strike is crisp and the eye appeal strong, especially given the parameters of the assigned grade. Bold repunching at bottoms of 842 in date. Choice physically as well as aesthetically.

  PCGS# 6239.
- **2911 1845-O WB-106, FS-302. Repunched Date. Good-4 (PCGS).** Deep golden gray verging on slate with lighter high points. Well-circulated but barely marked. "Dropped" 84 in date, with the bottoms of both numerals revealing bold repunching, in the case of the 4, another nearly complete 4 is visible. A seldom-seen variety in *any* grade.

  PCGS# 409885.
- **2912 1854 Arrows. MS-61 (NGC).** Lustrous steel gray with olive highlights. Nicely struck and pleasing for the grade.

2913 1855/4 WB-102. AU-58 Details—Corroded, Cleaned (ICG). Sharply defined in the presence of only light wear, otherwise brilliant surfaces exhibit areas of encrustation on the reverse due to corrosion. Several pinscratches are also evident on that side; wispy hairlines are further noted. Scarce in the finer circulated grades, as here, the 1855/4 Seated half is always in demand among dedicated collectors of this classic 19th century series.

PCGS# 6282.





**2914 1859 Proof-65 Cameo (NGC).** Brilliant mirrored fields and frosty design elements on mark-free surfaces that exhibit pale golden highlights at the rims. Sharply struck and visually appealing, one of 800 proofs of the date struck in the first year that the Mint actually took tally of the number of proofs produced. Among the finest Cameo Proofs of the date certified by NGC, and rightfully so; the present Gem is a real beauty that holds up admirably to close-in inspection.

PCGS# 86413.

NGC Census: 9; 2 finer (Proof-67 Cameo finest).

2915 1859-O Shipwreck Effect (NGC). Housed in its wooden box of issue with C.O.A. and profusely illustrated pamphlet as issued by *Odyssey Marine Exploration*. Boldly struck silver surfaces with faint, uniform granularity from 138 years of submersion at the bottom of the Atlantic. These are seldom seen in the numismatic aftermarket, as many of the pieces sold are tightly held by treasure enthusiasts as well as coin collectors. Unc Details.

PCGS# 6297. Ex: S.S. Republic.





2916 1861-O WB-101. MS-64+ (PCGS). Frosty and lustrous golden gray with a bold array of rich rose, violet, and electric blue iridescence on both sides. Sharply struck, indeed, needlesharp as they say, with full design elements on both sides. Reverse die cracks through much of the peripheral legend. The PCGS "+" designation is entirely deserved for this beautiful branch mint Seated Liberty half dollar.

PCGS# 6303.

PCGS Population: 2; 1 finer within the + designation (MS-66+).

2917 1866-S No Motto. WB-101. Genuine—Code 92, Cleaning (PCGS). Medium steel gray with deeper highlights One of just 60,000 examples of the date struck in San Francisco, the only mint to strike the No Motto type in 1866. VF Details.

PCGS# 6315.

Paper envelope included.





**2918 1871 Proof-65 (PCGS).** A richly toned Gem example of the date. The obverse is boldly toned with rich golden orange iridescence at the center that yields to deep and enticing violet and electric blue, especially under a bright light source. The reverse is iridescent steel gray. Just three proofs of the date have been graded finer than the present Gem by PCGS.

PCGS# 6429

PCGS Population: 15; 3 finer within the designation (Proof-67 finest).





**2919 1873 Arrows. Proof-64 (NGC).** Frosty central motifs and reflective fields exhibit bold concentric toning highlights of gold, crimson, and rich electric blue on both sides. One of 550 proofs of the date struck.

PCGS# 6434.





2920 1873-CC Arrows. WB-102. Small CC. AU-53 (NGC). Medium golden gray with soft underlying luster; mint frost is retained in the protected areas of Liberty's gown and the eagle's feathers. No serious mark betray its modest stay in circulation. From a mintage for the date of 214,560 pieces, many of which served as the workhorse denomination in Carson City pocket change for a long period. Nice AU and finer examples are always in demand by Seated Liberty half dollar collectors, Carson City Mint specialists, and type set enthusiasts alike.

PCGS# 6344

2921 1873-CC Arrows. WB-103. Large CC. VF-35 (PCGS). Medium golden gray with deeper golden highlights in the protected design areas. Well-circulated but surprisingly free of contact marks of any nature — circulation was kind to this specimen. A popular branch mint key date in the series despite a somewhat sizeable mintage of 214,500 pieces. The majority of the date saw plenty of pocket change activity during the era, and the usual survivor is typically well-worn. Choice for the assigned grade.

PCGS# 6344

From the Guttag Family Collection. Paper envelope included.





**2922 1874-CC Arrows. WB-101. AU-58 (NGC).** Lustrous steel gray with plenty of mint bloom in the protected design areas. Sharply struck with just a touch of wear softening some of the tiny design elements, all of which are still present. No marks of consequence mar the viewer's enjoyment of this attractive Carson City half dollar. One of 59,000 pieces struck, far and away the smallest production run of any issue among the 1873-1874 Arrows coinage. Undeniably choice for the grade.

PCGS# 6347

Acquired from Stack's on August 10, 1976. Paper envelope included.

**2923 1877 WB-103. Type II Reverse. AU-55 (Uncertified).** A few light hairlines in the fields, but a lovely piece with attractive, original toning and abundant luster.

PCGS# 6355.





**2924 1882 MS-66 (PCGS).** Frosty motifs and reflective fields form a modest cameo appearance. Golden gray surfaces with pale neon blue at the obverse rim, the reverse alive with bold neon blue, sea green, violet, and rose. One of just 4,200 circulation strikes produced.

PCGS# 6364.

PCGS Population: 7; 3 finer (MS-68 finest).



PCGS# 86444



**2925 1883 Proof-65 Cameo (NGC).** Frosted design elements stand boldly out from highly reflective fields. The obverse exhibits a whisper of fiery sunset orange, while the reverse is largely brilliant at the center with a surrounding glow of smoky deep topaz gold with a generous dash of electric blue that comes to life under a bright light source.





**2926 1884 Proof-66 (PCGS).** Deep golden gray with surfaces that come to life under a bright light source. Rich electric blue and fiery sunset orange iridescence endorses both sides. Among the dozen finest proofs of the date graded thus far by PCGS.

PCGS# 6445.

PCGS Population: 9; 3 finer within the designation (Proof-68 finest).

**2927 1887 MS-64 (NGC). CAC.** Frosty and lustrous with a somewhat cameo-like appearance between the frosty motifs and satiny fields. A whisper of golden toning engages both sides. One of just 5,000 circulation strikes of the date produced, no doubt owing to the Mint's enormous production run of more than 20.2 million 1887-dated Morgan dollars. Choice and appealing for the grade with a crisp strike and no marks of consequence.

PCGS# 6369.





2928 1892 Proof-66 (PCGS). Exceptional beauty for the blue and russet-gray toning that encircles the obverse and reverse, with the centers showing satiny silver-gray. As 1892 unfolded the long running Seated Liberty coinage was finally replaced with this new design by Charles E. Barber, Engraver at the Mint on not only the half dollar, but the quarter and dime as well, continuing with the uniform design for silver coinage fractional denominations. No surface problems of any consequence, although minor mint roller lines are present on Liberty's cheek, imparted during the planchet preparation process when the silver bullion was rolled to the correct thickness for the denomination. Mintage of 1,245 pieces and this desirable Gem should please any specialist.

PCGS# 6539.

PCGS Population: 21; 18 finer (PR-68 Finest) within designation.

**2929 1893 MS-62 (PCGS). CAC.** Deep golden gray with underlying luster that supports a broad array of neon blue iridescence. Sharply struck.

PCGS# 6465.

**2930 1897-O Fine-15 (ANACS). OH.** Natural light silver on the high points, medium gray fields. The surfaces are clean on this scarce date.

PCGS# 6478.

**2931 1903 Proof-64 (NGC).** Reflective mirror surfaces, typical for the date. Bright champagne centers yield to rich neon blue, sea green, and crimson throughout the fields and at the rims. One of 755 proofs of the date struck.

PCGS# 6550.





**2932 1906-O MS-66 (NGC).** Fully brilliant and highly lustrous with a sharp strike for the date. The Gem quality is unmistakable, both in-hand and under low magnification. **Tied for finest certified by NGC,** and worthy of a premium bid as such.

PCGS# 6506.

NGC Census: 4; none finer.

**2933 1906-S MS-61 (Uncertified).** Dappled pale champagne and lilac-gray iridescence. From an old Coin Galleries sale, where it was further described as: "Frosty, with a virtually bagmark-free reverse."

PCGS# 6507.

From our (Coin Galleries') sale of May 1987, lot 1737.





**2934 1910 Proof-65 (NGC).** Lightly frosted motifs and mirror fields glow with pale lilac, faint sky blue, and gold highlights. The eye appeal is strong for the grade. Only 551 proofs of the date were struck.

PCGS# 6557

**2935 1913 Proof-62 (PCGS).** Lustrous and reflective pale steel gray with warm gold iridescence here and there. One of 627 proofs of the date struck.

PCGS# 6560.

From our (Stack's) Public Auction Sale of June 1999, lot 2249. Lot tag included.

2936 1913-D MS-64 (PCGS). A frosty and lustrous Barber half dollar with pale golden surfaces. A hint of deep sunset orange engages the obverse rim, the reverse with far more deep orange overall. One of 534,000 examples of the date struck.

**2937 1916 MS-64 (Uncertified).** Frosty luster. Warm golden gray toning with excellent eye appeal. A lovely specimen coined during the first year of the Walking Liberty design type.

PCGS# 6566.

From the William P. Fowler Collection.

**2938 1916-D MS-64 (PCGS).** A frosty and matte-like golden gray specimen with a strong strike overall. Tiny pockets of bright crimson, sunset orange, and neon blue come to light under low magnification.

PCGS# 6567.

**2939 1917 MS-64 (PCGS).** Frosty and matte-like golden gray surfaces display lively champagne. Nicely struck at Liberty's head and hand.

PCGS# 6569.

**2940 1917-D Obverse Mintmark. MS-64 (PCGS).** Intensely lustrous with a whisper of champagne toning and excellent all-around eye appeal. Frosty and matte-like in appearance with the bold, squared rims that typify the 1916-1917 issues. Sharply struck and undeniably choice for the grade.

PCGS# 6570.

**2941 1917-S Reverse Mintmark. MS-62 (PCGS).** Lustrous silver surfaces with pale golden highlights and speckled silver-gray iridescence. A popular variety. Choice for the grade.

PCGS# 6573.





2942 1918-D MS-64 (PCGS). Satiny luster throughout, with the fields and devices each boasting mint freshness rarely encountered on a 1918-D Walking Liberty half dollar. The strike is average or so, with good definition on Liberty's head but the classic Denver softness on her skirt lines and thumb. One bagmark is noted on Liberty's hand at the center of the obverse, while the fields are pleasing for their quality. On the reverse there are some faint nicks on the eagle that blend well into the surfaces. Scarce at this grade level and quite rare a point finer.

PCGS# 6575.





**2943 1918-S MS-64 (PCGS).** Frosty and brilliant with lively luster. Choice for the grade. Clash marks are seen under low magnification, including much of E PLURIBUS UNUM in the obverse field near the L in LIBERTY.

PCGS# 6576

**2944 1918-S MS-62 (PCGS).** Satiny and lustrous with lively champagne highlights. Boldly struck at the centers with nearly full hand and head details on the obverse. Struck from lightly clashed dies, a rather infrequent occurrence for the design type.

PCGS# 6576

**2945 1920 MS-63 (PCGS).** Frosty and lustrous with warm pale golden highlights on both sides.

PCGS# 6580.

**2946 1920-S AU-55 Questionable Toning (Uncertified).** Lustrous surfaces. Warm steel-gray toning overall with blue, gold and rose highlights, perhaps artificially enhanced. A scarce issue in EF and higher grades.

PCGS# 6582





2947 1923-S MS-64 (PCGS). Fully brilliant and highly lustrous with engaging cartwheel activity. Nicely struck for the date. The first coinage in the denomination since 1921 and struck by the only mint to make half dollars in 1923; no other half dollars would be struck until 1927, and then only in San Francisco.

PCGS# 6586.





2948 1927-S MS-64 (PCGS). A white and lustrous coin to represent this elusive date. The strike is average with moderate central softness on the obverse, and these are rarely found anything that can be called sharp incidently—as the striking pressure was turned down by San Francisco mint employees to extend die life. Minor handling marks when closely examined, but attractive overall and seldom seen finer.

PCGS# 6587.





**2949 1934-D MS-66 (PCGS).** Frosty pale champagne surfaces with bold cartwheel luster. A trifle weak at Liberty's head but sharp at the center with essentially full hand details.

PCGS# 6593

**2950 1937 Proof—Artificial Toning (NGC).** Boldly struck with reflective surfaces beneath artfully applied steel gray toning that displays electric blue and sunset orange in a bright light source. One of 5,728 proofs of the date produced in just the second year of proof coinage in the denomination since the cessation in 1915.

PCGS# 6637

2951 1938-D MS-65 (PCGS). One of the key dates to the short-set from 1934 through 1947, this splendid Gem is worthy of inclusion for the frosty luster and delicate rose-gold toning. The strike is reasonably sharp although not quite full on Liberty's thumb. Clean surfaces including the fields and devices, which collectively show little more than a few stray ticks from bag handling.

PCGS# 6605.

**2952 1939 Proof-66 (NGC). OH.** Reflective surfaces exhibit a dusting of smoky champagne iridescence.

PCGS# 6639.

**2953 1939 Proof-66 (NGC).** Visually bold with highly reflective surfaces that have sustained their original silver-white color with a hint of gold in the right obverse field. Clean surfaces that are free of all but minute handling traces. Impressive quality for the type or date collector.

PCGS# 6639.

**2954 1940 Proof-66 (PCGS). OGH.** Lustrous pale golden surfaces with reflective fields and modestly dusted motifs. Weak designer's initials variety. One of 11,279 proofs of the date produced. A boldly rendered Gem.

PCGS# 6640.

**2955 1940 Proof-65 (PCGS). OGH.** Highly lustrous and likewise reflective with a dusting of mint frost on Miss Liberty. Weak designer's initials.

PCGS# 6640.

**2956 1941 Proof-65 (PCGS). OGH—First Generation.** Glistening pale golden surfaces with a hint of champagne toning. One of 15,412 proofs of the date produced. Variety with faint designer's initials.

PCGS# 6641.

**2957 1942 Proof-66 (NGC).** Boldly lustrous with a trace of pale champagne iridescence and a hint of frost on the devices. From the final year of Proof coinage until 1950.

PCGS# 6642.

**2958 1942 Proof-65 (PCGS). OGH—Second Generation.** A glistening Gem with a satiny and lustrous appearance. A hint of pale golden toning enhances the overall appeal. One of 21,120 proofs of the date produced, the last such coinage in the denomination until 1950 owing to World War II.

PCGS# 6642.

**2959 1942 MS-67 (PCGS).** A stunning example of this date, with bright orange-gold toning around the rims while the centers are blazing white silver with vibrant luster. As expected the satin surfaces are virtually perfect in terms of quality, with no significant handling marks to be found, just a few tiny ticks from brief bag handling. As nice as this date can reasonably be found, with just seven examples graded finer in the + and MS-68 level at PCGS.

PCGS# 6614.

**2960 1943 MS-67 (NGC).** A pretty Gem with intense luster and a bold strike; full head and hand details are present. Fully brilliant with a dusting of faint champagne iridescence.

PCGS# 6618.

**2961 1944 MS-67 (NGC).** Frosty and lustrous with a bold strike for the date and with rich golden hues gathered at the obverse rim. Just one example of the date has been graded finer than this lovely Gem by NGC; we suggest the log-jam of grading *events* at the MS-67 level probably represents some resubmissions. Choice for the grade.

PCGS# 6621. NGC Census: 86; 1 finer (MS-68).

**2962 1944-S MS-66 (PCGS).** Frosty, lustrous, and somewhat matte-like in appearance. The obverse displays speckled silver gray toning, the reverse with deep gold, violet, crimson, and neon blue at the rim.

PCGS# 6623.

2963 1948-D MS-66 FBL (PCGS). Intense cartwheel activity ignites the satiny, pale champagne surfaces. Tied for finest FBL certified by PCGS. An amply pleasing gem survivor from the first year of the design type, boldly struck and aesthetically appealing.

PCGS# 86652.

PCGS Population: 123; none finer within the FBL designation.

Ex: Omaha Bank Hoard.

**2964 1950 Proof-66 (PCGS). OGH.** Satiny and lustrous with a whisper of faint champagne toning and somewhat more reflectivity than is typical for proofs of the date. One of 51,386 proofs of the date produced in the first year of proof production since the Mint put an end to such collector coins during the war in 1942.

PCGS# 6691.

**2965 1950 MS-66 FBL (PCGS).** An impressive Gem of the finest order. Bold cartwheel luster supports a whisper of faint champagne iridescence. Sharply struck and aesthetically appealing.

PCGS# 86656.

**2966 1952-D MS-66 FBL (PCGS).** A vividly toned and lustrous gem with fiery crimson, gold, and orange in dominance on the obverse, the reverse deeply and richly toned in intense crimson and soft golden gray. Just one example of the date has been graded finer than the present specimen by PCGS within the FBL category.

PCGS# 86662

PCGS Population: 52; 1 finer within the designation (MS-67 FBL).





**2967 1955 MS-65 (NGC).** An intensely lustrous Gem with a bold array of incredible toning, the obverse dominated by rich violet, crimson, and sea green, the reverse a study in varied deep champagne hues. A grand opportunity for those who enjoy richly toned silver coins.

PCGS# 6670.

**2968 1957 Proof-67 Ultra Cameo (NGC).** Heavily frosted motifs and richly mirrored fields form a stark, nearly "black and white" cameo contrast. The eye appeal is nothing short of fantastic for this Gem proof Franklin half dollar.

PCGS# 96698





**2969 1957 MS-66+ (PCGS).** A richly toned and impressively lustrous specimen. The obverse is virtually afire with bold yellow, gold, crimson, violet and neon blue iridescence, the reverse pale neon blue at the center with deep sunset orange at the rim. The "+" is in the eye appeal of the luster and color on this Franklin half dollar!

PCGS# 6672





**2970 1958 MS-66 (PCGS).** Even the word *incredible* falls short as a descriptor of this boldly toned Franklin half dollar. Both sides are alive with rim-to-rim toning in intense yellow, gold, orange, crimson, and sea green iridescence that fairly leaps off the surfaces. The cartwheel luster is also bold, and the eye appeal is spectacular, especially if you are a devotee of all things toned.

PCGS# 6674.





**2971 1958-D MS-66 FBL (PCGS).** A lustrous Gem with vivid obverse toning. Rich, fiery sunset orange, carmine, crimson, violet and sea green mingle together in an enchanting manner; the reverse is medium golden gray with just a touch of the same hues as on the obverse relegated to the rim.

PCGS# 86675

**2972 1961 Proof-69 (PCGS).** Fully brilliant and intensely lustrous with a faint hint of frost on the obverse peripheral legends. **Tied for finest certified by PCGS.** As near to perfection as ever seen for a proof of the date or design type.

PCGS# 6702.

PCGS Population: 51; none finer within any designation.

2973 1967 SMS. FS-101. Quintupled Die Obverse. Specimen-66 (PCGS). A boldly lustrous and reflective Gem with exceptional eye appeal for the issue. The writer's 61-year old eyes cannot pick up the quintuple punching at the RTY in Liberty as clearly shown and called for in the Fivaz-Stanton reference, even under 8X magnification — perhaps your eyes will fare better.

PCGS# 391386.

# Additional Half Dollars

2974 Lot of (5) Half Dollars. Included are: 1807 Draped Bust, Fine-12 (ANACS); 1849-O Seated Liberty, AU-50 Details—Cleaned (ANACS); 1914 Barber, Fine-12 Details—Scratched, Cleaned (ICG); 1938-D Walking Liberty, AU-55 Details—Cleaned (ICG); and a 1946-D Booker T. Washington Memorial Commemorative, MS-65 (NGC), speckled russet iridescence to both sides.

2975 Lot of (4) 19th Century Half Dollars. An Uncertified quartet that includes: 1807 Draped Bust; 1829 Capped Bust; 1845 Seated Liberty; and an 1853 Seated Liberty, Arrows and Rays. Grades range from Fine to AU; all examples are impaired for one reason or another.

- 2976 Lot of (6) Early Half Dollars. This is an Uncertified lot, the coins grading Fine to AU and all examples impaired due to cleaning, damage, etc. Included are: 1807 Draped Bust; 1812 Capped Bust; 1817 Capped Bust; 1830 Capped Bust, Small 0; 1837 Capped Bust, Reeded Edge; and an 1838 Capped Bust, Reeded Edge.
- 2977 Lot of (9) Capped Bust Half Dollars. A PCGS certified selection, as follows: 1809 VF-20; 1824 VF-30; 1828 Square Base 2, Small 8s, Large Letters, VF-35; 1829/7 VF-35; 1831 VF-35; 1831 VF-30; 1832 Small Letters, VF-35; 1835 VF-20; and an 1836 Lettered Edge, VF-35. Each piece with moderate to deep, richly original toning. A great starter set for the circulated Bust half collector.

From the Guttag Family Collection. Paper envelopes included.

- **2978** Lot of **(4)** Capped Bust Half Dollars. An Uncertified quartet: 1809 Good-6; 1811 VF-25; 1830 VF-25; and an 1833 VG-8.
- 2979 Lot of (5) Half Dollars. An Uncertified lot: 1810 Capped Bust; 1828 Capped Bust, Square Base 2, Small 8s, Large Letters; 1919 Walking Liberty; 1919-S Walking Liberty; and a 1921 Walking Liberty. Grades range from Fine to EF, with several pieces impaired due to cleaning, etc.
- **2980 Lot of (9) Capped Bust Half Dollars.** An Uncertified selection: 1813 EF-45; 1813 VG-10; 1825 VG-10; 1826 VF-30; 1826 Good-4; 1827 Square Base 2, VG-10; 1829 Good-6; 1831 VF-25; and an 1834 Small Date, Small Letters, VF-25.
- 2981 Lot of (7) Capped Bust Half Dollars. An Uncertified lot: 1813 VF-20 Scratched; 1822 EF-40 Cleaned; 1825 VF-20 Cleaned; 1827 Square Base 2, VF-20 Scratched; 1833 VF-20 Cleaned; 1833 Fine-12 Cleaned; and an 1834 Large Date, Large Letters, EF-40 Corroded. Also included in this lot is an 1861 Seated Liberty Half Dollar AU-50 Cleaned, housed in an ACG holder with a grade of AU-53 ion the insert. (Total: 8 coins)
- 2982 Lot of (8) Capped Bust Half Dollars. EF-45 (PCGS). Included are: 1814; 1824; 1825; 1826; 1827 Square Base 2; 1828 Square Base 2, Small 8s, Large Letters; 1829; and an 1831. All examples exhibit light to bold, fully original toning and are very attractive for the assigned grade. A great starter lot for the circulated Bust half dollar collector.

From the Guttag Family Collection. Paper envelopes included.

- 2983 Lot of (48) Half Dollars. The coins are Uncertified, housed in a red dealer stock box and grade Fine to Unc/Proof. A couple of pieces are impaired due to cleaning. Included are: (4) Capped Bust, Lettered Edge; (3) Capped Bust, Reeded Edge; and (41) Walking Liberty and Franklin. This is a must see, sold as is, no return lot.
- **2984** Lot of **(4)** Capped Bust Half Dollars. EF-45 (PCGS). Included are: 1824; (2) 1825; and an 1829. Each piece is fully original in moderate to bold patina.

  From the Guttag Family Collection.
- 2985 Lot of (7) Capped Bust Half Dollars. An ICG certified lot: 1825 O-107, EF-45; 1828 O-117, Square Base 2, Small 8s, Large Letters, EF-40; 1829 O-112a, AU-50; 1830 O-103, Small 0, VF-25; 1832 O-122, VF-35 Details—Cleaned; 1837 Reeded Edge, AU-50 Details—Cleaned; and an 1838 Reeded Edge, EF-40 Details—Cleaned.
- **2986 Lot of (4) Early 19th Century Half Dollars.** A PCGS certified quartet, as follows: 1826 Capped Bust, AU-53; 1826 Capped Bust, AU-50; 1834 Capped Bust, Small Date, Small Letters, AU-50; and an 1847 Seated Liberty, AU-50. All examples are originally and richly toned, even if only around the peripheries.

From the Guttag Family Collection. Paper envelopes included.

- 2987 Lot of (6) 19th Century Half Dollars. All examples are Uncertified: 1827 Capped Bust, Square Base 2, VF-20 Lightly Cleaned; 1837 Capped Bust, Reeded Edge, EF-40; 1838 Capped Bust, Reeded Edge, VF-20 Cleaned; 1839 Seated Liberty, No Drapery, VF-20 Cleaned; 1853 Seated Liberty, Arrows and Rays, VF-20 Cleaned; and an 1875 Seated Liberty, VF-30.
- 2988 Lot of (5) Capped Bust Half Dollars. EF-40 (PCGS). All examples with richly toned, fully original surfaces. Included are: 1829; 1832 Large Letters; 1830 Large 0; 1833; and an 1835.

From the Guttag Family Collection. Paper envelopes included.

- 2989 Lot of (10) Half Dollars. This is an Uncertified lot comprised of coins that grade Fine to Unc. Some examples are cleaned, whizzed or otherwise impaired. Included are: 1829 Capped Bust; 1836 Capped Bust, Lettered Edge; 1839-O Capped Bust, Reeded Edge; 1855-O Seated Liberty, Arrows; 1857-O Seated Liberty; 1873 Seated Liberty, Arrows; 1939-S Walking Liberty; (2) 1945-S Walking Liberty; and a *proof* 1992-S Kennedy, Silver.
- **2990 Lot of (4) Capped Bust Half Dollars.** An Uncertified quartet: 1829/7 Fine-15; 1829 AU-50; 1833 Fine-15; and an 1836 Lettered Edge, Fine-12 Scratched.

  From the William P. Fowler Collection.
- 2991 Lot of (4) 19th Century Half Dollars. Each piece with moderate to deep toning. Included are: 1833 Capped Bust, VF-35 (PCGS); 1834 Capped Bust, Small Date, Small Letters, VF-30 (PCGS); 1836 Capped Bust, Lettered Edge, AU-53 (NGC); and an 1869 Seated Liberty, AU-53 (NGC).
- **2992 Lot of (4) Seated Liberty Half Dollars.** An Uncertified quartet, as follows: 1854 Arrows, AU-50 Old Scratches; 1861 AU-50 Damaged; 1873 Arrows, EF-40 Environmental Damage; and an 1874 Arrows, AU-50 Lightly Cleaned.
- 2993 Lot of (11) 20th Century Half Dollars. All examples are Uncertified and grade Good to Unc. Most coins are circulated to one degree or another, and several are impaired due to cleaning, PVC, etc. Included are: 1911-D Barber; 1913 Barber; 1914 Barber; 1921-D Walking Liberty; 1921-S Walking Liberty; 1934 Walking Liberty; 1936 Walking Liberty; 1938-D Walking Liberty; 1939 Walking Liberty; 1942 Walking Liberty; and a 1943 Walking Liberty.
- 2994 Lot of Approximately (74) Walking Liberty Half Dollars.
  Uncertified. A good mix of dates, grades VG or so to Mint
  State among the later dates. Highlights include a 1921-D in
  Good, (5) 1921-S, Good to Fine, and (2) 1938-D, Fine to
  VF. A great mix of early dates and mints. Sold as is with no
  return.
- **2995** Lot of **(2)** Early Date Walking Liberty Half Dollars. The coins are graded by PCGS, as follows: 1916 Genuine—Code 92, Cleaning, **Choice AU Details**; and a 1933-S AU-58. A brilliant pair.
- **2996** Lot of **(2)** Early Date Walking Liberty Half Dollars. An Uncertified pair: 1916-S Fine-12 Cleaned; and a 1921-D VG-8.
- 2997 Lot of (7) Walking Liberty Half Dollars. An Uncertified lot, with several examples moderately to boldly patinated. Included are: 1929-S MS-61; 1939 MS-60 Cleaned; 1941 MS-63; 1941 AU-58; 1943 MS-60 Cleaned; 1945-D MS-63+; and a 1945-S MS-63 Artificially Toned.
- **2998 Lot of (9) Walking Liberty Half Dollars.** An Uncertified group, the coins grade AU-58 to MS-63 with several impaired due to cleaning, environmental damage, etc. Included are: 1934; 1936; 1939-D; 1939-S; 1942; 1942-D; 1944-S; 1945; and a 1946-D.

- **2999** Lot of **(5)** Late Date Walking Liberty Half Dollars. An Uncertified selection: 1941 MS-63; 1941-D MS-63; 1941-S MS-62; 1942-D MS-63; and a 1942-S MS-64. With moderate patination for two examples.
- **3000 Lot of (2) Franklin Half Dollars. MS-66 FBL (PCGS).** Included are: 1948, medium-intensity orange-russet patina is confined to isolated peripheral areas; and a 1952, richly toned throughout in a blend of pale-blue, rose-gray and reddish-russet patina.
- **3001 Lot of (3) Franklin Half Dollars.** An NGC certified trio: 1949-S MS-66, the obverse is the more boldly patinated side, with pretty reddish-orange iridescence that appears to drift toward the border; 1950-D MS-65 FBL, brilliant; and a 1962 MS-65, with gorgeous peripheral toning in vivid blue, rose and orange-gold iridescence.
- **3002** Lot of (4) Franklin Half Dollars. MS-65 FBL (PCGS). Included are: 1951; 1953-D; 1959, essentially brilliant; and a 1959-D. Unless otherwise stated, the coins are moderately to deeply toned.





- **3003** Lot of (2) Franklin Half Dollars. MS-65 FBL (PCGS). Included are: 1951, minimally toned on the obverse, the reverse is awash in rich steel-gray and bright-pink iridescence; and a 1954, lighter gray-apricot obverse toning gives way to bold blue-gray patina on the reverse.
- **3004** Lot of (3) Franklin Half Dollars. MS-66 (PCGS). Included are: 1953, mottled russet patina to both sides, the reverse with brighter champagne-pink iridescence intermingled throughout; 1953-S, a frosty-white Gem; and a 1958, both sides are richly toned, the obverse in blue-gray patina and the reverse in a gray-russet hue.

The second example is Ex: Poole Collection.





- **3005** Lot of **(2)** Franklin Half Dollars. MS-66 FBL (PCGS). Included are: 1956; and a 1957. Both coins are richly and boldly toned in variegated steel-blue, pinkish-rose, pearl-gray and/or orange-gold colors.
- 3006 Lot of (10) Late Date Proof Franklin Half Dollars. A PCGS certified lot: 1961 Proof-66; (2) 1961 Proof-65 Cameo; 1962 Proof-66; 1962 Proof-65; 1963 Proof-67; (3) 1963 Proof-66; and a 1963 Proof-65. Most examples are fully brilliant.
- **3007 Lot of (2) Franklin Half Dollars. MS-65 FBL (PCGS).** Included are: 1961-D, untoned; and a 1962-D, with subtle iridescent-gold highlights.

**END OF SESSION TWO** 

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The Teich Family Collection focuses on sets of all sorts, including a powerful collection of U.S. Proof Sets issued by the Mint from 1858 into the mid-20th century, as well as sets of Proofs by series—Indian Head cents, two-cent pieces, three-cent nickels, Shield and Liberty nickels, and more. Many Teich Family coins were bought directly from Stack's New York store or were purchased from the name sales of their day - Pelletreau, Holmes, Empire, Wolfson, and many others. Stack's Bowers Galleries is proud to have been chosen to auction the Teich Family Collection, beginning with our November 2011 Baltimore sale.



1877 Indian Cent. Proof-64 RB (PCGS).



1877 Twenty-Cent Piece. Proof-64 Cameo (PCGS).



1883 Seated Liberty Quarter. Proof-67 (PCGS).



1883 Seated Liberty Half Dollar. Proof-66+ (PCGS).



Proof-64 Cameo (PCGS).



1854 Seated Liberty Silver Dollar. 1866 Seated Liberty Silver Dollar. Motto. Proof-65 Cameo (PCGS).



1875 Trade Silver Dollar. Proof-64 (PCGS).



1883 Trade Silver Dollar. Proof-66 (PCGS).



1877 Trade Silver Dollar. Proof-66+ Cameo (PCGS).



1883 Morgan Silver Dollar. Proof-66 (PCGS).

We invite you to include your United States and World coins and paper money in Stack's Bowers Galleries' Official Auction of the Whitman Coin and Collectibles Baltimore Expo

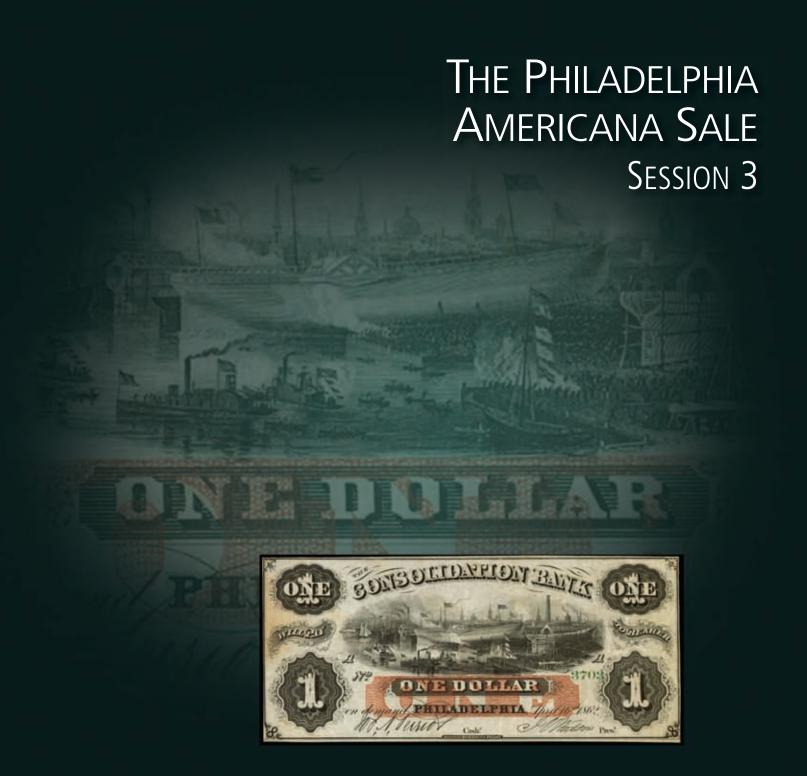


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SATURDAY, SEPTEMBER 16, 2011
START TIME: 1:00 PM ET

Lots 4001 - 4648

### CONTINENTAL CURRENCY





**4001 CC-71. Apr. 11, 1778. \$4. Very Fine-Extremely Fine. Yorktown.** Signed by Kurtz and ? [illegible]. Yorktown notes are rare as a group. Very well margined on the face. Hard fold and handling. Tiny foxing spot at upper left.

#### Est. \$1000-\$1500

From the Q. David Bowers Collection.





**4002 CC-75. Apr. 11, 1778. \$8. Very Fine-Extremely Fine. Yorktown.** No. 197689. Signed by Rowan and ? [illegible]. Another rare note. Vertical fold and handling. Portion of upper right border is not printed.

Est. \$1000-\$1500

From the Q. David Bowers Collection.

### **COLONIAL NOTES**

**4003 Continental Currency. Lot of (2) Notes.** May 9, 1776. \$6. Fine to Very Fine, corner rounding; Jan. 14, 1779. \$80. Extremely Fine. Excellent color and the last Continental. Popular type.

Est. \$200-\$250

4004 An interesting cover relating to the trade in early New Hampshire colonial bank notes. Last offered as part of the Wayne S. Rich Collection of New Hampshire currency in 2002, and described as follows, "Unstamped and undated cover addressed to George Griffin, Guilford, Connecticut, listing individual 1775 and 1776 New Hampshire notes. Octavo in brown ink. Fine, or so. Heavily folded with a few internal separations, but intact; some later notations in ink. The sheet is half full, listing serial numbers, denominations, and signers. Presumably, this sheet once contained the New Hampshire notes listed therein and the sheet acted as a packing list for this parcel of notes; the dollar amount of the notes (\$37.12, including \$8.00 worth of notes denominated in dollars and 8.14.9 pounds worth of notes denominated in pounds) is summarized at the bottom. We imagine that George Griffin was a broker who bought and sold obsolete and broken bank notes, and that this was a shipment of notes to be sold; the ink and paper quality suggest that this dates from the 1820s to 1840s. An interesting piece of New Hampshire note history." An interesting go-with item for a colonial note collector.

Est. \$100-\$150

From the O. David Bowers Collection.

4005 Colonial Notes. Lot of (5) New England Notes. Massachusetts. June 18, 1776. 5 Pence. Due 1779. Typeset. Clean note on thinner paper. Fully Very Fine; Also, Rhode Island May, 1786 notes, partial denomination set with 1 Shilling, 2 Shillings 6 Pence, 20 Shillings, and 40 Shillings. The first, VF with small tear. Others, average EF.

Est. \$250-\$350

4006 Lot of (5) Middle Atlantic Notes. Average Very Fine. Maryland. April 10, 1774, \$2/3, VG, stained back, also Dec. 7, 1775. \$4. Choice VF. Bright | New Jersey, Mar. 25, 1776. 30 Shillings. VF; | Pennsylvania. October 1, 1773. 50 Shillings. EF; April 10, 1777. 9 Pence. EF. Well matched guintet.

Est. \$250-\$350

From the Joseph Medio Collection.

### **OBSOLETE NOTES**



**4007** Litchfield, Connecticut. Litchfield Bank. ND (18xx). \$1. Choice Uncirculated. Proof. (CT-210 G2 Unlisted). Imprint of Bald, Cousland & Co. India paper only. No protector proof with issued notes using red numerals. Drovers upper left and workers harvest at lower right corner. Curved title across the center. Lightly stamped by ABN and superior quality from this bank. A gorgeous proof.

Est. \$450-\$550

4008 Litchfield, Connecticut. Litchfield Bank. ND (18xx). \$5. Very Fine. Proof. (CT-210 G6 Unlisted). Imprint of Bald, Cousland & Co. India paper on original card. No protector proof with issued notes using red numerals. Loggers top center, cupped in title. Upper corners, figures support counters. Some India paper tears and foxing seen on this rare black and white proof.

Est. \$200-\$300



4009 Litchfield, Connecticut. Litchfield Bank. ND (18xx). \$10. Choice About Uncirculated. Proof. (CT-210 G8 Unlisted). Imprint of Bald, Cousland & Co. India paper on original card. No protector proof with issued notes using red numerals. Bottom center, supported arms. Left end, sailor and mechanic. Right end, three females. Exquisite layout and deep printing. Rare type with only two in the 1990 ABN sale. The look of Gem, but a very light vertical bend seen from the back of the card. Stamped on the card verso.

Est. \$700-\$900



4010 Litchfield, Connecticut. Litchfield Bank. ND (18xx). \$20. Choice About Uncirculated. Proof. (CT-210 G10 Unlisted). Imprint of Bald, Cousland & Co. India paper on original card. No protector proof with issued notes using red numerals. Steer in oval frame center. Left end, large view of women blowing the dinner horn. Another lovely Litchfield card proof and only two examples in the 1990 ABN sale lots. Very slight partial card bending seen from the back. Stamped on the back of the card by the ABN.

Est. \$700-\$900



4011 New Milford, Connecticut. Bank of Litchfield County. ND (18xx). \$5. Choice Uncirculated. Proof. (CT-215 G8 SENC). Imprint of Danforth, Wright & Co., New-York & Phila. India paper only. Upper left, long train and to right State die. Right end, intricate Cyrus Durand patent five strips of lathe protector feature. A choice example of this 1990 ABN sale proof. Stamped on the back by the ABN with modest show-through.

Est. \$600-\$800

# **Rare Thames Bank Proof**



4012 Norwich, Connecticut. Thames Bank. ND (18xx). \$5. Uncirculated. Proof. (CT-370 G60 Unlisted). Imprint of Draper, Welsh & Co. Philadelphia. India paper only. Red protector FIVE. Top center, farmer and sailor seated near shore. Right end, Indian princess. Unlisted type prior to the tint addition as listed in Haxby. Only three examples from lot 113 found in the 1990 sale. This plate B position proof is lovely to behold, but there is a very hard to see flaw in the upper left counter.

Est. \$1500-\$2000



4013 Rockville, Connecticut. Rockville Bank. ND (18xx). \$1. Uncirculated. Proof. (CT-385 G2a SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector ONE. Top center, women work at looms. Excellent layout and large style protector. Stamped on the back by the ABN with some show-through in the vignette.

Est. \$450-\$550



4014 Rockville, Connecticut. Rockville Bank. ND (18xx). \$2. Uncirculated. Proof. (CT-385 G4a SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector TWO. Top center, cattle. Stamped on the back by the ABN very lightly. Light handling only and a premium example.

Est. \$450-\$550



4015 Rockville, Connecticut. Rockville Bank. ND (18xx). \$5. About Uncirculated. Proof. (CT-385 G8a SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector 5s. Center, boys and hay wagon flanked by red 5s. Left end FIVE on lathe. Genuine notes on the bank virtually unheard of prior to the 1990 ABN sale. Small chip off the India paper lower left POC and natural paper ripples as made. Stamped lightly on the back by the ABN.

#### Est. \$250-\$350

4016 Rockville, Connecticut. Rockville Bank. ND (18xx). \$10.
About Uncirculated. Proof. (CT-385 G10a SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector TEN. Center, supported arms. Lower left, smoking factory. Lower right, girl salutes. A few short, hard to see tears into the top edge. Stamped lightly on the back by the ABN.

Est. \$250-\$350



4017 Westport, Connecticut. Saugatuck Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (CT-460 G26a SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector FIVE. Top center, horse being shod. Lower left, Indian chief. Desired Connecticut locale with not many proofs in the 1990 ABN sale. Few were Gems or even approaching. Two small miscuts at the right end, but overall handsome. Stamped moderately on the back by the ABN.

Est. \$600-\$800



**4018 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$1. Uncirculated. Proof.** (CT-465 G2a Unlisted). Imprint of Baldwin, Adams & Co, New-York. India paper only Red protector ONE. Upper left, horse running. This was an all SENC bank prior to the proofs found in the 1990 ABN sale. The Haxby descriptions are therefore, not complete. A bold example with some very tiny tears near one POC. Stamped on the back by the ABN with moderately.

Est. \$450-\$550



4019 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$2. Choice About Uncirculated. Proof. (CT-465 G4a Unlisted). Imprint of Baldwin, Adams & Co, New-York. India paper only Red protector 2. Left end, woman blows the dinner horn. Lower right, state die. Not seen until the 1990 ABN sale and a great layout. Horizontal paper ripple in the India as made. The eye appeal is still stupendous. Stamped on the back by the ABN lightly.

Est. \$450-\$550



4020 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$10. Uncirculated. Proof. (CT-465 G10a Unlisted). Imprint of Bald, Adams & Co, New-York/Bald, Cousland & Co., Phila. India paper only Red protector ONE. Indian family overlooking bluff. Lower right, state die. Bold embossing. Stamped on the back by the ABN heavily and showing through at the lower right.

Est. \$450-\$550



4021 Columbus, Georgia. Bank of Columbus. (18xx). \$100. Uncirculated. Proof. (GA-105 G70b). Imprint of Bald, Cousland & Co. New-York & Phil. Printed on India paper. Red-orange large C surround and color counters. Fabulous vignette and color layout. Center, frontiersman seated at fire and surrounded with extremely ornate red-orange C surround. Color corners in each counter. The paper quality is excellent with no pulls and very slight handling only. A beautiful proof.

Est. \$1500-\$2000

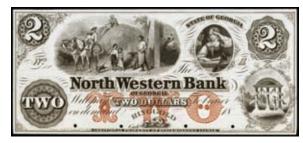
4022 Morgan, Georgia. Bank of Morgan. ND (18xx). \$5. Uncirculated. Proof. (GA-235 G8a) Plate A. Imprint of Cald. Cousland & Company. Printed on India paper. A pleasing design with wild horses running at top left and woman saluting at lower right. Lying dog at bottom center. Problem free other than a small corner clip at lower right.

Est. \$300-\$500



4023 Ringgold, Georgia. North Western Bank of Georgia. (18xx). \$1. Choice Uncirculated. Proof. (GA-245 G2a). Imprint of Baldwin, Bald, & Cousland/ Bald, Cousland & Co. Printed on India paper. Red protector ONE. Upper right, boys and hay wagon. Lower right, Jefferson. Some petty nibbling at the upper left corner. Stamped on the back by the ABN with some light show-through in the center.

Est. \$350-\$450



4024 Ringgold, Georgia. North Western Bank of Georgia. (18xx). \$2. Choice Uncirculated. Proof. (GA-245 G4a). Imprint of Baldwin, Bald, & Cousland/ Bald, Cousland & Co. Printed on India paper. Red protector TWO. Upper left, ornate haywagon scene. Lower right, Georgia arms. Excellent quality. Lightly stamped on the back by the ABN.

Est. \$400-\$500



4025 Ringgold, Georgia. North Western Bank of Georgia. (18xx). \$5. Choice Uncirculated. Proof. (GA-245 G6a). Imprint of Baldwin, Bald, & Cousland/ Bald, Cousland & Co. Printed on India paper. Red protector V. Upper left with desirable Battle of Lexington vignette partly over the curved title. Lower right, Washington. High quality example on India paper. The light ABN stamp on the back lands perfectly, obscured to the face by the bold red V. Lovely proof.

Est. \$500-\$600



4026 Savannah, Georgia. Central Rail Road and Banking Co. of Georgia. ND (18xx). \$1. About Uncirculated. Proof. (GA-270 G22a). Imprint of Danforth, Bald & Co., New-York. India paper on original card. Top center, three men. Lower left, train. The issued notes used red backs. A rarer proof with only a few in the 1990 ABN sale. There is a petty card crease seen from the back only. Stamped on back of card by the ABN.

Est. \$1200-\$1600



4027 Savannah, Georgia. Central Rail Road and Banking Co. of Georgia. ND (18xx). \$2. Choice Uncirculated. Proof. (GA-270 G28a). Imprint of Danforth, Bald & Co., New-York. India paper on original card. Top center with long train and cards. Lower left, men work at forge. A boldly designed proof and nearly superb example. Stamped on the back of the card by the ABN.

Est. \$1200-\$1600



4028 Savannah, Georgia. Bank of Commerce. ND (18xx). \$2. Choice Uncirculated. Proof. (GA-275 G4a SENC). Imprint of Bald, Cousland & Co./Baldwin, Bald, & Cousland. India paper on original card. Red protector TWO. A quintessential vignette from this imprint group with a boy getting hit with a spark in the head off the blacksmith' anvil. Great layout and geometric details. A card proof and these days getting tougher to encounter. Stamped on the back of the card by the ABN.

Est. \$400-\$500

4029 Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$3. Uncirculated. Proof. (GA-315 G8a). Imprint of Bald, Cousland & Co./Baldwin, Bald, & Cousland. India paper only. Red protector THREE. Center, ship in the harbor. Lower right, Clay. A bold impression with deep embossing. The back ABN stamp is moderate with some slight central showthrough.

Est. \$300-\$400

**4030** Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$5. Uncirculated. Proof. (GA-315 G8a). Imprint of Bald, Cousland & Co./Baldwin, Bald, & Cousland. India paper only. Red protector FIVE. Full length vignette across the note with supported arms top center. Left end, steamer and far right a train. Very light ABN stamp on the back.

Est. \$300-\$400

4031 Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$10. Uncirculated. Proof. (GA-315 G10a). Imprint of Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Red protector TEN. Center with seated Agriculture. Lower left, Gov. Troup. Strong paper quality with minimal handling. Just a shade from being Choice. The ABN stamp is moderate.

Est. \$300-\$400

**4032** Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$20. Uncirculated. Proof. (GA-315 G12a). Imprint of Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Red protector X X. Center, supported arms of Connecticut (cheaper for the bank). Lower left, man on horseback. Very deep embossing. Stamped on the verso by the ABN with some bottom center show-through.

Est. \$300-\$400

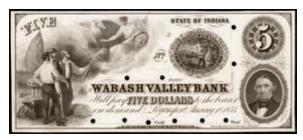
**4033** Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$50. Extremely Fine. Proof. (GA-315 G14a). Imprint of Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Red protector FIFTY. Center, two horses support Georgia arms. Lower left, Minuteman. Flaw at the upper right corner. Tightly margined. Not stamped by the ABN.

Est. \$250-\$350



**4034 Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$100. Uncirculated. Proof.** (GA-315 G16a). Imprint of Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Red protector 100. Top center, seated female over title. Upper corner with 100 counters surrounded with vignettes. A desirable high proof from this series with strong paper quality. There is some minimal handling seen from the back and the lower left corner is shaved slightly.

Est. \$450-\$550



4035 Logansport, Indiana. Wabash Valley Bank. 1.1.1853. \$5. Gem Uncirculated. Proof. Plate B. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., Phil. and New-York. Left end, ornately engraved and boldly executed Danforth imprint's classic with seated Liberty in the clouds, three men representing American trades below. Lower right, male portrait. Haxby IN-375 G8. Only two examples in the 1990 ABN Sale. A rare title and superb style. In 1852 the currency situation was chaotic in Indiana, as commerce was awash with notes issued by banks with questionable reputations and little in the way of assets. The state auditor issued a report of banks in Indiana, such being printed in Banker's Magazine, February 1853, noting that this particular bank was "doing a local legitimate business." In contrast, a list of guestionable institutions was given, the last primarily engaged in currency speculation.

Est. \$700-\$1000

From the Q. David Bowers Collection.

4036 Syracuse, Indiana. Bank of Syracuse. ND (18xx). \$1. Uncirculated. Proof. (IN-430 G2). Imprint of Baldwin, Adams & Co., New-York. India paper only. Upper left, very detailed drover' scene. Lower right, stone trestle. This bank was extremely rare until the 1990 ABN sale. Most of those proofs were poor condition and this is superior quality. Stamped on the back by the ABN at the right end with no show-through.

Est. \$300-\$400



4037 Syracuse, Indiana. Bank of Syracuse. ND (18xx). \$5. Uncirculated. Proof. (IN-430 G4). Imprint of Baldwin, Adams & Co., New-York. India paper only. Top center, horses running. Lower right, Clay. A superior proof from this title. Very boldly printed. Stamped on the back by the ABN very lightly.

Est. \$400-\$500



4038 Bowling Green, Kentucky. Branch Bank of the Commonwealth. 2.7.1826. \$1. Choice Fine. Plate A. Fully issued note. Imprint of Torrey, sc. Nashville. Top center, seated Plenty flanked by ruled "1" counters. Lathe pattern ends with "ONE" in center. Written No.1068. Haxby KY-95 G36. Hughes 43. Rarity-7. Payable in "Commonwealth Paper" and part of the complex series of cashier style notes used in the banks in Kentucky. This is a choice example with a bright appearance.

Est. \$400-\$600

From the Q. David Bowers Collection.

4039 Covington, Kentucky. Bank of the Commonwealth of Kentucky. 1821. \$1. Very Good-Fine. Plate A. Fully issued note. Imprint of E. G. Gridley. Ornate titles and text in the center. Lathe pattern ends with "KENTUCKY" at the left and "CAMPBELL COUNTY" at the right. Written No.47. Hughes 214. Also, a type not listed in Haxby. The imprint is very rare and we do not recall seeing it before. Quite superior to the paper backed Glenn Martin Collection note.

Est. \$300-\$500

From the Q. David Bowers Collection.



4040 Russellville, Kentucky. Southern Bank of Kentucky. ND (18xx). \$10. Uncirculated. Proof. (KY-285 G342b). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Full deep red tint with white outlined protector. Branch written type. Top center, family scene. Different allegorical females in each lower corner. Deep color tint type. The bottom margining is a bit close, but overall nearly a Choice proof. The ABN stamp is light and not seen through the tint.

Est. \$350-\$450

4041 Russellville, Kentucky. Southern Bank of Kentucky. ND (18xx). \$10. Choice About Uncirculated. Proof. (KY-285-10Bb) Plate F. Imprint of Bald. Cousland & Company. Printed on India paper. This note is part of a lovely group of \$10 notes we are offering and the second to feature the popular lathe under-print. Large outlined roman numeral 'X' protector at center and terrific detail of the impression. Handling alone accounts for the grade.

Est. \$300-\$500

**4042 Obsolete Currency. Lot of (2) Uncut Sheets.** New Orleans Canal & Banking Co. Sheet of \$100-\$100-\$100-\$100. 1850s. Eitwan vignette. Red backs. AU. | Hoboken Banking & Grazing Company, New Jersey. Sheet of \$1-\$1-\$2-\$3. 1826. Not signed. ABCDurand. Early vignettes. Not a common sheet at all. Choice Extremely Fine.

Est. \$250-\$350

From the Joseph Medio Collection.

4043 Bowdoinham, Maine. Village Bank. ND (18xx). \$1. About Uncirculated. Proof. (ME-205 G2 Unlisted). Imprint of Baldwin, Bald & Cousland, New-York/ Bald, Cousland & Co., Philadelphia. India paper only. No protector. Left end, large fully rigged ship. Top center, train. Extremely rare bank prior to the 1990 ABN sale. The bottom is trimmed in slightly and unevenly. Still, projects quite well. ABN back stamp shows to the face center partially.

Est. \$250-\$350



**4044** Bowdoinham, Maine. Village Bank. ND (18xx). \$2. Uncirculated. Proof. (ME-205 G4 Unlisted). Imprint of Baldwin, Bald & Cousland, New-York/ Bald, Cousland & Co., Philadelphia. India paper only. No protector. Top center, hay wagon scene with boys. Lower left, pair of Indians. A choice example of this type and issuer. Stamped on the back by the ABN lightly with some show-through in the title block.

Est. \$400-\$500



4045 Bowdoinham, Maine. Village Bank. ND (18xx). \$5. Uncirculated. Proof. (ME-205 G8 Unlisted). Imprint of Baldwin, Bald & Cousland, New-York/ Bald, Cousland & Co., Philadelphia. India paper only. No protector. Top left, clipper ship. Lower left, Jackson. Very light handling only. Stamped on the back by the ABN faintly with no show-through. A premium example of the type.

Est. \$400-\$500

4046 Bowdoinham, Maine. Village Bank. ND (18xx). \$10. Uncirculated. Proof. (ME-205 G10 Unlisted). Imprint of Baldwin, Bald & Cousland, New-York/ Bald, Cousland & Co., Philadelphia. India paper only. No protector. Spread winged eagle upon large globe with flags. Lower right, Washington. Some faint wisps of foxing. Stamped on the back by the ABN lightly.

Est. \$350-\$450



**4047 Bowdoinham, Maine. Village Bank. ND (18xx). \$20. Uncirculated. Proof.** (ME-205 G12 Unlisted). Imprint of Baldwin, Bald & Cousland, New-York/ Bald, Cousland & Co., Philadelphia. India paper only. No protector. Top center, horses running. Left end, tall and fierce Indian warrior. A higher denomination from this formerly impossible to locate issue. Some petty wisps of foxing seen from the verso. Stamped on the back by the ABN with minimal show-through.

Est. \$500-\$700



4048 Portland, Maine. Atlantic Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (ME-426 G8b). Imprint of Baldwin, Bald & Cousland, New-York/ Bald, Cousland & Co., Philadelphia. India paper only. Full light orange tint with white outlined 5s and FIVE protectors. Top center, large eagle on rocks. Left end, sailor and mechanic. Right end, three females. Superb color scheme and design layout. The quality is outstanding for the type. One the finest we have seen. Stamped on the back by the ABN very lightly.

Est. \$1000-\$1500



4049 Portland, Maine. Atlantic Bank. ND (18xx). \$10. About Uncirculated. Proof. (ME-426 G10b). Imprint of Baldwin, Bald & Cousland, New-York/ Bald, Cousland & Co., Philadelphia. India paper only. Full light orange tint with white outlined TEN protector. Top center, ornate buildings with people nearby. Lower left, train rounds a bend. Another gorgeous layout and color tinted Maine proof. There is glassine tape from the archive storage that seems to only have been meant to seal one short tear at the right end. There is a tiny thin spot at the right as well. Stamped on the back by the ABN with some right end show-through.

Est. \$1000-\$1500



4050 Portland, Maine. Atlantic Bank. ND (18xx). \$50. About Uncirculated. Proof. (ME-426 G28b) Plate A. Imprint of Bald. Cousland & Company. Mounted to card stock. A scarce higher denomination note which shows man at harbor at left and woman seated at right. Overall attractive layout with pleasing wording making up the bank title. A large tear at upper right extends down towards right most punch cancel.

Est. \$400-\$600



4051 Portland, Maine. Atlantic Bank. ND (18xx). \$50. About Uncirculated. Restored Corner. Proof. (ME-426 G28b). Imprint of Bald, Cousland & Co., New-York & Philadelphia. India paper only. Full orange tint with outlined L protector. Lower left, kneeling sailor. Right end, seated female. The title curves across center giving this lovely effect. Hard to see upper left corner restored. Stamped on the back by the ABN with some partial show-through in the right vignette.

Est. \$400-\$500



4052 Hagerstown, Maryland. Farmers and Millers Bank of Hagerstown. ND (18xx). Choice Uncirculated. Proof. (MD-235 G12). Imprint of Danforth, Spencer & Hufty, New-York/Spencer, Hufty & Danforth, Phila. India paper mounted on new card. Top right, men unload hay off wagon. Left end, woman with wheat sheaf on her shoulder. A very rare proof and the Haxby Plate Note. Very sharply printed proof. This originally came from the Vattemate album proofs sold at Christies nearly 30 years ago. A proof rarity in superior condition.

#### Est. \$1500-\$2000

4053 Lexington, Missouri. Farmers Bank of Missouri. ND (18xx). \$5. Extremely Fine. Proof. (MO-15 G44a). Imprint of Bald, Cousland & Co., Phila. & New-York. India paper only. Full orange tint with outlined white FIVE. Top center, cupped into title. Two seated females. Portraits in bottom corners with Washington lower right. Bold and colorful from the face with a Choice appearance. Archive glassine on back edge sealed a corner tear. Stamped on the back by the ABN with some show-through.

Est. \$300-\$400



4054 Lexington, Missouri. Farmers Bank of Missouri. ND (18xx). \$10. Choice Uncirculated. Proof. (MO-15 G46a). Imprint of Bald, Cousland & Co., Phila. & New-York. India paper only. Full orange tint with outlined white TEN. Cotton wagon scene top center within curved title. Lower left, male portrait and lower right, seated Indian chief. Very choice example of this proof. Great color and vignette balance. Stamped lightly on the back by the ABN with minimal show-through.

Est. \$450-\$550



**4055** Lexington, Missouri. Farmers Bank of Missouri. ND (18xx). \$20. Choice Uncirculated. Proof. (MO-15 G48a SENC). Imprint of Bald, Cousland & Co., Phila. & New-York with abc monogram. India paper only. Vermillion titles, counters and XX protectors. Center, Washington bust as used on stamps, supported by farm couple. Lower left, male portrait and lower right, Florence Nightingale. Great contrast with title block color. Superbly printed and premium quality for the type. Stamped on the back by the ABN with some moderate show-through.

#### Est. \$500-\$700

4056 New Jersey. Lot of (5) Southern Regional Issued Scrip Notes. Allowaystown. Wm. House. 5 Cents. All blue. 1/1/63. Ship. Unlisted town in Wait. Bright Fine | Atlantic City. Robert B. Leeds. 3 Cents. All blue. Dog and safe | Bridgeton. Store at Cohansey Glass Mfg. 3 Cents and 5 Cents. 10/71. Issued and signed. NJ arms | Bridgeton. Dare' Drug Store. 3 Cents. All blue. 1/31/63. Very Fine. Others Very Good. All Rarity 5/6 notes. Excellent starter collection.

#### Est. \$250-\$350

From the Joseph Medio Collection.





4057 Belvidere, New Jersey. Farm. & Mechanics Bank. ND (18xx). \$100. Extremely Fine. Proof Model Mock Up. (NJ-Unlisted bank). Penciled imprint of Toppan, Carpenter, Casiliear & Co. Proof elements affixed to Rhoads & Co. card stock. Three women at top center over affixed title. Left end, Washington. Unusual and unique piece from the mysterious DuPont New Jersey sale held long ago now. Pedigree envelope included. Excellent condition for this impossible to duplicate piece.

#### Est. \$1000-\$1200

4058 Bordentown, New Jersey. Bordentown Banking Co. Lot of (3) Engraved Notes. \$1. (NJ-35 G14a). Red ONE. Train. Signed, not numbered | \$2. (G16a). Red TWO. Colt rears. Signed, but not numbered | \$10. (G20a). Red TEN. NJ seal supported by Indian and American family groups. All with red backs. Minor handling. All About Uncirculated-Uncirculated.

#### Est. \$250-\$350

From the Joseph Medio Collection.

4059 New Jersey. Lot of (19) Unissued Scrip Notes, Primarily Glass Manufacturers. Excellent starter collection of notes. Bridgeton (9, from two series and including a 40 Cents notes) | Cedarville Button Factory (3) | Dennis Creek 25 Cents | Port Elizabeth Store Scrip (3) | Eagle Factory, Trenton (3). Mostly About Uncirculated. A few with heavier handling. An excellent selection.

#### Est. \$400-\$600

From the Joseph Medio Collection.



4060 Camden, New Jersey. Farmers & Mechanics Bank. ND (18xx). \$1. Uncirculated. Proof. (NJ-60 G2b). Imprint of Bald, Cousland & Co., Philadelphia. India paper only. Full red tint with white outlined ONE. Top center, two seated females. Lower left, men working in mine. Very colorful series and nearly choice. Stamped on the back by the ABN without show-through.

Est. \$400-\$500

4061 Camden, New Jersey. Farmers & Mechanics Bank. ND (18xx). \$2. Uncirculated. Proof. (NJ-60 G4b). Imprint of Bald, Cousland & Co., Philadelphia. India paper only. Full red tint with white outlined TWO. Top center, two men lean on fence speaking to woman with rake. Lower left, Justice and lower right, William Penn. Very small flaw on the bottom right POC with archive glassine repair. Face appearance superb. Stamped on the back by the ABN faintly without showthrough.

Est. \$300-\$400



4062 Camden, New Jersey. Farmers & Mechanics Bank. ND (18xx). \$3. Choice Uncirculated. Proof. (NJ-60 G6b). Imprint of Bald, Cousland & Co., Philadelphia. India paper only. Full red tint with white outlined THREE. Over straight title, intricate scene of an iron foundry, Lower left, smoking factory. Lower right, Agriculture. Very handsome type and excellent condition for the bank and series. Stamped on the back by the ABN faintly and without show-through. A premium example.

Est. \$450-\$650

4063 Camden, New Jersey. Farmers & Mechanics Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (NJ-60 G8a). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector FIVE. Center, hay wagon scene. Lower left, girl salutes. An available proof type from the 1990 ABN sale, but a particularly choice example. Stamped faintly on the verso by the ABN and without show-through to the face.

Est. \$250-\$350

**4064** Egg Harbor, New Jersey. Egg Harbor Bank. Lot of (2) PMG Graded Notes. \$1. 1861. (NJ-115 G2b). Green ONE. Elk. PMG Choice Uncirculated 64 EPQ | \$2. 1861. (G4a). Red 2s. Maid with calves. PMG Choice Extremely Fine 45. Sharp looking pair.

Est. \$200-\$250

From the Joseph Medio Collection.

4065 New Jersey. Lot of (7) Egg Harbor Bank and Related Notes. Egg Harbor Bank. \$1. 1861. Green ONE. VF | Same. \$5. Green FIVE. AU with toned edge and Green 5s (3, average Fine to Very Fine) | Same. \$5. Red 5s. Choice About Uncirculated | Farmers Bank of New Jersey, Mount Holly. \$2. 1865. Green TWO. Altered Egg Harbor. Well done workmanship. Good to Very Good.

Est. \$250-\$350

From the Joseph Medio Collection.



4066 Hackettstown, New Jersey. Hackettstown Bank. ND (18xx). \$1. Uncirculated. Proof. (NJ-185 G2a Unlisted). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper mounted on archive book card. Red protector ONE. Left end, woman blows the dinner horn. Intricate counters. The bank overall had mostly severely stamped or chipped proofs in the 1990 ABN sale lots. A small foxing spot at the upper left, otherwise presents beautifully. Stamped on the back of the card by the ABN.

Est. \$400-\$500

4067 Hackettstown, New Jersey. Hackettstown Bank. ND (18xx). \$3. About Uncirculated. Proof. (NJ-185 G6a Unlisted). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector lazy 3. Top center, hay wagon scene with boys. Lower left, steer in oval. The bank was all SENC prior to the 1990 ABN sale. Two small pulls off the bottom right POC and short top edge tears. From the face, sharp appearance. Stamped on the back by the ABN very faintly.

Est. \$300-\$400

4068 Hackettstown, New Jersey. Hackettstown Bank. ND (18xx). \$5. Uncirculated. Proof. (NJ-185 G8a Unlisted). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper mounted on archive book card. Red protector FIVE. Top center, Jackson, flanked by America and an Indian prince. Lower left, train. Lower right, girl salutes. There is a strip of foxing at the upper right, otherwise this is a premium proof from this 1990 ABN sale issuer that was notoriously damaged or maimed. Stamped on the back of the card by the ABN.

Est. \$300-\$400



4069 Hackettstown, New Jersey. Hackettstown Bank. ND (18xx). \$10. Uncirculated. Proof. (NJ-185 G10a Unlisted). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector TEN. Top center, men load a hay wagon. Lower right, boy in fancy shirt. Great paper quality and no POC paper pulls. Virtually choice and premium state of preservation for this bank. Stamped on the back by the ABN very lightly with nearly no show-through.

Est. \$400-\$500

4070 Hackettstown, New Jersey. Hackettstown Bank. ND (18xx). \$20. About Uncirculated. Proof. (NJ-185 G12a Unlisted). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector X X. Top center, maid with cows resting. Bottom corner, different female portraits. Three POC pulls with two small pieces off the bottom edge. Stamped on the back by the ABN moderately.

Est. \$250-\$350



4071 New Jersey. Lot of (2) Red Tinted Notes, both Scarce. Burlington County Bank, Medford. \$5. (NJ-295 G32a). Red tint. DW. Center, trading scene. Unissued or perhaps a Specimen, with punch holes. Mounted to card. Look of nearly VF | Orange Bank in the County of Essex, Orange. \$3. 1850s. (NJ-400 G18a). Orange tint. An archival Specimen with small punch holes. Very Fine.

Est. \$300-\$400

From the Joseph Medio Collection Ex Eastern Collection.

**4072 Millville, New Jersey. Millville Bank. ND (18xx). \$1. Choice Uncirculated. Proof.** (NJ-305 G2 Unlisted). Imprint of Bald, Cousland & Co., Philadelphia. India paper only. No tint. Center, glass blowing factory. Lower left, Agriculture. Handsome proof from southern New Jersey. Stamped on the back by the ABN with some modest show-through.

Est. \$250-\$350

From the Joseph Medio Collection.



4073 Millville, New Jersey. Millville Bank. ND (18xx). \$1. Choice Uncirculated. Proof. (NJ-305 G2c Unlisted). Imprint of Bald, Cousland & Co., Philadelphia. India paper only. Full green tint with white outlined ONE. Center, glass blowing factory. Lower left, Agriculture. An unlisted tint type from this south New Jersey bank prior to the ABN sale. The once (21 plus years ago!) ample supply now dispersed and a premium proof. Stamped on the back by the ABN with modest showthrough.

Est. \$450-\$550



4074 Millville, New Jersey. Millville Bank. ND (18xx). \$2. Uncirculated. Proof. (NJ-305 G4c Unlisted). Imprint of Bald, Cousland & Co., Philadelphia. India paper only. Full green tint with white outlined TWO. Upper left, women working at loom. Lower right, mechanic. Another gorgeous green tint proof. Virtually choice with a petty, as-made, paper ripple near a POC. Stamped on the back by the ABN without showthrough. A gorgeous color proof.

Est. \$450-\$550



**4075 Millville, New Jersey. Millville Bank. ND (18xx). \$3. Choice Uncirculated. Proof.** (NJ-305 G6c Unlisted). Imprint of Bald, Cousland & Co., Philadelphia. India paper only. Full green tint with white outlined THREE. Center, mother holds infant. Lower left, boy in fancy shirt. The third denomination from this unlisted series. There were several in the 1990 ABN sale, but not many exceeded this for condition. Stamped on the back by the ABN with minimal show-through.

Est. \$450-\$550

4076 Morristown, New Jersey. Morris County Bank. ND (18xx).
 \$10. PMG Gem Uncirculated 66 EPQ. Remainder. (NJ-315 G46a). Imprint of Rawdon, Wright, Hatch & Edson, New-York.
 Full green tint. Top center, cattle in stream. Left end, Justice.
 Broadly margined and deep green tinting. A superb type.

Est. \$300-\$350

From the Joseph Medio Collection.

4077 New Jersey. Lot of (2) Proofs from the 1990 ABN Archives Sale. Millville Bank. ND (18xx). \$1. Proof. (NJ-305 G2 Unlisted). Imprint of Bald, Cousland & Co., Philadelphia. India paper only. No tint. Center, glass blowing factory. Lower left, Agriculture. Handling and some crude repairs lower left. Overall EF. Stamped on the back by the ABN with some modest show-through | Sussex Bank. ND (18xx). \$5. Proof. (NJ-390 G38). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Top center, seated female as Agriculture and Plenty. Sharp condition. Stamped on the back by the ABN lightly.

Est. \$250-\$350

From the Joseph Medio Collection.

4078 Morristown, New Jersey. Morris County Bank. ND (18xx). \$1. PMG Gem Uncirculated 65 EPQ. Remainder. (NJ-315 G8d). Imprint of Rawdon, Wright, Hatch & Edson, New-York. Full green tint. Man plowing at top center. Scarcer type without the red A. Very pleasing type and series.

Est. \$200-\$300

From the Joseph Medio Collection.

4079 Morristown, New Jersey. Morris County Bank. ND (18xx).
 \$5. PMG Gem Uncirculated 66 EPQ. Remainder. (NJ-315 G36a). Imprint of Rawdon, Wright, Hatch & Edson, New-York. Full green tint. Upper left, drover with colt. Lower right, Commerce. Colorful and gorgeous type. High caliber example.

Est. \$250-\$350

From the Joseph Medio Collection.

4080 Morristown, New Jersey. Morris County Bank. ND (18xx).
\$20. PMG Choice Uncirculated 64 EPQ. Remainder. (NJ-315 G46a). Imprint of Rawdon, Wright, Hatch & Edson, New-York. Full green tint. Left end, woman with scythe and wheat. Lower right, fowl. Very hard to see printing smudge as made at the upper left.

Est. \$250-\$350

From the Joseph Medio Collection.

4081 New Jersey. Lot of (9) State Bank at New Brunswick Remainders. All color tint or back notes. ABN series \$1 and \$3 notes with green tint and backs | RWHE color series. \$2, \$3, \$5, \$10, and \$20 (2). The last three types with orange backs | \$1 green tint and back NBN series. EF-Uncirculated, mostly the latter with some handled. Great colors and vignette styles. Classic notes from the Garden State and always popular.

Est. \$350-\$450

From the Joseph Medio Collection.

**4082** New Jersey. Lot of (3) State Bank at New Brunswick Higher Denominations without Tint. Trio of RWHE engraved \$50, \$100 and \$500 notes. Beautifully vignetted, uniface and without blue protectors. A scarcer series of notes. The \$500 has always been a scarce type. The \$100 is handled, Fine to VF. The other two are Choice AU. Lovely set.

Est. \$350-\$450

From the Joseph Medio Collection.

4083 New Jersey. Lot of (3) State Bank at New Brunswick Higher Denominations with Blue Tint and Color Back. Trio of RWHE engraved \$50, \$100 and \$500 notes. Like the previous, beautifully vignetted and with blue face protectors. The backs are ornate red. Well matched and lightly handled. All Choice About Uncirculated.

Est. \$300-\$400

From the Joseph Medio Collection.

4084 New Jersey. Lot of (2) High Grade PMG Certified Notes. State Bank at New Brunswick. \$1. 18xx. NB. Green and green back. Woman with thread spool. PMG Gem Uncirculated 66 EPQ | Union County Bank, Plainfield. \$1. Sept. 12, 1859. Red ONE. ABN. Center, seated woman and waterfall. PMG Gem Uncirculated 66 EPQ. Classic New Jersey engraved notes in high grade.

Est. \$250-\$350

From the Joseph Medio Collection.



4085 Newark, New Jersey. State Bank at Newark. 1862. \$1. Choice Very Fine. (NJ-385 G10c). Imprint of American Bank Note Co., New York. Printed in all blue with red end protectors outlining white 1s. Top center, seated Liberty with eagle and shield. Across note in blue is long lazy shaded 1. Fully issued and rare note. Spectacular dual color scheme. Very bright and vibrant example. A showpiece.

Est. \$600-\$900

4086 Newton, New Jersey. Sussex Bank. ND (18xx). \$1. Uncirculated. Proof. (NJ-390 G10a). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector ONE. Center, hay wagon scene. Much scarcer than proof. Nearly choice and not stamped by the ABN.

Est. \$200-\$300



4087 Newton, New Jersey. Sussex Bank. ND (18xx). \$2. Choice Uncirculated. Proof. (NJ-390 G20a). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector TWO. Top center, father eating lunch with his children. Well embossed and a superb example. Stamped on the back by the ABN lightly.

Est. \$200-\$300

4088 Newton, New Jersey. Sussex Bank. ND (18xx). \$5. Uncirculated. Proof. (NJ-390 G38). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Top center, seated female as Agriculture and Plenty. Light handling and two side back hinges. This Plate C proof is the Haxby Plate Note in our opinion. Very tiny foxing spot at the upper left.

Est. \$250-\$350

4089 Orange New Jersey. Orange Bank in the County of Essex. ND (18xx). \$5. About Uncirculated. Proof. (NJ-405 G24). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Full orange tint with white outlined protector large V and small FIVEs. Upper left, father eating lunch with his children. Small India paper flaw lower right POC and tip mounted partially to thin card. Stamped on the back by the ABN with show-though in the white outline.

Est. \$250-\$350



4090 Paterson, New Jersey. Cataract City Bank. November 1, 1856. \$1. Choice Fine. (NJ-410 G2c). Imprint of Danforth, Wright & Co., New-York & Phila with abc monogram. Full deep red tint. Pigs in circle upper right. Intricate dies. NJ seal lower right. Extremely attractive type and scarce. Very vibrant red tint for the technical grade. An undervalued type.

Est. \$250-\$350

From the Joseph Medio Collection Ex Eastern Collection.



4091 Paterson, New Jersey. Cataract City Bank. November 1, 1856. \$1. PMG Choice About Uncirculated 58 EPQ. (NJ-410 G2d). Imprint of Danforth, Wright & Co., New-York & Phila with abc monogram. Red frame, protector ONE and left end panel. Plate B position note. Pigs in circle upper right. Intricate dies. NJ seal lower right. Superbly styled and high grade. Some light handling only.

Est. \$350-\$450



4092 Paterson, New Jersey. Cataract City Bank. November 1, 1856. \$1. PMG Choice About Uncirculated 58 EPQ. (NJ-410 G2d). Imprint of Danforth, Wright & Co., New-York & Phila with abc monogram. Red frame, protector ONE and left end panel. Plate A position note. Pigs in circle upper right. Intricate dies. NJ seal lower right. Superbly styled and high grade. Some light handling only on the corner. Very well margined.

Est. \$350-\$450



4093 Paterson, New Jersey. Cataract City Bank. November 1, 1856. \$2. PMG Choice About Uncirculated 58 EPQ. (NJ-410 G4d). Imprint of Danforth, Wright & Co., New-York & Phila with abc monogram. Red protector TWO with large 2 right. Center, Niagara Falls. Ends, ornate lathe panels. Superbly designed DW type. Well margined and very light handling.

Est. \$450-\$550



4094 Paterson, New Jersey. Cataract City Bank. November 1, 1856. \$2. PMG Choice About Uncirculated 58 EPQ. (NJ-410 G4d). Imprint of Danforth, Wright & Co., New-York & Phila with abc monogram. Red protector TWO with large 2 right. Center, Niagara Falls. Ends, ornate lathe panels. A beautiful type. Very light handling.

Est. \$450-\$550

**4095** Paterson, New Jersey. Peoples Bank of Paterson. ND (18xx). Lot of (4) Denominations. Four piece set of \$6, \$7, \$8, and \$ 9 notes (NJ-438 G40, G42, G44, and G46). Classical designs and interesting odd denominations. All unissued as usual. The \$7 is Very Fine and filled in falsely. The others are About Uncirculated.

Est. \$250-\$350

From the Joseph Medio Collection.

4096 New Jersey. Lot of (3) Scarcer Issued Bank Notes. Cape May C.H. Bank of America. \$1. 1851. Spurious. Female top center. Very Good | Same title. \$5. 1851. Spurious. Seated Liberty on shore with eagle. NJ seal at right. Makes a great attempt to deceive. Very Good. Last two scarcer and from well collected location | People' Bank of Paterson. \$3. 1856. SHD?DSH. Horses plowing. Number 1 note (?). This came from the Eastern Collection sale a few years back. Interesting anomaly.

Est. \$250-\$350

From the Joseph Medio Collection.

4097 New Jersey. Lot of (16) Notes and Scrips, Mainly 1820s-1830s. Well engraved selection and an excellent collection. Franklin bank, Jersey City \$20 1827 EF | Protection and Lombard Bank \$1 Unissued. AU | Also late 1820s notes from Hackensack (3, dark Good to Very Good), Jersey City (3), Salem (2), and State bank at Trenton \$3 (shaved end) | Morris Canal & banking \$5 1841 plain back | Monroe Forge, near May' Landing 1830s era issued set of 12-1/2 Cents, 25 cents, 50 Cents, and \$1. Well matched About Fine. Others average Very Good mostly. Another useful starter collection of New Jersey notes.

Est. \$300-\$400

From the Joseph Medio Collection.

4098 New Jersey. Lot of (2) High Grade Certified Notes. New Hope Delaware Bridge Co., Lambertville. \$3. 18xx. Durand 7 Co. Upper right, angel. Left end, woman. PCGS Superb Gem New 67 PPQ | Union County Bank, Plainfield. \$1. Sept. 12, 1859. Red ONE. ABN. Center, seated woman and waterfall. PMG Gem Uncirculated 66 EPQ.

Est. \$300-\$400

From the Joseph Medio Collection.

4099 New Jersey. Lot of (9) Engraved Remainder Notes. Only one duplicate within this excellent starter collection. Sussex Bank \$1 and \$2 red protectors | Other Sussex bank (3) | Union County Bank, Plainfield \$5 (2) and \$20. One \$5 is VF, the other Uncirculated. Great ABN imprint notes | Merchants Bank, Trenton. \$1. NBN. Green with Lincoln. AU. Now scarce. All Unissued. Mostly AU-Uncirculated, only minor handling unless noted.

Est. \$300-\$400

From the Joseph Medio Collection.



4100 Friendship, New York. Commercial Bank. June 15, 1847.
\$1. Choice Uncirculated. Proof. (NY-895 G2). Imprint of Danforth & Hufty., New York & Philad. India paper mounted on new card. Top center, seated milkmaid and cow. The first of a few Vattemare album proofs in this sale and the Haxby Plate Note. A rare proof and Choice for this early archive sold in 1982.

Est. \$1500-\$2000



4101 Hornellsville, New York. Bank of Hornellsville. March 15, 1854. \$5. Choice Uncirculated. Proof. (NY-1030 G6). Imprint of Baldwin, Adams & Co., New-York. India paper on original card. No protector. Title across center, Left end, frontiersman seated by campfire. Far right, same man leans into stream for a drink. The Haxby Plate Note example and not from the 1990 ABN sale. A very bold card proof sold last in a 1981 NASCA sale where it brought \$400.

#### Est. \$700-\$900

From Stanley Gibbons Part I (NASCA, September 10-12, 1981, Lot 513).



4102 New York, New York. Fulton Bank. ND (18xx). \$10. Uncirculated. Proof. (NY-1620 G50). Imprint of Toppan, Carpenter & Co. India paper mounted on new card. Top right, bust of Fulton with ship left and sailor right. Left end, steamboat. Another rare Vattemare album proof and also a Haxby Plate Note. The layout is lovely with tall gray TEN at the bottom center. Excellent quality and high rarity.

Est. \$1200-\$1600



4103 New York, New York. Mechanics Bank. ND (18xx). \$2. Uncirculated. Proof. (NY-1720 G142). Imprint of Draper, Toppan & Co., New-York. India paper mounted on original card. Top center, seated Vulcan and Comemrce standing. Left end, Copper. This might be the Haxby Plate Note since the plate letter is the same and punch holes appear to match up. Bright white with deep black printing. Very light card tone seen from the back.

Est. \$900-\$1100



4104 New York, New York. Union bank in the City of New York. ND (18xx). \$20. Uncirculated. Proof. (NY-1946 G62). Imprint of Murray, Draper, Fairman & Co. India paper only. Rare and early proof. Top left, seated female representing New York. Ornate end panels. Like several of the New York proofs in this sale, the Haxby Plate Note. Small notch out signature cancel lower left and mounted lightly to a new card.

Est. \$600-\$800



4105 Palmyra, New York. Cuyler's Bank of Palmyra. ND (18xx).
\$5. Uncirculated. Proof. (NY-2165 G6). Imprint of Rawdon, Wright & Hatch, New-York. India paper mounted on new card. Left end, ornate cartouche with 5 in the center. Lower right, Martha Washington. Also a Vattemare album proof and the Haxby Plate Note. Interesting layout and payable by the private Banker. This rarity has been off the market for decades.

Est. \$1500-\$2000



4106 Rome, New York. Fort Stanwix Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (NY-2430 G8). Imprint of Danforth & Hufty., New York & Philad. India paper mounted on archive page card. Top center, three females support shield. Upper left. Shakespeare cameo. Right end, ornate counters and cameo profile. There was one example in the ABN sale and there is this former Vattemare sale proof. The Haxby Plate Note and an attractive example.

Est. \$2000-\$2500



4107 Rome, New York. Bank of Rome. ND (18xx). \$2. Uncirculated. Proof. (NY-2440 G8). Imprint of Draper, Toppan & Co., New York & Philad. India paper mounted on new card. Top center, tow maids near a farmhouse. Left end, Washington. Deep black printing clarity on this Vattemare album proof and the Haxby Plate Note. A gorgeous example.

Est. \$1200-\$1600



4108 Rome, New York. Bank of Rome. ND (18xx). \$5. Uncirculated. Proof. (NY-2440 G16). Imprint of Draper, Toppan & Co., New York & Philad. India paper mounted on new card. Upper right, five women and large 5. Right end, Commerce holds counter aloft. Another rare Vattemare album proof and the Haxby Plate Note. This series not in the 1990 ABN sale and might very well be unique or virtually so.

Est. \$1200-\$1600



**4109** Troy, New York. Central Bank of Troy. March 1, 1859. \$5. Uncirculated. Proof. (NY-2685 G14b Unlisted). Imprint of Bald, Cousland & Co., New York & Phila. India paper only. Full green tint with outlined white FIVE. Upper right, sheep herders. Upper left, male portrait. Superior condition for this series proof type. The verso ABN stamp is a bit heavy and shows to the face.

Est. \$900-\$1100



4110 Troy, New York. Merchants and Mechanics Bank of Troy. January 1, 1840. \$3. Uncirculated. Proof. (NY-2715 G10). Imprint of Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Phila. India paper mounted on original card. Top center, seated Commerce. Left end, Washington. Right end, bank building. A rare proof and the Haxby Plate Note. A handsome example.

Est. \$1500-\$2000



4111 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). Uncut Sheet of \$5-\$5-\$10 Notes. Uncirculated. Proof. (PA-75 G8-G8-G8-G10 Unlisted). Imprint of Bald, Cousland & Co., Phila & New York. India paper on original card. Attractive proof sheet without the color tint. The \$5v notes with sweeping train and factory view. The \$10 note with intricate foundry scene. Some minor handling and top water stain seen on verso of card, not affecting face of top note. Stamped in card back by the ABN.

Est. \$700-\$900



4112 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). Uncut Sheet of \$10-\$20-\$50-\$100 Notes. Extremely Fine. Proof. (PA-75 G10-G12-G14-G16 Unlisted). Imprint of Bald, Cousland & Co., Phila & New York. India paper only. Without the color tint used on later proofs and issued notes. Excellent group of BC designs on the sheet with mixture of rural and factory views. Some flaws on three notes that are all glassine taped from the archives. Each stamped on the verso by the ABN, but with light show through.

Est. \$500-\$700

**4113 Northampton, Pennsylvania. Northampton Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (PA-370 G34). Imprint of Draper, Underwood, Bald & Spencer. India paper only. Top center, young girl and boy with sheaf. Upper corners, portraits. Rare in proof. Bright and vibrant example.

Est. \$300-\$400



4114 Philadelphia, Pennsylvania. Consolidation Bank. April 16, 1862. \$1. Choice Very Fine. (PA-420 Unlisted series). Imprint of American Bank Note Co. Phila. Red protector with white outlined ONE. Center, Launching of the Adriatic vignette. All four corners with counters. Engraved signatures and green machine number. The series date is different than listed and the first we have seen. Very crisp with moderate handling. There is a small patch of foxing at the left end. However, the note projects very boldly with the exceptionally intricate vignette displayed to full advantage.

Est. \$1000-\$1500



4115 Philadelphia, Pennsylvania. Consolidation Bank. June 4, 1859. \$5. Fine. (PA-420 G6 SENC). Imprint of Toppan, Carpenter & Co., Phila. & New-York. Red V protectors. Center, unnamed (Quaker City in Haxby) steamer in harbor. Lower left, Penn. Lower right, Gov. Pollack. First we have seen and a great rarity. The Haxby description is close, but the imprint is different. A solid example with modest soiling. An important note

#### Est. \$1000-\$1500

From the Joseph Medio Collection.



4116 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-480 G184a Unlisted). Imprint of Toppan, Carpenter, & Co., Philad. & New York. India paper mounted on new card. Red protector TWEN-TY. Center, two portraits under curved Gothic title. Lower left, Pennsylvania arms. Lower right, portrait. Unlisted series type and a busy layout. A very rare proof that came from the Rasmussen items nearly fifteen years ago. Very beautiful and top condition.

#### Est. \$2000-\$2500

From the Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, part of Lot 1068).

4117 Cleveland, Tennessee. Ocoee Bank. July 1, 1854. \$5. Choice Uncirculated. Proof. (TN-25 G8). Imprint of Baldwin, Adams & Co., New-York. India paper only. Top center, train. Lower corners, portraits of household names Thomas H. Callaway and Euclid Waterhouse. Very high quality from this bank with exceptional paper. The verso ABN stamp is faint without show-through.

#### Est. \$300-\$400

4118 Obsolete Currency. Lot of (5) Mixed and Unusual Notes.
Georges Bank, Thomaston, Maine. 1853. \$1. (ME-555 A5).
NEBN. Red ONE. Upper left, seated female. Lower right, standing women with wheat sheaf. Fascinating note and rare. Should be from altered from stolen Frontier Bank \$1 notes. The design is identical to genuine, so very deceptive. The title block is changed and seen as such from the verso. Very Fine | New York Stock Bank, Durham, NY. \$5. (NY-790 C10). Sept. 1, 1845. Counterfeit. Left end, Liberty and right end two angels. DSH plate and well made. EF and high grade | Merchants & Manufacturers Bank of Pittsburgh. 1848. \$5. Spurious. Two women with gear. Very Fine | Union Bank of Pennsylvania, Union-town. \$5. 1815. MDF. Man stokes furnace. Fine | Franklin Institute, Philadelphia. 12-1/2 cents. 1837. Franklin heads at ends. Fine. Useful quintet of better notes.

Est. \$350-\$450

From the Joseph Medio Collection.

4119 Lot of (28) Mixed CSA, Southern, Obsolete and Remainder Bills. Diverse accumulation of notes including Confederate (9), Southern States and Civil War era (5), Issued obsolete notes (9), and Louisiana remainder bills (5). Issued notes generally VG or so. A few CSA in better condition. The remainders handled AU or so. Useful collector or dealer' grouping.

Est. \$300-\$400

From the Joseph Medio Collection.

# CONFEDERATE CURRENCY



4120 T-6. 1861. \$50. PMG Choice About Uncirculated 58. Bold colors and only very modest handling. Faces up very nicely. The margining is essentially complete, though the bottom right is just slightly in.

Est. \$2000-\$2500

4121 Lot of (9) Confederate and Civil War Notes. CSA. T-14. \$50. AU; 1864 \$100 Havana Counterfeit. AU; T-72 50 Cents notes, five consecutively numbered. All AU-Unc.; also, New York Syracuse small scrip on Central City Bank. 10 cents and 25 cents, both unissued. Useful assortment.

Est. \$200-\$250

4122 T-34. 1861. \$5. About Very Fine. Green tinted type with Memminger. Always a popular type.

Est. \$200-\$250



4123 1861 \$500 Support for Defense Bond. Very Fine. No. 2442. An interesting item which shows with a large green protector at center and pleasing penned details. 14 attached coupons.

Est. \$500-\$700



4124 1861 \$1,000 Support for Defense Bond. Very Fine. No. 6153. A second offering of this bond type which shows with nearly identical styling to the previous lot, save for replacement of protectors indicating the higher denomination. Lovely penned details again with nice overall appeal. 13 attached coupons.

Est. \$500-\$700



4125 T-7. 1861. \$100. PCGS Very Fine 25. Plate C. Ceres and Proserpina. Well margined for this type.

Est. \$1500-\$2000

**4126 T-8. 1861. \$50. Very Fine.** (Cr.16) Quite appealing with even wear and nice ink tones. A pinhole at center is observed.

Est. \$150-\$250

**4127 T-10. 1861. \$10. Very Good.** (Cr. 35) A solid VG note which shows with a bit of edge fraying beyond typical wear.

Est. \$125-\$175



4128 T-13. 1861. \$100. Uncirculated. (Cr. 56A) Without circulation and seen with nice detail and only a bit of ink burn to mention.

Est. \$150-\$250

4129 T-16. 1861. \$50. PCGS New 62 PPQ. Contemporary Counterfeit. Plate Ax. Jefferson Davis. Green tint. Fairly well made and usually seen VF or so. High grade for this counterfeit type. Est. \$250-\$350



**4130 T-21. 1861. \$20. Fine.** (Cr. 144) Quite appealing with the look of a VF. A stain at the top center is mentioned along with great color.

Est. \$300-\$500



**4131 T-24. 1861. \$10. Choice Fine.** A challenging type shown here with great color and detail for grade.

Est. \$300-\$500

**4132 T-26. 1861. \$10. Extremely Fine.** (Cr. 189-210) Lightly circulated with three vertical folds and seen with large "X" protectors at left and right center. Cross cut cancelled twice.

Est. \$150-\$250

**4133 T-29. 1861. \$10. Very Good.** (Cr. 237) A scarce note shown here with the appeal of a fine note A few edge tears and dog eared corners. Nice penned details. Cross cut cancelled.

Est. \$200-\$300

**4134 T-42. 1862. \$2. Choice About Uncirculated.** Very appealing with bright penned details and only minor circulation. Challenging this pleasing.

Est. \$125-\$175

**4135 T-43. 1862. \$2. Fine.** Mostly even wear with a still bright green protector. Always a popular type.

Est. \$100-\$150



**4136 T-50. 1862. \$50. PCGS Choice About New 55 PPQ.** Plate Aw. Jefferson Davis. Green tint and back. The left side margin is a bit close.

Est. \$500-\$700

**4137 T-50. 1862. \$50. Very Fine.** (Cr. 358) This note is one of the more ornate and beautiful layouts within CSA notes and this example shows lovely color, light circulation and only a minor edge tear or two. Cross cut cancelled.

Est. \$150-\$250

**4138 T-60. 1863. \$5. Uncirculated.** A pleasing note with only a bit of toning to report. Also included are two CSA stamps with a blue Five and 10 Cent piece.

Est. \$100-\$150

**4139** Lot of **(11)** 1861 Confederate Notes. Very Good to Very Fine. A nice lot with the following present. T-30 in VF Cross Cut. T-33 in VG large punch cancels. T-9 in VF with some stains. T-18 in Very Fine. T-20 in VG with tape repairs. T-25 in VG with cross cuts. T-28 in Very Fine with some stains. T-34 in VG. T- 36 (Cr.278) in VF. Additional T-36 in VF with cross cuts. T-37 in VG with notch in upper margins. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$400-\$600

**4140** Lot of **(11)** 1862 Confederate Notes. Very Good to Very Fine. Lot includes. T- 44 in VG. T-39 in Fine. T-40 in Fine-VF. T-41 in Fine. T- 44 in AU. T-45 in Fine-VF. T-46 in VF. T-49 in VG-Fine with splits. T-51 in VF. T-53 in VF cross cut. T-54 in VF. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$400-\$600

**4141** Lot of (16) 1863 Confederate Notes. Very Good to Very Fine. A nice assortment of notes which is seen with the following. T-56 in VF with small problems. T-56 in Unc with great appeal and cut cancels. T-57 in VG with rust in upper right corner. T-57(x2) in VG. T-58 in Choice VF. T-58 in VF. T-59 in VF. T-60 in VF. T-60 in VF cross cut. T-60 in VF. T-61 in VF with mounting remnants. T-62 in VG. T-62 in Fine. T-63(x2). THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$500-\$700

4142 Lot of (11) 1864 Confederate Notes. Good to Uncirculated. A nice lot with two \$100 notes. Four \$50 notes. A single \$20 in Good. Two \$5 notes. A \$10 note and a \$2 Note. Most are pleasing VF notes or better. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$300-\$500

**4143** Lot of (3) 1864 Confederate Notes. T-64. \$500. Stonewall Jackson. Choice Very Fine | T-66. \$50. Jefferson David. Pair of notes, one deeper red tint and the other lighter. Very Fine and AU respectively.

Est. \$300-\$400

From the Joseph Medio Collection.

# MISCELLEANEOUS CURRENCY

4144 Lot of (82) Currency Items. Poor to About Uncirculated. This lot shows with several foreign banknotes including a nice group of 23 Canada 25 Cent notes with most being 1923 issues with a few earlier sighted as well. Several Japanese occupation notes and a few South America notes make up the remainder. A few confederate and obsolete notes are seen as well as a few propaganda pieces. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$150-\$300

# LARGE SIZE NOTES

### LEGAL TENDER



**4145** Fr. 16. 1862 \$1 Legal Tender. PMG Choice Very Fine 35. Quite pleasing with minimal circulation and lovely inks. An even tone throughout is mentioned.

Est. \$600-\$800

From the Joseph Medio Collection.

# Rare Fr. 17d With Serial Number Over Treasury Seal





**4146 Fr. 17d. 1862 \$1 Legal Tender. PMG Fine 12. Serial Number on Seal.** Well circulated, but retaining decent color nonetheless. Repaired tears are noted on the holder, which seem to be short edge splits but nothing too serious. A very rare variety with the lower left serial number printed directly on top of the Treasury seal. There are nearly 1,900 1862 Legal Tender \$1 notes known, and to put the rarity of this note in perspective, just six have been confirmed to be this variety. The variety also has a slightly different style of Treasury seal without an inner border of small spikes as seen on other variants. A rare prize for advanced type note specialists, as such notes are very infrequently offered. In fact, the last public appearance we are aware of was of this note in spring 2006. Plated in the Whitman Encyclopedia. An absolutely incredible opportunity for the advanced specialist.

Est. \$7000-\$10,000

From the Q. David Bowers Collection.



**4147** Fr. 18. 1869 \$1 Legal Tender. PMG Very Fine 25. An incredibly colorful 1869 "rainbow" note which shows dark blue tinted paper at left of center and dark green under-prints at top. Problem free with lovely margins.

Est. \$800-\$1200



**4148** Fr. 18. 1869 \$1 Legal Tender. PMG Very Fine 25 Net. Repaired. This note shows with a small repair at the upper left which is quite hard to locate. Otherwise very appealing.

Est. \$500-\$700

From the Joseph Medio Collection.



**4149** Fr. 27. 1878 \$1 Legal Tender. PMG About Uncirculated 50 Net. Glue Residue. A bright note with nice appeal and detail with only a bit of glue residue to mention.

Est. \$400-\$600

From the Joseph Medio Collection.



**4150** Fr. 28. 1880 \$1 Legal Tender. PMG Choice About Uncirculated 58 EPQ. This fresh and brightly inked 1880 Legal Tender Ace shows with lovely appeal throughout with great technical quality and what seems to be only a light semi-broad corner tip bend for circulation.

Est. \$700-\$1000



**4151** Lot of (3) Fr. 36, 60 & 91. 1907 & 1917 \$1, \$2 & \$5 Legal Tenders. Very Fine & Extremely Fine. A nice group which shows the ace in VF, the deuce in EF and the Five Dollar in VF with a small pulled corner at upper left which does not touch the design.

Est. \$300-\$500

**4152** Lot of (3) 1907 & 1917 \$1, \$2 & \$5 Legal Tenders. Very Fine & Extremely Fine. A nice group with the following. Fr. 38 in Extremely Fine. Fr. 60 in Extremely Fine & Fr. 92 in Very Fine.

Est. \$300-\$500

From the Joseph Medio Collection.

4153 Lot of (4) 1907 & 1917 \$1, \$2 & \$5 Legal Tenders. Fine & Very Fine. Lot contains Fr. 36 in Very Fine with minor staining. Fr. 38 in Very Fine. Fr. 60 in Very Fine & Fr. 91 in Fine.

Est. \$300-\$500

From the Joseph Medio Collection.

# Impressive Single Digit Serial "K3A" Fr. 37 in PMG Gem Uncirculated 66 EPQ



**4154** Fr. 37. 1917 \$1 Legal Tender. PMG Gem Uncirculated 66 EPQ. A sensational note which will be a great addition into a Gem large size collection and will truly stand out beyond the typical Gem 1917 ace. The single digit "K3A" serial number stands prominently below the treasury seal and above the engraved "ONE DOLLAR" design feature at right. Wonderfully centered with nice margins and original paper.

Est. \$3000-\$4000



**4155** Fr. 39. 1917 \$1 Legal Tender. PCGS Gem New 65. A bright note with lovely centering and margins.

Est. \$350-\$500

From the Joseph Medio Collection.

**4156** Fr. 39. 1917 \$1 Legal Tender. PCGS Very Choice New 64 PPQ. Pack fresh with nice detail and original paper. A tight bottom margin prevents a Gem designation.

Est. \$250-\$350

From the Joseph Medio Collection.



4157 Cut Sheet of (4) Fr. 40. 1923 \$1 Legal Tender. PCGS Very Choice New 64 PPQ & Gem New 65 PPQ. A radiant and nearly fully Gem cut sheet of these popular 1923 Legal Tender Aces. All shows with pack fresh technical quality with three of the four showing centering and margins worthy of the Gem New 65 PPQ designation from PCGS. Only the "B" position note did not achieve a Gem grade and resides in a PCGS Very Choice New 64 PPQ grade.

Est. \$2500-\$3500



**4158** Fr. 40. 1923 \$1 Legal Tender. PMG Gem Uncirculated 65 EPQ. Pack fresh with lovely centering and margins.

Est. \$1200-\$1600

From the Joseph Medio Collection.



**4159** Fr. 40. 1923 \$1 Legal Tender. PMG Gem Uncirculated 65 EPQ. A pack fresh note which shows with a lovely low serial number of A7123B. Always a highly popular note in this Gem state.

Est. \$1200-\$1600

4160 Fr. 40. 1923 \$1 Legal Tender. PCGS Choice About New 58. A brightly inked note which retains lovely detail. Only a hint of circulation which we cannot locate looking through the encapsulation surface.

Est. \$400-\$600

# Sensational Gem 1869 "Rainbow" Deuce





**4161 Fr. 42. 1869 \$2 Legal Tender. PMG Gem Uncirculated 65 EPQ.** One of the more challenging denominations to locate in the Gem grade with PMG graded a scant 11 of this highly popular design and series date in Gem 65 EPQ. Only two pieces have graded finer at the 66 EPQ level with no Superb Gems graded at all. This piece shows with terrific color and detail of the design. Brightly overprinted and fully original. Sure to create significant attention from bidders.

Est. \$12,500-\$17,500

From the Joseph Medio Collection.

**4162** Fr. 58. 1917 \$2 Legal Tender. About Uncirculated. Only a vertical fold and handling on this bright and well margined note.

Est. \$200-\$300

From the Joseph Medio Collection.

**4163** Fr. 60. 1917 \$2 Legal Tender. PMG Choice Uncirculated 63 EPQ. A dark impression leaves terrific contrast to the blast white paper. Fully original and held back from a higher grade by centering alone.

Est. \$400-\$600

From the Joseph Medio Collection.

4164 Lot of (2) Fr. 60 & 83. 1907 & 1917 \$2 & \$5 Legal Tenders.

Very Fine & About Uncirculated. A nice pair which shows the deuce in an About Uncirculated grade with original paper and only a light corner tip bend with a small bit of glue residue at the very top border. The Five Dollar note shows with mostly even wear and only soiling.

Est. \$250-\$350



**4165** Fr. 61a. 1862 \$5 Legal Tender. PMG Gem Uncirculated 65 EPQ. An incredible 1862 Legal Tender note which shows as nice as the day it was printed over 148 years ago. A vivid impression leaves behind intricate detail of the design and the green protector at center contrasts nicely to the bright white paper and cherry red overprints. Nicely centered with pleasing margins for the issue.

Est. \$3500-\$5000

From the Joseph Medio Collection.

# PMG Gem Uncirculated 66 EPQ "Rainbow" Five Dollars





**4166 Fr. 64. 1869 \$5 Legal Tender. PMG Gem Uncirculated 66 EPQ.** A vibrant note which will certainly be a prominent piece in any collection of large size Gems. The note shows with lovely color and detail from a bright impression and well inked plates. Extremely well centered with large margins at all sides and fully original paper. PMG has graded only a single piece finer than this note making the Gem Uncirculated 66 EPQ grade virtually the finest known for the type according to PMG.

Ést. \$6000-\$8000

# Gem 1869 "Woodchopper" Note





**4167** Fr. 64. 1869 \$5 Legal Tender. PMG Gem Uncirculated 65 EPQ. One of a nice offering of Gem Rainbow notes present in this catalog. This "Pioneer Family" design banknote shows with stunning technical quality throughout. The Blue, green and reds are incredibly vivid on this particular specimen with great definition of the ornate engravings. Nicely centered and always appealing in this high state of preservation.

Est. \$5000-\$7000

From the Joseph Medio Collection.



4168 Fr. 69. 1878 \$5 Legal Tender. PMG Choice About Uncirculated 58 EPQ. Highly appealing with only a hint of circulation. Nice detail along with vibrant over and under-prints.

Est. \$800-\$1200

# Brightly Inked Fr. 96 1896 "Rainbow" \$10 Legal





**4169** Fr. 96. 1869 \$10 Legal Tender. PMG Gem Uncirculated 65 EPQ. A phenomenal note which has incredible eye appeal from the brightly inked green under-print at top and blue tinted paper at left of center. The overprints also impress with deep red inks and nice definition of the Treasury Seal. Well centered and seen with fully original paper.

Est. \$10,000-\$15,000

From the Joseph Medio Collection.



**4170** Fr. 107. 1880 \$10 Legal Tender. PMG Gem Uncirculated 65 EPQ. A striking Gem "A" plate position note which shows with a typical large top margin. The upper border is so broad that it shows minor detail from the sheet numbering when viewing the verso. Vibrantly inked with strong detail throughout.

Est. \$3000-\$4000



**4171** Fr. 114. 1901 \$10 Legal Tender. PMG Very Fine 30. This brightly inked VF Bison note will surely please as great detail and color remains.

Est. \$1200-\$1600



4172 Fr. 123. 1923 \$10 Legal Tender. PMG Very Fine 20 Net. Tear Repair. Initial appeal which shows better than the technical grade with nice overprints and strong definition of the design. Well margined and centered with only a Tear Repair mentioned by PMG in the comments section.

Est. \$1750-\$2500



**4173** Fr. 127. 1869 \$20 Legal Tender. PMG Very Good 10. This note has the initial appeal of a Fine with nice detail and even wear. Problem free for the technical grade and a great way for the budget minded collector to represent the type.

Est. \$1500-\$2500

From the Joseph Medio Collection.



**4174** Fr. 140. 1880 \$20 Legal Tender. PMG Gem Uncirculated **65 EPQ.** A vivid small red scalloped treasury seal \$20 Legal Tender with the signatures of Rosecrans | Nebeker. Completely original and seen with lovely centering and margins. Quite scarce as such and worthy of a premium bid.

Est. \$3000-\$5000

From the Joseph Medio Collection.



**4175** Fr. 143. 1880 \$20 Legal Tender. Choice Very Fine. A vibrant VF note which shows with lovely appeal for the grade. Original paper with nicely embossed overprints.

Est. \$500-\$700

### SILVER CERTIFICATES



4176 American Trompe l'Oeil painting of 1886 Silver Certificate with Martha Washington vignette, n.d. Fr. 217 for Type. Unsigned. Oil on canvas, 12 x 8 1/8-inch stretcher within 18 x 14-inch outer frame with high relief gesso impressions of pseudo-Roman coins on all four sides. This is a modern work without the wealth of detail generally seen in other paper money oils. Some chipping can be seen on the gesso. About Uncirculated.

Est. \$4000-\$6000



**4177** Fr. 224. 1896 \$1 Silver Certificates. PCGS Gem New 65 PPQ. A terrific Gem New 65 PPQ Educational ace which will certainly appeal to collectors as it is very nice for the technical grade with this cataloguer believing an additional point higher could not be argued. Deeply embossed overprints show through both the encapsulation surface and busy design with ease. Deeply inked and sure to please.

Est. \$3000-\$5000

From the Joseph Medio Collection.



**4178** Fr. 224. 1896 \$1 Silver Certificates. PCGS Gem New 65 PPQ. A wonderful example of this timeless design and a note which will highlight any collection of large size Gems. The inks are vivid in all facets with a deeply embossed treasury seal and serial numbers. Nicely margined with vivid red and blue silk fibers

Est. \$3000-\$5000



**4179** Fr. 224. 1896 \$1 Silver Certificates. PMG Very Fine 30. This lovely note shows with nice color and appeal with pleasing centering and margins.

Est. \$400-\$600



**4180** Fr. 226. 1899 \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ. A more challenging Fr. 226 which shows with the date above the serial number at right. This note is pack fresh with vivid inks and wonderfully embossed overprints.

Est. \$600-\$800

From the Q. David Bowers Collection.

**4181** Lot of (3) Fr. 226a, 235 & 237. 1899 & 1923 \$1 Silver Certificates. Very Fine & Choice Uncirculated. This lot shows with both the Black Eagle notes in pleasing VF grades and the 1923 Silver in Choice Uncirculated.

Est. \$300-\$500

**4182** Fr. 227. 1899 \$1 Silver Certificates. PCGS Choice About New 58 PPQ. A bright note which shows with well embossed paper and lovely technical quality. We cannot locate where the circulation lies making us believe a light bend must be the culprit.

Est. \$300-\$500

From the Q. David Bowers Collection.



**4183** Fr. 236. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ. Great detail and seen with nice margins and fully original paper.

Est. \$700-\$1000

From the Joseph Medio Collection.



**4184** Fr. 233. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ. A pack fresh 1899 Silver which shows with splendid embossing of the overprints with PMG noting the additional comment "Great Embossing" in addition to the Exceptional Paper Quality designation.

Est. \$600-\$800

From the Joseph Medio Collection.



**4185** Fr. 233. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ. A pack fresh and wonderfully detailed Black Eagle note which shows deeply embossed overprints and lovely technical quality.

Est. \$600-\$800

**4186** Fr. 236. 1899 \$1 Silver Certificates. PMG Uncirculated 61. A bright note with great detail and original embossing. Tight margins at all sides are observed.

Est. \$300-\$400

**4187** Fr. 233. 1899 \$1 Silver Certificates. Uncirculated. A vibrant note with no circulation and deeply embossed overprints. Nicely centered and only held back from a Gem grade by mounting remnants in the corners.

Est. \$200-\$300

**4188** Lot of (3) Fr. 233, 235 & 236. 1899 \$1 Silver Certificates. Very Fine. A nice group with all showing even circulation and nice appeal for the grade.

Est. \$300-\$500

From the Joseph Medio Collection.

**4189** Fr. 237. 1923 \$1 Silver Certificates. PCGS Gem New 65 PPQ. Wonderfully bright with excellent embossing.

Est. \$150-\$250

From the Joseph Medio Collection.

**4190** Lot of (5) Fr. 238. 1923 \$1 Silver Certificates. About Uncirculated. A nice lot with all pieces showing only minor circulation and lovely appeal. All fully original.

Est. \$300-\$500

From the Joseph Medio Collection.

**4191** Lot of (3) Fr. 237. 1923 \$1 Silver Certificates. Very Fine to About Uncirculated. A nice group with a Very Fine, Extremely Fine and About Uncirculated note included.

Est. \$150-\$250

From the Joseph Medio Collection.

**4192** Lot of (5) Fr. 237. 1923 \$1 Silver Certificates. Fine & Very Fine. A nice group of circ material with three pieces in a Very Fine grade. A single Fine note and also a single Fine replacement note with a minor edge tear.

Est. \$125-\$175

From the Joseph Medio Collection.

**4193** Lot of (3) Fr. 237 & 238. 1923 \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ. A nice trio showing (2) Fr. 237 notes and a single Fr. 238.

Est. \$300-\$500

From the Joseph Medio Collection.



**4194** Fr. 252. 1899 \$2 Silver Certificates. PMG Choice Uncirculated 64. This note shows with slightly off color paper but shows tremendous detail. Fully embossed overprints are quickly noticed along with sensational centering and margins.

Est. \$800-\$1200



**4195** Fr. 258. 1899 \$2 Silver Certificates. PMG Gem Uncirculated 65 EPQ. A well inked and vivid 1899 Two Dollar Legal which shows with the technical quality which might suggest a grade a point higher. Deeply embossed paper along with terrific centering and margins.

Est. \$1500-\$2000

From the Joseph Medio Collection.



**4196** Fr. 277. 1899 \$5 Silver Certificates. PMG Very Fine 30 EPQ. A lovely and original "chief" note with bright inks and even wear.

Est. \$800-\$1200

From the Joseph Medio Collection.

# Finest Known Fr. 279 Replacement





**4197 Fr. 279. 1899 \$5 Silver Certificate Star Note. PCGS Extremely Fine 45 PPQ.** Advanced collectors of large size star notes will fully appreciate this offering as the note represents the finest known replacement for the Friedberg number according to PCGS Currency. A quick look at the PMG report shows further evidence of this banknote's importance with the finest they have handled being a Choice Very Fine 35 EPQ note. Deeply embossed overprints are quickly observed looking through the encapsulation surface and vivid inks make up the timeless design. Nicely centered and a sure highlight in a sophisticated replacement collection.

Est. \$7000-\$10,000



**4198** Fr. 281. 1899 \$5 Silver Certificates. PMG Very Fine 30. A vibrant Chief which shows quite well for the technical grade with light and even circulation. The appeal of an EF is noted and pleasing margins are welcomed.

Est. \$800-\$1200

**4199** Fr. **281. 1899 \$5 Silver Certificates. Choice Fine.** Problem free with nice detail.

Est. \$400-\$600



**4200** Fr. 296. 1886 \$10 Silver Certificates. PMG Very Fine 25. A series which is often missing from many collections as this ornate back 1886 note is many times more elusive than the later 1891 and 1908 notes. Problem free and quite attractive.

Est. \$2000-\$3000

From the Joseph Medio Collection.



**4201** Fr. 302. 1908 \$10 Silver Certificates. PMG Very Fine 25. A pleasing and problem free 1908 \$10 Tombstone note which shows with bright overprints and pleasing appeal for the grade. Nice margined as well.

Est. \$1250-\$1750



**4202** Fr. 311. 1880 \$20 Silver Certificates. PMG 12. A pleasing Decatur twenty which serves as a terrific option for the budget minded collector looking to illustrate the design. Nice detail and appeal for the technical grade with pleasing brown overprints. Some staining is mentioned along with scattered pinholes.

Est. \$3000-\$4000

**4203** Lot of **(4)** Large Size Silver Certificates. Good to About Uncirculated. This group shows the following. Fr. 226a in Fine. Fr. 234 in AU with a bit of glue residue at the top margin. Fr. 235 in VG and lastly a Fr. 251 in Good with a missing top right corner tip. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$250-\$350

# TREASURY NOTES

# Vibrant Fr. 347 1890 Large Brown Seal Treasury Ace





4204 Fr. 347. 1890 \$1 Treasury Note. PMG Choice Uncirculated 63 EPQ. This splendid note will surely attract significant attention from bidders. It retains perfect detail of the design with a dark impression. Deeply embossed overprints are noticed even through the intricate reverse design which quickly attest to the fully original paper. The large brown treasury seal at right is fully defined as well with superior color and contrast to the white paper. The centering alone prevents a higher grade and will ultimately save the buyer a nice premium over Gem material.

Est. \$5000-\$7000

# Key to the Series Rosecrans | Nebeker Large Brown Seal Fr. 348



**4205 Fr. 348. 1890 \$1 Treasury Note. PMG Choice Uncirculated 64 EPQ.** A landmark rarity in the field of 1890 Treasury notes with this signature and seal combination being the most elusive for the denomination and type. A scant 65 notes are listed in the census with this vibrant and pack fresh note being one of the finest available. The note shows with intense detail from vivid inks and strong overprints. Fully original paper throughout which gives the note the appropriate sheen collectors seek. This note holds the auction record for the variety at \$23,000. A numismatic treasure by any accounting!

### Est. \$20,000-\$30,000



**4206** Fr. 351. 1891 \$1 Treasury Note. PMG Choice Uncirculated 63 EPQ. A vibrant "A" plate position note which shows with a typical larger top margin which compromised the lower border which we feel accounts for the 63 EPQ grade. Terrifically original with overprints showing nice embossing.

Est. \$1250-\$1750

From the Joseph Medio Collection.



**4207** Fr. 352. 1891 \$1 Treasury Note. PMG Gem Uncirculated 65 EPQ. A technically outstanding "open back" 1891 Treasury Note which shows with original paper, a dark impression of the design and lovely centering and margins. A great fit for any collection of large size Gems.

Est. \$1500-\$2000

From the Joseph Medio Collection.



**4208** Fr. 358. 1891 \$2 Treasury Note. PCGS Extremely Fine 45 PPQ. A terrific lightly circulated note which shows with vivid appeal and fully original paper. Deeply embossed overprints and nicely centered with large margins.

Est. \$1500-\$2000



**4209** Fr. 361. 1890 \$5 Treasury Note. PMG Choice About Uncirculated 58 EPQ. A sensational Five Dollar Treasury Note which shows with the incredibly ornate reverse design featuring heavy geometrical devices throughout. The note retains perfectly original paper with nice embossing of the overprints visible through the encapsulation surface. Terrific detail of the design and portrait vignette of Thomas at center. A simple corner tip fold at the lower left accounts for the grade.

Est. \$4000-\$6000



**4210** Fr. 366. 1890 \$10 Treasury Note. PMG Very Fine 20. A highly appealing and problem free for the grade ornate backed Treasury Note. The detail and appeal are strong for this lower end VF state with a sharp impression and light circulation. Original paper is observed and the margins are large and even. A terrific note which will save the buyer a nice premium over better grade material.

Est. \$2500-\$3500

# FEDERAL RESERVE BANK NOTES

**4211** Lot of **(2)** Fr. 708 & 749. 1918 \$1 & \$2 Federal Reserve Bank Notes. Very Good & Fine. A nice pair of Boston notes with the One Dollar in Fine and the Two Dollar Battleship in Very Good.

Est. \$250-\$350

From the Joseph Medio Collection.



**4212** Fr. 714. 1918 \$1 Federal Reserve Bank Note. PCGS Choice About New 58 PPQ. A striking note showing a more scarce signature combination and also with a six digit-solid serial number of C666666A. Deeply embossed paper and stunning detail throughout with margins which would easily suggest a Gem designation. A light diagonal bend at the right is all we can see which prevented a higher assessment from PCGS. Est. \$1250-\$1750

From the Q. David Bowers Collection.

**4213** Fr. 722. 1918 \$1 Federal Reserve Bank Note. PCGS Choice About New 58. Superior centering and margins along with vivid inks. Only a hint of circulation.

Est. \$300-\$500



**4214** Fr. 735. 1918 \$1 Federal Reserve Bank Note. PCGS Choice About New 55. A highly scarce Friedberg number which shows with only two notes graded in the Uncirculated range per the PCGS population report. This note is among a scant four AU pieces graded by PCGS Currency. Wonderful appeal is seen throughout with clear inks and lovely detail. A note which is seldom offered at public sale.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



**4215** Fr. 755. 1918 \$2 Federal Reserve Bank Note. PMG Extremely Fine 40 EPQ. One of the important keys to the 1918 Two Dollar Battleship notes with this Elliott | Burke | Dyer | Passmore note being quite rare. PMG has yet to grade a note of this catalog number in the Uncirculated grade range and this lovely and original EF note is among the finest. Sharp ink tones throughout create strong detail and nicely embossed overprints further attest to the original paper. Pleasing centering and margins are also welcomed.

Est. \$3000-\$5000



**4216** Fr. 757. 1918 \$2 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ. A fantastic note which shows with lovely original paper and large margins at all sides. A low serial number of D1001A is also welcomed and the note likely did not achieve a Gem grade due to handling in the extreme left and right margins.

Est. \$1750-\$2500

From the Joseph Medio Collection.

# FEDERAL RESERVE NOTES

**4217** Lot of **(7)** 1914 \$5 & \$20 Federal Reserve Notes. Very Good to Very Fine. A nice group with the following. Fr. 851a in Fine. Fr. 851a(x2) in Very Good. Fr. 851c in Very Fine. Fr. 891a in Fine with a split. Fr. 991a(x2) in Fine.

Est. \$300-\$500

From the Joseph Medio Collection.

**4218** Lot of **(8)** Large Size Federal Reserve Notes. Very Good to Very Fine. A nice group of FRN's with the following. Fr. 888 in VF. Fr. 889(x3) with two VF and one Fine. Fr. 890 in Fine. Fr. 949 in VF. Fr. 1008 in VF & Fr. 1011A in VG with a corner tip missing. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$300-\$500



**4219** Fr. 907a. 1914 \$10 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ. A bright Gem note which gives radiant appeal to this design. Nicely centered with large margins and fully original.

Est. \$600-\$800

**4220** Fr. 911a. 1914 \$10 Federal Reserve Note. About Uncirculated. This note shows with strong initial appeal and lovely detail throughout. A well hidden vertical fold is all we mention

Est. \$250-\$350

From the James A. Kadin, M.D. Collection.



**4221** Fr. 1013a. 1914 Red Seal \$50 Federal Reserve Note. PMG Very Fine 25. A highly appealing 1914 \$20 Red Seal which shows with the look of a higher grade. The overprints remain quite vivid along with the primary design. Even circulation and only a few closed pinholes to mention.

Est. \$2500-\$3500

From the James A. Kadin, M.D. Collection.

**4222** Fr. 1054. 1914 \$50 Federal Reserve Note. Very Fine. Overall problem free other than a few pinholes.

Est. \$200-\$300



**4223** Fr. 1098. 1914 \$100 Federal Reserve Note. PMG Choice Uncirculated 64. A terrific second finest known note which is behind a single Gem piece graded by PMG. This example shows strong inks and wonderful detail throughout. PMG Pop. 1/1 finer.

Est. \$2000-\$3000

From the Joseph Medio Collection.

# GOLD CERTIFICATES

**4224** Fr. 1173. 1922 \$10 Gold Certificate. PMG Very Fine 30. Problem free and highly attractive for the grade.

Est. \$200-\$300

**4225** Fr. 1173. 1922 \$10 Gold Certificate. PCGS Very Fine 30. A bright note with nice detail and pleasing embossing of the overprints. Pinholes at left and right ends of the note are mentioned.

Est. \$200-\$300

4226 Lot of (3) Fr. 1172 & 1187. 1907 & 1922 \$10 & \$20 Gold Certificates. Very Good & Fine. Two 1907 \$10 Gold notes with one in VG and another Fine. 1922 \$20 Gold in Very Good with rough margins.

Est. \$250-\$350

From the Joseph Medio Collection.



**4227** Fr. 1178. 1882 \$20 Gold Certificate. PMG Extremely Fine 40 EPQ. An important 1882 \$20 Gold Certificate that breaks the VF state to garner a lovely EF 40 EPQ grade from PMG. The note has enormous appeal with bold gold protectors at the serial numbers and top center. Brightly overprinted and seen with lovely centering and margins. A typical tri-fold and a few corner tip folds are all we notice along with fully embossed original paper. Scarce in this quality.

Est. \$3000-\$5000



**4228** Fr. 1182. 1906 \$20 Gold Certificate. Very Fine-Extremely Fine. A wonderfully bright note which shows with fully original paper and lovely centering and margins.

Est. \$500-\$700

From the James A. Kadin, M.D. Collection.

**4229** Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Very Fine 35. Quite bright with nice color and light circulation which gives the appeal of an EF grade.

Est. \$250-\$350

**4230** Fr. 1187. 1922 \$20 Gold Certificate. PMG Very Fine 30. Quite bright with nice detail and appeal for the technical grade. PMG mentions a tear in the comments section which is hardly noticed even under heavy scrutiny.

Est. \$250-\$350



**4231 Fr. 1200. 1922 \$50 Gold Certificate. PMG Very Fine 30.** Wonderfully bright with even circulation. Close to the appeal of an EF piece.

Est. \$800-\$1200

From the Joseph Medio Collection.



**4232** Fr. 1200. 1922 \$50 Gold Certificate. PMG Very Fine 25. A pleasing note with nice detail and problem free paper for the grade.

Est. \$600-\$800



**4233** Fr. 1225h. 1900 \$10,000 Gold Certificate. Fine. The most available signature combination from this type. The water damage shows at the red seal mainly. Otherwise, mostly honest wear. Attractive for the grade.

Est. \$1000-\$1500

# FRACTIONAL CURRENCY



- **4234** Uncut Block of (8) Fr. 1244. 10 Cents. Second Issue. Very Fine-Extremely Fine. A bright group which shows with all notes having lovely detail. Even and light circulation. Est. \$400-\$600
- 4235 Lot of (2) Fr. 1246 & 1317. 10 & 50 Cents. Second Issue. PCGS Choice About New 58 PPQ & PMG About Uncirculated 55 EPQ. A nice pair of notes with the 10 Cent piece in PCGS 58 PPQ and the 50 Cent note in PMG About Uncirculated 55 EPQ.

Est. \$250-\$350

- **4236** Lot of **(2)** Fr. 1272sp & 1273sp. 15 Cents. Third Issue. **About Uncirculated.** A nice pair with the autographed note showing a bit of ink burn and a few nicks in the margins. **Est. \$250-\$350**
- **4237** Fr. 1281. 25 Cents. First Issue. Choice Uncirculated. With Monogram. A pack fresh note with fully original paper. Nearly Gem.

Est. \$125-\$175

**4238** Fr. 1292. 25 Cents. Third Issue. PCGS Choice New 63 PPQ. Design Letter "a". This original and fresh note shows great bronzing and lovely original paper.

Est. \$150-\$250

**4239** Fr. 1322. 50 Cent. Second Issue. Extremely Fine. Fiber Paper With 18-63 & T1 Surcharges. A more challenging variety which shows here with only faint circulation.

Est. \$125-\$175

Est. \$300-\$500



**4240** Fr. 1355. 50 Cents. Third Issue. Choice Uncirculated. A vibrant and deeply embossed autographed signature note which shows with lovely inks and strong appeal.

**4241** Fr. 1365. 50 Cents. Third Issue. Choice About Uncirculated. Design Figure "a" with Compact Surcharge A-2-6-5. This fully bright note shows with deeply embossed paper and only a light vertical center bend.

Est. \$125-\$175



**4242** Fr. 1374. 50 Cents. Fourth Issue. PMG About Uncirculated 55 Net. Retouched. A vibrant note which shows with lovely margins for this issue typically plagued with obstructing borders. Nice appeal and seen with the comments "retouched" by PMG. We cannot locate as to where this took place on the note.

Est. \$300-\$500

4243 Lot of (9) Narrow Margin Specimens. Very Fine to Uncirculated. This lot shows with a 25 Cent Third Issue face and green and red reverse. 50 Cent Second issue face and red reverse. Third issue 50 Cent Spinner face and green reverse. Third Issue 50 Cent Justice with Autographed signatures and red reverse. Some show minor mounting or other small problems. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$500-\$700

4244 Lot of (26) Assorted Fractional Currency. Extremely Fine to Uncirculated. A pleasing lot which shows the following Friedberg numbers. 1226, 1227, 1228, 1230, 1238, 1255, 1256, 1257, 1259, 1264, 1265, 1265, 1266, 1267, 1283, 1294, 1303, 1307, 1309, 1309, 1310, 1376, 1379, 1381, 1341 & 1365. Most are About Uncirculated with a few Extremely Fine and a few Uncirculated pieces present. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$750-\$1500

4245 Lot of (7) Mixed Series. Mixed Denominations. Very Fine to Uncirculated. This lot shows with the following. Fr. 1232 in Uncirculated. Fr. 1238 in Extremely Fine. Fr. 1242 in Choice Very Fine. Fr. 1264 in Extremely Fine. Fr. 1283 in Uncirculated. Fr. 1376 in Extremely Fine & Fr. 1381 in Extremely Fine.

Est. \$200-\$300

From the Joseph Medio Collection.

**4246** Lot of (10) Mixed Series. Mixed Denominations. Very Good to About Uncirculated. Included are the following Fr. 1226 in Very Fine with a small chip at right. Fr. 1231 in Fine-Very Fine. Fr. 1232 in Very Fine. Fr. 1234 in About Uncirculated. Fr. 1238 in Very Fine. Fr. 1241 in Fine. Fr. 1266 in Very Good. Fr. 1271 in Very Good. Fr. 1309 in Fine & Fr. 1312 in Very Fine.

Est. \$200-\$300

From the Joseph Medio Collection.

**4247** Lot of (36) Mixed Fractional Notes. Very Good to Uncirculated. A pleasing group of fractional notes with a Fine-Very Fine Lincoln included and showing with little to no duplication. A great starter set with many notes only lightly circulated. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$750-\$1350

# MISCELLEANEOUS LARGE SIZE NOTES

**4248** Lot of (3) Large Size Type Notes. Very Good & Fine. This group shows the with a Fr. 743 in VG, Fr. 1187 in Fine and a 1902 \$10 Plain Back from Charter 9327 in VG. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$250-\$350

# **SMALL SIZE NOTES**

# LEGAL TENDER



**4249** Fr. 1500. 1928 \$1 Legal Tender Notes. PMG Choice Uncirculated 64. Pack fresh with deeply embossed paper and lovely overprints. Likely in a holder before the "EPQ" designation was applied.

Est. \$300-\$500

4250 Lot of (4) Mixed Dates \$2 Legal Tenders. PCGS Very Choice New 64 PPQ to Superb Gem New 67 PPQ. A nice offering with the following. Fr. 1508 PCGS Superb Gem New 67 PPQ. Fr. 1508 (x2) PCGS Gem New 66 PPQ. Fr. 1513 PCGS Very Choice New 64 PPQ.

Est. \$300-\$500

From the Joseph Medio Collection.

**4251** Fr. 1528. 1928C \$5 Legal Tender Notes. PMG Choice Fine 15. Mule. A highly scarce "FA" block 1928C mule which is one of a mere four graded by PMG when considering the Block. Evenly circulated and problem free.

Est. \$300-\$500

# PMG Superb Gem 67 EPQ 1928C Replacement



**4252** Fr. 1528\*. 1928C \$5 Legal Tender Star Note. PMG Superb Gem Uncirculated 67 EPQ. A striking note which is the second finest known with no equals according to the PMG population report. Pack fresh original paper is quickly observed through the encapsulation surface with a deeply embossed treasury seal and serial numbers. Terrifically centered with great inks throughout.

Est. \$2500-\$3500

**4253** Fr. 1529. 1928D \$5 Legal Tender Notes. PMG Choice Uncirculated 64. Quite appealing with lovely detail.

Est. \$125-\$175

From the Q. David Bowers Collection.



**4254** Fr. 1530\*. 1928E \$5 Legal Tender Star Note. PMG Choice Uncirculated 64 EPQ. A sensational note which offers great technical quality and appeal for the grade. The paper is fully original with well embossed overprints and the note borders on the Gem grade with only a slightly tight top margin to mention.

Est. \$800-\$1200



**4255** Fr. 1531\*. 1928F \$5 Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ. A striking replacement note which will certainly appeal to small size specialists. The note exhibits striking color with deeply embossed cherry red overprints and a well inked impression. Nicely centered and fully worthy of the assigned grade.

Est. \$1000-\$1500



**4256** Fr. 1532. 1953 \$5 Legal Tender Notes. PMG Superb Gem Uncirculated 68 EPQ. A stunning 1953 Five Dollar Legal which is the finest graded by PMG with only a single other achieving the same grade. The note is technically outstanding with vivid inks and picture frame like margins. A must have for any registry set collector.

Est. \$800-\$1200

4257 Lot of (6) Mixed Dates \$5 Legal Tenders & Silver Certificates. Uncirculated. A nice group of notes with the following present. Fr. 1526 PCGS Choice New 63 PPQ. Fr. 1530 PMG Gem Uncirculated 66 EPQ. Fr. 1531 PCGS Very Choice New 64 PPQ. Fr. 1653 Wide PMG Gem Uncirculated 66 EPQ. Fr. 1654 Wide I PCGS Gem New 66 PPQ & Fr. 1654 Wide PMG Gem Uncirculated 66 EPO.

Est. \$500-\$700



4258 Fr. 1551. 1966A \$100 Legal Tender Notes. PCGS Gem New 66 PPQ. A striking note with deeply embossed paper, lovely centering and margins and great detail of the design. Est. \$1250-\$1750

From the Q. David Bowers Collection.

# SILVER CERTIFICATES

4259 Lot of (7) 1928, 1928A & 1928B \$1 Silver Certificates. Choice Uncirculated. A group of graded funny back silver certificates with the following present. Fr. 1600 "AA" block PCGS Gem New 66. Fr. 1601 "MA" block PMG Gem Uncirculated 65 EPQ. Fr. 1601 "TA" block PCGS Gem New 66 PPQ. Fr. 1601 "BB" block PCGS Gem New 66 PPQ. Fr. 1601 "IA" block PCGS Gem New 65 PPQ. Fr. 1602 "GB" block PCGS Gem New 65 PPQ & Fr. 1602 "EB" block PCGS Very Choice New 64.

Est. \$500-\$700

From the Joseph Medio Collection.



**4260** Fr. 1651\*. 1934A \$5 Silver Certificates. PMG Gem Uncirculated 66 EPQ. A pack fresh and fully vivid replacement note. The embossing is some of the most pleasing we can recall for this star series in recent memory. Nicely centered and highly detailed.

Est. \$500-\$700



4261 Fr. 1652\*. 1934B \$5 Silver Certificate Star Note. PMG Gem Uncirculated 65 EPQ. An important note which is a key to the 1934 through 1934D Five Dollar Silver Certificates. This particular piece benefits from outstanding quality with fully original paper and lovely inks making up the design and overprints. Nicely centered and likely missing from even comprehensive collections. PMG has graded only three piece finer.

Est. \$2500-\$3500

4262 Lot of (2) Fr. 1654. 1934D \$5 Silver Certificates. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 66 EPQ. Changeover Pair. A terrific changeover pair which illustrates a switch from the Wide I type to the Narrow type with the subsequently numbered notes. The Wide I note shows in a PMG Gem Uncirculated 66 EPQ holder while the Narrow note is in a PMG Choice Uncirculated 64 EPQ holder.

Est. \$400-\$600



**4263** Fr. 1654\*. 1934D \$5 Silver Certificates. PMG Gem Uncirculated 65 EPQ. Narrow. A note which is many times more rare than the Wide I variety and exponentially so in replacement form. This bright piece shows with great centering and margins along with fully original paper.

Est. \$800-\$1200

**4264** Lot of **(2)** Fr. 1654. 1934D \$5 Silver Certificates. PCGS Gem New 65 PPQ & 66 PPQ. Changeover Pair. Another pair of notes with this couple showing the changeover in opposite direction from the previous lot. The lead note shows in the Wide I type with a Gem New 65 PPQ grade while the consecutive piece shows in a Narrow format with a Gem New 66 PPQ grade.

Est. \$400-\$600

# FEDERAL RESERVE BANK NOTES



**4265** Fr. 1850-L. 1929 \$5 Federal Reserve Bank Notes. PMG Very Fine 20. A lovely and problem free key to the series 1929 Five Dollar San Francisco Federal Reserve Banknote. Evenly circulated with pleasing overprints.

Est. \$1400-\$1800

From the Q. David Bowers Collection.

4266 Fr. 1870-J. 1929 \$20 Federal Reserve Bank Notes. PMG Choice Uncirculated 64 EPQ. Pack fresh with deeply embossed overprints and only centering issues preventing a higher grade.

Est. \$300-\$500



**4267** Fr. 1890-E. 1929 \$100 Federal Reserve Bank Notes. PMG Choice Uncirculated 64 EPQ. Quite vivid with a strong impression and typical punch through embossing of the overprints.

Est. \$500-\$700

From the Q. David Bowers Collection.

**4268** Lot of **(5) 1929** Federal Reserve Bank Notes. PMG Extremely Fine to About Uncirculated. A pleasing lot with the following. Fr. 1850-D PMG About Uncirculated 55. Fr. 1870-C PMG About Uncirculated 50. Fr. 1870-G PMG About Uncirculated 50 EPQ. Fr. 1870-H PMG About Uncirculated 55 & Fr. 1880-D PMG Extremely Fine 40.

Est. \$300-\$500

From the Q. David Bowers Collection.

# FEDERAL RESERVE NOTES



**4269** Fr. 1950-I. 1928 \$5 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ. This scarce Minneapolis 1928 Plain note is one of only three graded at this level with a mere two finer. The note is incredibly vivid with a sharp impression and dark green overprints. Nicely embossed and only held back from a Gem designation by centering.

Est. \$1500-\$2500

**4270** Fr. 1950-L. 1928 \$5 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ. Pack fresh with fully original paper and only centering issues preventing a higher grade.

Est. \$250-\$350



**4271** Fr. 1951-G\*. 1928A \$5 Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ. With all districts considered for the 1928A Five Dollar Federal Reserve star notes, this Gem is one of a scant eight replacements graded by PMG that garnered a Gem 65 EPQ grade or better. Of the eight only a single note from a district other than Chicago is known in Gem which is the Boston note we sold for \$14,950.00 in our November 2008 Baltimore sale. The remaining seven pieces are from this district with three in the 65 EPQ grade and four in the 66 EPQ grade. The note offered here is a pack fresh example with crisp paper throughout and deeply embossed overprints. Nicely centered and very rare. PMG Pop. 3/4 finer.

Est. \$3000-\$5000

**4272** Fr. 1956-B. 1934 \$5 Federal Reserve Notes. PMG About Uncirculated 53 EPQ. This note shows with only hints of circulation and is seen in a non-mule form with the backplate 721.

Est. \$150-\$250

**4273** Fr. 1956-H\*. 1934 \$5 Federal Reserve Star Note. PMG Choice Uncirculated 64 EPQ. A pack fresh replacement note with great technical quality and nearly Gem.

Est. \$300-\$500



**4274** Fr. 1957-G\*. 1934A \$5 Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ. A scarce note which is shown in the PMG population report as the only Gem Uncirculated 65 EPQ note with two finer. Radiant inks illuminate the popular Lincoln design and nice centering confirms the Gem designation

Est. \$400-\$600



**4275** Fr. 1959-G\*. 1934C \$5 Federal Reserve Star Note. PMG Choice Uncirculated 64 EPQ. A highly scarce 1934C wide face replacement note which is the second finest graded by PMG with no equals. Deeply embossed overprints and pleasing detail throughout with only a shift to the left in centering which prevents a higher grade. Formerly part of the Thomas M. Flynn collection. PMG Pop. 1/1 finer.

Est. \$700-\$1000

**4276** Fr. 1959-H\*. 1934C \$5 Federal Reserve Star Note. PMG Choice About Uncirculated 58 EPQ. A tough replacement note which shows here in the wide face format with lovely appeal and only what appears to be handling that accounts for the grade.

Est. \$250-\$350

**4277** Fr. 1961-D\*. 1950 \$5 Federal Reserve Star Note. PMG Choice Uncirculated 64 EPQ. A scarce 1950 Wide I note showing with one of the most pleasing impressions we have seen for the design. Dark black inks and deeply embossed overprints are welcome along with nearly Gem appeal. Formerly part of the Thomas M. Flynn Collection. PMG Pop. 1/2 finer

Est. \$250-\$350



**4278** Fr. 1961-E\*. 1950 \$5 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ. A challenging 1950 Richmond note which shows the Wide I variety. Pack fresh quality with lovely centering and margins. PMG has graded only a single note better. PMG Pop. 2/1 finer.

Est. \$500-\$700



**4279** Fr. 1983-I. 1993 \$5 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ. This note represents a modern rarity which is incredibly challenging to locate in this Gem state. The note shows here with strong inks throughout and lovely centering and margins. This is the only note for the grade PMG has handled with a scant three finer.

Est. \$500-\$700



**4280** Lot of (100) Fr. 2054-F. 1934 \$20 Federal Reserve Notes. About Uncirculated to Gem Uncirculated. Original Pack. This lot starts a great grouping of \$18,000 face value of 1934 \$20 Atlanta notes. Consecutive to the next lot.

Est. \$2500-\$3500



**4281** Lot of (100) Fr. 2054-F. 1934 \$20 Federal Reserve Notes. About Uncirculated to Gem Uncirculated. Original Pack. Consecutive to the previous lot. A great item which will yield many very high grade examples.

Est. \$2500-\$3500



**4282** Lot of (100) Fr. 2054-F. 1934 \$20 Federal Reserve Notes. About Uncirculated to Gem Uncirculated. Original Pack. Another pack of \$20 notes which is consecutive to the next lot. Many with great centering and margins.

Est. \$2500-\$3500



4283 Lot of (100) Fr. 2054-F. 1934 \$20 Federal Reserve Notes.

About Uncirculated to Gem Uncirculated. Original Pack.

Consecutive to the previous lot. All fresh and fully original. Quite rare as such.

Est. \$2500-\$3500



4284 Lot of (100) Fr. 2054-F. 1934 \$20 Federal Reserve Notes.

About Uncirculated to Gem Uncirculated. Original Pack.

Very lovely quality throughout. Seldom seen as such.

Est. \$2500-\$3500



**4285** Lot of (100) Fr. 2054-F. 1934 \$20 Federal Reserve Notes. About Uncirculated to Gem Uncirculated. Original Pack. Another terrific opportunity to acquire a fresh run of 100 notes.

Est. \$2500-\$3500



**4286** Lot of (100) Fr. 2054-F. 1934 \$20 Federal Reserve Notes. About Uncirculated to Gem Uncirculated. Original Pack. All very fresh with only a bit of handling on the book end notes.

Est. \$2500-\$3500



**4287** Lot of (100) Fr. 2054-F. 1934 \$20 Federal Reserve Notes. About Uncirculated to Gem Uncirculated. Original Pack. All perfectly fresh with vivid inks.

Est. \$2500-\$3500



4288 Lot of (100) Fr. 2054-F. 1934 \$20 Federal Reserve Notes.

About Uncirculated to Gem Uncirculated. Original
Pack. The last of these wonderfully packs with lovely appeal
throughout.

Est. \$2500-\$3500

**4289** Fr. **2201-G. 1934 \$500** Federal Reserve Notes. Choice Fine. A pleasing note which is mostly problem free aside from a bit of soiling.

Est. \$650-\$800

From the Joseph Medio Collection.



**4290 Fr. 2202-G. 1934A \$500 Federal Reserve Notes. PMG Choice Very Fine 35.** Appealing with light circulation and the look of an Extremely Fine note.

Est. \$750-\$900



**4291** Fr. 2212-D. 1934A \$1,000 Federal Reserve Notes. PMG About Uncirculated 55 EPQ. A bright and original note with lovely detail and only hints of circulation.

Est. \$2000-\$2250

From the Joseph Medio Collection.



**4292** Fr. **2212-L. 1934A \$1,000 Federal Reserve Notes. PMG Choice Extremely Fine 45.** Light circulation and terrific appeal throughout.

Est. \$1900-\$2200

# **EMERGENCY NOTES**

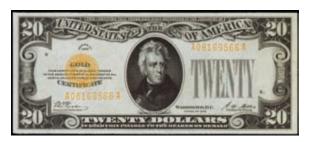
**4293** Lot of **(2)** Fr. **2300. 1935A \$1** World War II Emergency Notes. PMG Choice Uncirculated **64** EPQ. A nice consecutive pair which both nearly appear Gem.

Est. \$250-\$350

**4294** Lot of **(2)** Fr. 2300 & 2306. 1935A \$1 World War II Emergency Notes. PMG Gem Uncirculated 65 EPQ. A nice pair of Gems with both the North African note and Hawaiian note showing lovely technical quality for the Gem grade.

Est. \$400-\$500

# GOLD CERTIFICATES



**4295** Fr. 2402. 1928 \$20 Gold Certificates. PMG Gem Uncirculated 66 EPQ. A stunning 1928 \$20 Gold Certificate which will certainly appeal to collectors seeking high quality Gem material. The note shows with a stunning impression with dark definitive inks making up the primary design. Nicely embossed overprints are seen in a bold gold color and lovely centering and margins confirm the technical grade.

Est. \$1500-\$2000

From the James A. Kadin, M.D. Collection.

**4296** Lot of (3) Fr. 2400, 2402 & 2404. 1928 \$10, \$20 & \$50 Gold Certificates. Very Fine. A nice group of gold notes with the \$10 piece in PMG Very Fine 25 with the comment pinholes. \$20 in PMG Very Fine 25 & \$50 in PCGS Apparent Very Fine 20. Edge Tear at Bottom Left of center.

Est. \$300-\$500

# MISCELLEANEOUS SMALL SIZE NOTES

**4297** Lot of **(9)** Mixed Dates. Mixed Denominations. Fine to PCGS Superb Gem New **68 PPQ.** With the following. Fr. 1601 Extremely Fine. Fr. 1890-G Very Fine Bank Stamp. Fr. 1880-D Fine. Fr. 1870-E Very Fine. Fr. 1850-C About Uncirculated. Fr. 1550 Choice Very Fine. Fr. 1618 PCGS Superb Gem New 67 PPQ. Fr. 1902-G\* PCGS Superb Gem New 68 PPQ & Fr. 2300 PCGS Very Choice New 64 PPQ.

Est. \$500-\$700

From the Joseph Medio Collection.

4298 Lot of (61) Assorted Small Size Type. Very Fine to Gem Uncirculated. A pleasing group with the following highlights. (2) 1935A North Africans in AU. (4) Mixed date Funny Back Silvers in Uncirculated. Gem 1928 \$2 Legal Tender. 1934A \$5 North African in EF. 1966 \$100 Legal in EF. 1966A \$100 Legal in VF, 1928 \$20 Gold Certificate in EF. The remaining are mostly One Dollar Silver Certificate Stars and non stars in CU with other type mixed in as well. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$1000-\$1500

**4299** Lot of (6) Small Size Type Notes. Very Fine & Extremely Fine. Included in lot is Fr. 1870-J in VF. Fr. 2054-L in VF. Fr. 2300 in EF. Fr. 2300 in VF. Fr. 2302 in VF. Fr. 2305 in VF. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$150-\$250

# **ERROR NOTES**

**4300** Fr. 2166-D. 1969C \$100 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ. Gutter Fold. Although not dramatic, this gutter fold is seen on this Gem note.

Est. \$150-\$250



**4301** Fr. 720. 1918 \$1 Federal Reserve Bank Note. PMG Choice Fine 15. Inverted Back. A widely popular error which shows much like a coin in that the verso is oriented 180 degrees from the face. Evenly circulated with largely problem free paper.

Est. \$1000-\$1500



**4302** Lot of **(3)** Fr. 1908-A. 1974 \$1 Federal Reserve Notes. Choice Uncirculated. Inverted Overprint. A lovely consecutive run of three inverted overprint errors on these Boston One Dollar notes. All show with lovely centering and margins and fresh original paper. A minor corner bend, not into the design, is all that prevents a Gem designation.

Est. \$1200-\$1600

**4303** Fr. 2027-A. 1985 \$10 Federal Reserve Notes. About Uncirculated. Inverted Overprint. An appealing Boston error note showing an inverted third print, original paper and only a light bend making up the circulation.

Est. \$350-\$500



**4304** Fr. 2124-B. 1990 \$50 Federal Reserve Notes. Choice About Uncirculated. Inverted Overprint. Inverted overprints on \$50 notes is quite a bit more scarce then all other denominations save for \$500 and above notes. This piece shows with lovely detail and exhibits the "A" plate position. As typical with these errors the cut is misaligned which shows in this instance with a large portion of the selvage at top. A single vertical fold is all we mention.

Est. \$500-\$700



**4305** Fr. 40. 1923 \$1 Legal Tender. PMG Choice Fine 15. Misaligned Overprint. A dramatic error note on this popular 1923 Legal Tender series. The note interestingly is well circulated even with such an eye catching misprint. The treasury seal at left and ornate dollar overprint at right are both skewed roughly 17mm too high. Problem free paper however remains.

Est. \$2000-\$3000

**4306** Fr. 1614. 1935E \$1 Silver Certificates. Choice About Uncirculated. Misaligned Overprint. A bright error which shows with the overprint drastically shifted to the right with the left serial number extending into the portrait. Original paper and only a light vertical bend at center to mention.

Est. \$150-\$250

From the James A. Kadin, M.D. Collection.



**4307** Fr. 1908-H. 1974 \$1 Federal Reserve Notes. PCGS Gem New 65 PPQ. Misaligned Overprint. This pleasing Gem error note shows with the overprints drastically shifted to the right with the district seal partially lying in the portrait. The adjacent left note's district numbers are also shown on this note in error within the left margin. Wonderfully quality and scarce as such.

Est. \$700-\$1000



**4308** Fr. 1975-H. 1977A \$5 Federal Reserve Notes. Choice Very Fine. Mismatched Serial Number. This note is the first of three four-digit mismatches we are offering for this St. Louis district Five Dollar note. Although one of the four digits does remain the same it can still be classified as a four digit seeing that the surrounding digits are incorrect. Original paper and even circulation.

Est. \$400-\$600

From the James A. Kadin. M.D. Collection.



**4309** Fr. 1975-H. 1977A \$5 Federal Reserve Notes. Very Fine. Mismatched Serial Number. Another note from this trio we are offering which shows a four digit mismatch. This note is the most circulated of the bunch but still retains nice appeal for the grade.

Est. \$400-\$600

From the James A. Kadin, M.D. Collection.



**4310** Fr. 1975-H. 1977A \$5 Federal Reserve Notes. Choice Very Fine. Mismatched Serial Number. The third and final offering of this very appealing mismatched Five Dollar note. This piece shows with the most pleasing appeal with light circulation and the appeal of an EF note. This piece, however, is only a three digit mismatch whereas the others show with four incorrect digits.

Est. \$500-\$700

From the James A. Kadin, M.D. Collection.

**4311** Fr. 2074-B. 1981A \$20 Federal Reserve Notes. Choice Extremely Fine. Mismatched Serial Number. A fantastic mismatch which is typically not often seen on this \$20 denomination. The note offered here shows with the left most number a single digit off with B10034173D at left and B00034173D at right. A simple three light vertical folds account for the grade.

Est. \$300-\$500

From the James A. Kadin, M.D. Collection.

**4312** Fr. 20XX-B. 19XX \$10 Federal Reserve Notes. Choice Uncirculated. Missing Print. This dramatic error note shows with the second print almost entirely missing with only a small lower portion applied. Strong overprints and first print.

Est. \$200-\$300

From the James A. Kadin, M.D. Collection.

**4313** Fr. 2025-C. 1981 \$10 Federal Reserve Notes. Choice About Uncirculated. Missing Print. An interesting error which was obstructed when the overprinting process occurred which resulted in the right half of the note not receiving the intended overprints. The note also shows with another serial number which differs from that intended for the bill on the reverse bottom left corner. Solely handling accounts for the grade.

Est. \$200-\$300

From the James A. Kadin, M.D. Collection.

**4314** Fr. 2025-G. 1981 \$10 Federal Reserve Notes. Gem Uncirculated. Missing Print. This pleasing error note shows without a first print, or back design in its entirety. Lovely quality and pleasing centered.

Est. \$300-\$500

From the James A. Kadin, M.D. Collection.



4315 Lot of (4) Fr. 1979-F. 1988 \$5 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 65 EPQ. Overprint on Back. A lovely consecutive run of notes with each all showing pack fresh original paper and the dramatic error with the overprints on the reverse of each. A single PMG Gem 65 EPQ with the remaining all Choice Uncirculated 64 EPQ.

Est. \$1250-\$1750 From the Joseph Medio Collection.





**4316** Fr. 2124-G. 1990 \$50 Federal Reserve Notes. Gem Uncirculated. Overprint on Back. The first of two consecutive we are offering of this error with this note showing stunning technical quality.

### Est. \$400-\$600

From the James A. Kadin, M.D. Collection.



**4317** Fr. 2124-G. 1990 \$50 Federal Reserve Notes. Gem Uncirculated. Overprint on Back. A highly appealing and popular error note showing the entire third print on the reverse. Fully original and seen with large and even margins. Consecutive to the previous lot.

### Est. \$400-\$600

From the James A. Kadin, M.D. Collection.





**4318** Fr. 257. 1899 \$2 Silver Certificates. PCGS Fine 12. Printed Foldover. A dramatic large size error note which shows with the top left corner folded into the face design which occurred prior to the overprinting process. The note was then inked with the "2" protector at left being placed erroneously on the reverse top right corner. Strangely the bill was extensively circulated but retains problem free paper for the grade.

Est. \$4000-\$6000



**4319** Fr. 1901-A. 1963A \$1 Federal Reserve Notes. PCGS Choice About New 58 PPQ. Printed Foldover. A dramatic error note which shows with a large printed fold over at right with the treasury seal, serial number and signature printed on the reverse of the note. The left serial number is also partially obstructed from another sheet with the top portion of the suffix letter "A" missing. Only a touch of circulation.

Est. \$500-\$700

**4320** Fr. 1910-E. 1977A \$1 Federal Reserve Notes. Choice Uncirculated. Printed Foldover. A bright note which shows an error in which the note was folded over prior to the overprinting process which resulted in a little more then half the treasury seal to be printed on the reverse along with a portion of the right serial number. Terrific technical quality.

Est. \$200-\$300

From the James A. Kadin, M.D. Collection.

**4321** Fr. 1915-F. 1988A \$1 Federal Reserve Notes. Choice Uncirculated. Printed Foldover. This note shows similar to another we are offering with a Foldover at right which occurred prior to the third print. Extra sheet selvage also remains. Gem if not for a few handling marks.

Est. \$200-\$300

From the James A. Kadin, M.D. Collection.



**4322** Fr. 2023-G. 1977 \$10 Federal Reserve Notes. PCGS Gem New 65 EPQ. Printed Foldover. A highly appealing Gem error note which shows with the first and second prints being viewed as intended but then the third print being obstructed by the top right of the note being folded over prior to overprinting. Great quality and lovely original paper.

Est. \$500-\$700



**4323** Fr. 2068-L\*. 1969A \$20 Federal Reserve Notes. PMG Superb Gem Uncirculated 67 EPQ. Stuck Digit. Although not typically a highly dramatic error, this note separates itself with being a star note that was intended to replace a defective note. It in turn is defective as well making the small percentage which are errors exponentially smaller with this replacement also being printed erroneously. Another highlight is the remarkable condition the bill is in with perfectly original paper and superb centering and margins.

Est. \$700-\$1000



4324 Fr. 2021-L. 1969C \$10 Federal Reserve Notes. PCGS Choice New 63 PPQ. Back to Face Offset. A magnificent offset which shows with a super dark 100% transfer of the back design to the face. Original paper and only held from Gem by centering issues.

Est. \$400-\$600

4325 Lot of (6) Mixed Error Notes. About Uncirculated. A nice group which shows with three consecutive 1985 \$20 FRN's with the middle note showing a large horizontal Gutterfold which occurred prior to the third print with the lead and tail note being bookends to the error. 1981A \$10 FRN with a printed fold over at lower left. 1988 \$5 FRN with partial obstruction at left. 1985 \$5 FRN without overprints. All show mostly just handling or a single fold which accounts for the grade.

Est. \$400-\$600

4326 Lot of (4) Mixed Dates \$1, \$10 & \$100 Federal Reserve Notes. Very Fine & Choice About Uncirculated. Mixed Errors. A nice quartet of errors with the following. 1990 \$100 with overprints on back in Very Fine. 1985 \$10 with overprints on back in Choice About Uncirculated. 1988A \$10 with face to back 100% offset in Very Fine & 1974 \$1 with inverted overprints in Very Fine.

Est. \$400-\$600

From the Joseph Medio Collection.

4327 Lot of (3) Mixed \$1, \$10 & \$20 Error Notes. About Uncirculated & Uncirculated. This group shows with an Unknown date \$1 FRN which is missing the entire Second printing. Bold overprints and only a single vertical fold on original paper. 1981 \$10 FRN from the New York District which shows with an overprint on back error and is in a Choice Uncirculated grade. Lastly a 1988A \$20 FRN from the San Francisco district which is missing the overprints but shows nicely embossed impressions of where they were intended to be.

Est. \$300-\$500

# NATIONAL BANK NOTES

### **A**LABAMA

# **Incredible Birmingham Original Series Ace**





4328 Birmingham, Alabama. \$1 Original. Fr. 382. The NB. Charter #2065. PMG Very Fine 25. A landmark note from one of the toughest states to acquire an Original Series or 1875 note from, and particularly so where aces are concerned. For a collection of this caliber, we could think of no better way to begin the offering of issued notes than with three such aces on the state of Alabama. The present note is a lovely example that would be considered a most pleasing note from any title. The paper is rather clean, with a generally bright face and strong ink tones for the grade. Four small pinholes are noted but easily forgiven, as the rarity far outweighs them in significance. Slightly imperfect centering, but decent borders with just a couple of tiny splits in the margin, again, of little consequence. Sharp penned signatures. Just five Original Series \$1 notes are known on the entire state of Alabama, and this one is the finest. It does happen to be one of two on this title, the only two known on this bank of any type, but as the other note is only graded Good in the Census, this one could stand alone considering its far superior condition. Any note of this caliber would be a highlight of most collections, and we are delighted to be able to offer numerous such pieces in the Bowers Collection. As rare, lovely, and important as it is, it remains merely the beginning of an extraordinary collection of "First Charter" aces. The National Bank of Birmingham was the first of several institutions chartered in this town during the National Banking era, receiving number 2065 in November 1872. It was liquidated on May 14, 1884, having issued only \$154,000 in notes, all Original Series and 1875 issues in \$1, \$2, and \$5 denominations. As of 1910, just \$826 was believed to remain outstanding, and the vast majority of this figure was likely redeemed or lost many years ago. The finest note known to represent the type on this southern state. If "a once in a lifetime opportunity" is appropriate, as it is many times throughout the notes in this catalogue, here is an ideal instance!

Est. \$12,000-\$16,000

From the Q. David Bowers Collection.



**4329 Dothan, Alabama. \$5 1882 VB. Fr. 574. The Dothan NB. Charter #5909. Very Good.** A well worn note, the paper soft and darkened with age, but completely intact save for one or two very small edge splits that are less significant than one would expect for the grade. Both signatures faded but visible. Centered low enough for the design to be just off the bottom edge of the note, while all other margins are complete. This bank was organized on July 6, 1901, in time to receive notes of the Series of 1882, at a time when the relatively scarce Value Back imprint was being made. The institution, capitalized at \$200,000, had \$236,800 of currency in circulation by the time of a report filed on September 12, 1914. Later (with different series), the institution went into high gear, distributing a total of \$2,571,700 in notes. It was an early victim of the Depression, and went into receivership on January 30, 1930. During the same era in the same town, the First National Bank and the Houston National Bank, each of relatively modest capitalization, furnished competition.

Est. \$800-\$1200

### California



**4330 Ventura, California. \$5 1902 PB. Fr. 598. The First NB. Charter #7210. Very Fine.** The first of two we are offering for this charter with this Five Dollar note showing nice appeal and bold stamped signatures.

Est. \$500-\$700

From the James A. Kadin, M.D. Collection.



**4331 Ventura, California. \$20 1902 PB. Fr. 650. The First NB. Charter #7210. Very Fine.** This pleasing \$20 note from Ventura shows with even wear and strong stamped signatures. One of the more pleasing available.

Est. \$600-\$800

From the James A. Kadin, M.D. Collection.

**4332 Ventura, California. \$20 1929 Ty. 2. Fr. 1802-2. The Union NB. Charter #12996. Extremely Fine.** A second from the bank we are offering with this type 2 note showing with lovely original paper and only a typical tri-fold for circulation.

Est. \$200-\$300

From the James A. Kadin, M.D. Collection.

**4333 Ventura, California. \$20 1929 Ty. 1. Fr. 1802-1. The Union NB. Charter #12996. Very Fine.** A pleasing Ventura note which shows with mostly even wear and nice appeal for the grade.

Est. \$150-\$250

From the James A. Kadin, M.D. Collection.

### CONNECTICUT



4334 Hartford, Connecticut. \$1 Original. Fr. 380. The Farmers & Mechanics NB. Charter #1321. PMG Very Fine 20. A nice looking note with good color remaining. Quite nice overall. The upper left corner seems to have been reattached, perhaps accounting for the grade. Both autographed signatures are clear. One of just five Original Series Aces on this bank, and the finest among them according to Census records. Signatures of James L. Chapman, cashier, and John C. Tracy, president

Est. \$800-\$1200

From the Q. David Bowers Collection.



4335 Hartford, Connecticut. \$1 1875. Fr. 385. The Farmers & Mechanics NB. Charter #1321. PMG Choice Fine 15. A second example on this title. This piece has seen moderate wear, and is somewhat soiled but consistently so, and not unattractive. A couple of tiny edge nicks and pinholes are noted for accuracy. Signatures of William Smith, cashier, and Alva Oatman, president.

Est. \$600-\$900

From the Q. David Bowers Collection.



4336 New London, Connecticut. \$1 1875. Fr. 384. The NB of Commerce. Charter #666. PMG Very Good 8. Slightly dark, as fairly typical for this grade. Perhaps a poster example of a VG-8 note. Absolutely unique, this 1875 Series \$1 note on the National Bank of Commerce will be a highlight in the collection of its next owner. Signatures of Charles Butler, cashier, and William H. Barns, president.

Est. \$800-\$1200



4337 West Killingly, Connecticut. \$1 1875. Fr. 384. The First NB of Killingly. Charter #450. PMG Good 4 Net. Tape Repairs. Scotch tape and hinge repairs on the back, including reconnection of the severed halves and support of the ends. A little dark from circulation wear and showing scattered stains and roughness. One of 17 notes reported on the title, all with strong Kelly premiums. Signatures faded but visible. Signatures of Henry N. Clemons, cashier, and Henry Hammond, president.

Est. \$300-\$500

From the Q. David Bowers Collection.

### Illinois



**4338** Alton, Illinois. \$1 Original. Fr. 380. The Alton NB. Charter #1428. PMG Very Good 10 Net. Repaired. Fairly well worn, with repaired splits but still offering good eye appeal for the grade. Signatures of Edward P. Wade, assistant cashier, and Samuel Wade(?), president.

Est. \$300-\$500

From the Q. David Bowers Collection.



4339 Chicago, Illinois. \$1 Original. Fr. 380. The Traders NB. Charter #966. PMG Good 4. Well circulated with some minor paper loss around the edges, splits and internal separations, but wholly original in this regard and completely unrestored. One of just 14 notes known on the bank which issued only Original Series currency. Unique, the only one known. We suppose it doesn't matter whether this is Good-4, as described, or whether it is Uncirculated—no choice at all. A landmark note, a treasure for a specialist.

Est. \$700-\$1000

From the Q. David Bowers Collection.



**4340 Greenville, Illinois.** \$1 **Original. Fr. 382. The First NB. Charter #1841. PMG Fine 12.** A few edge splits are noted, one being about a centimeter into the note, while the others are less significant. Decent color and an even appearance. A very rare Illinois title. Two note-issuing banks were established in this Bond County town. This one was the earliest and is by far the rarest today. It issued Original Series and 1875 notes, but amounting to only \$186,000, and today just four notes are known, including this lone ace.

Est. \$2500-\$3500

From the Q. David Bowers Collection.



4341 Macomb, Illinois. \$1 Original. Fr. 380. The First NB. Charter #967. PMG Very Good 8. A fairly well worn note but still decent looking upon first inspection. Scattered edge nicks and some internal separations have begun to develop. Autographed signatures in blue ink. A scarce bank represented by just 11 notes, including this one which is one of four Original Series aces. Again, we ask the question: Contemplate the value of this and related aces. Only four known—and yet it is likely to sell for less than \$1,000. Elsewhere in numismatics, particularly in federal coins, an item with four known would involve moving the decimal point at least two places to the right, and possibly even more! Signatures of Jesse H. Cummings, cashier, and Charles Chandler, president.

Est. \$300-\$500

From the Q. David Bowers Collection.



**4342** Morris, Illinois. \$1 Original. Fr. 380. The Grundy County NB. Charter #531. PMG Good 6. Heavily circulated, with a heavily rounded corner, some edge roughness, and scattered pinholes. A small separated piece, likely from the mentioned corner, is sealed in a separate holder by PMG and included. More than two dozen large-size notes are reported on this title, but only six are Original Series aces, and none of these has appeared for sale since Dave Bowers acquired this one in 2004. A tougher type to get on this bank. Signatures of Joseph C. Carr, cashier, and Charles H. Gould, president.

Est. \$500-\$700



**4343 Rock Island, Illinois. \$1 Original. Fr. 382. The Rock Island NB. Charter #1889. PMG Choice Fine 15.** Essentially a textbook example of the grade with good paper quality and eye appeal remaining, but with expected traces of fold from circulation. Clear penned signatures. Another very scarce Illinois title represented by just nine survivors. The present note is one of two Original Series aces and marginally the finer of the two according to the Census records. Signatures of A. Benedict, cashier, and J.F. Robinson, president.

Est. \$2000-\$3000

From the Q. David Bowers Collection.



**4344 Springfield, Illinois. \$1 Original. Fr. 380. The First NB. Charter #205. PMG Very Good 8.** A nice note within the VG grade, with which we agree. The penned signatures of the bank officers remain bold. A fairly available title overall, but not so much where the early type notes are concerned. There are just six Original Series notes, and no 1875 issues. This is one of three aces. Signatures of Frank W. Tracy(?), cashier, and John Williams, president.

Est. \$800-\$1200

From the Q. David Bowers Collection.

# **I**NDIANA



**4345 Boonville, Indiana. \$10 1929 Ty. 1. Fr. 1801-1. The Farmers & Merchants NB. Charter #9266. Fine.** A nice Fine note which shows without problems.

Est. \$200-\$300

From the Joseph Medio Collection.



4346 Centerville, Indiana. \$1 Original. Fr. 380. The First NB. Charter #37. PMG Very Fine 25 Net. Tape Repairs. A scarce title that issued only Original Series and 1875 notes and today is represented by just 12 known survivors. While this sounds like a reasonable number of notes to go around, the fact that this is a desirable first 100 charters note certainly increases demand, as first 100 collectors have to have the title. A pair of tape repairs at top and bottom center. Signatures of John K. Jones, cashier, and James Forkner, president.

Est. \$2500-\$3500

From the Q. David Bowers Collection.



4347 Fort Wayne, Indiana. \$1 Original. Fr. 380. The First NB. Charter #11. PMG Very Good 10. Well worn, but completely intact and showing only slight imperfections along the edges which must be expected for the grade. Signatures remain clearly visible. This bank was the first National Bank established in the state of Indiana, and features Charter number 11. The note is thus another one for first 100 charters collectors. While the title is fairly available, as with many others, the earlier type notes are quite rare. There are just six Original Series aces known and beyond these, all survivors are Series of 1902 or later issues. The bank title changed three times, this being an example bearing the first one which was used from the original charter in June 1863 to May 1882. Just 15 notes are known from this period. Signatures of W.B. Fisher, cashier, and Joseph D. Nuttman, president.

Est. \$1250-\$1750



**4348** Indianapolis, Indiana. \$1 Original. Fr. 380. The Indiana NB. Charter #984. PMG Good 6 Net. Re-attached at Center. A note that certainly has seen hard circulation, but the first impression is mildly better than some seen at this grade. Close inspection reveals that there is internal weakness, and a few scattered pinholes. The note has also been professionally reattached at the center. Signatures are visible, but barely so, and certainly not legible. One of just two Original Series aces on the bank, and along with one lazy deuce the only notes on the bank predating the 1882 series. Signatures of David M. Taylor, cashier, and George Tousey, president.

Est. \$400-\$600

From the Q. David Bowers Collection.



**4349** Indianapolis, Indiana. \$10 1902 DB. Fr. 616. The Indiana NB. Charter #984. Extremely Fine. This fully original note shows with splendid appeal and offers stunningly bold penned signatures. Deeply embossed overprints and sure to please.

### Est. \$400-\$600

From the James A. Kadin, M.D. Collection.



4350 La Fayette, Indiana. \$1 Original. Fr. 380. The Union NB. Charter #882. PMG Choice Fine 15 Net. Pieces Missing. This is one of just four Original Series aces recorded on this bank, in Fine grade, tied with another in the same grade. There is a tiny piece missing from the bottom edge below the cashier' signature. Both signatures are bold. The Union National Bank was fairly short-lived, having been chartered in 1865 and liquidated in 1874. During this time \$344,000 in notes were issued, all Original Series in denominations up to \$100. By the final accounting in 1910, less than 1% of that circulation remained outstanding and those few that survive today don't trade that frequently. A highly important opportunity to acquire a first class rarity. Signatures of J.B. Earheart, cashier, and J.L. Reynolds, president.

### Est. \$600-\$800

From the Q. David Bowers Collection.



**4351 Richmond, Indiana. \$1 1875. Fr. 386. The Richmond NB. Charter #2090. PMG Choice Fine 15 Net. Repaired.** The note appears to have been expertly reconnected at the center crease, but this is far from obvious unless the note is studied carefully. Apparently, this feature has been missed in the past. As one of just eight 1875 aces on this bank, the present note is a "find" for someone who desires a rarity but who does not wish to spend a great amount of money. A few small stains are scattered about, and the note is printed a little crooked, but the borders are all complete. Just 19 notes are reported on this charter, this being one of eight 1875 aces. Signatures of Charles H. Coffin, cashier, and Charles F. Coffin, president.

### Est. \$500-\$700

From the Q. David Bowers Collection.

### Iowa



#1475. PMG Very Good 10 Net. Repairs. A great opportunity for someone seeking an lowa ace who does not want to spend many more thousands of dollars. Clearly washed and pressed, but retaining some obvious staining and slight fading of the ink. The note has also been repaired, with closed splits and internal weak points, but nothing more severe is detected. The autographed signatures have run a little, but are still visible. A little rough around the edges, but a rare type on the title. Just three Original Series aces are reported, including this one.

### Est. \$800-\$1200

From the Q. David Bowers Collection.

# **K**ANSAS

**4353** Leavenworth, Kansas. \$10 1902 PB. Fr. 624. The Leavenworth NB. Charter #3033. Choice Very Fine. A striking note with the initial appeal of an EF note with bright inks and well embossed overprints. Strong signatures and lovely appeal of the primary design.

### Est. \$350-\$500

From the James A. Kadin, M.D. Collection.

# **KENTUCKY**



4354 Lexington, Kentucky. \$1 Original. Fr. 380. The First NB. Charter #760. PMG Good 6 Net. Corner Missing. Heavily circulated with one small corner off and several notches and splits in the edges. Some tiny internal weaknesses and a bit of ink burn are noted. A survivor on a scarce horse country bank, with just 12 notes known. This is one of only two Original Series aces on the bank. Rarity once again comes to the fore. If you desire an example of this note, this may be the opportunity of a lifetime. Signatures of Thomas Mitchell, cashier, and Jacob Hughes, president.

Est. \$400-\$600

From the Q. David Bowers Collection.

4355 Lexington, Kentucky. \$5 1929 Ty. 2. Fr. 1800-2. First NB & TC. Charter #906.3. PMG Gem Uncirculated 66 EPQ. Extremely bright and fresh with even borders and deeply embossed overprints.

Est. \$250-\$350

### MAINE



**4356 Belfast, Maine. \$1 1875. Fr. 383. The Belfast NB. Charter #840. PMG Very Good 8.** From the small percentage of 1875 notes printed on paper with the blue security tint at left. Tightly margined, but well centered. Signatures are faded but visible. One of six 1875 aces on this title, but perhaps the fact that only about two dozen 1875 aces are known on the state of Maine puts the significance of the type in perspective. Although Dave Bowers is selling his remarkable collection of aces, including those from the state of Maine, he is embarking on the quest to fill out his collection of Maine obsolete paper money from 1799 through the 1860s, and welcomes any offerings of scarce or rare notes. Signatures of Albion H. Bradbury, cashier, and James P. White, president.

Est. \$800-\$1200

From the Q. David Bowers Collection.



4357 Lewiston, Maine. \$1 1875. Fr. 383. The First NB. Charter #330. Good. The appearance of a finer note, but careful inspection reveals signs of skilled restoration of several separations, mentioned here, although this practice, very common, is typically overlooked. Still, the aesthetic value is Very Good. Both penned signatures remain clear and though the note is soiled it is decent looking, especially on the face. While the charter number is relatively available, fewer than 10 Series of 1875 examples are known. A nice early type on this Maine title which was the first of only two note-issuing National Banks established in Lewiston. The First National Bank of Lewiston was rather early in the game, and was organized in March 1864. Amos D. Lockwood was the first president, and Albert H. Small was the founding cashier. The institution went into business with a modest capital of \$50,000, soon increased to a very impressive \$400,000, the latter figure continued into the 20th century.

Est. \$700-\$1000

From the Q. David Bowers Collection.



4358 Portland, Maine. \$1 1875. Fr. 383. The Merchants NB. Charter #1023. PMG Choice Fine 15 Net. Restoration. A small restoration is seen at the upper right corner, which has been neatly reattached by a skilled hand. A couple of small stains but nice appeal overall. A couple of tiny pinholes remain. Printed on the scarcer blue tint paper with a bold tint. Tightly margined at the top face, but comfortable elsewhere. Both penned bankers' signatures are sharp. One of three 1875 aces on this bank, and one of just two dozen or so of the type on the entire state of Maine. Signatures of J.E. Gilman, assistant cashier, and J. McLellan, president.

Est. \$1500-\$2000



**4359 Portland, Maine. \$1 1875. Fr. 385. The Cumberland NB. Charter #1511. PMG Very Good 10 Net. Reconstruction.** With restoration including joining the left corner, filling a void from a missing piece at the right end, etc. As one of just two known examples, this note is among the rarest of the rare, with only a remote possibility that another offering will occur any time soon, perhaps not even in your lifetime. Accordingly, here is an opportunity not to be missed. Just seven notes are known on the title and this is one of only two 1875 aces. It is also a rare type on the state as just about two dozen are known from Maine. Signatures of W.H. Soule, cashier, and H.N. Jose, president.

Est. \$1250-\$1750

From the Q. David Bowers Collection.

# Important Waldoboro Maine Ace





**4360 Waldoboro, Maine. \$1 Original. Fr. 380. The Waldoboro NB. Charter #744. PMG Very Fine 20.** A very attractive note with nice color. The ink has flaked a bit on the back where the heavier creases intersect, but this is about the only imperfection worthy of mention. Fine penned signatures, and well centered with good margins. A very rare note. The bank was chartered in January 1865 and operated until 1884, but issued only \$135,000 in currency, all Original Series and 1875 types. As of the final official accounting in 1910, just \$774 was thought to be outstanding and just four survivors are accounted for today, including two Original Series aces (one offered here) and one Series of 1875 ace. Stack' sold the last one to appear on this title in May 2008, and before that the present note was sold in 2006. These two auction records are the only ones on this title in the Track and Price database. When another will appear is anyone' guess, but the bank is unlikely to ever be considered even remotely available and appearances can be expected to remain rare. One of the finest known on this rare title, and perfectly delightful in every respect. Signatures of B.B. Haskell, cashier, and Isaac Reed, president.

Est. \$6000-\$8000

# **MASSACHUSETTS**

**4361 Boston, Massachusetts. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #200. PMG Gem Uncirculated 66 EPQ.**A gorgeous note which shows with lovely centering and margins and pack fresh original paper.

Est. \$300-\$500

**4362 Boston, Massachusetts. \$1 Original. Fr. 380. The Market NB. Charter #505. PMG Good 6.** Dark and heavily circulated with numerous small edge chips and some ink flaking on the back along the heavier creases. The cashier' signature, in blue ink, is somewhat visible, but that of the president is long faded away. Another very scarce Boston bank, this one represented by just 10 notes including this one, the lone Original Series example of any denomination. Signatures of Jonathan Brown, Jr., cashier, and Charles O. Whitmore, according to records, as president.

Est. \$300-\$500

From the Q. David Bowers Collection.



**4363 Boston, Massachusetts. \$1 Original. Fr. 380. The Howard NB. Charter #578. PMG Very Good 8 Net. Repairs.** A small repair in the upper edge accounts for the net grade. Additional edge splits and internal weakness are seen. The present offering will be a true find for the advanced buyer. A little scarce as just 19 notes are reported on this bank, including four of this variety. Signatures of S.F. Wilkins, cashier, and R.E. Demmon, president.

Est. \$1200-\$1600

From the Q. David Bowers Collection.



4364 Boston, Massachusetts. \$1 1875. Fr. 385. The Maverick NB. Charter #677. PMG Very Good 8 Net. Repairs. Very well circulated, with an old unsophisticated back support of an internal tear. Several small splits, pinholes, and a loose corner tip are clearly evident. Only 12 notes are reported in the Census, to which this will be an addition and just third example of the type. For a long time we have pondered the term maverick, as related to an unattributed item. Standard literature says that it is derived from a Mr. Maverick, a rancher who had unbranded cattle. However, it would seem that it could just as well apply to bank notes made by Peter Maverick, well known on the East Coast as an engraver and printer. These date from the early 19th century. We haven't checked on why the Maverick name was used for this particular bank and will leave it to the successful buyer to do this, if he or she is interested. Signatures of Samuel Phillips, cashier, and As a P. Potter, president.

Est. \$600-\$800

From the Q. David Bowers Collection.



4365 Boston, Massachusetts. \$1 1875. Fr. 384. The Mount Vernon NB. Charter #716. PMG Good 6 Net. Reconstruction.

A rarity is presented, making grade of secondary importance. However, a detailed description is in order. Reconstruction is seen at the lower left and bottom right corner point, the former affecting the clarity of the Treasury number a bit. Numerous pinholes and other areas of fragility have been restored as well, but are less visible. There are only 10 notes reported on the bank to which this will be an addition. We have no records of another ace having appeared at auction. The Kelly Census lists two, to which this is an addition. Signatures of D.H. Belknap, cashier, and C.E. King, president.

Est. \$600-\$800

From the Q. David Bowers Collection.



4366 Boston, Massachusetts. \$1 Original. Fr. 380. The Faneuil Hall NB. Charter #847. PMG Very Good 8. An elusive and highly desirable example, quite nice at the VG-8 level. One of 22 notes reported on this great Boston title, of which 11 are of this type. Signatures of Edward L. Tead, cashier, and Nathan Robbins, president.

Est. \$1250-\$1750

From the Q. David Bowers Collection.



4367 Boston, Massachusetts. \$1 1875. Fr. 385. The Mechanics NB. Charter #932. PMG Choice Fine 15. Excellent color remains for the grade, considerably superior to most seen at this level. Very tight edges, mostly against the design borders, in the common New England style. Slight flaking of the back ink along the heavier creases, but really no additional impairments and very nice eye appeal. Both penned signatures remain clear. A rare Boston title for which there are only five surviving notes confirmed including this one, the marginally finer of two 1875 aces. We are aware of no appearances of this title at public auction since this note last traded hands in 2005, and as scarce as they are, we don't expect any more in the near future. A nice opportunity for a Boston collector, combining rarity and visual appeal. Signatures of Alvan Simonds, cashier, and James W. Converse, president.

Est. \$1000-\$1500



**4368 Boston, Massachusetts. \$1 1875. Fr. 383. The Columbian NB. Charter #1029. PMG Very Fine 20 Net. Repairs.** An attractive note overall, with a restoration area at the upper center of the note, detectable on close scrutiny. Good ink tones and sharp signatures remain. A new note to the Census, which already includes nearly 20 examples. Signatures of James M. Gordon, cashier, and John T. Coolidge, president.

Est. \$700-\$1000

From the Q. David Bowers Collection.



4369 Boston, Massachusetts, \$1 1875, Fr. 385, The Pacific NB. Charter #2373. PMG Very Good 10. The red overprints are somewhat faded and the note a bit dark from circulation. Near-perfect centering, which is rarely seen, and broad margins all around. Both bankers' signatures are bold. Well used, but not abused in any way. A single tiny pinhole is seen near one corner. A very short-lived institution that operated from November 1877 to May 1882, and issued just under \$733,000 in notes, all Series of 1875. As of 1910, just \$2,319 was believed to remain outstanding and today just five survivors are confirmed in all denominations. Within aces, three are confirmed, with all three listed as VG by Don C. Kelly, thus in a way the present note is "tied for first place." No matter, the note is extremely important. The "Pacific" part of the title relates to trade with the Pacific Ocean out of the Port of Boston, particularly whaling, but also other commerce. Signatures of F.J. Chick, cashier, and A.I. Benyon, president.

### Est. \$1000-\$1500

From the Q. David Bowers Collection.



4370 Boston, Massachusetts. \$1 Original. Type of Fr. 380. Hessler K29. The NB of Commerce. Charter #554. PMG Very Fine 25. Proof. Printed on India Paper. Imprint of American Bank Note Company. The design used on the first \$1 issue in the National Currency series, bearing the Colby-Spinner signature combination. Carelessly cut from the original Proof sheet, with three of the four borders lost, and the upper portion of the next note down the sheet seen at the bottom. Some minor handling and folds, but maintaining a fairly clean appearance. Rare, interesting, and in the opinion of the cataloguer, from an underappreciated series. A landmark offering, surely to be a highlight of any specialized collection of National Bank notes or of Proofs.

#### Est. \$1500-\$2000

From the Q. David Bowers Collection.



**4371 Easthampton, Massachusetts. \$1 Original. Fr. 380. The First NB. Charter #428. PMG Very Good 10.** A typical note at the VG level, some pinholes, a small edge nick, and a little split, but quite attractive, all things considered. Both signatures are clear and the note unusually well centered with full margins all around. A very common title due to a large hoard of high-grade small-size notes, but large-size examples are fairly scarce with just 12 known, and the present note is the unique ace. Signatures of Charles E. Williams, cashier, and Horatio G. Knight, vice president.

#### Est. \$600-\$800

From the O. David Bowers Collection.



# 4372 Fall River, Massachusetts. \$1 Original. Fr. 380. The Pocasset NB. Charter #679. PMG Very Good 10 Net. Repairs.

No reason for the net grade is given on the holder, but a small split repair is seen at the upper edge. Scattered pinholes and a faint stain through the middle are noted. All edges trimmed tight. One of 15 known notes on the title, three of which are Original Series aces. Signatures of Edward Hathaway, cashier, and Weaver Osborn, president.

### Est. \$500-\$700



**4373 Gloucester, Massachusetts. \$1 Original. Fr. 380. The Cape Ann NB. Charter #899. PMG Very Good 10.** A nice example at the VG level, as illustrated. Some pinholes, etc., and "New England" trimming. Signatures mostly faded but discernible. A nice example on this famous seacoast community, one of only six such notes reported, all of which saw extensive circulation. Signatures of Hiram Rich, cashier, and Gorham P. Low, president.

Est. \$800-\$1200

From the Q. David Bowers Collection.



**4374 Grafton, Massachusetts. \$1 Original. Fr. 380. The Grafton NB. Charter #824. PMG Very Fine 20.** Only three examples have been reported, the other two being in VG grade, projecting this far in the lead. Overall appearance as illustrated. Both signatures are clear. Only 16 notes totally, across various denominations and types, are reported from this bank. PMG mentions a minor repair in the comments section. Signatures of Henry F. Wing, cashier, and Jonathan D. Wheeler, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



4375 Holyoke, Massachusetts. \$1 Original. Fr. 380. The Hadley Falls NB. Charter #1246. PMG Choice Fine 15. Good eye appeal and about typical of the grade, though some light staining and a few small pinholes are noted. Centered a little to the left with the leftmost edge almost against the design. One of just four Original Series aces reported in the Census for this title, however, the note in the lot to follow will be a fifth example. Signatures of Hubbell P. Terry, cashier, and Charles W. Ranlet, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.

4376 Holyoke, Massachusetts. \$1 Original. Fr. 380. The Hadley Falls NB. Charter #1246. PMG Very Good 10 Net. Repairs. Well circulated and showing a couple of old hinge tape repairs on the back along with a couple of hole closures. A second example on this title, this being an Original Series note that is not yet in the Census listings, bringing the total number known for the type to five. It is also a later issue than the one above, this having the overprinted red charter numbers, which were allowed for by the Act of June 20, 1874. Signatures of Hubbell P. Terry, cashier, and Charles W. Ranlet, president.

Est. \$500-\$700

From the Q. David Bowers Collection.



**4377** Lawrence, Massachusetts. \$5 1882 BB. Fr. 470. The Merchants NB. Charter #3977. An important discovery note for this Essex County charter which pushes the number of known pieces to three. This note is the first Five Dollar note of the previous two known \$10 Brown Backs. Nice appeal and signatures are observed along with broad margins. Entirely problem free for the grade and never previously offered at public sale.

Est. \$2000-\$3000



4378 Lynn, Massachusetts. \$1 1875. Fr. 384. The First NB. Charter #638. PMG Choice Fine 15 Net. Repairs. An even appearance with decent ink tones remaining. A couple of short splits are repaired, but these are of little consequence aesthetically or otherwise on this scarce note. There are 14 notes reported on the title including this one, but an 1875 ace hasn't traded publicly on this bank since 2005. The first National Bank chartered in Lynn, and the only one to issue this type. Signatures of Owen Dame, cashier, and J. Wooldredge, president.

Est. \$1000-\$1500



**4379 Northampton, Massachusetts. \$1 1875. Fr. 383. The First NB. Charter #383. PMG Choice Fine 15.** A nice example at the Fine category, as illustrated. Both penned signatures are sharp. Pleasing ink tones remain. One of six 1875 aces, and just one is graded marginally finer so, for the type, this is about as nice as they come. Signatures of Henry Roberts, cashier, and W.B. Hale, president

Est. \$1500-\$2000

From the Q. David Bowers Collection.



4380 Orange, Massachusetts. \$1 Original. Fr. 382. The Orange NB. Charter #2255. PMG Choice Fine 15 Net. Repairs. Some light restoration accounts for the net grade. Bright and with nice eye appeal. Edges are tight and into the design in places. Both signatures are sharp. One of just three Original Series aces on the title. Signatures of James H. Waite, cashier, and Damon E. Cheney, president.

Est. \$800-\$1200

From the Q. David Bowers Collection.



4381 Shelburne Falls, Massachusetts. \$1 Original. Fr. 380. The Shelburne Falls NB. Charter #1144. PMG Very Good 8 Net. Repairs. About typical in appearance overall. One of just three aces on this lone note-issuing bank in Shelburne Falls. Signatures of Otis R. Maynard, cashier, and Jarvis B. Bardwell, president.

Est. \$700-\$1000

From the Q. David Bowers Collection.



**4382 Springfield, Massachusetts. \$1 Original. Fr. 380. The First NB. Charter #14. PMG Fine 12.** A pleasing example of this tough low charter number. The note shows wear, of course, evidence of soiling here and there, and other characteristics indicative of Fine-12, but overall is quite attractive. The penned signatures are unusually bold and add to the visual appeal. A scarce title that operated from 1863, being among the first few National Banks chartered, until 1906. Less than \$2 million in notes was issued and just 18 survivors are known today, far too few to be distributed amongst Massachusetts collectors and first 100 charter collectors. There are only four aces on this title, so the type is rare too. Signatures of D.A. Folsom, cashier, and James Kirkham, president.

Est. \$1200-\$1600

From the Q. David Bowers Collection.



4383 Springfield, Massachusetts. \$1 Original. Fr. 380. The Second NB. Charter #181. PMG Fine 12 Net. Tape Repair. Torn in from the top edge and repaired on the back with tape resulting in the net grade, but likely a condition that a conservator could repair nicely. A pleasing and well-balanced note otherwise. Edges trimmed close, but evenly so and the note offers essentially perfect centering. Another scarce Massachusetts bank, this one being represented by only 15 notes. The present note is one of just three aces on the title. Signatures of Lewis Warriner, cashier, and Henry Alexander, Jr., president.

Est. \$1400-\$1800

From the Q. David Bowers Collection.



**4384 Springfield, Massachusetts. \$1 Original. Fr. 380. The Chicopee NB. Charter #988. PMG Choice Fine 15.** Moderate circulation wear typical for the grade but no problems worthy of mention beyond a couple of typically seen pinholes. Narrow but even margins, and well centered. Both bankers' signatures remain clear. Fewer than two dozen notes are known on the title, but this is the unique Original Series ace reported. Signatures of Thomas Warner, Jr., cashier, and Henry Fuller, Jr., president.

Est. \$1500-\$2000



4385 Stockbridge, Massachusetts. \$1 Original. Fr. 380. The Housatonic NB. Charter #1170. PMG Very Good 10. Short edge splits and a few small pinholes are seen through the holder. The centering is a bit off, but the margins are mostly complete, if uneven. Both signatures are clear. The only note-issuing National Bank in this Berkshire County town, and notes are somewhat scarce as such. There are just under two dozen notes known, and this one will be a new serial number and the second or third Original Series ace reported. The Kelly Census lists two, but one has no serial number reported and could be this note, as the grade is in line. Either way, a rare type on a scarce title. Signatures of Daniel A. Kimball, cashier, and Daniel A. Williams, president.

Est. \$800-\$1200

From the Q. David Bowers Collection.

4386 Taunton, Massachusetts. \$1 1875. Fr. 383. The Bristol County NB. Charter #766. PMG Very Good 8. Somewhat dark and with some soiling, etc. Remarkably for this grade, both signatures are very clear. Even wear, and no serious problems. A new note to the Census. Not a great rarity—or perhaps it is, considering that only six others are known. In any event, here is what is likely to be an affordable but nice note. Signatures of A.C. Place, cashier, and Theodore Dean, president.

Est. \$400-\$600

From the Q. David Bowers Collection.



**4387 Woburn, Massachusetts. \$1 Original. Fr. 380. The First NB. Charter #746. PMG Very Good 8.** A VG-8 note, possibly in a three-way tie for the finest of just three known—with the Kelly Census listing VG (this note), VG, and VG-F. A nice example within the grade category, as illustrated. The only Woburn bank to issue the early type notes, as the second bank organized in this community was not chartered until 1905, and all notes on this title are rare. Apart from the three aces, just five other notes have been recorded from this bank. Signatures of Eleazar J. Jenks, cashier (per records but faded), and Abijah Thompson, president.

Est. \$700-\$1000

From the Q. David Bowers Collection.

# Missouri



**4388** Paris, Missouri. \$1 Original. Fr. 382. The First NB. Charter #1803. PMG Good 6. A great rarity, and highly desirable within the grade, with some repairs evident, and overall fading. Only six notes are known on this particular title and only three Original Series aces. Another important opportunity. Signatures recorded as Jonathan S. Conyers, cashier, and David Moss, but both are largely faded away.

Est. \$700-\$1000

From the Q. David Bowers Collection.

# **NEW JERSEY**



**4389 Absecon, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #10823. About Uncirculated.** One of the finest known pieces for this Atlantic County charter which shows with original paper, a simple horizontal bend and minor paper clip rust at left which we mention for accuracy.

Est. \$600-\$800

From the Joseph Medio Collection.



**4390** Allentown, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Farmers NB. Charter #3501. Very Fine. A rare Monmouth County note which shows with pleasing overall appeal and problem free paper. This Farmers National Bank was the sole National Bank which issued notes for the town.

Est. \$700-\$1000

From the Joseph Medio Collection.

**4391 Asbury Park, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The Asbury Park NB & TC. Charter #13363. Uncirculated.** Although not rare, this lovely note will appeal to collectors as the paper is original and no circulation is sighted.

Est. \$300-\$500



4392 Atlantic City, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Atlantic City NB. Charter #2527. Choice Very Fine. A terrific note from this Atlantic City charter which shows with deeply embossed paper and wonderful centering and margins.

Est. \$400-\$600

From the Joseph Medio Collection.



**4393** Atlantic City, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Second NB. Charter #3621. Very Fine. A challenging Atlantic City charter to locate small notes from with a scant 13 pieces recorded per Track & Price. This note is problem free and shown with even circulation.

Est. \$400-\$600

From the Joseph Medio Collection.

4394 Atlantic City, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. Chelsea Second NB & TC. Charter #5884.2. Choice Fine. A more challenging Atlantic City charter which is seen here in a presentable Fine grade with only a bit of ink at left to mention. Est. \$250-\$350

From the Joseph Medio Collection.

4395 Atlantic City, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Boardwalk NB. Charter #8800. Very Fine. A highly popular location and shown here with nice appeal and even wear. Est. \$250-\$350

From the Joseph Medio Collection.

**4396** Atlantic City, New Jersey. \$5 1902 PB. Fr. 600. The Boardwalk NB. Charter #8800. Fine. A popular Atlantic County charter shown here with nice detail for the grade. Even wear and problem free.

Est. \$400-\$600

From the Joseph Medio Collection.



**4397 Barnegat, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #8497. Very Fine.** This one bank town in Ocean County always proves quite popular with collectors. The highlight for the charter is a Serial Number "1" Red Seal note and aside from that piece, these attractive small notes are typically what represents the town in collections.

Est. \$500-\$700

From the Joseph Medio Collection.



**4398** Beach Haven, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. Beach Haven NB & TC. Charter #11658. PMG Very Fine 25. A very challenging Ocean County charter with only small notes issued. This pleasing piece shows mostly even circulation and is hindered only by a bit of pencil at left of the portrait. Seldom available at public sale with this note being the last offered.

Est. \$1500-\$2000

From the Joseph Medio Collection.



**4399 Belleville, New Jersey. \$5 1902 PB. Fr. 608. Peoples NB & TC. Charter #12019. Choice Fine.** Nearly VF with pleasing signatures and even circulation. Original and problem free paper also add to the desirability of this Essex County note.

Est. \$700-\$1000



4400 Bergenfield, New Jersey. \$5 1902 PB. Fr. 606. The Bergenfield NB & TC. Charter #11368.2. Very Fine. This challenging note shows with the more scarce second title for the bank with only Five pieces in the Track & Price census. The note shows with pleasing signatures and inks with mostly even circulation.

Est. \$1200-\$1600

From the Joseph Medio Collection.



**4401 Berlin, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Berlin NB. Charter #9779. PCGS Gem New 66 PPQ.** A striking note from this tough Berlin charter. Fully original paper with broad centering and margins. A pleasing low serial number of "E000006A" adds to the desirability.

Est. \$1500-\$2000

From the Joseph Medio Collection.



**4402 Bernardsville, New Jersey. \$5 1902 PB. Fr. 598. The Bernardsville NB. Charter #6960. Choice Uncirculated.** A fantastic note which is one of the most appealing in terms of grade for the bank. Nearly Gem with pleasing margins and nice centering. Strong penned signatures and deeply embossed overprints.

Est. \$1750-\$2500

From the Joseph Medio Collection.



**4403 Bloomsbury, New Jersey. \$10 1902 PB. Fr. 631. The Citizens NB. Charter #10712. Choice Fine.** A pleasing note which nearly qualifies for a full VF grade but shows a touch too much soiling on the reverse. Strong signatures and pleasing overall appeal when looking at the face.

Est. \$500-\$700

From the Joseph Medio Collection.

**4404 Bogota, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The Bogota NB. Charter #11543. PMG Choice Very Fine 35.** This note shows with minimal circulation and is one of the more pleasing known of the 30 small size recorded per Track & Price.

Est. \$300-\$500

From the Joseph Medio Collection.



**4405 Bound Brook, New Jersey. \$10 1902 PB. Fr. 626. The First NB. Charter #3866. Choice Fine.** A pleasing Somerset County Bound Brook note which is one of a scant 11 known large per Track & Price. The note offers great appeal for the grade with bright overprints and still visible signatures.

Est. \$700-\$1000

**4406 Bound Brook, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #3866. Very Fine.** Even wear and strong paper clarify the VF grade and problem free paper for the grade is welcomed.

Est. \$250-\$350

From the Joseph Medio Collection.



**4407 Bridgeton, New Jersey. \$5 1902 RS. Fr. 587. The Cumberland NB. Charter #1346. Choice Uncirculated.** A stunning note which exhibits fully embossed original paper, vivid penned signatures and great detail of the design. Well centered and nearly Gem if not for a slightly tight bottom margin and minor corner tip fold which does not extend into the design.

Est. \$1750-\$2500



**4408 Bridgeton, New Jersey. \$5 1882 BB. Fr. 475. The Bridgeton NB. Charter #2999. Very Good.** Second charter Nationals from this bank do not often appear at public sale. This pleasing Five Dollar Brown Back note shows with nice appeal for the technical grade with strong signatures and pleasing detail. A small missing notch at the top margin is mentioned.

Est. \$600-\$800

**4409 Bridgeton, New Jersey. \$10 1902 DB. Fr. 618. The Farmers & Merchants NB. Charter #9498. Choice Fine.** A scarce note which shows with pleasing appeal and problem free paper. One of only 14 known for the bank.

Est. \$400-\$600

**4410 Bridgeton, New Jersey. \$5 1902 PB. Fr. 600. The Farmers & Merchants NB. Charter #9498. Fine.** A typical Fine note which shows with lovely signatures and pleasing overprints. Hard vertical folds prevent a higher grade.

Est. \$400-\$600

From the Joseph Medio Collection.



**4411 Burlington, New Jersey. \$5 1902 PB. Fr. 598. The Mechanics NB. Charter #1222. Choice Very Fine.** This appealing Very Fine note shows with the look of an EF with original paper and light even circulation. Nice signatures and ink tones throughout create further appeal.

Est. \$500-\$700

From the Joseph Medio Collection.



**4412 Butler, New Jersey. \$10 1902 PB. Fr. 624. The First NB. Charter #6912. Very Fine.** Of the 15 large recolored per Track & Price this note ranks as one of the finest available. Nice appeal and detail remains with only faded signatures to mention. We last sold a note on this charter in 2008 which was a \$20 PB in a Very Good grade for \$978.00.

Est. \$800-\$1200



**4413 Butler, New Jersey. \$5 1902 PB. Fr. 598. The First NB. Charter #6912. Very Good-Fine.** Still appealing with even wear and nice signatures for the grade. Mostly problem free and nearly Fine.

Est. \$600-\$800

From the Joseph Medio Collection.

4414 Caldwell, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Caldwell NB. Charter #7131. Choice About Uncirculated.

This note is one of the the more pleasing available for the charter and only a simple vertical fold and handling are present

Est. \$300-\$500

From the Joseph Medio Collection.

**4415** Camden, New Jersey. \$10 1902 PB. Fr. 624. The First National State Bank. Charter #1209.2. Very Fine. Evenly circulated with still visible signatures and bright ink tones.

Est. \$200-\$300

From the Joseph Medio Collection.



**4416** Cape May Court House, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #7945. Choice Fine. A rare note which will certainly grab the attention of comprehensive collectors of New Jersey nationals. This pleasing note shows with nice appeal and detail for the grade with problem free paper.

Est. \$2500-\$3500

From the Joseph Medio Collection.



**4417** Carteret, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #8437.2. Fine. A challenging note which does not often appear at public sale. The bank went through two titles with none known for the first and a scant two large and 12 small known for this FNB of Carteret title. Sound with even circulation and nice margins.

Est. \$400-\$600



**4418 Clementon, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. NB. Charter #14006. Very Fine.** A rare above "14000" charter which is a piece missing from even comprehensive collections. This bright Very Fine note enjoys crisp detail and problem free paper. One of only eight known on the bank.

Est. \$1250-\$1750

From the Joseph Medio Collection.



4419 Cliffside Park, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Cliffside Park NB. Charter #11618. Choice Extremely Fine. This splendid Extremely Fine note is one of only six known small size for the charter. Fully original paper is welcomed along with rich ink tones which create vast detail throughout. Last sold publicly in 2009 where it previously brought \$3,450.00.

### Est. \$2500-\$3500

From the Joseph Medio Collection.

**4420 Clifton, New Jersey. \$5 1902 PB. Fr. 608. The First NB. Charter #11983. Choice Fine.** A pleasing note which is right among the average in terms of grade for the 21 known large size. Pleasing overprints with only a few small stains and faded signatures to mention.

### Est. \$250-\$350

From the Joseph Medio Collection.



**4421 Clinton, New Jersey. \$5 1902 PB. Fr. 605. The First NB. Charter #2246. Choice Fine.** Even wear and nice appeal from this Hunterdon County note. Still visible Cashier signature although the President's line has faded.

#### Est. \$600-\$800

From the Joseph Medio Collection.



**4422** Closter, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. The Closter NB & TC. Charter #8394.2. Very Fine. A scarce charter which although shows with 18 known small size, their auction appearances are quite limited. This note shows mostly even wear with only a few pinholes to report.

### Est. \$700-\$1000

From the Joseph Medio Collection.



4423 Collingswood, New Jersey. \$10 1902 PB. Fr. 625. The Collingswood NB. Charter #7983. Very Fine. A challenging Camden County note which offers nice appeal with strong definition of the primary designs and overprints. A strong left signature remains while the right is a bit faded.

#### Est. \$700-\$1000

**4424 Collingswood, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. The Citizens NB. Charter #13969. Very Fine.** A tough charter which is known by a scant 15 small notes. This piece is pleasing with nice appeal and problem free paper.

### Est. \$300-\$500

From the Joseph Medio Collection.

**4425** Cranbury, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #3168. Fine. Pleasing with problem free paper for the technical grade.

### Est. \$200-\$300

From the Joseph Medio Collection.



4426 Dover, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The National Union Bank. Charter #2076. Choice Fine. A pleasing Morris County note with this charter having far less small notes known than large. A scant nine are recorded per Track & Price and this piece is appealing with only a tear at the lower right center to report.

### Est. \$500-\$700

**4427 Dumont, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The Dumont NB. Charter #11361. Very Good.** Heavily circulated and washed but quite scarce with only seven known small size notes. All known grade Fine or worse. A bit of retouching is also noted at the title.

### Est. \$300-\$500

From the Joseph Medio Collection.



**4428** Eatontown, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #10110. PMG Choice About Uncirculated 58 EPQ. A terrific Monmouth County note which is easily among the best available small notes for the bank along with it's sheet mates. Well embossed original paper and lovely margins. Last sold in a public auction for \$2,990.00 in May of 2010.

### Est. \$2000-\$3000

From the Joseph Medio Collection.



**4429 Elmer, New Jersey. \$20 1902 PB. Fr. 650. The First NB. Charter #6707. Very Fine.** A scarce note which is one of four \$20 Plain Backs known of the 17 total large size. Still strong signatures and problem free paper.

### Est. \$700-\$1000

From the Joseph Medio Collection.



**4430 Elmer, New Jersey. \$20 1902 RS. Fr. 639. The First NB. Charter #6707. Choice Fine.** This lovely note is the only known Red Seal for the charter and is arguably the best note on the bank, save for a Gem 1902 \$10 Plain Back which can be argued. The note retains strong penned signatures and bright overprints. Problem free paper and even wear.

### Est. \$3000-\$5000

From the Joseph Medio Collection.



**4431** Englewood, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Citizens NB. Charter #4365. Very Fine. One of the more appealing and higher grade small notes for this Bergen County charter. Nice overprints and problem free paper.

### Est. \$400-\$600

From the Joseph Medio Collection.



**4432 Fairview, New Jersey. \$5 1902 PB. Fr. 609. The First NB. Charter #12465. Very Fine.** This pleasing note shows better than most for charter with even wear and nice stamped signatures.

Est. \$300-\$500



**4433** Flemington, New Jersey. \$1 Original. Fr. 380. The Hunterdon County NB. Charter #892. Fine. A typical grade for this type which shows with nice penned signatures and bright overprints. Blue serial at left and only a few pinholes to report.

#### Est. \$1000-\$1500

From the Joseph Medio Collection.



**4434** Fort Lee, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Palisade NB. Charter #12497. Fine. A pleasing note which shows without problems and even circulation. It has been referenced as both a VG and Fine in past auctions and we feel it fully merits the Fine grade.

### Est. \$600-\$800



4435 Freehold, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #452. About Uncirculated. A terrific note which shows with only a single very light vertical bend only noticed under heavy scrutiny. Nicely margined and well inked. Est. \$700-\$1000

From the Joseph Medio Collection.



**4436** Frenchtown, New Jersey. \$10 1902 PB. Fr. 624. The Union NB. Charter #1459. Very Fine. Well inked with still strong signatures and lovely appeal from light and even circulation. Est. \$500-\$700

From the Joseph Medio Collection.



**4437 Garfield, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8462. Very Fine.** Problem free and one of the finer available small size for the charter.

Est. \$600-\$800

From the Joseph Medio Collection.

**4438 Glassboro, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #3843. Very Fine.** Appealing with large borders and even circulation.

Est. \$300-\$500

From the Joseph Medio Collection.



**4439 Guttenberg, New Jersey. \$5 1902 RS. Fr. 589. The First NB. Charter #8390. About Uncirculated.** A bright and attractive "A" plate position note which shows with an extremely large top margin which in turn sacrificed the lower border with a portion of the lower design lost to the adjacent note. Vivid ink tones are welcomed along with strong penned signatures. A small tear at the lower border is mentioned for accuracy.

Est. \$1750-\$2500

From the Joseph Medio Collection.



**4440 Guttenberg, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Liberty NB. Charter #12806. Very Fine.** Problem free and highly appealing for the technical grade. Among the finest available when considering the 23 known small size.

Est. \$300-\$500

From the Joseph Medio Collection.



**4441** Hackensack, New Jersey. \$5 1882 DB. Fr. 537. The Hackensack NB. Charter #5921. Very Fine. A rare note which is one of a mere nine known large for the bank. This piece has a census grade of Extremely Fine and the initial appeal would confirm that designation. The note however does show more circulation than meets the eye and also exhibits a restored corner at the lower right. Still highly attractive with more appeal then others.

Est. \$1000-\$1500



**4442** Haddon Heights, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #13530. Very Fine. A nicely margined note with pleasing appeal and a tight title at left. This charter is only known by small notes.

Est. \$300-\$500

From the Joseph Medio Collection.



**4443** Haddonfield, New Jersey. **\$5** 1902 PB. Fr. 600. The Haddonfield NB. Charter #3996. Choice Fine. 13 of the 15 known notes on this charter are 1902 third charters with this piece being one of the more pleasing available. Nice penned signatures remain and the note is mostly problem free for the grade.

Est. \$600-\$800

From the Joseph Medio Collection.



**4444** Haddonfield, New Jersey. \$20 1902 PB. Fr. 652. The Haddonfield NB. Charter #3996. Fine. A scarce charter which is represented by 15 large size according to Track & Price. This \$20 note is among only three known for the denomination and nearly all pieces are lower grade items. The note offered here shows nice appeal for the technical grade with strong signatures and mostly problem free paper, save for a minor clipped lower right corner and a margin tear or two.

Est. \$700-\$1000

4445 Haledon, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Haledon NB. Charter #12854. Fine. Well margined and mostly problem free for the grade. About average in condition for the 18 known small notes according to Track & Price. Est. \$250-\$350

From the Joseph Medio Collection.



4446 Hamilton Square, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #12646. Choice Extremely Fine. A rare one bank town which is only represented by a scant seven known notes with more than half the population being single digit Five and \$10 notes. This bright serial "A000002 note shows lovely appeal and original paper. Surely missing from even comprehensive collections.

Est. \$1750-\$2500

From the Joseph Medio Collection.

**4447** Harrison, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Harrison NB. Charter #13034. Very Fine. Even circulation and nice appeal.

Est. \$150-\$250

From the Joseph Medio Collection.



**4448 High Bridge, New Jersey. \$5 1902 PB. Fr. 607. The First NB. Charter #5333. Very Fine.** A terrific note from this Hunterdon County town which shows with nice detail and signatures for the grade.

Est. \$500-\$700

From the Joseph Medio Collection.



**4449 Highland Park, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #12598. Fine.** An appealing Middlesex County charter that shows with nice appeal and even circulation for the grade.

Est. \$300-\$500

# **Rare Hightstown Ace**





4450 Hightstown, New Jersey. \$1 Original. Fr. 382. The First NB. Charter #1737. Fine. Evidence of some very minor restoration work that is only detectable upon careful study. A nice even appearance on the face with reasonably bold color remaining in the red overprints, while the back shows a little unevenness in color. Good centering and margins for this early type, and the signatures are soft but visible. A scarce type note in this state, and particularly so in this title. Just two Original Series \$1 notes are reported in the Census, and this one is the finer of the pair. Just two note-issuing National Banks operated in this Mercer County town. Both were chartered late in 1870, and while the other one operated for nine years, the currency issue was very small and no examples of the notes are reported today. As such, this charter is the only one available to collectors, and this satisfying early type note is an important appearance for the advanced New Jersey collector. This bank was chartered in November 1870. In 1879 it consolidated with the Central National Bank of the same city, and set up business in the former Central National offices.

Est. \$4000-\$6000

From the Q. David Bowers Collection.



**4451 Hoboken, New Jersey. \$10 1882 BB. Fr. 483. The Second NB. Charter #3744. Choice Fine.** A very pleasing Brown Back from this Hudson County town. The note shows better appeal than the technical grade would suggest. Strong signatures and pleasing detail throughout.

Est. \$1000-\$1500

From the Joseph Medio Collection.



**4452** Hopewell, New Jersey. \$10 1902 PB. Fr. 626. The Hopewell NB. Charter #4254. Very Fine-Extremely Fine. This note marks the finest known large size for the bank with the closest second being a lower end Very Fine note. This brightly inked piece shows with only three vertical folds and an additional couple light bends with strong stamped signatures. A PCGS Very Fine 20 Five Dollar 1902 note recently sold for \$718.75 at public auction earlier this year.

Est. \$1750-\$2500

From the Joseph Medio Collection.



**4453 Hopewell, New Jersey. \$5 1902 PB. Fr. 600. The Hopewell NB. Charter #4254. Very Good.** A challenging title to locate with this charter being the only one to issue notes for the town. 10 Large Size are recorded for the charter according to Track & Price and this piece shows nicely for the grade with still strong stamped signatures and mostly even circulation. A tear at the lower right is all we mention.

Est. \$600-\$800



**4454 Hopewell, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. The Hopewell NB. Charter #4254. Fine.** A popular Mercer County bank situated in the town of Hopewell. This example is one of a scant three known 1929 Ty. II \$20 notes of a total of 25 small size recorded per Track & Price.

Est. \$300-\$500

From the Joseph Medio Collection.



**14455** Irvington, New Jersey. \$10 1902 PB. Fr. 625. The Irvington NB. Charter #7981. Very Fine. A second offering of the charter with this \$10 note showing nice appeal and even wear. Still visible signatures although slightly faded.

Est. \$400-\$600

From the Joseph Medio Collection.

**4456 Irvington, New Jersey. \$5 1902 PB. Fr. 599. The Irvington NB. Charter #7981. Choice Fine.** Largely problem free with the exception of faded signatures.

Est. \$300-\$500

From the Joseph Medio Collection.



**4457 Jersey City, New Jersey. \$10 1902 RS. Fr. 613. The First NB. Charter #374. Fine.** A pleasing Red Seal note which offers vivid penned signatures and pleasing overprints. Evenly circulated with only a minor margin tear to report.

Est. \$500-\$700

From the Joseph Medio Collection.



**4458** Jersey City, New Jersey. \$5 1902 PB. Fr. 598. The First NB. Charter #374. Choice Uncirculated. A common charter which can be found with relative ease. This note however increases the rarity with tremendous grade. Fully Uncirculated with strong signatures, original paper and pleasing detail. A tight top left prevents a Gem designation.

Est. \$500-\$700

From the Joseph Medio Collection.



**4459** Jersey City, New Jersey. \$10 1882 BB. Fr. 482. The Third NB. Charter #3680. Choice Fine. This pleasing problem free note is right around the average grade known for the 19 large recorded in the Track & Price census.

Est. \$700-\$1000

From the Joseph Medio Collection.

4460 Jersey City, New Jersey. \$5 1902 PB. Fr. 609. Journal Square NB. Charter #12255.2. Very Good. Well circulated with the second title for the bank.

Est. \$100-\$150

From the Joseph Medio Collection.

**4461** Lakewood, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The Peoples NB. Charter #7291. Choice Very Fine. Very appealing with the look of an EF note. Pleasing ink tones give luminous detail and broad margins further improve appeal. A great Ocean County charter.

Est. \$300-\$500

From the Joseph Medio Collection.

**4462** Lambertville, New Jersey. \$20 1902 PB. Fr. 650. The Lambertville NB. Charter #1272. Very Good. Well circulated but largely whole, save for a missing lower left corner which does not impede the design.

Est. \$300-\$500



**4463** Laurel Springs, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The Laurel Springs NB. Charter #12022. Very Good-Fine. Another rare small size note in this impressive collection showing as one of nine known. Overall nice appeal for the technical grade with a bit of washing to mention.

Est. \$1000-\$1500

From the Joseph Medio Collection.



**4464 Little Falls, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Little Falls NB. Charter #8829. Very Good-Fine.** A rare Passaic County note from this chartered bank situated in Little Falls. The note is one of only Five known small size with four recorded large. Problem free for the technical grade and bordering on a Fine state. This example has been the only piece on the market as of late and we are sure that it will find its way into another fine collection of New Jersey nationals.

#### Est. \$2000-\$3000

From the Joseph Medio Collection.



**4465** Little Ferry, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Little Ferry NB. Charter #12378. Very Good-Fine. A highly scarce note which is from the only national bank chartered with the town name. One of the nine known small with only a single large for the bank as well according to Track & Price.

Est. \$800-\$1200

From the Joseph Medio Collection.



**4466 Livingston, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. Livingston NB. Charter #13129. Choice Very Fine.** A challenging charter which shows with a mere 11 notes listed in the Track & Price census. Nice appeal and light even circulation.

#### Est. \$500-\$700

From the Joseph Medio Collection.



4467 Manasquan, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. Manasquan NB. Charter #9213. Very Fine. An attractive note with original paper and light, even circulation. Much better than the typical grade found within the 28 known small notes.

#### Est. \$400-\$600

From the Joseph Medio Collection.

4468 Matawan, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Farmers & Merchants NB. Charter #6440. Fine. A problem free example for the charter with nice margins and even wear. One of a scant 15 known small on the bank per Track & Price.

#### Est. \$300-\$500

From the Joseph Medio Collection.



**4469 Medford, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Burlington County NB. Charter #1191. Choice Very Fine.** The first of two we are offering for the charter with this bright piece being well above the average grade. Light circulation and pleasing centering and margins.

## Est. \$500-\$700

From the Joseph Medio Collection.

4470 Medford, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The Burlington County NB. Charter #1191. Fine-Very Fine. Even circulation and nearly a full Very Fine note. Always a popular Burlington County bank.

### Est. \$300-\$500



**4471 Merchantville, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. Merchantville NB & TC. Charter #8323.3. Choice Fine.** A scarce charter which issued notes under three different titles with this piece showing the last. The note is appealing although a bit of minor repair work is seen at the top margin.

Est. \$400-\$600

From the Joseph Medio Collection.



**4472 Milford, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8779. Choice Fine.** A scarce Hunterdon County note which shows here in an appealing Fine state with even wear and original paper.

Est. \$400-\$600

From the Joseph Medio Collection.

**4473 Millville, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Millville NB. Charter #1270. Choice Extremely Fine.** Quite a bit higher grade than typical for this charter. Original paper and only a few light folds.

Est. \$300-\$500

From the Joseph Medio Collection.

**4474 Millville, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Millville NB. Charter #1270. Very Fine.** An appealing VF note with extra large margins and even circulation.

Est. \$200-\$300

From the Joseph Medio Collection.



**4475 Millville, New Jersey. \$5 1882 DB. Fr. 537. The Mechanics NB. Charter #5208. Fine.** A problem free note from this Cumberland County town. Nice appeal and pleasing borders although the signatures are faded. One of only two known 1882 Five Dollar Date Backs for the charter according to Track & Price.

Est. \$700-\$1000

**4476** Millville, New Jersey. \$10 1902 PB. Fr. 632. The Mechanics NB. Charter #5208. Very Fine. Even wear with nice signatures and overall pleasing appeal for the technical grade. Est. \$300-\$500

From the Joseph Medio Collection.



**4477 Minotola, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #10440. Fine.** A highly pleasing note which is one of two we are offering for the charter. This piece shows in a lovely problem free Fine grade and with only a single large known for the charter, this piece will be among the highlights to represent the bank.

Est. \$700-\$1000

From the Joseph Medio Collection.

**4478 Minotola, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #10440. Fine.** A tough Atlantic County charter which is known by a single large note and 13 small size. This piece has nice appeal and shows with only a small notch at the lower left to mention beyond typical circulation.

Est. \$300-\$500

From the Joseph Medio Collection.

**4479 Montclair, New Jersey. \$5 1902 PB. Fr. 600. The First NB & TC. Charter #9339.2. Very Good-Fine.** Pleasing for the grade with still visible signatures and mostly even wear.

Est. \$250-\$350

From the Joseph Medio Collection.



**4480** Morristown, New Jersey. **\$10 1902 PB. Fr. 624. The First NB. Charter #1188. Very Fine.** Highly attractive with original paper and pleasing dual color signatures. A tight top margin remitted a small portion of the design to the adjacent note above.

Est. \$500-\$700

From the Joseph Medio Collection.

**4481 Mount Holly, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Union NB & TC. Charter #2343.2. Very Fine.** One of the more pleasing small size notes available for the bank with nice appeal and very even circulation.

Est. \$200-\$300



**4482** Mullica Hill, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Farmers NB. Charter #6728. Very Fine. Quite appealing with nice appeal for the grade and problem free paper. Although 20 small size are recorded per Track & Price auction appearances have been limited over the past decade.

Est. \$500-\$700

From the Joseph Medio Collection.

**4483 Netcong, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Citizens NB. Charter #6692. Very Fine.** Quite appealing and one of a scant 12 known small size according to Track & Price. Evenly circulated with problem free paper.

Est. \$300-\$500

From the Joseph Medio Collection.



4484 Newark, New Jersey. \$1 Original. Fr. 380. The Essex County NB. Charter #1217. PMG Fine 12. The edges are very tightly but evenly trimmed all around, just to the design border. A few scattered pinholes are noted. Both signatures are clear. While 20 notes are reported on the bank, this is one of just two Original Series aces and none of the type have been offered publicly since 2005. An outstanding note, a rarity that will command the attention of any and all specialists for this state. Signatures of Charles S. Graham, cashier, and Joseph Ward, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.

4485 Newark, New Jersey. \$5 1902 DB. Fr. 590. The National Newark Banking Company. Charter #1316. Fine. Pleasing ink tones remain with nice contrast. Dark black stamped signatures and only some edge tears to report.

Est. \$200-\$300

From the Joseph Medio Collection.



**4486 Newark, New Jersey. \$10 1882 BB. Fr. 484. The Merchants NB. Charter #1818. Very Fine.** One of a nice group we are offering on the charter with this note offering great appeal for the grade. Original paper and stunning detail.

Est. \$800-\$1200

From the Joseph Medio Collection.



**4487** Newark, New Jersey. \$10 1882 BB. Fr. 484. The Merchants NB. Charter #1818. Very Fine. Another pleasing and appealing \$10 Brown Back on this Essex County charter. A bit more circulation and not quite as bright. Problem free, however, for the grade.

Est. \$600-\$800

From the Joseph Medio Collection.



**4488** Newark, New Jersey. \$10 1882 BB. Fr. 484. The Merchants NB. Charter #1818. Very Fine. Well inked with problem free paper and nice signatures.

Est. \$600-\$800

From the Joseph Medio Collection.



4489 Newark, New Jersey. \$5 1902 PB. Fr. 601. The Merchants & Manufacturers NB. Charter #1818.2. Gem Uncirculated. Surely one of the more pleasing in terms of grade available for the charter with both titles considered. Fully original and problem free paper is welcomed along with precise inks and strong penned signatures. Even borders and large left and right margins.

Est. \$700-\$1000

From the Joseph Medio Collection.

4490 Newark, New Jersey. \$10 1902 PB. Fr. 627. The Merchants & Manufacturers NB. Charter #1818.2. Very Fine-Extremely Fine. A visually impressive note with the look of a much higher grade. Close inspection reveals light vertical bends.

Est. \$300-\$500



4491 Newark, New Jersey. \$20 1882 BB. Fr. 504. Union NB. Charter #2045.2. Choice Extremely Fine-About Uncirculated. This stunning note shows the appeal of an Uncirculated example with vivid inks and infinite detail of the design. Vibrant brown overprints are welcomed along with vivid signatures. Nicely margined and seen only with a single vertical fold at center and two light bends. One of a scant two \$20 Brown Backs known for the charter.

Est. \$1500-\$2000

From the Joseph Medio Collection.

**4492 North Bergen, New Jersey. \$5 1902 PB. Fr. 609. The First NB. Charter #12732. Very Good.** Appealing for the grade with still strong banking signatures and nice detail. Slightly rough top and bottom margins.

Est. \$250-\$350

From the Joseph Medio Collection.



**4493 Nutley, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Franklin NB. Charter #12750. Very Fine.** A pleasing Essex County note which shows with mostly problem free paper other than a bit of fading at the central folds within the portrait.

Est. \$250-\$350

From the Joseph Medio Collection.



**4494** Oaklyn, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. The Oaklyn NB. Charter #12621. Very Fine. A challenging one bank town in Camden County which shows survived by a mere 15 small size notes. This pleasing piece is evenly circulated and problem free with original paper. One of the more pleasing in terms of grade.

Est. \$700-\$1000

From the Joseph Medio Collection.

**4495** Ocean City, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6060. Fine. This note is largely problem free other than being washed and pressed.

Est. \$200-\$300

From the Joseph Medio Collection.

**4496** Ocean City, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6060. Very Good. Well circulated but with the appeal of a Fine note. Largely problem free for the grade.

Est. \$200-\$300

From the Joseph Medio Collection.

**4497** Ocean City, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Ocean City NB. Charter #12521. Fine. Problem free and nice appeal for the technical grade for this Cape May County town of Ocean City.

Est. \$300-\$500

From the Joseph Medio Collection.



**4498** Orange, New Jersey. \$5 1882 DB. Fr. 533. The Second NB. Charter #4724. Very Fine. This appealing Second Charter note is one of the more pleasing known for the period and shows with strong penned signatures and nice appeal throughout. A poorly cut top margin is noticed along with a resulting large lower margin. A pinhole at the left margin is also observed.

Est. \$700-\$1000

**4499** Orange, New Jersey. \$5 1902 PB. Fr. 602. The Second NB. Charter #4724. Very Fine. Appealing with nice signatures and mostly even circulation. A few repaired tears are mentioned at the lower margin.

Est. \$250-\$350

From the Joseph Medio Collection.



**4500** Orange, New Jersey. **\$20 1929 Ty. 1. Fr. 1802-1. The Second NB. Charter #4724. Gem Uncirculated.** A radiant note which is likely among the finest known for the charter. This Twenty enjoys fully original paper with deeply embossed overprints and terrific centering and margins.

Est. \$600-\$800



**4501** Passaic, New Jersey. \$10 1902 PB. Fr. 635. The Lincoln NB. Charter #13123. Choice Very Fine. Quite vivid with the initial appeal of an Extremely Fine note. Fully original with nicely embossed overprints and strong stamped signatures. One of a scant 22 known large on the bank.

Est. \$300-\$500

From the Joseph Medio Collection.



**4502** Paterson, New Jersey. \$10 1902 DB. Fr. 616. The Second NB. Charter #810.2. Choice Very Fine. Quite lovely with pleasing signatures and light even circulation. Certainly one of the more attractive large size of a recorded 19 pieces per Track & Price.

### Est. \$400-\$600

From the Joseph Medio Collection.



**4503** Paterson, New Jersey. \$50 1929 Ty. 1. Fr. 1803-1. The Paterson NB. Charter #4072. About Uncirculated. One of the more appealing higher denomination notes known for this Passaic County charter. Nice inks and only a centerfold and handling mentioned for circulation.

# Est. \$500-\$700

From the Joseph Medio Collection.



**4504** Paterson, New Jersey. \$100 1929 Ty. 1. Fr. 1804-1. The Paterson NB. Charter #4072. Very Fine. A very appealing and original \$100 New Jersey note which shows with nice detail for the grade. One of the few banks which issued the higher denomination notes for the state.

#### Est. \$500-\$700

From the Joseph Medio Collection.

**4505** Paterson, New Jersey. **\$100** 1929 Ty. 1. Fr. 1804-1. The Paterson NB. Charter #4072. Very Fine. Nice appeal and average circulation with only a tear at the top left center mentioned.

### Est. \$300-\$500

From the Joseph Medio Collection.



**4506** Paulsboro, New Jersey. **\$5 1882 VB. Fr. 574. The First NB.**Charter **#5981. Fine.** A challenging Gloucester County note which is known by only 11 large for this first of two titles. Nice appeal and currently listed as the sole 1882 value back known. A few areas of staining with the right signature faded.

Est. \$800-\$1200



**4507** Paulsboro, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The First NB & TC. Charter #5981.2. Very Fine. A nice Gloucester County note which bears the second title for the bank where the entire population of 20 known small size notes reside. This pleasing piece shows with nice margins and appeal with only a minor stain on the verso to mention.

#### Est. \$400-\$600



**4508 Pemberton, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Peoples NB. Charter #8129. PCGS Very Fine 35.** A rare Burlington County charter which is survived by a single known large for the bank under the first title and only eight known small for the second title. The note offered here has the appeal of an EF piece with vivid detail and lovely technical quality. The paper is fully original with embossing easily detected through the encapsulation surface. We are puzzled as to why PCGS did not apply the "PPQ" designation.

Est. \$2500-\$3500

From the Joseph Medio Collection.

**4509** Pennington, New Jersey. **\$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #5718. Very Fine.** Nice appeal and mostly even wear on this scarce charter which is represented with a scant 12 known small size including this piece.

Est. \$300-\$500

From the Joseph Medio Collection.



**4510** Penn's Grove, New Jersey. **\$20 1929 Ty. 2. Fr. 1802-2. The Penn's Grove NB & TC. Charter #5387.2. Very Fine.** Always a popular New Jersey town with this pleasing Type II **\$20** note enjoying great appeal with deep inks and lovely margins.

Est. \$600-\$800

From the Joseph Medio Collection.

**4511** Perth Amboy, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The Perth Amboy NB. Charter #12524. Uncirculated. A bright note which is fully original and seen with near perfect detail. A few handling marks and a tight top left margin is all we mention.

Est. \$250-\$350

From the Joseph Medio Collection.



**4512 Phillipsburg, New Jersey. \$5 1902 PB. Fr. 607. The Second NB. Charter #5556. Very Fine.** This pleasing note shows with even circulation and original paper. Strong stamped signatures remain and the note is nicely margined. Always a popular location with strong pricing history when offered publicly.

Est. \$400-\$600

From the Joseph Medio Collection.

**4513 Pitman, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. Pitman NB & TC. Charter #8500. Very Fine.** A pleasing note from this one bank town which offered banknotes under two different titles. This is from the second which is the only title with known small notes being 24 according to Track & Price. Evenly circulated and quite appealing with problem free paper.

Est. \$300-\$500

From the Joseph Medio Collection.

**4514 Plainfield, New Jersey. \$5 1902 PB. Fr. 598. The First NB. Charter #447. Fine.** A typical grade for a national which shows with a small edge tear at left and a few pinholes. Still visible signatures.

Est. \$200-\$300

From the Joseph Medio Collection.

**4515** Plainfield, New Jersey. \$10 1902 PB. Fr. 624. The First NB. Charter #447. PMG Very Good 10. A nice Union County note that shows with nice appeal for the technical grade. A small split is noticed and mentioned by PMG in the comments section.

Est. \$150-\$250

From the Joseph Medio Collection.



4516 Lot of (3) Pleasantville, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6508. Choice Uncirculated. A nice trio of notes which are all bright Uncirculated examples. A single note from the "A000344A" sheet is present along with both the "G" and "H" position notes from the "A000345A" sheet. All are fully embossed with only touches of handling.

Est. \$700-\$1000

**4517** Lot of (3) Pleasantville, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6508. Choice Uncirculated. Another trio which is much like the previous lot with a same sheet pair of "G" and "H" position notes and a single other from the previous consecutive sheet. All fully original and deeply embossed with only a mark or two of handling.

Est. \$700-\$1000

From the Joseph Medio Collection.



**4518 Point Pleasant Beach, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Ocean County NB. Charter #5712. Very Fine.** A terrific note from Ocean County which always does quite well when offered publically. This piece is a solid Very Fine example with nice technical quality and problem free paper.

Est. \$1200-\$1600

From the Joseph Medio Collection.

**4519** Princeton, New Jersey. **\$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #4872. Choice Extremely Fine.** A lovely Princeton note which shows with minimal circulation, original paper and nice appeal.

Est. \$200-\$300

From the Joseph Medio Collection.

**4520** Prospect Park, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Prospect Park NB. Charter #12861. Fine. Well circulated but largely problem free. Scarce and always well received when offered publicly with two known large making the 24 known small notes the typical solution for representing the charter.

Est. \$300-\$500

From the Joseph Medio Collection.



**4521** Rahway, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Citizens NB. Charter #12828. Choice Fine. A rare Union County charter which is known by a scant seven small size notes. The last to sell publicly was another Fine note in a Stacks 2009 sale where it brought \$920.00. Problem free and nice appeal for the grade.

Est. \$800-\$1200

From the Joseph Medio Collection.

**4522 Ramsey, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB & TC. Charter #9367.2. About Uncirculated.** Appealing with only handling and a vertical center fold to mention. Nicely margined and seen with vivid inks.

Est. \$250-\$350

From the Joseph Medio Collection.

# Terrific Red Bank Lazy Deuce





**4523 Red Bank, New Jersey. \$2 Original. Fr. 387. The First NB. Charter #445. Fine.** An important note from the Joseph Medio collection which is one of the better Lazy Deuces known from the bank. Strong signatures remain along with pleasing color of the serial numbers and type I Treasury Seal. Problem free for the grade with the last appearance at public auction being in 2007 where it sold for \$9,200.00. **Est. \$6000-\$9000** 



**4524 Ridgewood, New Jersey. \$5 1902 PB. Fr. 606. The First NB. Charter #5205. Very Fine.** A scarce bank which is known by only 14 large size notes which all come from the first title. This piece is quite attractive with problem free paper and appealing signatures.

Est. \$600-\$800

From the Joseph Medio Collection.

**4525 Riverside, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #12984. Choice Very Fine.** Fully original and problem free paper with even circulation.

Est. \$250-\$350

From the Joseph Medio Collection.

**4526 Roebling, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #11620. Choice Very Fine.** An appealing note which sits well above the average census grade. Original paper, nice inks and pleasing centering and margins.

Est. \$300-\$500

From the Joseph Medio Collection.



**4527 Rutherford, New Jersey. \$10 1882 DB. Fr. 542. The Rutherford NB. Charter #5005. Very Fine.** A sound second charter note from this Bergen County town. The note is one of a scant two 1882 Date Backs recorded for the charter.

Est. \$500-\$700

From the Joseph Medio Collection.

**4528** Salem, New Jersey. **\$10** 1902 PB. Fr. 626. The City NB. Charter #3922. Choice Fine. Quite nice with strong penned signatures and even wear. Pleasing centering and margins are also of note.

Est. \$300-\$500

From the Joseph Medio Collection.



4529 Salem, New Jersey. \$5 1902 PB. Fr. 600. The City NB & TC. Charter #3922.2. Choice Very Fine. An important second title note from charter 3922. This City NB & TC note is known by only 10 large size and this lovely original and lightly circulated note is the finest of them all. Strong stamped signatures and lovely overprints.

Est. \$600-\$800

From the Joseph Medio Collection.

**4530 Secaucus, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #9380. Very Good.** A scarce Hudson charter which is known by a mere dozen small size notes. This Very Good example is problem free for the grade.

Est. \$300-\$500

From the Joseph Medio Collection.

# Rare Somers Point 1929 Type II Twenty



**4531 Somers Point, New Jersey. \$20 1929 Ty. 1. Fr. 1802- 1. The First NB. Charter #12559. Fine.** A rare one bank town which resides in Atlantic County. This key location is always one of the few that is missing in most comprehensive New Jersey collections. This note is highly attractive for the grade with problem free paper and mostly even wear. This note was the last to sell publicly when it sold for \$4,945.00 in 2008.

Est. \$3500-\$5000

**4532 Somerville, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The Second NB. Charter #4942. Fine-Very Fine.** A nice note which borders on a full VF grade but exhibits just a little too much soiling.

Est. \$200-\$300

From the Joseph Medio Collection.



**4533 South Amboy, New Jersey. \$5 1902 PB. Fr. 600. The First NB. Charter #3878. Choice Fine.** This nice Middlesex County note is quite challenging to locate with not many appearances at public auctions within the last decade. This note shows the appeal of a VF but is limited by a bit of light rust.

Est. \$500-\$700

From the Joseph Medio Collection.

**4534** Sussex, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The Farmers NB. Charter #1221.2. Choice Uncirculated. A bright note which shows with stunning technical quality and only a few small handling marks. Interesting when observing the deeply embossed inks, it appears the note was fed twice through the overprinting process with one pass having no ink and only leaving embossed lettering adjacent to the inked pass.

Est. \$250-\$350

From the Joseph Medio Collection.

**4535** Swedesboro, New Jersey. **\$20 1929 Ty. 1. Fr. 1802-1. The** Swedesboro NB. Charter #2923. Extremely Fine. One of the more appealing known for the bank in terms of grade with bright paper and only three light vertical folds mentioned.

Est. \$250-\$350

From the Joseph Medio Collection.



**4536** Toms River, New Jersey. **\$5** 1902 PB. Fr. 607. The First NB. Charter #2509. Choice Very Fine. The first of two we are offering for this charter with this lovely specimen showing the initial appeal of an Extremely Fine note. Fully original paper and light and even circulation. Strong stamped signatures and brilliant blue overprints. Well above the average grade for known pieces.

Est. \$1000-\$1500

From the Joseph Medio Collection.

**4537** Toms River, New Jersey. **\$5 1902 PB. Fr. 607. The First NB.**Charter #2509. Fine. A popular Ocean County charter which shows here with nice appeal and is problem free for the grade.
Est. **\$400-\$600** 

From the Joseph Medio Collection.



**4538** Toms River, New Jersey. \$50 1929 Ty. 1. Fr. 1803-1. The First NB. Charter #2509. Choice Very Fine. An appealing and broadly margined \$50 note which shows with the appeal of an EF example with light and even circulation.

Est. \$600-\$800

From the Joseph Medio Collection.



**4539 Trenton, New Jersey. \$5 1902 PB. Fr. 598. The First NB. Charter #281. Choice About Uncirculated.** Not a scarce charter but the note gains momentum with one of the most vivid impressions we have seen for this Harrison design. Deep black inks bring out stunning detail and bright and fully embossed overprints add to the visual impact. Strong stamped signatures and only a single off-center vertical fold mentioned. One of the finest available for the bank.

Est. \$500-\$700

From the Joseph Medio Collection.

**4540 Trenton, New Jersey. \$5 1902 PB. Fr. 598. The First NB. Charter #281. Very Fine.** Evenly circulated with nice signatures.

Est. \$125-\$175

**4541 Trenton, New Jersey. \$1 1875. Fr. 384. The Mechanics NB. Charter #1327. Very Good.** Heavily circulated but mostly problem free for the grade with nice overprints and signatures remaining.

Est. \$500-\$700

**4542** Trenton, New Jersey. **\$20 1902 PB. Fr. 650. The Mechanics NB. Charter #1327. Very Fine.** This note shows with the first title for the bank and offers great appeal and even circulation. **Est. \$150-\$250** 

From the Joseph Medio Collection.

**4543** Trenton, New Jersey. **\$10** 1902 PB. Fr. 624. The First-Mechanics NB. Charter #1327.2. Choice Extremely Fine. A lightly circulated, attractive and more scarce second title note for the charter. Bright signatures and lovely appeal.

Est. \$200-\$300

From the Joseph Medio Collection.

**4544** Trenton, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The Mechanics NB. Charter #1327. Gem Uncirculated. Technically outstanding with vivid ink tones throughout and lovely centering and margins.

Est. \$300-\$500

**4545** Trenton, New Jersey. **\$20** 1929 Ty. 2. Fr. 1802-2. The First-Mechanics NB. Charter #1327.2. Gem Uncirculated. Pack fresh and although not rare, incredibly pleasing with broad margins and nice centering.

Est. \$300-\$500

From the Joseph Medio Collection.

**4546** Trenton, New Jersey. **\$5** 1902 PB. Fr. 600. The Broad Street NB. Charter #3709. Extremely Fine. A typical tri-fold makes up the circulation on this Trenton note. Strong stamped signatures along with original paper.

Est. \$250-\$350

From the Joseph Medio Collection.



**4547** Tuckahoe, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #14189. Choice About Uncirculated. A terrific note which is from a charter which is only survived by two cut sheets of type II \$10 & \$20 notes. This "A000004" note shows with lovely detail and appeal with broad margins and only minor circulation.

Est. \$1000-\$1500

From the Joseph Medio Collection.

**4548 Ventnor City, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The Ventnor City NB. Charter #10248. Very Fine.** Even circulation with nice margins and good inks throughout.

Est. \$300-\$500

From the Joseph Medio Collection.

**4549** Vincentown, New Jersey. **\$10** 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #370. PMG Extremely Fine 40. Lightly circulated and from the sixth sheet printed for small notes on the bank with the serial A000006A seen. Slightly tight margins at left and right.

Est. \$300-\$500

From the Joseph Medio Collection.

# Rare 1902 \$50 Vineland Charter #2918





**4550 Vineland, New Jersey. \$50 1902 PB. Fr. 675. The Vineland NB. Charter #2918. Very Fine.** Fifty dollar large size notes are quite scarce in regards to the state of New Jersey. The census shows a scant 32 large size known with all charter periods considered. This is the sole \$50 note known for the Vineland National bank of a mere eight total pieces known. Easily the most desirable for the charter in terms of grade as well with nice paper body and only a margin tear at left and right to mention. Blue signatures with the left faded but the President signature still clear. This note last sold in 2008 at a public sale where it fetched \$8,050.00. Surely a piece which will stand out in any collection of New Jersey nationals and one of the highlights of the Medio collection.

Est. \$6000-\$8000

**4551 Washington, New Jersey. \$10 1902 PB. Fr. 624. The First NB. Charter #860. Fine.** Problem free for the grade with strong stamped signatures.

Est. \$200-\$300

From the Joseph Medio Collection.



**4552 Washington, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #860. Very Fine.** A pleasing lower end Very Fine note which shows with problem free paper and pleasing appeal. 42 large size are known with a mere 15 small notes recorded per the Track & Price census.

Est. \$500-\$700

From the Joseph Medio Collection.



**4553** Weehawken, New Jersey. **\$5** 1929 Ty. 1. Fr. 1800-1. The Hamilton NB. Charter #12829. Very Fine. Another lovely problem free note for the grade in this impressive collection which shows here with great inks and strong visual appeal. One of 18 known small notes.

Est. \$500-\$700

From the Joseph Medio Collection.



**4554 West Englewood, New Jersey. \$5 1929 Ty. 1. Fr. 1800- 1. The West Englewood NB. Charter #12402. Very Fine.**A sound Very Fine note showing even wear and lovely inks throughout.

Est. \$300-\$500

From the Joseph Medio Collection.



**4555 West New York, New Jersey. \$20 1902 PB. Fr. 660. The First NB. Charter #12064. Very Fine.** A highly appealing First National Bank of West New York note which shows with strong penned signatures and lovely appeal. Problem free paper and evenly circulation. The more available bank from this two bank town with the other National Bank of West New York being a high charter "14305" and extremely scarce.

Est. \$700-\$1000

**4556** West New York, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #12064. Very Good-Fine. This note nearly qualifies for a full Fine grade but a few rough areas on the lower border make a split grade more appropriate. Otherwise pleasing with nice detail.

Est. \$250-\$350

From the Joseph Medio Collection.

**4557 West Orange, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #9542. Very Fine.** A lower end Very Fine but quite pleasing none-the-less as it is above average for known grades of the 21 small notes recorded in the Track & Price census.

Est. \$250-\$350

From the Joseph Medio Collection.

**4558 Westfield, New Jersey. \$10 1902 PB. Fr. 628. The NB. Charter #10142. Very Good.** Well worn but with legible signatures and only a few edge problems to report.

Est. \$200-\$300

From the Joseph Medio Collection.

**4559 Westwood, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8777. Fine.** Nice inks remain along with pleasing detail for the grade. A small nick at the left margin is noted for accuracy.

Est. \$300-\$500

From the Joseph Medio Collection.



**4560 Wildwood, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Marine NB. Charter #6278. Very Good.** A lower grade note from this popular charter but still highly appealing with mostly even wear. A top right corner is loose.

Est. \$600-\$800



4561 Williamstown, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7265. Very Good. A scarce Gloucester County charter which shows here in a respectable problem free VG grade. The most recent offering of this charter was a Very Fine \$10 Ty. II note which sold for \$2,990.00 in November of 2006.

Est. \$700-\$1000

From the Joseph Medio Collection.



**4562 Woodbine, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The Woodbine NB. Charter #12977. Uncirculated.** This charter is nearly fully represented by cut and whole sheets with this piece being shown with nice appeal and fully embossed paper. A poor cut at the top margin limits the grade.

Est. \$400-\$600

From the Joseph Medio Collection.



**4563** Woodbury, New Jersey. **\$5** 1902 DB. Fr. **590**. The First NB. Charter #1199. Choice Very Fine. This lovely note is one of the finest known for the charter and shows with the appeal of a higher grade. Fully original paper warms the design and bright purple signatures aid in appeal as well.

Est. \$700-\$1000

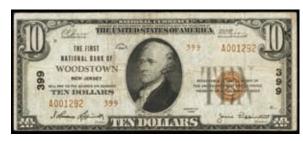
From the Joseph Medio Collection.



**4564 Woodbury, New Jersey. \$20 1902 PB. Fr. 650. The First NB. Charter #1199. Very Fine.** A pleasing note which is one of 18 known large with both titles for the charter considered. Faded signatures although the circulation is even.

Est. \$400-\$600

From the Joseph Medio Collection.



**4565** Woodstown, New Jersey. **\$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #399. Choice Fine.** This Woodstown charter is one of the earlier banks for the state of New Jersey with this Choice Fine note being problem free and quite attractive.

Est. \$500-\$700

From the Joseph Medio Collection.



**4566** Yardville, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The Yardville NB. Charter #12606. Fine-Very Fine. This note is one of the best small notes included in this lovely collection of New Jersey and is one of a scant four known for the bank. The census grade of Fine 12 seems a little conservative as this note makes claims to a full VF grade with even wear, nice inks and lovely margins. Very limited public offerings within the last decade with this note accounting for two of the three records shown in the Track & Price database.

Est. \$2500-\$3500

From the Joseph Medio Collection.

4567 Lot of (8) New Jersey. 1929 National Bank Notes. Fine & Very Fine. Lot includes the following. \$20 Ty. 2 Ch#8800 in Fine. \$5 Ty. 1 Ch#12019 in Fine. \$10 Ty. 2 Ch#925 in Fine. \$20 Ty. 1 Ch#12205 in Fine. \$20 Ty. 1 Ch#1346 in Fine. \$20 Ty. 1 Ch#1737 in Very Fine. \$10 Ty. 2 Ch#12268 in Choice VF & \$5 Ty. 1 Ch#12902 in Fine.

Est. \$800-\$1200

From the Joseph Medio Collection.

4568 Lot of (8) New Jersey. 1929 National Banknotes. Very Good & Fine. Lot contains \$20 Ty. 2 Ch#1188 in Fine. \$10 Ty. 1 Ch#7754 in PMG Fine 12. \$5 Ty. 1 Ch#11909 in VG. \$10 Ty. 2 Ch#12205 in Fine. \$50 Ty. 1 Ch#2999 in Fine. \$10 Ty. 2 Ch#1676 in Fine. \$20 Ty. 2 Ch#370 in Fine & \$20 Ty. 2 Ch#9544 in VG.

Est. \$800-\$1200

From the Joseph Medio Collection.

**4569** Lot of (8) New Jersey. 1929 National Banknotes. Very Good to About Uncirculated. Lot includes the following. \$10 Ty. 1 Ch#6508 in AU with repairs. \$5 Ty. 1 Ch#9339 in VF. \$5 Ty. 1 Ch#1209 in VF. \$10 Ty. 1 Ch#12205 in VF. \$10 Ty. 1 Ch#3922 in Fine. \$20 Ty. 1 Ch#892 in VG. \$10 Ty. 1 Ch#13537 in VF & \$10 Ty. 2 Ch#5416 in VF.

Est. \$800-\$1200

**4570** Lot of (8) New Jersey. 1929 National Banknotes. Very Good to Very Fine. A nice group which illustrates the following. \$10 Ty. 1 Ch#6508 in VF. \$5 Ty. 1 Ch#2551 in Fine. \$5 Ty. 1 Ch#587 in Fine. \$5 Ty. 1 Ch#12465 in Very Fine. \$20 Ty. 1 Ch#1239 in Fine. \$20 Ty. 1 Ch#1436 in VG. \$20 Ty. 2 Ch#4204 in VF & \$20 Ty. 1 Ch#1199 in Fine.

Est. \$800-\$1200

From the Joseph Medio Collection.

# **New York**



**4571** Adams, New York. \$1 Original. Fr. 380. The Hungerford NB. Charter #1531. PMG Very Fine 25. A lovely note, splendid overall, with good signatures. A couple tiny edge splits cannot be seen through the holder (but we had a chance to examine it before it was put in the holder). Likely, the very finest known example. A scarce founding family title that lasted a fairly short time from 1865 to 1881. Just over \$311,000 in currency was issued and today, just six notes are confirmed to survive. Five note-issuing banks operated in Adams, but notes from them cannot be considered common in any case, ranging from unreported to just under two dozen for the Adams National Bank, which is more than half small-size issues. As far as we know, there have been no public appearances of other notes on the present title since 2003. Signatures of George W. Bond, cashier, and Solon D. Hungerford, president.

Est. \$1500-\$2000

From the Q. David Bowers Collection.



**4572 Albion, New York. \$1 Original. Fr. 380. The Orleans County NB. Charter #1509. PMG Very Fine 20 Net. Rust.** Generally a very pleasing note, but a rust stain that is somewhat less obvious due to its location accounts for the net grade. The ink tones remain good and both signatures are clear. The top edge is just against the border at the right, and a small edge split is seen in the margin. One of three banks in this town, and a fairly scarce one, represented by just 10 notes in the Census, this being one of three aces. Beautiful to behold, and even nicer to own! Signatures of E. Kirke Hart, cashier, and Joseph M. Cornell, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



**4573 Amenia, New York. \$1 Original. Fr. 380. The First NB. Charter #706. PMG Very Good 8.** Typical of the grade, with a tiny missing corner tip and evidences of circulation. Faded signatures, but attributable. The only note-issuing bank in this Dutchess County town and one of just two aces on the title. By the way, we have always wondered why this particular county is not spelled "duchess." Signatures of James A. Requa, cashier, and Thomas L. Harris, president.

Est. \$600-\$800

From the Q. David Bowers Collection.



**4574 Angelica, New York. \$1 1875. Fr. 383. The First NB. Charter #564. PMG Good 4.** Extensive circulation evidence, but basically intact, though there are numerous short edge splits and small internal weaknesses. Printed on tinted paper, with the tint still visible though all elements are well faded. A rare bank and the only note-issuing National Bank established in this town. Just over \$403,000 was circulated bearing this title, and today just eight survivors are accounted for, including this unique 1875 ace. Signatures of Jonathan E. Robinson, cashier, and Smith Davis, president.

Est. \$600-\$800

From the Q. David Bowers Collection.



4575 Cooperstown, New York. \$1 Original. Fr. 380. The Second NB. Charter #223. PMG Good 4 Net. Taped Reconstruction. Rust. Very heavy circulation wear with considerable internal weakness and somewhat crude hinge tape supports around the edges. Something of a miracle of survival as the note was obviously in a very fragile state. One of five Original Series aces on the title. Signatures of Benjamin M. Cady, cashier, and G. Pomeroy Keese, president. Mr. Keese was also a writer, who contributed to several magazines including Harper' and Putnam'. His great uncle was James Fenimore Cooper.

Est. \$700-\$1000

From the Q. David Bowers Collection.



**4576** Ithaca, New York. \$1 Original. Fr. 380. The Tompkins County NB. Charter #1561. PMG Very Good 10. A popular title from Ithaca, New York, home of Cornell University, broadening the interest in this note and any others issued from this village, "high above Cayuga's waters." Somewhat casually cut on the bottom edge, but unusually wide on the other edges. Otherwise, typical for the grade, plus the aspect of very nice signatures. A few internal separations are normal. One of six Original Series aces on the title, all of which are relatively low grade. Accordingly, one cannot be particular, and we expect a lot of interest as this crosses the block. Signatures of P.J. Partenheimer, cashier, and L.L. Treman, president.

Est. \$1500-\$2000

From the Q. David Bowers Collection.

**4577 New York, New York. \$5 1902 PB. Fr. 598. The First NB. Charter #29. Choice About Uncirculated.** A well known charter and one of the few which issued enough banknotes to merit the use of a prefix for the bank serial number. A single light vertical bend is all we mention. Perfect signatures and lovely overprints.

Est. \$250-\$350

From the Joseph Medio Collection.

**4578 New York, New York. \$1 Original. Fr. 380. The Fourth NB. Charter #290. PMG Very Good 10.** Some minor edge roughness includes tiny splits and nicks and some old pencil graffiti is on the back. Blue Treasury serial and strong stamped signatures. An early New York City title that issued nearly \$18 million in notes, but just 66 are presently known. This is certainly enough to make the title available, but only a tiny fraction of the original issue. One of 36 charters that issued the \$1,000 Original Series note, but sadly none are known today on any title. Signatures of Billop Seaman, cashier, and Philo C. Calhoun, president.

Est. \$400-\$600

From the Q. David Bowers Collection.



**4579** New York, New York. \$1 Original. Fr. 380. The Tenth NB. Charter #307. PMG Very Fine 20. A somewhat scarce bank, with penned graffiti on the back, a feature noted on the PMG holder. Signatures of Walter B. Palmer, cashier, and William M. Bliss, president.

Est. \$800-\$1200

From the Q. David Bowers Collection.

**4580 New York, New York. \$1 Original. Fr. 380. The Market NB. Charter #964. PMG Very Good 8 Net. Repairs.** Well circulated with some tiny ancient edge split supports on the back. From the earlier of two titles on this charter, which is represented today by just two dozen survivors including eight Original Series aces. Signatures of Alexander Gilbert, cashier, and Robert Bayles, president.

Est. \$300-\$500

From the Q. David Bowers Collection.



**4581 New York, New York. \$1 Original. Fr. 380. The Seventh Ward NB. Charter #998. PMG Very Fine 30.** Edges are trimmed in at the ends and narrow elsewhere. Bright and attractive over much of the surface, with just a trace of aging around the edges. The red overprinted charter numbers and Treasury seal are vivid and the autographed signatures are sharp. From the first of two titles on this charter Signatures of F.F. Stone, assistant cashier, and C.A. Schreiner(?), president, the latter a fairly clear signature that matches no available records that we have on hand.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



4582 New York, New York. \$1 Original. Fr. 380. The Continental NB. Charter #1389. PMG Very Fine 30 Net. Minor Repair. A little toned, and somewhat darker along the margins in places, but good body seems to remain. Bold stamped signatures. A couple of tiny internal separations are noted. Signatures of Cornelius F. Timpson, cashier, and Uriel A. Murdock, president.

Est. \$700-\$1000

From the Q. David Bowers Collection.



**4583 New York, New York. \$1 Original. Fr. 380. The Continental NB. Charter #1389. Very Good.** Limp and somewhat darkened with age and wear, but never abused. Some minor edge splits are noted, as are some trivial pinholes, but none are distracting. Nicely centered, with good margins, strong penned signatures and a satisfying even appearance. A pleasing Original Series type note from New York. The Continental National Bank of New York was chartered on July 5, 1865, with an authorization of \$5,000,000, but just 40% of that amount was used. Time ran out for the bank on May 25, 1901, by which time the capital had been reduced to just \$1,000,000, and it was merged into another institution.

Est. \$1250-\$1750

From the Q. David Bowers Collection.

4584 New York, New York. \$5 1929 Ty. 1. Fr. 1800-1. The Chase NB. Charter #2370. PMG Choice Uncirculated 64 EPQ. Deeply inked and only a tight lower right margin from being Gem.

Est. \$125-\$175



4585 Oswego, New York. \$1 1875. Fr. 383. The National Marine Bank. Charter #821. PMG Fine 12. Another rarest of the rare note. Edges are cut close, and mostly just into the design border. A little soiled as expected for the grade, but printed on the scarcer tinted paper which adds to the visual appeal. Scattered pinholes are noted. Signatures are partially faded. Another very rare note. The bank operated for just under 14 years, but issued a mere \$202,700 in currency. Today, this example is the finest of just four known survivors on the entire bank, and finer of just two Series of 1875 aces. Another simply marvelous opportunity. Signatures of John R. Noyes, cashier, and Elias Root, president.

Est. \$1200-\$1600

From the Q. David Bowers Collection.

**4586** Potsdam, New York. \$1 1875. Fr. 383. The NB. Charter #868. PMG Good 4. A very rough and fragile note that is a wonder of survival considering the extensive internal breaks and edge roughness all around. Signatures are long since faded. Just 19 notes are known on the title, and low grade notes curiously seem to be the norm rather than the exception, as about half are listed as Fair or Good. We won't dwell on the rarity except to say that five of the 1875 aces are recorded in the census, and in any other series that would create a tremendous amount of attention.

Est. \$250-\$350

From the Q. David Bowers Collection.



**4587 Rome, New York. \$1 Original. Fr. 380. The Fort Stanwix NB. Charter #1410. PMG Fine 12 Net. Repairs.** Some professional restoration on a note that was nice to begin with. Clear signatures. Another somewhat scarce title on Rome, here represented by 16 survivors, of which seven are Original Series aces. Signatures of Samuel Wardwell, cashier, and W.L. Haviland(?), vice president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



**4588** Saugerties, New York. \$1 1875. Fr. 384. The First NB. Charter #1040. PMG Very Fine 25. A visually appealing note with good color and vivid ink tones. A few small rust spots are seen in the left end, but they are partially masked by the design and not that distracting. Sharp and attractive autographed signatures of the bankers, good centering, and wide margins. A scarce title represented by 16 notes, and this is the marginally finer of just two 1875 aces. The bank had a title change in 1928, and considerably more notes are known on the second title, but these are largely small-size issues. Signatures of Peter M. Gillespy, cashier, and John Kiersted, president.

Est. \$1200-\$1600

From the Q. David Bowers Collection.

# OHIO

4589 Cincinnati, Ohio. \$5 1929 Ty. 2. Fr. 1800-2. The Lincoln NB. Charter #2524.2. PMG Choice Uncirculated 64 EPQ. Pack fresh with deeply embossed paper and nearly Gem.

Est. \$150-\$250

**4590** Columbus, Ohio. \$5 1902 PB. Fr. 608. The Commercial NB. Charter #2605. Choice About Uncirculated. This sensational note appears Gem at first glance with wonderful centering and margins and some of the most pleasing embossing of the overprints we have seen for this type. Strong signatures remain and only a light vertical bend accounts for the grade.

Est. \$350-\$500

From the James A. Kadin, M.D. Collection.



**4591 Dayton, Ohio. \$1 Original. Fr. 382. The Merchants NB. Charter #1788. PMG Fine 12.** Light soiling as typical for the grade. Well centered on the face, while the back is a little high. There are 19 notes reported on the first of two titles for this charter, to which this note will be an addition, becoming the second ace reported. A later variant with overprinted charter numbers. Signatures of A.S. Estabrook, cashier, and J.C. Pierce, vice president.

Est. \$1250-\$1750

From the O. David Bowers Collection.



**4592 Delphos, Ohio.** \$1 1875. Fr. 383. The First NB. Charter #274. PMG Very Fine 20. Some light staining is evident at the right end, but the paper is pleasantly bright, has an attractive blue tint, and the ink tones are good so the eye appeal is still pretty good. Nicely centered with complete margins all around, though they are narrow in places due to the sheet having been hand-separated. Both signatures remain visible. A somewhat tough town, particularly where large-size notes are concerned. There were four note-issuing banks, and there are just 18 large-size notes among them known today. This is a new note to the Census, bringing the total number of notes on this short-lived bank to six, and it is the unique 1875 ace reported. Signatures of Joseph Boehmer, cashier, and Rudolph Reul, president.

Est. \$1250-\$1750

From the Q. David Bowers Collection.



**4593 Elyria, Ohio. \$1 Original. Fr. 380. The First NB. Charter #438. PMG Very Fine 25.** A couple of small stains and a trivial edge tear in the left margin are the only imperfections worthy of mention. The top margin is a little tight, but the centering is good and both bankers' autographs are clear. A rare Lorain County title that operated for 19 years, but issued just \$288,000 in notes. Today, there are seven notes in the Census to which this one will be an addition and the second (and finer) ace reported. Elyria was named after the Ely family, of which Heman Ely was a leading numismatist in the 19th century. Signatures of John W. Hulburt, cashier, and Dr. Elijah DeWitt, president.

Est. \$1500-\$2000

From the Q. David Bowers Collection.



**4594 New Philadelphia, Ohio. \$1 Original. Fr. 382. The Citizens NB. Charter #1999. PMG Very Good 10.** Nicely representative of a VG note, some short edge splits and the like, but a very desirable and rare acquisition possibility. One of the later varieties with overprinted charter numbers. The lone noteissuing bank in this Tuscarawas County, and a successful one that operated from 1872 through the end of the National Banking era. There are 15 large-size notes known on the title, and this is one of two Original Series aces. Again, an opportunity that may not be repeated for a long time, if ever. Signatures of C.C. Welty, assistant cashier, and Andrew Patrick, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



**4595** Ravenna, Ohio. \$1 Original. Fr. 380. The Second NB. Charter #350. PMG Very Good 10. A second example on the title, this being the later Original Series variety with the overprinted charter numbers. The red inks have faded to soft red-brown. Several scattered pinholes. Both signatures remain. Signatures of William Horace Beebe, cashier, and George Robinson, president.

Est. \$700-\$1000

From the O. David Bowers Collection.

# Striking PCGS Superb Gem New 68 PPQ \$20 Brown Back





**4596 Ripley, Ohio. \$20 1882 BB. Fr. 494. The Citizens NB. Charter #3291. PCGS Superb Gem New 68 PPQ.** This magnificent large size note is one which ranks among the elite in terms of quality and appeal. The note is nearly perfect to the naked eye with a perfect impression that leaves unsurpassed detail of the design. Deeply embossed and well inked overprints are welcomed along with vivid signatures. The centering and margins are large and picture frame like which further confirm the grade. Truly one of the best available to represent the type.

Ést. \$8000-\$12,000



**4597 Sandusky, Ohio. \$1 Original. Fr. 382. The Third NB. Charter #2061. PMG Good 6 Net. Repaired.** Restorations along the top edge, which had been very rough, but these are a bit crude. Generally dark, and with light showing through in places, but both signatures remain clear. One of 12 notes known on the title, of which seven are aces. Signatures of George J. Anderson, cashier, and L. Cable, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



**4598** Tiffin, Ohio. \$1 1875. Fr. 384. The National Exchange Bank. Charter #907. PMG Very Good 10 Net. Repairs. A tough note on this Seneca County town. A torn corner has been reattached, but it does not seriously affect the eye appeal at this grade level. Some typical edge roughness, a short tear, and some beginning internal separations. A scarce bank with just 12 notes in the Census, to which this will be an addition. Signatures of J.W. Chamberlin, cashier, and John D. Loomis, president.

Est. \$500-\$700

From the Q. David Bowers Collection.



**4599 Troy, Ohio. \$1 1875. Fr. 383. The First NB. Charter #59. PMG Very Good 8 Net. Ink Burn.** Some ink erosion at the cashier' signature is joined by some beginning internal weakness and edge nicks. Well worn, but still quite in demand and yet another first 100 charter note. Ohio has more of these banks than any other state and this is a scarcer one with just 17 notes reported. This is the unique 1875 ace on the title. Accordingly not much further explanation is needed as the winning bidder will have the only known example in the world. Signatures of John L. Meredith, cashier, and H.W. Allen, president

Est. \$700-\$1000

From the Q. David Bowers Collection.



4600 Youngstown, Ohio. \$1 Original. Fr. 380. The First NB. **Charter #3. PMG Very Good 10.** A great single digit charter number, this being among the very earliest banks chartered in the national system that dominated American banking for nearly three-quarters of a century. Repairs are noted on the grading holder, but none are that obvious. The note is a bit soiled and well circulated, but all there. As such an early note, this one bears a four-digit Treasury serial number without a prefix, the earliest style issued. The charter is commonly available, which nicely suits most first 100 charter collectors, but early type notes are rare. Just nine survivors predate the Series of 1902, and this is one of only two Original Series aces. The condition is a little weak, but that is not unusual for these early notes and this one has much to offer as such an early example. Signatures of Robert McCurdy, cashier, and William S. Parmelee, president.

#### Est. \$700-\$1000

From the Q. David Bowers Collection.

# PENNSYLVANIA

**4601 Butler, Pennsylvania. \$50 1929 Ty. 1. Fr. 1803-1. The Butler County NB. Charter #4374. Very Fine.** One of the chartered banks which issued mostly \$50 & \$100 notes with this pleasing fifty showing nice detail and even wear.

Est. \$300-\$500

From the Joseph Medio Collection.

**4602** Chester, Pennsylvania. **\$20 1929 Ty. 2. Fr. 1802-2. The Delaware County NB. Charter #355. Gem Uncirculated.** A striking note with pack fresh original paper, lovely centering and margins and vivid appeal from a dark impression.

Est. \$250-\$350

From the Joseph Medio Collection.



4603 Clarion, Pennsylvania. \$1 Original. Fr. 380. The First NB. Charter #774. PMG Fine 12 Net. Repairs. Pleasing color, but some small edge chips, splits, and small holes. Repairs are noted on the holder, but their nature is unclear through the holder and likely consist of closed splits. One of 13 large-size notes on the title and one of just four aces, all other survivors being Series of 1882 or later issues. Signatures of George W. Arnold, cashier, and Samuel Wilson, president.

#### Est. \$800-\$1200

From the Q. David Bowers Collection.



4604 Danville, Pennsylvania. \$1 Original. Fr. 380. The Danville NB. Charter #1078. PMG Fine 12. A nice Fine, with a couple of pinholes, nice centering, and great eye appeal overall. While 27 large-size notes are listed in the Census, this will be the first ace reported. As we have said before, one cannot have a note that is rarer than unique! If you want this note, we suggest you bid strongly. Signatures of David Clark, cashier, and Edward H. Baldy, president.

Est. \$800-\$1200

From the Q. David Bowers Collection.

4605 Franklin, Pennsylvania. \$1 Original. Fr. 380. The First NB. Charter #189. PMG Good 4 Net. Repairs. A note that has seen circulation as defined by the grade, and has some edge challenges plus a corner restoration, but perhaps all of this is moot as it is the only one known! Beyond this there are 17 notes on the title, but this is the unique Original Series example. Signatures of James Bleakley, cashier, and Arnold Plumer, president.

Est. \$300-\$500

From the Q. David Bowers Collection.



4606 Greensburg, Pennsylvania. \$5 1875. Fr. 405. The Merchants & Farmers NB. Charter #2562. PMG Choice Extremely Fine 45 EPQ. A striking note which can easily be considered one of the most desirable of the 24 large available per Track & Price. The popular first charter layout on this Five Dollar note shows with authority through a dark impression and vivid overprints. Fully original paper is welcomed along with bold penned signatures. A typical tri-fold makes up the circulation.

Est. \$3000-\$4000





4607 Harrisburg, Pennsylvania. \$10 1875. Fr. 416. The First NB. Charter #201. PMG About Uncirculated 50. Easily the most desirable note for the charter as it bests all but a few third charter notes in terms of grade and offers the likable first charter layout. The note also strikes with high appeal with heavily blue tinted paper at right of center. Only traces of circulation and pleasing detail throughout.

Est. \$4000-\$6000

# Rare \$100 1882 Brown Back





4608 Harrisburg, Pennsylvania. \$100 1882 BB. Fr. 520. The Harrisburg NB. Charter #580. PCGS Apparent Very Fine 30. Minor Edge Repairs. A terrific note which by grade is the nicest \$100 note known on the bank of the three available. Another \$100 brown back in a slightly less appealing grade and a Fine \$100 First Charter are also known. This piece shows with even circulation and only a simple few margin repairs to be noticed. It has been over a decade since a \$100 note has been offered for this charter and we are sure the bidding will be spirited.

Est. \$5000-\$7000

From the James A. Kadin, M.D. Collection.



**4609 Kittanning, Pennsylvania. \$20 1882 DB. Fr. 552. The Merchants NB. Charter #5073. PCGS Extremely Fine 40.** An excellent note from Armstrong County which is one of the more desirable known for the bank. The note is listed in the census as a Very Fine but this beauty trumps that grade with wonderful appeal, broad margins and pleasing signatures. One of a scant 25 known large for the bank.

Est. \$1000-\$1500

From the James A. Kadin, M.D. Collection.



4610 Milton, Pennsylvania. \$1 Original. Fr. 380. The Milton NB. Charter #711. PMG Choice Fine 15. Good color overall and visually pleasing for the grade. Well centered with mostly good margins but a little narrow at the lower left. Penned signatures remain clear. Just 10 notes are listed in the Census on this title, to which this will be an addition and the lone ace. Signatures of Robert M. Frick, cashier, and William C. Lawson, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.

# Vivid Charter "1" Uncut Pair of \$10/\$20 Red Seal Nationals





4611 Uncut Pair of Philadelphia, Pennsylvania. \$10 & \$20 1902 RS. Fr. 613 & Fr. 639. The First NB. Charter #1. PCGS Apparent Extremely Fine 45. Painted on Back. An impressive uncut pair of notes which has been spared the unfortunate fate of being severed. These two bright notes both show with stunning impressions of their respective designs with tremendous detail seen throughout. Bright and well embossed with strong penned signatures. Full sheet selvage at the lower margin. A bit of retouching on the reverse is noted and mentioned by PCGS Currency in the comments section. Truly an item which will standout in any collection of National Banknotes.

Est. \$6000-\$8000

From the James A. Kadin, M.D. Collection.



**4612 Philadelphia, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #1. PCGS New 62.** This pleasing note shows with nice appeal and lovely centering and margins. The initial appeal of a Gem is observed with original paper and great clarity of the design. There is a simple paper scuff at the central vignette of the Lincoln Monument at the reverse which likely limits the grade.

Est. \$600-\$800

From the James A. Kadin, M.D. Collection.

4613 Philadelphia, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #1. PCGS Choice About New 58. This bright charter number '1' note from the First National Bank of Philadelphia should appeal to collectors in that it shows only a hint of circulation and bears the serial number A000002A.

Est. \$1000-\$1500

From the James A. Kadin, M.D. Collection.



4614 Philadelphia, Pennsylvania. \$5 1882 BB. Fr. 467. The Farmers & Mechanics NB. Charter #538. Very Good. A well worn note, darkened and faded with age and use. Mostly intact, with just a couple of small edge chips along edges. A few pinholes are also seen. Still, the signatures are clear and the note has a pleasing layout. This bank was chartered in 1864 with a capital of \$2,000,000 against a limit of \$5,000,000. Singleton A. Mercer was the first president, kept company by William Rushton, Jr. as cashier. Not relevant to the present offering, but we mention that in November 1911 The Numismatist described the new Date Back (as we refer to them today) currency, stating that the only ones seen so far were \$5 and \$10 bills from this particular bank.

Est. \$600-\$800

From the Q. David Bowers Collection.



4615 Philadelphia, Pennsylvania. \$1 Original. Fr. 380. The Corn Exchange NB. Charter #542. PMG Very Good 8. Typical for the grade, with minor edge splits and nicks, but intact otherwise. Remarkably, both signatures remain clear. A common charter number, but early type notes from the first title are scarce as only seven notes, including three aces, pre-date the Series of 1882. Signatures of H.P. Schetky, cashier, and John W. Torrey, president.

Est. \$700-\$1000

From the Q. David Bowers Collection.

4616 Philadelphia, Pennsylvania. \$1 1875. Fr. 385. The Mechanics NB. Charter #610. PMG Choice Fine 15 Net. Repairs. Some split closures resulting in a net grade from PMG. A bit more worn, with small internal separations. Good margins and a decent look. Signatures of William Underdown, cashier, and John Rommel, Jr., vice president.

Est. \$400-\$600

From the Q. David Bowers Collection.



4617 Pittsburgh, Pennsylvania. \$1 Original. Fr. 380. The Pittsburgh NB of Commerce. Charter #668. PMG Choice Fine 15. Quite pleasing for the grade. Decent centering, though the margins are narrow in places. A somewhat scarce title, with just 18 notes reported, and this is the lone Original Series ace. Another incredible note, again a note cannot be any rarer than this. Signatures of Joseph H. Hill, cashier, and Alfred Patterson, president.

Est. \$1000-\$1500

From the O. David Bowers Collection.



4618 Pittsburgh, Pennsylvania. \$1 1875. Fr. 384. The Pittsburgh NB of Commerce. Charter #668. PMG Choice Fine 15. A second ace on this title, this of the Series of 1875, of which five are recorded in the census. Fine, with a tiny edge split noted, hardly worthy of mention. Satisfying eye appeal for the grade. Both penned signatures visible. One of 14 notes (totally from this bank) known to the Census keepers. Signatures of Charles I. Wade, cashier, and Joseph H. Hill, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



4619 Pittsburgh, Pennsylvania. \$1 Original. Fr. 380. The Iron City NB. Charter #675. PMG Very Fine 20. A beautiful note, great eye appeal and bold penned signatures and virtually no imperfections worthy of mention. A great title on this "steel city,"; and a scarce one. Just 14 notes are reported, and this is one of only four aces. Signatures of James Magoffin, cashier, and Richard Hays, vice president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.

# Striking 1902 \$100 Date back



4620 Pittsburgh, Pennsylvania. \$100 1902 DB. Fr. 689. The German NB. Charter #757. PCGS Choice About New 58. A very important note for this Allegheny County charter which represents the only known third charter \$100 note with a mere two other \$100 notes being lower grade \$100 Brown Backs. This piece however shows with amazing appeal having only a hint of circulation. Extremely bold stamped signatures are welcomed along with pleasing margins at all sides. A vibrant impression leaves this popular layout with infinite detail having lovely quality of the portrait of Knox at left and intricate window vignettes of Washington when viewing the verso.

Est. \$3000-\$5000

From the James A. Kadin, M.D. Collection.



**4621 Pittsburgh, Pennsylvania. \$5 1902 RS. Fr. 587. The Mellon NB. Charter #6301. Uncirculated.** A fantastic 1902 Red Seal note which is fully Uncirculated with deeply embossed overprints, vibrant inks and lovely appeal throughout. The signatures are pleasing and although from a more available charter, this note makes up for it with grade. Pleasing low serial number of '26'. A few very minor stains only noticed under heavy scrutiny prevent a Choice grade.

Est. \$1500-\$2000

From the James A. Kadin, M.D. Collection.

4622 Lot of (2) Pittsburgh, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. PMG About Uncirculated 55 EPQ & Choice About Uncirculated 58. This lot shows with a Farmers Deposit NB. Charter #685 in a PMG 58 holder and a Mellon NB. Charter #6301 in PMG 55 EPQ.

Est. \$150-\$250

# Vivid Serial Number "1" Elk County National Bank





**4623 Ridgway, Pennsylvania. \$5 1882 BB. Fr. 474. The Elk County NB. Charter #5014. Extremely Fine.** A great opportunity for the sophisticated collector to obtain one of the most desirable notes for the charter, other than a few other slightly higher grade number "1" notes. Sensational detail and appeal are seen throughout with only a typical tri-fold making up the circulation. Original paper with nicely embossed overprints are welcomed along with wonderful centering and margins. Ridgway was largely populated due to the abundance of natural resources with a focal point on timber.

Est. \$6000-\$8000



**4624 Roscoe, Pennsylvania. \$10 1882 DB. Fr. 545. The First NB. Charter #5495. PCGS Gem New 65 PPQ.** A striking note which can easily be considered the best note available for the bank with only 11 large size recorded per Track & Price. The note is technically outstanding with strong penned signatures in differing ink and well embossed overprints. Large margins which even compromise the adjacent note below on the sheet with a portion of the note below visible. Nearly all the other known large are Fine or worse making the gap in quality outstanding.

#### Est. \$2500-\$3500

From the James A. Kadin, M.D. Collection.



4625 Sheffield, Pennsylvania. \$20 1902 DB. Fr. 642. The Sheffield NB. Charter #6193. PCGS Choice About New 58 PPQ. This note shows as the best piece available for the bank in terms of grade. Wonderfully original with bright inks throughout. Pleasing stamped signatures are welcomed along with nice margins.

Est. \$750-\$1250

From the James A. Kadin, M.D. Collection.

4626 Lot of (3) Souderton, Pennsylvania. \$5, \$10 & \$20 1929
Ty. 2. The Peoples NB. Charter #13251. Choice About
Uncirculated. A great group of notes from this charter with
all three pieces showing only a light bend for circulation. All
nicely centered and seen with deeply embossed overprints.

Est. \$700-\$1000

**4627 West Chester, Pennsylvania. \$5 1902 PB. Fr. 598. The First NB. Charter #148. About Uncirculated.** Quite appealing with detailed inks and lovely stamped signatures.

Est. \$250-\$350

From the Joseph Medio Collection.

**4628** Lot of (2) Pennsylvania Large Size National Banknotes. PMG Choice Very Fine & About Uncirculated 50. A nice pair with a \$20 1902 PB, Ch 4625 in PMG About Uncirculated 50 & \$10 1902 DB, Ch#563 in PMG Choice Ver Fine 35.

Est. \$400-\$600

**4629** Lot of **(4)** Pennsylvania. **1929** Mixed Denominations. Fine & Very Fine. A nice lot with the following. \$10 Type I charter 2050 in Fine with stains. \$20 Type II charter 1411 in Very Fine. \$5 type II charter 3893 in Very Fine & \$20 type II charter 13852 in Very Fine.

Est. \$250-\$350

From the Joseph Medio Collection.

4630 Lot of (6) Pennsylvania Small Size National Banknotes. Choice Uncirculated to Gem Uncirculated. A pleasing lot of Uncirculated notes from various locations in Pennsylvania of more readily available charters. \$5 1929 Ty. 2, Ch#247 in PCGS Very Choice New 64. \$10 1929 Ty. 2, Ch#5234 in PCGS Very Choice New 64 PPQ. \$10 1929 Ty. 1, Ch#252 in PMG Gem Uncirculated 65 EPQ. \$10 1929 Ty. 2, Ch#4887 in PCGS Choice New 63 PPQ. \$5 1929 Ty. 1, Ch#5832 in PMG Choice Uncirculated 64 EPQ & \$10 1929 Ty. 1, Ch#5000 in PCGS Very Choice New 64.

Est. \$600-\$900

# **RHODE ISLAND**



4631 Newport, Rhode Island. \$1 Original. Fr. 380. The National Exchange Bank. Charter #1565. PMG Choice Fine 15. The paper is a little toned but decent body seems to remain and there is still clear evidence of embossing at the title, rarely seen at this grade level. Tight New England edges against the design borders. A couple of tiny pinholes, as expected. Signatures are clear. While 22 notes are reported on the title, there are just three aces including this one. Signatures of S.H. Norman, cashier, and Philip Caswell, Jr., president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



4632 North Providence, Rhode Island. \$1 Original. Fr. 380. The Pacific NB. Charter #1616. PMG Very Fine 25 Net. Repaired, Aged. A fairly high-grade note. A couple of tiny edge chips are noted at the top, and corner tips, but none threaten the design borders. Ink tones remain good and both penned signatures are clearly visible. Well centered and nicely margined. The bank operated under two titles, this being the earliest on which there are 16 notes reported, including six aces. Signatures of Seril Cooke, cashier, and Charles Moies, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



**4633** Pawtucket, Rhode Island. \$1 Original. Fr. 380. The First NB. Charter #843. PMG Very Good 8. A little worn, but representing the style with a red Treasury number led by a prefix letter. A restored center split accounts for the net grade. There are small internal separations, but the note has an even appearance, is well centered, and both signatures remain. Signatures of Olney Arnold, cashier, and Appleton Park, president, per records.

Est. \$1000-\$1500

From the Q. David Bowers Collection.

4634 Providence, Rhode Island. \$1 Original. Fr. 380. The First NB. Charter #134. PMG Very Good 10 Net. Tear Repair. Worn and a little dark with a short repaired tear noted on the holder, but not at all visually distracting. Nicely centered on the face, with narrow but complete margins, while the back is just a bit high. A lower charter number and one of the earliest Original Series types with a red Treasury seal and no prefix. Eleven of these have been recorded, making the note plentiful within the context of aces, rare in the context of American numismatic items in general. The advantage is that it may be quite affordable. Signatures of William C. Townsend, cashier, and Amasa Spraque, president.

Est. \$400-\$600

From the Q. David Bowers Collection.

4635 Providence, Rhode Island. \$1 1875. Fr. 384. The Phenix NB. Charter #948. PMG Very Good 10 Net. Rust. Scattered pinholes as expected. Attractive blue-tinted paper. Stamped signatures remain sharp. One of just five 1875 aces on the title. Rust on the reverse accounts for the net grade. Signatures of George C. Martin, cashier, and E. Pierce(?), president.

Est. \$400-\$600

From the Q. David Bowers Collection.



**4636 Providence, Rhode Island. \$1 Original. Fr. 380. The Fifth NB. Charter #1002. PMG Very Good 10.** Torn in the bottom edge, but retained and noted on the holder. Tightly trimmed edges, with both ends into the design border. Signatures are a bit light, but clear. A scarce title on Providence with just 10 notes reported in the Census, including four Original Series aces, mostly in VG to Fine grades. Signatures of Albert G. Stillwell, cashier, and Parley M. Mathewson, president.

Est. \$600-\$800

From the Q. David Bowers Collection.



4637 Providence, Rhode Island. \$1 1875. Fr. 384. The Weybosset NB. Charter #1173. PMG Fine 12 Net. Tear Repair. A little counting soil at the right and a repaired tear that is noted on the holder account for the assigned grade. Still, perhaps the finest known. Both penned signatures remain visible. A final Providence ace and on a very scarce title. There are just eight notes reported on the bank, including three of this variety. Signatures of Ollys A. Jillson, cashier, and George A. Seagrave, president.

Est. \$600-\$800

From the Q. David Bowers Collection.



4638 Westerly, Rhode Island. \$1 1875. Fr. 384. The National Phenix Bank. Charter #1169. PMG Very Good 8 Net. Repairs. The body is a little finer, but there are several tape repairs on the back, including a reconnected corner. Half the face shows somewhat heavy green wallet staining, but the color is fairly decent otherwise; the margins are good and both penned signatures are visible. A rare title represented by just seven notes in the Census, though the same number and plate combination is shared by an Original Series ace and an 1875 ace. While this is possible (as both were issued), it is highly improbable, so there are likely only six survivors, and this is one of two 1875 aces, assuming the suspected duplicate entry is an 1875; otherwise, this is a unique type on the title. Signatures of J.R. Louis(?), cashier, and Edwin Babcock, president.

Est. \$1250-\$1750

From the Q. David Bowers Collection.

# **VERMONT**



**4639 Brattleboro, Vermont. \$1 Original. Fr. 380. The Vermont NB. Charter #1430. PMG Very Good 8.** One of just three Original Series aces known and an appealing two-digit serial number "13."; Well circulated and a bit dark, with some flaking of the ink on the back along one of the heavier creases. There is only a single auction record for an Original Series or 1875 note in the Track and Price database, from when the third known ace was offered in 1997. Needless to say, these early types tend to be closely held and are very tough to acquire. An excellent opportunity to acquire an example. Signatures of Philip Wells, cashier, and Samuel Root, president.

Est. \$1250-\$1750

From the Q. David Bowers Collection.



4640 Danville, Vermont. \$1 1875. Fr. 384. The Caledonia NB. Charter #1576. PMG Very Good 10 Net. Discoloration. Large areas of staining toward the top edge account for the net grade, but the remainder of the note has better color than often seen at this grade. All edges are trimmed in New England style, and into the design. Signatures are partially faded, but mostly visible, if uncertain. The only note-issuing bank in Danville, but a successful one that lasted from 1865 through the end of the National Banking era. Just 14 large-size notes are listed in the Census to which this will be an addition and only the second known ace on the title. Signatures of J.B. Mattocks, cashier, and that of the president faded.

Est. \$1250-\$1750

From the Q. David Bowers Collection.



4641 Montpelier, Vermont. \$1 Original. Fr. 380. The First NB. Charter #748. PMG Very Good 8. A heavily circulated note with some small thins on the face, largely confined to the margin, and an old grease pencil "10"; on the face, but a rare type on this location, and a unique one on this title. From the scarcer of two note-issuing titles in this state capital, both of which operated from 1865 to 1935, though the later-chartered Montpelier National Bank was liquidated just before the end of the National Currency era. On this bank, there are only 14 large-size notes known and this one is, once again, the unique Original Series ace. Signatures of Louis F. Richardson, cashier, and John A. Page, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.

**4642 Rutland, Vermont. \$1 1875. Fr. 384. The Rutland County NB. Charter #820. PMG Good 6.** Heavily circulated and a bit fragile, as there are losses at each corner to varying degrees and there are a few small internal separations while the center crease seems weak. This note has certainly seen better days, but large-size notes on this title are quite scarce. There are only 10 and just two aces, one Original Series and this unique 1875 issue. A fantastic note from the finest collection of Vermont aces ever to cross the auction block—a statement that can probably be still be made a hundred years from now. Signatures of Henry F. Field, cashier, and W.Y.W. Ripley, president.

Est. \$400-\$600

From the Q. David Bowers Collection.

# **VIRGINIA**



4643 Elkins, West Virginia. \$5 1929 Ty. 2. Fr. 1800-2. The Tygarts Valley NB. Charter #14002. PMG Choice Uncirculated 63 EPQ. A scarce note which shows from an extremely late chartered bank of the Tygarts Valley National Bank of Elkins. These above 14,000's charters are always well received and this particular piece will surely impress. Initial appeal of a Gem which makes us curious about the seemingly conservative grade of 63 EPQ by PMG.

Est. \$600-\$800

# **WISCONSIN**

**4644 Milwaukee, Wisconsin. \$20 1902 PB. Fr. 661. F Wisconsin NB of Milwaukee. Charter #64.2. About Uncirculated.** An appealing note with only two vertical folds making up the circulation. Nice stamped signatures and only an even tone to the paper to mention.

Est. \$300-\$500

From the James A. Kadin, M.D. Collection.

4645 Wausau, Wisconsin. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #2820. PMG Choice Uncirculated 64 EPQ. Well inked and only held from Gem by slight centering issues. Est. \$125-\$175



4646 Whitewater, Wisconsin. \$1 1875. Fr. 384. The First NB. Charter #124. PMG Very Good 8 Net. Repairs. A bit soiled but decent ink color remains in places. The note has been heavily circulated, and shows several edge splits and tears, along with restorations of some and a possible reattachment of one end. Only five banks issued 1875 aces in Wisconsin, and this is one of three on which such notes are known. Signatures of George S. Marsh, cashier, and Charles M. Blackman, president.

Est. \$600-\$800

From the Q. David Bowers Collection.

# MISCELLANOUS NATIONAL BANK NOTES

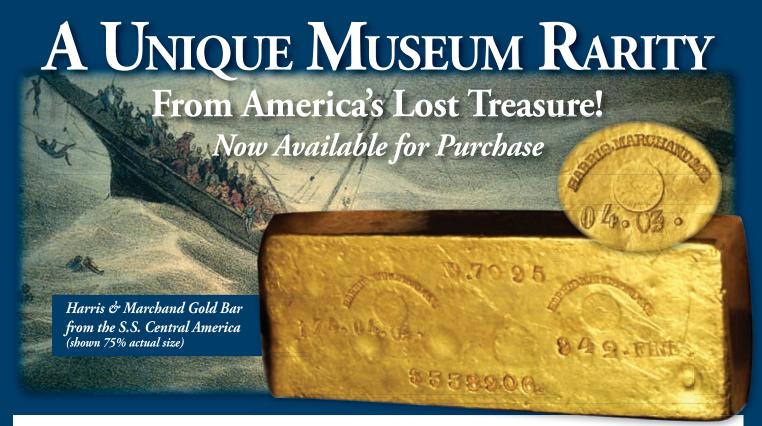
**4647** Lot of **(2)** 1929 \$10 & \$20 National Banknotes. Fine & Very Fine. Included are \$10 type I charter 1461 in Very Fine & \$20 type II charter 13044 in Fine with ink.

Est. \$75-\$125

From the Joseph Medio Collection.

4648 Lot of (4) Large Size National Banknotes. PCGS Very Fine 20 to Extremely Fine 45. A nice grouping with the following. \$5 1902 PB, Ch#11034 in PCGS Extremely Fine 40. \$5 1902 PB, Ch#2038 in PCGS Extremely Fine 45. \$10 1902 DB, Ch#9179 in PCGS Very Fine 20 & \$20 1902 DB, Ch#963 in PCGS Very Fine 25.

Est. \$500-\$700



The finding of treasure is everyone's dream. However, treasure is elusive. Of the many thousands of ships that have been lost in the world's lakes, rivers, and oceans, those few that have been recovered nearly all have lacked rare coins of significance. The most important treasure ever found was that of the S.S. Central America.

Lost in the Atlantic on September 12, 1857, the ship went down with several hundred passengers and a king's ransom in United States gold coins and ingots from the Gold Rush, in an era in which gold was valued at \$20.67 per ounce. No greater or more important American numismatic treasure will ever be found, as no greater treasure was ever lost!

In the 1980s the wreck of the *S.S. Central America* was located in 7,200 feet of water off the coast of North Carolina and recovered by the Columbus-America Discovery Group. Most national treasures cannot be owned. There is only one Star Spangled Banner, and it is in the Smithsonian Institution. There is only one Declaration of Independence, and it is in the National Archives. While many historical artifacts, accessories, ship components, and other items recovered from the *S.S. Central America* have been preserved for study by institutions and others, over 5,000 freshly minted 1857-S double eagles, over 500 gold ingots from Gold Rush assayers, and other coins were made available for public purchase by collectors, investors and museums from around the world beginning in 1999. A national treasure to be shared!

One very important example, a unique Harris & Marchand bar attributed to Marysville, California, with a special double stamping of the "all seeing eye" hallmark, was initially purchased by a knowl-

edgeable collector as "first pick" from the entire treasure. The Harris & Marchand ingots remain among the rarest recovered, with only 37 known in total and ONLY ONE from the Marysville office, making this giant gold brick a significant and important rarity. This impressive ingot has been in private hands since that time.

In 2004 the Harris & Marchand ingot serial No. 7095, 174.04 ounces, .942 fine and other *S.S. Central America* highlights, plus a rich assortment of coins and artifacts, went on a grand tour titled GOLD! This traveling exhibit drew visitors from New York City to Tokyo, with stops in between. The GOLD! world tour ended in Chicago in March 2011, having been viewed by millions. Now the original owner has decided to let his treasure go to a new home.

Never before has this unique gold ingot been offered for public sale. Key to forming the only set of seven different ingot varieties, this 174.04-ounce gold bar is a must own. Investors and collectors alike will appreciate the advantage of owning something with the worldwide appeal of GOLD, sunken treasure, and historical importance all wrapped up in one impressive, easy to display and to store item. This opportunity may not recur in the lifetime of anyone reading these words today.

Price: \$2,000,000

## FOR MORE INFORMATION

Contact Christine Karstedt at 800-566-2580

Or email: CKarstedt@stacksbowers.com for a free brochure.



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# THE PHILADELPHIA AMERICANA SALE SESSION 4



FRIDAY, SEPTEMBER 16, 2011
START TIME: 5:00 PM ET

Lots 5001 - 6060

# SILVER DOLLARS





**5001 1795 Flowing Hair. B-1, BB-21. Rarity-2. Two Leaves. Fine-12 (NGC).** Steel-gray with blue, gold, rose and violet iridescent highlights. The reverse — in particular — displays excellent centering, indicating that the reverse die was probably mounted in the anvil position of the coining press. Faint Mint-caused adjustment marks can be seen at the obverse rim at 8 o'clock and 12 o'clock. Nice eye appeal for the assigned grade.

PCGS# 6853





5002 1797 B-3, BB-71. Rarity-2. Bowers Die State III. Stars 10x6. Genuine—Code 98, Damage (PCGS). A very appealing piece that is worthy of a close look, this lot is accompanied by PCGS insert # 05891432 that carries a grade of VF-30 for the coin. The damage alluded to on the holder in which the coin is currently mounted is minor and confined to several small digs and light pinscratches near the upper left obverse border — certainly forgivable detractions in a large size Draped Bust silver coin. Handsome, fully original toning to both sides, the surfaces awash in a blend of steel-gray and dove-gray patina. Well defined overall, and sure to sell for a solid bid. Choice VF Details.

PCGS# 6865





5003 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. VF Details—Scratches (NGC). Medium silver gray with pale lilac highlights. Not heavily marked other than the NGC-noted scratches found around the reverse eagle; these are shallow and not fresh to the surfaces. An ever-popular variety with early dollar specialists and those assembling advanced type sets.

PCGS# 6863.

5004 1798 Large Eagle. B-30, BB-116. Rarity-4. BB Die State II. Pointed 9, Close Date. Genuine—Code 92, Cleaning (PCGS). Deep steel gray with royal blue and gold highlights. Somewhat glossy in appearance from an old cleaning though nicely retoned. The surfaces are essentially mark-free to the unassisted eye and the design details are bold overall. EF Details.

PCGS# 6873.

5005 1798 Large Eagle. B-28, BB-118. Rarity-3. Pointed 9, Close Date. VF-25 Details—Cleaned (ANACS). Pale silver gray with traces of an old cleaning and numerous tiny scratches, several immediately obvious to the eye, others well-hidden.

PCGS# 6873.

5006 1798 Large Eagle. B-23a, BB-105. Rarity-3. Bowers Die State III. Pointed 9, Wide Date. VG-8 (ANACS). Medium steel gray with lighter high points. A scratch at Liberty's forehead extends into the field, and despite the extended stay in circulation, it is the only serious mark worthy of reporting.

5007 1799/8 B-1, BB-142. Rarity-3. 13-Star Reverse. Good-4 (NGC). An interesting type coin as it boasts the strong overdate feature as an added bonus. The wear is uneven with portions of Liberty's profile soft, but most areas are strong, similar on the reverse where some of the upper stars are missing from wear. One nick left of the date is noted for identification purposes.

PCGS# 40065.





**5008 1799 B-11a, BB-161. Rarity-3. Bowers Die State II. AU-50 (ANACS). OH.** Lustrous pale steel gray with rich rose highlights and plenty of mint frost in the deep recesses of the design. Bold reverse die crack from the rim across the curve of the D in UNITED to the eagle's wing. A few scattered ticks are seen on Liberty's portrait, otherwise the surfaces are fresh and mark-free. Pleasing for the grade.

**5009 1799 B-11, BB-161. Rarity-3. BB Die State III. VF Details—Repaired, Whizzed (NGC).** Deep slate gray with golden undertones, perhaps artfully recolored after smoothing at places in the fields. Built-up metal ridges at the edges of many of the design motifs signify the whizzing noted on the holder.

PCGS# 40052.

**5010 1799 B-10, BB-163. Rarity-2. BB Die State III. Fine-12 (NGC).** Pewter-gray on the highpoints deepens to slate-gray in the fields. Blushes of intermingled gold, blue and lilac complete the picture. Reverse die state with prominent crack through OF in the legend.

PCGS# 6878.

**5011 1799 B-11, BB-161. Rarity-3. BB Die State III. Fine Details—Improperly Cleaned (NGC).** A bit shiny from a past cleaning and toned back with tawny-blue and tan colors with a touch of central silver. The reverse die is broken through the left wing of the eagle to his beak, a commonly seen feature on this die pairing. A couple of minor rim nicks are present and the surfaces are average.

PCGS# 6878.

**5012 1799 B-21, BB-169. Rarity-3. BB Die State IV. VG-8 Cleaned (Uncertified).** A well balanced coin with all major design elements readily evident despite the presence of heavy wear. Steel-gray surfaces exhibit a glossy texture from a cleaning.

PCGS# 6878

**5013 1799 B-17, BB-164. Rarity-2. Good-4 (Uncertified).** Medium gray surfaces with gold, blue, violet, and rose accents. Rim bumps can be seen at 5 o'clock on the obverse and 1 o'clock on the reverse. Most of the reverse border dentilation is complete despite the modest grade.

PCGS# 6878.
From the William P. Fowler Collection.

# Rare Double Struck 1800 Silver Dollar





5014 1800 B-15, BB-195. Rarity-4—Double Struck in Collar—VF-35 (PCGS). Deep olive-gray toning uniformly across both sides gives this piece a pleasantly original appearance. Double struck on both sides, with strong details of the first impression clearly visible. The doubling at Liberty's profile is particularly dramatic visually, as a central focal point. Nice details for the grade. A couple of very old scratches are noted, but on an piece like this may be easily forgiven, just has PCGS has done, and they are really of little consequence anyway without magnification. Very pleasing and very rare as both early dollar and error coin specialists are aware, as such a piece appeals to both sets of these collectors. An exciting error coin from the early Mint, and always in demand.

PCGS# 6887.





5015 1800 B-15, BB-195. Rarity-3. 10 Arrows. VF-20 Cleaned (Uncertified). Medium steel gray with some deeper highlights now forming. Noticeable scratch on Miss Liberty's face and hair, tell-tale signs of an old cleaning visible as well.

PCGS# 6891.

5016 1800 B-17, BB-196. Rarity-3. BB Die State II. 12 Arrows. VF Details—Obverse Scratched, Environmental Damage (NGC). There is a somewhat hidden scratch down from Liberty's temple through her curls to the area behind her shoulder, but a loupe is needed to see this feature. The color is a mix of charcoal and deep gray, with the worn areas showing lighter gray hues, possibly from improper storage or recovery from an unknown source. Well struck and the devices show clearly with no rim problems or adjustment marks.

PCGS# 40079

5017 1800 B-12, BB-184. Rarity-3. BB Die State I. Genuine—Code 92, Cleaning (PCGS). Mostly bright silver with a few patches of greenish-gold particularly around the reverse rim. The strike is a bit soft at the centers, but all the devices are present. One minor edge tick on the reverse and a few shallow nicks on the devices are noted. VG Details.

PCGS# 6887





5018 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State a. Proof-25 (PCGS).

Struck in silver with a plain edge. Die Alignment I. Medium golden gray with deeper highlights around the devices. One of 1,000 examples of the issue struck for intended circulation, and circulate this one did. No heavy marks are present to the unaided eye, however, and nothing of great moment is found under low magnification. A great example of one of the most popular of all early dollar issues, for years regarded as a pattern but added to the pantheon of early dollar specialties owing to the popularity of the date and type and its link with circulating coinage of the era. Ideally suited for an interested collector who simply can't stretch the numismatic budget for a fully proof specimen.

PCGS# 11225.





5019 1836 Name on Base. Judd-60 (Second) Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State h. Proof. Genuine—Code 98, Damage (PCGS). Silver. Plain edge. Die Alignment IV. Deep golden gray with slate and steel highlights. Cleaned long ago, a patch of pitting at Liberty's pole hand, another at her shield hand. All things considered, a more than suitable filler example for those who can't stretch for a Choice or Gem specimen. Proof-60 Details.

PCGS# 11226.

From our (Stack's) sale of July, 2009, lot 809.

# Rare 1839 Gobrecht Silver Dollar

Stars Obverse, Reeded Edge





5020 1839 Name Removed, Judd-104 Original, Pollock-116. Rarity-3. Dannreuther Reverse Die State b. Proof. Genuine—Code 98, Damage (PCGS). Silver. Reeded edge. Die Alignment IV, reverse eagle flies horizontally in a plain field when the coin is turned on its horizontal axis. One of 300 examples of the date reputedly struck for circulation; the moderately worn status of the present piece justifies that premise. Aside from scattered circulation marks, we find no problem serious enough to draw the viewer's eye. Many collections have a pleasing example of Judd-60, the most "common" of the 1836-dated Gobrecht dollars, but the collections containing an example of Judd-104, as here, are far less numerous. We expect more than one early dollar specialist will take a shine to the present coin, and with good reason — it is rare within the context of the design type and attractive when all things are factored in. A nice opportunity. **Proof-55 Details.** PCGS# 11444.

**5021 1840 EF-40 (ANACS).** Deep steel gray with lighter high points. A noticeable gouge, small but obvious, marks the field at star 10, and a reverse rim bruise is seen at 11 o'clock, other wise the in-hand appeal is readily equal to the grade.

**5022 1842 EF-40 (PCGS).** Medium golden gray with retained luster in the protected areas. Somewhat prooflike around the devices.

PCGS# 6928.

**5023 1842 EF-40 (Uncertified).** An essentially untoned piece with overall bold definition and some of the original luster still in evidence.

PCGS# 6928.

**5024 1843 Genuine—Code 92, Cleaning (PCGS).** Deep golden gray with lighter high points, hairlines present from an old cleaning. Tiny obverse rim bruises at 2 o'clock and 5 o'clock. **EF Details.** 

PCGS# 6929

**5025 1846 EF-45 (Uncertified).** Choice for the grade, with dominant steel-gray patina and lighter iridescent highlights flashing into view as the coin rotates under a light.

PCGS# 6932.

**5026 1846 VF-35 (PCGS).** Silver gray centers with deep gold and royal blue at the rims. Well-circulated but not overly marked.

**5027 1846-O EF-45 (PCGS). OGH.** Medium golden gray with plenty of retained mint frost in the protected areas. Modestly circulated and not heavily marked with bold design elements present on both sides. From the first year of the denomination struck at a branch mint and attractive to collectors for just that reason. Just 59,000 pieces were struck.

**5028 1846-O Fine-12 Edge Damage, Cleaned (Uncertified).** A couple of heavy rim bumps are present, one on the obverse and one on the reverse. Reasonably smooth wear otherwise and toning black to light silver-gray after a moderate cleaning long ago.

PCGS# 6933.

**5029 1847 Genuine—Code 92, Cleaning (PCGS).** Medium golden gray with no serious marks present. Cleaned long ago but not readily apparent, even under low magnification. An amply suitable filler of the date or design type. **AU Details.**PCGS# 6934.

Paper envelope included.

**5030 1849 AU-50 Details—Cleaned (ANACS).** Steel gray surfaces cleaned long ago, now retoning in deeper steel and slate.

PCGS# 6936.





5031 1850 MS-61 (NGC). One of the historic rarities of this challenging series, the presentation of any 1850 Seated dollar always commands attention. In Mint State these are highly desirable, and the final feature here is one of the most important—high eye appeal. Notice the elegant blue, russet and rose toning that graces the obverse and reverse, highlighting each letter and device while the luster peaks through from beneath. The strike is sharp too, as all the stars have full radial lines and the fields show a degree of reflectivity as well. A few scattered nicks are present on the surfaces, but none are deep or particularly distracting. Silver coinage from our mints essentially fell apart by 1850, as the massive inflows of gold starting to appear on the market from California Gold Rush began to disrupt the ever changing relationship between the value of gold to silver. With so much gold coming to market, the price of silver rose in relative terms above the price of gold. Cause and effect, by 1850 it was discovered that silver coins could be gathered up at face value and melted for profit. Imagine that, and just what did people do-run, rinse and repeat that cycle over and over, laying waste to the pretty silver coins then in circulation. Mintage for the silver dollar—the historic and primary monetary unit in America came in at a paltry 7,500 pieces for the year of 1850, with perhaps 200-300 surviving today in all grades. This prize will undoubtedly capture the imagination and attention of any numismatist for its charming toning, bold strike and impressive rarity.

PCGS# 6937. NGC Census: 12; 14 finer (MS-64 finest).





**5032 1854 Net EF-45 (ANACS). AU Details—Cleaned. OH.** Lustrous silver gray with warm golden toning highlights. The somewhat prooflike fields betray a faint, old cleaning but the in-hand appeal is worthwhile, particularly if this scarce date is on your numismatic "wish list."

PCGS# 6942.

**5033 1859-O EF-40 (PCGS).** Medium golden gray with some deeper highlights. Bold design elements for the assigned grade, and with pleasing surfaces that are mark-free to the unassisted eye.

PCGS# 6947.

Paper envelope included.





**5034 1860 Proof-64 Cameo (NGC). CAC.** Frosty design elements stand out boldly from mirror fields. The strike is strong with all of the design details crisp and fully represented. A visually pleasing coin as attested to by the presence of the CAC "green bean" sticker. One of 1,330 examples struck, that figure representing the most prolific output of proofs in the design type.

PCGS# 87003.

# **Gem Proof 1861 Silver Dollar**





5035 1861 Proof-65 (PCGS). Pale powder gray surfaces come to light with bold golden iridescence in a bright light source. The devices are frosty and the fields reflective, affording a pleasing cameo contrast that goes unnoted on the PCGS holder. The strike is bold and complete, as should be expected of a Gem proof coin of the type. From a proof mintage for the date of 1,000 pieces struck during the first year of the Civil War. Choice and appealing.

PCGS# 7004.

# Gorgeous Gem Cameo Proof 1868 Silver \$1





**5036 1868 Proof-65 Cameo (PCGS).** A visually impressive example of the date and format, here with boldly frosted motifs and highly reflective fields in deep contrast to each other. Warm champagne and sunset orange hues endorse both sides. Close-in examination reveals boldly struck motifs and no marks worthy of mention; the in-hand beauty is incontrovertible. One of 600 proofs of the date struck. If you mean to have a gorgeous Seated Liberty dollar among your holdings, the present scarcity should be right up your alley.

PCGS# 87016.

- **5037 1869 VF-20 (Uncertified).** Medium-gray patina with subtle antique-gold and pale-blue undertones evident at more direct angles. Scarce business strike Seated dollar date!

  PCGS# 6962.
- 5038 1870 Proof. Genuine—Code 92, Cleaning (PCGS). Cleaned to an unnatural brightness with moderate hairlines spanning the fields and devices from this process. No signs of toning have returned. This is the Doubled Die Reverse variety that is sometimes seen on proofs, notably on the Motto with several letters showing this feature. Mintage of just 600 pieces and scarce. Proof-60 Details.

PCGS# 7018.

**5039 1871 AU-50 Harshly Cleaned (Uncertified).** Brilliant silverwhite surfaces with generally bold detail noted for the devices.

PCGS# 6966





**5040 1872 Breen-5491. Misplaced Date. MS-62 (NGC).** Frosty, lustrous, and brilliant. The elusive variety with the bases of the 1 and 2 in the date visible in the rock above the existing date numerals.

PCGS# 6968.

**5041 1872 AU-50 Cleaned (Uncertified).** The obverse is nearly brilliant, while the reverse displays blended gold and violet iridescence. The fields on both sides show considerable prooflike reflectivity.

PCGS# 6968.





5042 1878 7/8 Tailfeathers. VAM-38. Strong. 7/5 Tailfeathers. MS-65+ (PCGS). CAC. A satiny Gem with a bold strike and excellent overall eye appeal. Strong cartwheel luster is the order of the day. Bold tail feather details are noted. Choice for the grade with solid physical character and charming aesthetic quality.

PCGS# 134035.

**5043 1878 7/8 Tailfeathers. MS-65 (NGC).** Boldly lustrous and largely brilliant with a dusting of pale rose toning on the obverse. What has come to be called the "Strong" variety of the date, here with fully five of the underlying tail feathers prominently on display.

PCGS# 7078.





**5044 1878 7 Tailfeathers. Reverse of 1879. VAM-203. Top 100 Variety. Short Leaf. MS-65 (PCGS).** An outstanding example for the variety specialist and one of the *Top 100 Variety* coins that command the most attention from collectors. The strike is sharp and the surfaces are that of a solid Gem with satiny white luster and a clean cheek on Liberty. The variety is noted on the insert as well. Bright white and impressive in every regard, and one of the finest seen by PCGS of this important variety.

PCGS# 133838.

PCGS Population: 9; none finer within the designation of the variety.

**5045 1878-CC Morgan. MS-64 (PCGS).** Deeply toned with iridescent blue, sea green, and peach on the obverse, the reverse largely brilliant with a whisper of faint rose here and there.

PCGS# 7080.

**5046 1878-CC Morgan. EF-45 (NGC).** Deep champagne gray with plenty of mint frost in the protected areas. Modestly circulated but devoid of debilitating marks.

PCGS# 7080.





- **5047 1879 Morgan. Proof-66 (NGC).** Mild silver gray at the obverse center yields quickly to intense rings of violet and electric blue; the reverse exhibits similar toning highlights. Much mint brilliance engages Liberty's tresses and the eagle's plumage. One of 1,100 proofs of the date struck.

  PCGS# 7314.
- **5048 1879-CC Genuine—Code 92, Cleaning (PCGS).** Cleaned to a light silver-gray with traces of luster surviving in the protected areas, and a good strike for this date. The surfaces have some bagmarks although the important areas like Liberty's cheek is decent despite a few small bagmarks. **AU Details.**
- **5049 1879-O MS-64 (PCGS).** Frosty and lustrous with a sharp strike for the issue. Pale golden highlights gather at the rims, especially on the reverse.

  PCGS# 7090.
- **5050 1879-S MS-67 (NGC).** A frosty and lustrous Gem with bold cartwheel activity, a sharp strike, and a somewhat prooflike appearance, especially on the reverse where lively cameo contrast is in full bloom.

  PCGS# 7092
- **5051 1880-CC MS-66 (PCGS).** Mildly prooflike in appearance with satiny fields and frosty motifs that display richly varied golden toning highlights. Bold cartwheel luster ignites both sides.
- **5052 1880-CC MS-65 PL (PCGS).** Frosted sharply struck devices and satiny, reflective fields form a pleasing cameo contrast. Varied deep golden highlights endorse the peripheries. Fewer than 10 examples of the date have been given a finer PL rating than the present coin by PCGS. Choice and appealing for the grade.

  PCGS# 7101.
- **5053 1880-O MS-64 (PCGS). OGH.** Broadly sweeping cartwheels support a dusting of pale golden toning. Sharply struck.
- **5054 1880-O MS-64 (PCGS).** Frosty and appealing with strong luster and a bold strike for the date. Somewhat scarcer in high Mint State grades than its mintage of 5.3 million pieces lets on.

PCGS# 7114

PCGS# 7086

- 5055 1880-O MS-63 (PCGS). Frosty and lustrous golden gray with deep electric blue and gold halos at the rims. Somewhat scarcer in Mint State grades than its mintage of 5.3 million pieces suggests.

  PCGS# 7114.
- **5056 1880-S MS-67+** ★ **(NGC).** A satiny and impressively lustrous Gem upon which NGC has heaped all of its finest praises, including a "★" and its "+" recognition. Nicely struck. Deep sunset orange at the obverse rim leads into a bold crescent of toning from 3 o'clock to 7 o'clock, this dominated by electric blue, crimson, and deep orange-gold. The reverse is largely prooflike and evenly tempered with faint champagne iridescence that deepens at the rim to bold sunset orange. A real "looker," one that any fancier of brightly toned Morgans will appreciate.

PCGS# 7118.





5057 1880-S MS-67 ★ (NGC). Majestic teal and lemon toning on the right side of the obverse, with blazing white luster elsewhere on this Superb Gem. Not only is the colorful toning a delight, but the quality of the surfaces are outstanding too. The reverse is white save for a delicate blend of crimson, gold and lemon at the rims. Rarely are toned Morgans found at this lofty grade level, enhancing the desirability considerably.

PCGS# 7118.





- **5058 1880-S MS-66 DMPL (PCGS).** A gorgeous Gem Morgan dollar, brilliant and lustrous with stark "black and white" contrast between the frosted motifs and deeply mirrored fields. The strike is bold and a whisper of pale champagne completes the enchanting picture.

  PCGS# 97119.
- 5059 1881 MS-64 DMPL (PCGS). CAC. OGH—Second Generation. Soft champagne toning graces the frosted devices and mirror fields. Fewer than 10 examples of the date have received a higher DMPL recognition than the present coin from PCGS.

PCGS# 97125.

- **5060 1881-CC MS-65+ (PCGS). CAC.** A gorgeous Morgan dollar that "has it all" as they say. Fully brilliant and highly lustrous with bold cartwheel activity. The devices are heavily frosted and the fields are richly mirrored, though it evidently falls just shy of the criteria for a PL designation.

  PCGS# 7126.
- 5061 1881-CC MS-64 (PCGS). OGH—First Generation. Bright and frosty with handsome surfaces throughout. Liberty's cheek and the surrounding fields are pleasing for this scarce Carson City issue. A lot of eye appeal and graded long ago by PCGS.

PCGS# 7126.

- **5062 1881-CC MS-61 (Uncertified).** Fully frosted with pretty golden-apricot iridescence further adorning both sides.

  PCGS# 7126.
- 5063 1881-S MS-67+ ★ (NGC). A gorgeous Gem with plenty of accolades from NGC. Fully brilliant and highly lustrous, the reverse largely prooflike. A bold crescent of bright rainbow iridescence adorns the upper obverse rim, the reverse with soft champagne hues throughout. An uncommonly lovely example of an other wise common date.

PCGS# 7130.

**5064 1881-S MS-67 (PCGS). OGH.** Highly desirable at the Superb Gem level, even for this otherwise common date issue. In this lofty grade these Morgan dollars are as handsome as one could hope to acquire, with full blazing luster and problemfree surfaces. A few shallow scuffs can be located, but far and away finer than most collectors ever see.

PCGS# 7130

**5065 1881-S MS-67** ★ **(NGC).** Bold cartwheel activity graces both sides of this moderately reflective Gem. The obverse is engaged by a lively array of varied rainbow iridescence mostly relegated to the bottom half, the reverse fully brilliant.

**5066 1881-S MS-67 (NGC).** An intensely lustrous and essentially mark-free in-hand example of the date. A crescent of pale gold, crimson, and neon blue iridescence adorns the obverse from 5 o'clock to 10 o'clock, the reverse with just a whisper of faint champagne. Sharply struck and aesthetically appealing.

**5067 1881-S MS-67 (NGC).** A bold crescent of gold, orange, crimson, and neon blue engages the entire viewer's left side of the obverse, the balance of the obverse and the entire reverse fully brilliant. Highly lustrous with satiny fields.

PCGS# 7130.

**5068 1881-S MS-66 (ANACS).** A vividly toned Gem with bold electric blue, peach, and rose iridescence evenly across the obverse, the reverse largely brilliant with similar hues gathered at the rim.

PCGS# 7130.





**5069 1881-S MS-63 (PCGS). OGH.** As pretty as the proverbial picture. Bold cartwheel luster ignites bright yellow, peach, and sky blue iridescence on the obverse, the reverse alive with deeper hues of the same toning highlights.

PCGS# 7130.

**5070 1882-CC MS-65+ (PCGS). CAC.** A frosty, lustrous, brilliant, and sharply struck Gem with all the visual requirements of the PCGS "+" designation. This one has it all!





**5071 1883-CC MS-66 DMPL (PCGS).** Fully brilliant and intensely lustrous with a whisper of faint gold in Liberty's frosty tresses. The strike is bold and so is the cameo contrast. We note that PCGS has graded just two examples of this popular date at a finer DMPL designation than offered here, effectively making MS-66 DMPL, as here, about the best one can hope for in today's numismatic marketplace. Not to worry — the present coin is an exceptional example of the date and grade combination, one that should please even the fussiest of collectors.

**5072 1883-CC MS-66 PL (PCGS). OGH.** A sharply struck Gem with intense cartwheel activity. The obverse motifs are frosty and the field is satiny and somewhat reflective, while a bold mirror field surrounds the frosty reverse motifs. Absolutely choice in every way imaginable.

PCGS# 7145.

**5073 1883-CC MS-66 (PCGS).** Lustrous pale champagne surfaces. Frosty and nicely struck with deep gold and navy toning at the obverse rim.

PCGS# 7144.

**5074 1883-CC MS-66 (PCGS).** A sharply struck and highly lustrous specimen with a broad array of warm gold, fiery peach, and pale neon blue iridescence on the obverse, the reverse fully brilliant.

PCGS# 7144. Ex: GSA.

**5075 1883-CC MS-66 (NGC).** "Blast white" surfaces with intense cartwheel luster and superb eye appeal. The strike is sharp and the overall appearance deserves a "+" in our opinion.





5076 1883-S MS-64 (PCGS). An attractively toned and highly lustrous example of this popular semi-key date. A wealth of electric blue and rose iridescence ignites both sides of this nicely struck near-Gem specimen. A readily available date in all grades up to and including AU, but in Mint State it becomes scarce, and in Choice Mint State, as here, it takes on a wholly different status. Choice and appealing, especially so if you enjoy lively toning on your Morgan dollars.

PCGS# 7148.

5077 1884 Proof. Genuine—Code 94, Altered Surfaces (PCGS).

The color is bright silver but the fields have been cleaned so the reflectivity has been diminished to a degree. Minor hairlines are present but the devices are intact with their medallic strikes and bold visual appeal. Although mishandled in the past, many other proofs of this era show considerably more impairments. Given the popularity of the Morgan silver dollar series, this proof should find considerable attention given its attributes. **Proof-60 Details.** 

PCGS# 7319

**5078 1884 MS-64 DMPL (PCGS). CAC.** Boldly frosted motifs and attractive mirrored fields form a strong cameo contrast, particularly on the reverse. A fairly elusive date in MS-64 PL condition.

PCGS# 97151.

**5079 1884-CC MS-66 (NGC).** A frosty and lustrous Gem with a lively array of faint peach and equally faint sky blue toning on the obverse, the reverse fully brilliant. Pleasing to the eye.

PCGS# 7152.

**5080 1884-CC MS-65 (PCGS). CAC.** A satiny and frosty Gem with bold luster and a wisp of faint champagne toning. Nicely struck.

PCGS# 7152

**5081 1884-CC MS-65 (NGC).** An impressively lustrous Gem with bold eye appeal. Deep golden halos endorse the rims. Nicely stuck for the date.

PCGS# 7152.

**5082 1884-CC MS-65 (NGC).** Bright white and satiny with a lot of mint luster too. The surfaces are clean and attractive for this scarce date.

PCGS# 7152.





**5083 1884-O MS-66+** ★ **(NGC).** Frosty, lustrous, and boldly struck with a crescent of richly varied rainbow iridescence at the viewer's left of the obverse; the reverse exhibits a whisper of faint champagne.

PCGS# 7154.

**5084 1884-O MS-66 (NGC).** A satiny and lustrous Gem with a strong strike for the date. The reverse exhibits pale rose and gold iridescence.

PCGS# 7154.





**5085 1884-S AU-58 PL (NGC).** Medium silver gray with reflective fields and lightly frosted motifs. A scarcity in Choice AU, as here, and downright rare in Mint State grades. Indeed, pleasing AU coins are often selected by collectors to represent the date given the rarity and cost factor of Mint State pieces.

PCGS# 7157.

5086 1884-S AU-58 (Uncertified). Satiny surfaces. Close examination reveals a couple of trivial abrasions on the reverse. Attractive dappled gold and rose toning with wisps of blue. Widely esteemed as one of the scarcest San Francisco Mint Morgan dollar issues in grades above EF.

PCGS# 7156.

**5087 1884-S AU-55 (NGC).** Lustrous silver gray with plenty of mint frost in the protected areas. Modestly circulated but not heavily marked.

PCGS# 7156.





**5088 1885 Proof-66 (NGC).** Medium golden gray with pale lilac overtones. The devices are frosty and the fields reflective, providing a modest cameo contrast. Fewer than 10 proofs of the date have been graded finer than the present Gem by NGC. From a proof mintage for the date of 930 pieces.

PCGS# 7320.

NGC Census: 20; 9 finer within the designation (Proof-68 finest).

**5089 1885 VAM-1A. Hot 50 Variety. Pitted Reverse. MS-66 (PCGS).** A boldly lustrous Gem with a rich sheen of warm champagne iridescence and a crisp, sharp strike. A patch of heavy raised dots signifying a rusted die is noted on the reverse at NE D of the denomination and in the wreath immediately above. Choice and appealing, and a moderately scarce VAM variety as well.

PCGS# 133996.





**5090 1885 MS-65 (PCGS).** Frosty steel gray on the obverse with deep sea green, gold, orange at the rim. The reverse is largely brilliant with a bold crescent of crimson, royal blue, sea green, and violet from 6 o'clock to 1 o'clock.

PCGS# 7158.





**5091 1885-CC MS-65 DMPL (PCGS). OGH.** An intensely lustrous gem with exceptional eye appeal. The devices are richly frosted and the fields are deeply mirrored, and the contrast is nearly black and white. Choice at many levels.

PCGS# 97161.

5092 1885-CC MS-64 (PCGS). OGH—Second Generation. Snow-white and lustrous for the collector, with velvet smooth surfaces and minimal signs of contact. Always popular for the Carson City Mintmark and a delight for the date collector.

PCGS# 7160.

**5093 1885-CC MS-63 PL (NGC).** Frosty motifs and reflective fields. A splash of rose adorns the obverse rim, the reverse with lilac and gold iridescence spread throughout.

**5094 1885-CC MS-63 (Uncertified).** Frosty and boldly lustrous with a sharp strike and fine overall eye appeal.

PCGS# 7160.

**5095 1885-CC MS-63 (Uncertified).** Pale gold-gray toning on frosty surfaces. Sharply struck virtually everywhere save for a touch of softness at the eagle's phalanges. Only 228,000 examples were minted, the lowest production figure of any Carson City Mint Morgan issue.

PCGS# 7160.





5096 1885-O MS-67+ (NGC). CAC. Frosty and boldly lustrous with a deep strike and excellent eye appeal. Warm golden highlights gather at the top of the obverse rim. An otherwise common date in a certifiably uncommon grade. PCGS# 7162.

5097 1885-S MS-64 (PCGS). Soft underlying luster on frosty golden gray surfaces. Pale peach and faint sky blue iridescence enlivens the rims on both sides. Largely prooflike on the reverse.

PCGS# 7164.

5098 1886 VAM-17. Top 100 Variety. Doubled Arrows. MS-66 (PCGS). CAC. Creamy white luster in the fields is graced by a delicate blush of gold over the obverse while the reverse is brighter with a touch of blue and russet on the lower left reverse rim. Rare and one of the highly coveted Top 100 Variety coins and furthermore one of the finest examples seen. Certain to delight the specialist.

PCGS# 133904.

PCGS Population: 12; 3 finer (MS-67 Finest) within the variety designation.





5099 1886-O MS-63 (PCGS). Fully brilliant, brightly lustrous, and nicely struck. A rarity in Choice Mint State, as here, or finer despite its mintage of more than 10.7 million pieces; the vast majority of the date either saw circulation or was melted at a much later date.

PCGS# 7168





5100 1886-S/S VAM-2. Top 100 Variety. MS-65 (PCGS). A boldly lustrous and nicely struck specimen with rich gold and pale crimson iridescence at the rims. The serifs of a considerably smaller S mintmark are seen behind the existing "normal" mintmark under low magnification. One of the "Top 100" varieties that are currently in vogue with advanced Morgan dollar specialists.

PCGS# 133906.





5101 1887/6 VAM-2. Top 100 Variety. MS-65 (PCGS). CAC. Brilliant and lustrous with some prooflike reflectivity, especially on the reverse. Boldly struck and undeniably choice for the grade, a pleasing Gem with bold overdate details and impressive eye appeal.

PCGS# 7174.

5102 1887 MS-66 (NGC). Nature has drawn a vertical line down the center of the obverse of this frosty and lustrous gem, the "Western" hemisphere fully brilliant, the "Eastern" hemisphere alive with a band of bright gold followed by a band of violet and orange, then a broad sweep of deep neon blue, almost as if the viewer is watching an impending sunset from somewhere in the Mid-West; the reverse is fully brilliant.

5103 1887-S MS-64 (PCGS). Bright silver on the obverse while the reverse is a collage of intense yellow, gold, rose and russet hues with a dash of green and crimson as well, with the toning covering that entire side. A few minor handling marks on the truncation of Liberty's bust are easy to overlook given the incredible quality of the toning on this near Gem example. PCGS# 7180.

5104 1888 MS-64 (NGC). Obverse largely brilliant with a crescent of bright rainbow toning from 6 o'clock to 12 o'clock. The reverse exhibits a hint of deep gold at the rim and a nearly perfect circle of pale rose toning at the center.

5105 1888-O MS-65 (PCGS). OGH. Blazing bright silver throughout with strong luster in the fields. The surfaces are a delight to examine as there are so few bagmarks or scuffs. As to the strike it is a trifle soft at the centers, common to this era from the New Orleans Mint. Scarce at the Gem grade level and a desirable specimen for the advanced collection. PCGS# 7184.

5106 1888-O MS-65 (PCGS). OGH. Bright and sating with a hint of peripheral gold at the edges, and frosty white centers. Liberty's cheek is clean in terms of handling marks. The strike is sharper than average as the eagle shows partial breast feather separation and a hint of softness on Liberty's curls by her ear.

PCGS# 7184

5107 1888-O MS-64 DPL (NGC). Fully brilliant with frosty motifs and mirror fields; the reverse has a splash of deep golden toning in the field at 7 o'clock. Choice for the grade. PCGS# 97185.

## **Uncirculated 1889-CC Morgan Dollar Rarity**





5108 1889-CC MS-60 (ICG). Satiny pale champagne surfaces with lively and unbroken luster — definitely not a slider — and with far fewer impediments than typically associated with the assigned grade. Somewhat prooflike in appearance, especially on the reverse, not at all unusual for the date. Easily the second most important date in the design type among circulation strike issues behind the 1893-S rarity, and always well-received by Morgan dollar specialists in virtually any grade. If a Mint State 1889-CC Morgan in currently on your numismatic shopping list, you will do well to examine this particular specimen — you could be pleasantly surprised.

PCGS# 7190.

### Choice AU 1889-CC Morgan Dollar





**5109 1889-CC AU-58 (PCGS).** Lustrous champagne surfaces with lightly dusted motifs and reflective fields affording a modicum of cameo contrast. Some scattered ticks are noted, but remarkably few considering the mirror surfaces. The third most important date in the Morgan dollar series after the proof-only 1895 and the 1893-S dates. Always in demand *in any grade*, especially when found in pleasing AU as here. A nice opportunity to take one step closer to completing your Morgan dollar collection.

PCGS# 7190.

5110 1889-CC Genuine—Code 92, Cleaning (PCGS). A medium champagne gray example of an important key date in the series. Old brush marks on both sides, scratches on Liberty's cheek, more around the eagle's head on the reverse. EF Details.

PCGS# 7190

**5111 1889-CC VF-20 Damaged, Cleaned (Uncertified).** Cleaned in the past and still bright silver in general with a touch of gold at the rims. Minor surface scratches cross Liberty's face and there is a rim nick near her truncation. One of the key dates and always in demand by collectors.

5112 1889-CC Fine Details—Improperly Cleaned (NGC). Medium steel gray with lighter golden gray high points. Numerous scattered marks are present, especially on Liberty's cheek and jawline. A well-respected key date in the Morgan dollar series.

PCGS# 7190.

**5113 1889-CC Good-4 (Uncertified).** An original, appealing Good example with warm dove-gray patina to both sides. All devices are fully outlined, not bold.

PCGS# 7190.

- **5114 1889-CC AG-3 (NGC).** Well-worn but not heavily marked pale golden gray surfaces. One of the indisputable keys of the series, a date that takes a backseat to just the 1893-S and the 1895 proof-only rarities where desirability is concerned.

  PCGS# 7190.
- **5115 1890 MS-64+ (NGC).** A vividly toned and richly lustrous example of the date. Frosty lilac gray centers yield quickly to a broad array of deep and fiery orange, gold, and crimson, all set against a backdrop of faint sea green iridescence. Small wonder this one received the "+" designation from NGC.
- **5116 1890 MS-64 (NGC).** A highly lustrous and richly toned specimen with deep sunset orange, fiery crimson, and rich electric blue highlights cascading across the surface on both sides.

  PCGS# 7196.
- **5117 1890-CC MS-64 PL (PCGS).** Largely brilliant with frosted motifs and reflective fields that exhibit a whisper of pale champagne iridescence. Sharply struck. A popular date from the waning years of Carson City Mint production.

  PCGS# 7199.





**5118 1891 Proof-66 Cameo (NGC).** A pleasing cameo proof of the date, one of 650 pieces struck. Largely brilliant with frosty motifs and reflective fields that exhibit a whisper of faint golden toning. Choice for the grade with plenty of innate appeal.

PCGS# 87326.

**5119 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (Uncertified).** Frosty motifs complement satiny fields. The obverse displays vivid peach toning with wisps of blue at the border. The reverse is brilliant at the center deepening to gold at the rim. One of the most popular varieties in the Morgan series.

PCGS# 7206.

**5120 1892-CC AU-53 (NGC).** Gently circulated and one of the key dates to the series. Delicate gold peripheral toning and light silver in general. Traces of luster survive in the protected areas.

PCGS# 7214

- **5121 1892-S AU-50 (PCGS).** One of the key dates to the series and virtually unobtainable in Mint State condition. The fields show a fair amount of luster and the surfaces have light scuffs and nicks from bag handling. Fully struck by the dies, with bold definition on Liberty's hair and the eagle's breast feathers. Bright silver with no signs of toning, and minimal problems for this key date rarity.

  PCGS# 7218.
- 5122 1892-S Genuine—Code 92, Cleaning (PCGS). Bright silver with hints of luster in the protected fields, and a bold strike. A coin that scarcely circulated before being saved, as Liberty's hair shows full separation on all but the uppermost curls. Minor bagmarks are present and hairlines with evidence of dipping and a judicious cleaning in the past as so commonly seen on these rare dates. As we know today, an 1892-S Morgan dollar is virtually unobtainable in Mint State making all coins that even approach this grade level highly desirable. AU Details.

PCGS# 7218.

# **Choice Mint State** 1893-CC Morgan \$1





**5123 1893-CC MS-64 (PCGS).** Frosty surfaces display bold luster and pale rose toning. Nicely struck with good overall eye appeal. From the terminal year of Carson City Mint coinage activities, a date that saw a mintage of 677,000 pieces. Just 10 examples of the date have been graded finer than the present coin by PCGS.

With this coin the curtain came down on the production of the Carson City Mint. Opened in 1870, this facility operated until 1893, and was exclusively devoted to the production of silver and gold coins. The first Morgan dollars were struck in 1878, continuing to 1885, then an interruption during which no coins of any kind were struck, then with activity recommencing in 1889 and continuing to 1893. In the final year it was not known what the future would be, so all facilities were kept intact. Finally, in 1900, dies and other equipment were removed, with serviceable reverse dies sent to Philadelphia. There the CC mintmark was partially removed and an O mintmark was stamped on each of about a half dozen dies, creating what we now know as the 1900-O/CC overmintmark. A little over a decade later, long-stored Carson City dollars were shipped to the Treasury building in Washington DC, where many of them remained until the great Treasury hoard release of 1962-1964.

PCGS# 7222

**5124 1893-CC Fine-12 (Uncertified).** A smooth coin that shows clean surfaces and a touch of light golden toning over silvergray. No deep marks are apparent, and the date and mintmark are sharp.

PCGS# 7222.





5125 1893-CC Genuine—Code 98, Surfaces Tooled (PCGS). Frosty and lustrous with bold cartwheel activity. A patch of pin scratches comes to light under low magnification, but the in-hand appeal is substantial. Well worth more than just a casual glance; you could be pleasantly surprised with the quality of this sparkling example of the final year of Carson City Mint coinage in the Morgan dollar series. Choice Unc Details.

PCGS# 7222

**5126 1893-O AU-55 (PCGS).** Lustrous silver surfaces with deep golden brown toning highlights on both sides. One of 300,000 pieces struck, the lowest output of the New Orleans Mint in the Morgan dollar series.

PCGS# 7224.





**5127 1893-S EF-40 (PCGS).** Here is the key date to the series and a high quality example for the date collector. The surfaces have a few scuffs and scrapes on the lower jaw and upper neck of Liberty. The diagnostic die line through the T of LIBERTY is clear, seen on all examples from these dies of this date. Toned with a glaze of light gold over silver surfaces. One for the specialist who needs a high grade example for their collection.

PCGS# 7226.





**5128 1893-S VF-20 (PCGS). CAC. OGH.** Medium golden gray with deeper highlights in the recessed design areas. Absolutely mark-free to the unassisted eye and free of egregious marks under low magnification. A solid collector-grade example of the foremost key date among circulation strike issues in the series. Choice in all regards.

PCGS# 7226.

**5129 1893-S Genuine—Code 98, Surface Damage (PCGS).**Deep golden gray with lighter high points. Scattered surface marks and scratches are present on the surfaces of this important key date. **VF Details.** 

PCGS# 7226.

**5130 1893-S Genuine—Code 82, Filed Rims (PCGS).** Deep golden gray with lighter high points. Well-circulated but not heavily marked. A more than suitable filler example of this rare prize, one that should be seen before bidding activity is determined. **Choice Fine Details.** 

PCGS# 7226.





**5131 1893-S VG-10 (PCGS).** Medium golden gray with deeper highlights in the protected areas. A well-worn specimen but mark-free in-hand. The key to the circulation strike issues in the Morgan dollar series in *any* grade, with solid VG+ examples always in demand. After all, countless thousands of collectors fancy Morgan dollars, but not all of them can afford a high-grade '93-S. A nice opportunity to obtain an equally nice coin.

PCGS# 7226





**5132 1893-S Good-6 (PCGS).** Originally toned in a blend of dovegray and medium-gray patina, with outline definition remaining to all devices. A few scattered abrasions include a shallow obverse cuff to the liberty cap.

PCGS# 7226.





**5133 1893-S Good-6 (PCGS).** Smooth wear on the devices but free of heavy rim marks or scrapes that are often encountered on silver dollars at this grade level. Of course this is the key date and few are around that remain wholesome. Medium gray devices which are offset by darker fields. Mintage of 100,000 pieces precisely, of which a tiny percentage survive today.

PCGS# 7226.

**5134 1894 MS-60 Details—Cleaned (ANACS).** Cleaned at some point in the past, now retoned in vibrant shades of violet, blue, and rose. One of 110,000 pieces struck, the lowest production figure in the series from the Mother Mint in Philadelphia.

PCGS# 7228.

**5135 1894 EF-45 (PCGS).** Medium steel gray with golden gray highlights. Evenly circulated but not heavily marked, choice for the grade as such. From a modest mintage for the date of 110,000 pieces, the lowest circulation-strike mintage of any Philadelphia Mint Morgan dollar.

PCGS# 7228.

**5136 1894 EF-45 (ANACS). OH.** A deep golden gray example of this popular semi-key Philadelphia Mint product with no appreciable marks and good overall eye appeal.

PCGS# 7228

**5137 1894-O MS-60 (Uncertified).** Satiny surfaces with attractive golden toning. Some small oxidation spots on the reverse are all that keep this piece out of the Choice category. A tiny Mint-caused planchet inclusion is noted on the eagle's breast.

PCGS# 7230





**5138 1895-O AU-58 (NGC).** Essentially new but for a hairs breath of wear on the high points of the design. The fields are slightly reflective and display areas of light golden-russet toning. One of the key dates to the series as the mintage came in at a mere 450,000 pieces, of course most of these were melted in the ensuing attempts of keeping up with current coinage laws. Scarce at this grade level and with so much eye appeal. Accompanied by PCGS insert # 13232866 that also carries a grade of AU-58 for this coin.

PCGS# 7236.

**5139 1895-O AU-53 (ICG).** An untoned, silver-white example with minimal wear and mostly small, wispy abrasions scattered abut.

PCGS# 7236.

- **5140 1895-O EF-45 (PCGS).** Lustrous silver surfaces with pale golden high points. Evenly circulated but not heavily marked. PCGS# 7236.
- **5141 1895-O EF Details—Rim Damage, Reverse Cleaned (NGC).** Medium golden gray on the obverse, the lightly cleaned reverse with splashes of deep slate. From a mintage for the date of 450,000 pieces.

  PCGS# 7236.
- **5142 1895-O VF-35 (PCGS).** Medium golden gray surfaces. Well-circulated but not marked to any discernible extent.

  PCGS# 7236.

**5143 1895-O VF-25 (ANACS).** Deep golden gray with lighter golden high points. Three short vertical scratches below Liberty's chin are the only marks of merit.

5144 1895-S Genuine—Code 98, Surfaces Tooled (PCGS). The tooling appears to be on Liberty's cheek where a shallow scratch was blended. Bright silver with traces of luster and moderate hairlines from a cleaning as well. This is the Doubled S mintmark variety with a shallow S first punched in high and left of the final placement. A rare date in high grades, and a coin that might fit well into a high grade collection. AU Details.

PCGS# 7238.

**5145 1895-S Genuine—Code 98, Graffiti (PCGS).** Medium steel gray with deeper highlights. Faint old scratches present on Liberty's profile. **VF Details.** 

PCGS# 7238.

**5146 1895-S Fine-15 (PCGS).** Medium silver gray with golden gray highlights. Well-circulated but completely unmarked to the unassisted eye.

PCGS# 7238.

**5147 1895-S Good-4 (NGC).** Deep golden gray with deeper highlights in the protected areas. Well-circulated but without any major contact marks present. From a mintage of 400,000 pieces.

PCGS# 7238.

**5148 1896-O MS-62 (ICG).** Boldly lustrous with pale champagne centers that yield to peripheral golden orange, crimson, and electric blue iridescence. Generally available in circulated grades for a nominal price, but there the ready availability stops. Despite a mintage of 4.9 million pieces, the date is *rare in any Mint State grade.* Many were heavily circulated and other quantities were no doubt melted under provisions of the 1918 Pittman Act. A pleasing example with surface quality that defines the assigned grade. Take a good look at this one!

PCGS# 7242





5149 1896-S MS-64 (PCGS). CAC. Fully brilliant and highly lustrous with strong cartwheel activity and exceptional eye appeal for the grade. Nicely struck. An elusive date in Choice Mint State or finer despite a mintage for the issue of five million pieces. Much of that production run saw heavy duty in commerce in San Francisco and the surrounding environs, the end result nearly innumerable circulated pieces in today's marketplace, but far fewer Mint State coins. Indeed, PCGS has certified fewer than five dozen examples of the date finer than the MS-64 coin offered here. A nice opportunity for an alert Morgan dollar collector.

PCGS# 7244.

### Condition Rarity 1897-O Morgan Dollar





5150 1897-O MS-64 (PCGS). Boldly lustrous with a high degree of cartwheel activity, pale champagne iridescence, and a far finer than typical strike for the date. A notable Condition Rarity in the Morgan dollar series, this despite a mintage of slightly more than four million pieces. No doubt the vast majority saw heavy circulation or else were melted under the provisions of the 1918 Pittman Act which stipulated that older silver dollars be melted. Usually available in grades up to and including MS-60 at a fairly nominal price, especially so for the well-circulated grades, but at MS-63 the date becomes a formidable rarity, and at MS-64, as here, or finer its absolute rarity goes unchallenged by even the most dedicated Morgan dollar devotees. Choice for the assigned grade, and a coin that maintains its dignity even under low magnification.

**5151 1897-S MS-65 (PCGS).** Lovely Gem surfaces are untoned with a full endowment of swirling mint frost. Sharply struck, as well, with virtual brilliance to both sides.

PCGS# 7250.

**5152 1897-S MS-64 DMPL (PCGS). OGH.** A sharply struck example of the date with mildly frosted motifs and satiny, reflective fields. Choice for the grade with no serious marks to mar the overall in-hand nature of the coin. Choice and appealing.

**5153 1898-O MS-66 (NGC).** Sharp and lustrous with full brilliance and bold cartwheel activity. Visually choice for the grade.

PCGS# 7254.

**5154 1898-O MS-65 (PCGS).** A frosty and lustrous Gem with a whisper of uniform pale champagne toning on both sides.

**5155 1899 MS-64 (ANACS). OH.** Frosty, lustrous, and nearly fully brilliant with a crescent of deep gold, crimson, and neon blue at the top of the obverse, and with similar tones at the reverse rim. From a modest mintage of 330,000 pieces.

PCGS# 7258.

**5156 1899 AU-55 (PCGS).** Frosty and lustrous with pale golden highlights. One of 330,000 examples struck, a modest output from the Philadelphia Mint.

PCGS# 7258

5157 1900-O/CC Top 100 Variety. MS-65 (NGC). CAC. OH. Especially attractive for the orange-russet peripheral toning and bold strike. The surfaces are satin smooth and show minimal bag handling evidence, thus the eye appeal is strong. Even the CC undertype is bold, with each letter clear when examined with a loupe, it would be hard to miss this blunder on the present coin. An appealing coin for the specialist who wants one of the more intriguing blunders of this series.

PCGS# 7268.

5158 1900-O/CC Top 100 Variety. MS-64 (PCGS). Creamy white luster in fields while Liberty sports a satin sheen in her cap and hair as imparted by the dies. Minor die cracks are present, and the all important "CC" under mintmark is clear with a loupe, although mostly effaced by the efforts of the engraver. It is a testament to the efficiency of the mints that the leftover reverse dies from 1893 or 1894 were salvaged and pressed into service by 1900, in this particular case the leftover reverse dies with the CC mintmark were partially repaired to remove all but a trace of the old mintmark and the new "O" mintmark was placed over their center.

**5159 1900-S MS-65 (PCGS).** Frosty and lustrous with bold cartwheel activity. Pale champagne iridescence graces both sides.





5160 1901 MS-62 (PCGS). Lustrous pearlescent gray with rich rose highlights and bold cartwheel activity. Nicely struck and mark-free to the unaided eye. A well-respected scarcity at AU, and a rarity to be reckoned with at MS-60 or finer. While more than 6.9 million examples of the date were struck, apparently nearly all were sent immediately into commercial venues or else were kept in storage and later melted under the provisions of the 1918 Pittman Act. The end result? A prominent Condition Rarity within the Morgan dollar series. A grand opportunity for a fortunate Morgan dollar collector.

PCGS# 7272.

**5161 1901 AU-55 (PCGS).** A bright and lustrous specimen with modest wear but no heavy marks. Scarce at AU and downright rare at the Mint State level.

PCGS# 7272.

**5162 1901-O MS-65 (NGC). CAC. OH.** A highly lustrous Gem with bold peach and neon blue at the obverse periphery, the reverse completely engulfed by similar hues. Sharply struck for the date.

PCGS# 7274.

**5163 1901-S MS-60 Lightly Cleaned (Uncertified).** Brilliant surfaces. Some hairlines can be seen on Liberty's cheek and neck when tilted under a light. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike.

PCGS# 7276.

**5164 1902 MS-65 (PCGS). OGH.** Satin to softly frosted surfaces are untoned apart from a thin veil of pale-silver iridescence.

PCGS# 7278.





5165 1902 MS-65 (PCGS). Brilliant and lustrous with a faint champagne glow. PCGS# 7278.

5166 1902-O MS-66 (NGC). CAC. OH. Bold underlying luster enhances wispy rose, blue, and gold iridescence. PCGS# 7280.





5167 1902-S MS-65 (PCGS). Lustrous silver gray with a hint of lively golden toning at the rims. Some faint diagonal striations can be seen in Liberty's tresses, nearly a given for the date and more often than not far more intrusive than here. The in-hand appeal of the present coin is nothing short of superb for the assigned grade.

PCGS# 7282.

**5168 1902-S MS-64 (PCGS).** Lustrous steel gray with vivid crimson and electric blue iridescence. Free of the central planchet striations that often mar this date.

5169 1903-O MS-64 (PCGS). Frosty and brilliant with fiery crimson highlights at the obverse rim. Up to the early 1960s, the 1903-O Morgan dollar was considered one of the rarest dates in the series, and even a pleasing VF was apt to cost well over \$1,000; then came the Treasury releases of the era and bag quantities of Mint State 1903-O Morgans came into the marketplace — today, a pleasing VF won't cost an awful lot more than "melt" value, though Choice Mint State examples such as offered here have recovered much of their former dignity.

PCGS# 7286.

5170 1903-O MS-64 (Uncertified). Sharply struck and fully lustrous. Essentially brilliant with just a whisper of pale champagne iridescence.

PCGS# 7286.

5171 1903-S AU-53 (ANACS). OH. Largely brilliant and lustrous with warm golden halos at the rims. An elusive date that saw much of the mintage pour into circulation; at AU or finer it becomes a rarity despite a mintage of more than 1.2 million pieces.

PCGS# 7288.

5172 1904 MS-64+ (PCGS). CAC. Silver-white and lustrous with attractive surfaces that show a few shallow marks and scuffs, but retains solid eye appeal overall. Bright white and impressive for this elusive date.

PCGS# 7290

5173 1904 MS-64 (NGC). CAC. Lustrous golden gray on the obverse, the reverse alive with bold peach and electric blue iridescence.

PCGS# 7290.





5174 1904-S MS-64+ (PCGS). Fully brilliant and intensely lustrous with bold cartwheel activity. Far more rare across the board than its mintage of just over 2.3 million pieces intimates; much of the mintage saw heavy duty in circulation and perhaps melting under the provisions of the Pittman Act of 1918. Today, even an EF or AU example would be a welcomed addition to many Morgan dollar collections. Among the finest examples of the date awarded the "+" designation by PCGS. The sky's the limit when this lovely '04-S Morgan crosses the auction block.

PCGS# 7294.

PCGS Population: 10; 1 finer within the "+" designation (MS-65 +).

5175 1921-D MS-65 (PCGS). CAC. A boldly lustrous Gem example of the only Denver Mint coinage in the Morgan dollar series. Absolutely choice for the assigned grade. PCGS# 7298

5176 1921-S MS-66 (NGC). Intensely lustrous and fully brilliant, a Gem all the way. Just one example of the date has received a finer grade than that presently offered from NGC; we suggest the number of grading events at the MS-66 level intimates some resubmissions. A real beauty from the final year of the Morgan dollar series; the design differs in many small ways from that of the 1878-1904 issues, as the dies were no longer available from that era and George Morgan had to make new ones from scratch based on his old models.

PCGS# 7300

NGC Census: 57; 1 finer within any designation (MS-67).

**5177 1921-S MS-65 (PCGS).** Frosty and lustrous with even champagne toning highlights. Nicely struck for the date. PCGS# 7300.

5178 1921-S MS-65 (PCGS). Frosty and lustrous with warm champagne highlights. PCGS# 7300.

5179 1921 Peace. High Relief. MS-64 (PCGS). OGH—First Generation. Lustrous and fairly well struck for this shortlived type coin and appealing for the delicate orange-gold toning. The surfaces are quite clean and free of all but tiny signs of contact. Liberty's curls are just a touch from full on the central ones, but much sharper than usually seen. PCGS# 7356.

5180 1921 Peace. High Relief. MS-63 (PCGS). Frosty pale champagne gray with softly supportive luster. Nicely struck for the date with stronger than typical central details. PCGS# 7356.

5181 1922-D MS-65 (PCGS). Satiny and brilliant with bold cartwheel luster and lively eye appeal. PCGS# 7358.

5182 1922-D MS-65 (PCGS). Frosty, lustrous, and brilliant. Struck from rapidly shattering dies with bold cracks present on both sides when viewed under low magnification.

**5183 1922-D MS-65 (PCGS).** Bold cartwheel luster supports rich peach and rose iridescence, especially on the reverse.

5184 1922-D MS-65 (PCGS). Fully brilliant and highly lustrous with a nuance of faint champagne on the reverse. PCGS# 7358.

**5185 1922-D MS-65 (NGC).** Frosty and lustrous with full mint brilliance. A neat obverse die crack forms a nearly complete circle around Miss Liberty's head.

PCGS# 7358.

**5186 1922-D MS-65 (NGC).** Satiny, brilliant, and lustrous with a sheen of pale sky blue iridescence.

PCGS# 7358.

**5187 1922-D MS-65 (NGC).** Lively cartwheel luster supports even pale rose iridescence.

PCGS# 7358.

**5188 1922-D MS-65 (NGC).** Satiny and lustrous with pale sky blue and champagne iridescence. Struck from cracked dies.

PCGS# 7358.

**5189 1922-D MS-65 (NGC).** A high degree of cartwheel activity supports pale rose iridescence.

PCGS# 7358.

**5190 1923 MS-66 (NGC).** Boldly lustrous with exceptional eye appeal for the grade.

PCGS# 7360.

**5191 1923-D MS-65 (NGC). CAC. OH.** Intensely lustrous and largely brilliant with deep crimson and neon blue iridescence at the rims. Sharp and appealing. Obverse die cracks show in several places.

PCGS# 7361.

**5192 1924-S MS-64 (PCGS). CAC.** Intensely lustrous and as pretty as the proverbial picture in-hand. Splashes of bold golden toning grace the centers. A date that becomes a scarcity at MS-64 or finer.

PCGS# 7364.

**5193 1926-S MS-65 (PCGS). OGH.** An incredibly lustrous Gem with bold cartwheel activity and a whisper of bright champagne iridescence. Choice for the grade with exceptional eye appeal.

PCGS# 7369

- **5194 1926-S MS-65 (PCGS).** Scarce at the gem level and most survivors fall well short of this level of preservation. Toned with pale orange-russet over boldly lustrous fields and devices. The strike was sharp enough to define Liberty's central curls and considerable cartwheel luster resides in the fields. The toning is light and commonly seen on these San Francisco silver dollars of this era, with pure white coins uncommon.

  PCGS# 7369.
- **5195 1926-S MS-65 (PCGS).** Lustrous silver gray with bold golden iridescence.

**5196 1927 MS-64 (NGC).** A sparkling white coin that displays good luster and clean surfaces. The strike is average or so, with slight softness on the central curls.

**5197 1927-D MS-64 (PCGS). OGH—First Generation.** A hint of golden iridescence over frosty and lustrous surfaces. The strike is particularly sharp and the eye appeal strong for the high quality of Liberty's face and neck. One of the scarcer dates of this series and hard to find this well preserved, and of course graded conservatively long ago.

**5198 1927-S MS-64 (PCGS). OGH.** Lustrous and pleasing with the coin retaining mostly white color and a dusting of pale gold toning. Light bagmarks are present when closely examined, but the important features of Liberty's cheek and neck as well as the fields, are generally clean. One of the key dates to the series and rarely found this well preserved.

PCGS# 7372.

**5199 1927-S MS-64 (PCGS).** One of four regular-issue dates in the series with a mintage that dipped below the one million coin mark, in this case 866,000 pieces. Frosty and lustrous with lightly speckled rose iridescence.

**5200 1927-S MS-64 (NGC).** Frosty and lustrous with a bold strike and pale golden highlights. One of just three regular-issue dates in the design type with a mintage of fewer than one million coins; in this case 866,000 pieces were struck.

PCGS# 7372.

**5201 1928 MS-64 (PCGS).** Lustrous throughout with a hint of russet when closely examined. The strike has brought up all the central definition too, on both Liberty's curls and the eagle. Satin smooth surfaces boast minimal impacts from bag handling, with the few nicks well placed and blending into the devices as opposed to on Liberty's cheek or pressed into the central fields. One of the key dates to the series and difficult to find this nice and so close to the gem level.

PCGS# 7373.

**5202 1928 MS-60 Lightly Cleaned (Uncertified).** Still predominantly lustrous beneath light, iridescent, champagne-gold toning. Always a popular Peace dollar issue, the 1928 has the lowest mintage of the type at just 360,649 pieces.

PCGS# 7373.

**5203 1928 AU-58 Details—Polished (ICG).** Generally untoned, with overall sharp detail and flickers of original luster also evident at more direct angles.

PCGS# 7373.

**5204 1928 AU-53 (PCGS).** Lustrous pale golden gray. One of 360,649 pieces struck, the lowest regular-issue mintage of the series (discounting the 35,401 High Relief 1922 Peace dollars now listed in the *Guide Book*).

PCGS# 7373.

**5205 1928-S MS-64 (PCGS).** A frosty pale golden specimen with exceptional cartwheel activity. From the last year of coinage in the denomination until 1934. Choice for the grade both physically and aesthetically.

PCGS# 7374.

**5206 1928-S MS-64 (PCGS).** An ever-popular San Francisco Mint issue, here with speckled crimson toning on the obverse, the reverse fully brilliant with a pale champagne glow.

**5207 1928-S MS-64 (NGC).** Bold cartwheel luster spins languidly beneath varied champagne and gold highlights. Visually pleasing for the grade.

PCGS# 7374.

**5208 1934 MS-65 (PCGS). OGH.** Frosty and lustrous with pale champagne toning. Matte-like in appearance with amply pleasing eye appeal.

PCGS# 7375.





**5209 1934-S MS-65 (NGC). CAC. OH.** Largely brilliant with satiny surfaces that display bold cartwheel luster and warm golden peripheral highlights. One of the keys to the series, especially in grades above EF, with Gems such as the present specimen few and far between in the marketplace today. We always see spirited bidding activity for the date when MS-63 or MS-64 examples are offered, and we imagine the bidding activity for this attractive MS-65 specimen will be up to snuff considering the elusive nature of the date and grade combination. Don't be left out when this one crosses the auction block.

PCGS# 7377.

- **5210 1935 MS-65 (PCGS).** Handsome quality for this final year of the regular issue. Satiny white and lustrous overall with a dusting of faint gold toning. The strike is above-average and the surfaces a delight to examine as they lack the usual heavy bagmarks or scuffs. Scarce this nice and well suited to any advanced collection.
  - PCGS# 7378.
- **5211 1935-S Four Rays. MS-64 (NGC).** A high degree of luster engages the pale golden surfaces. Four rays below ONE on the reverse; another reverse of the date has but three rays in that position, though neither variety can claim a scarcer status overall. Struck in the final year of the Peace dollar series.

  PCGS# 7379.

#### Additional Silver Dollars

- **5212 Lot of (5) Seated Liberty Silver Dollars.** An Uncertified quintet: 1841 EF-40 Polished, Graffiti; 1846-O VG-8 Polished; 1847 EF-40 Polished; 1869 VF-20 Cleaned; and an 1873 Good-4, Holed and Plugged.
- **5213** Lot of (2) Seated Liberty Silver Dollars. Genuine (PCGS). Included are: 1843, Code 92, Cleaning, AU Details; and an 1869 Code 92, Filed Rims, Fine Details.
- 5214 Lot of (19) Certified Morgan and Peace Silver Dollars. All examples are graded by ANACS, some OH. Included are: 1878 Morgan, 8 Tailfeathers, VAM-12, AU-55 Details— Cleaned; 1878 Morgan, 8 Tailfeathers, VAM-19, AU-50 Details—Cleaned; 1878 Morgan, 7/8 Tailfeathers, VAM-40, AU-53; 1878 Morgan, 7/8 Tailfeathers, VAM-38, AU-53 Details—Cleaned; 1878 Morgan, 7/8 Tailfeathers, VAM-37, AU-50 Details—Cleaned; 1878 Morgan, 7/8 Tailfeathers, VAM-41, Top 100 Variety, EF-45 Details—Cleaned; 1878 Morgan, 7 Tailfeathers, Reverse of 1878, VAM-110, AU-55; 1878 Morgan, 7 Tailfeathers, Reverse of 1878, VAM-117, Top 100 Variety, AU-53; 1878 Morgan, 7 Tailfeathers, Reverse of 1878, VAM-143, AU-53; 1878 Morgan, 7 Tailfeathers, Reverse of 1878, AU-50; 1878 Morgan, 7 Tailfeathers, Reverse of 1879, VAM-221, AU-50 Details—Cleaned, 1878 Morgan, 7 Tailfeathers, Reverse of 1879, VAM-220, Top 100 Variety, EF-45 Details—Cleaned; 1878 Morgan, 7 Tailfeathers, Reverse of 1879, VAM-222D, EF-40 Details—Cleaned; 1878-S Morgan, MS-60 Details—Cleaned; 1878-S/S Morgan, AU-58; 1878-S Morgan, VAM-47, AU-58 Details—Surface Residue; 1878-S Morgan, VAM-16, AU-55; 1896-O Morgan, EF-45; and a 1935 Peace, AU-58.
- **5215** Lot of (5) Morgan and Peace Silver Dollars. All examples are Uncertified: 1878 Morgan, 8 Tailfeathers, AU-50; 1891-CC Morgan, VF-35; 1899 Morgan, EF-45; 1902-S Morgan, EF-40 Lightly Cleaned; and a 1921 Peace, High Relief, EF-45.
- **5216** Lot of (7) Morgan Silver Dollars. An Uncertified lot, the coins grade MS-62 to MS-63. Included are: 1878 8 Tailfeathers; 1879-S; 1881-S, prooflike; 1885-O; 1888; 1898-O; and an 1899-O.
- 5217 Lot of (14) Morgan Silver Dollars. All examples are graded by ANACS, most OH. Included are: 1878 7/8 Tailfeathers, VAM-37, MS-61; 1878 7 Tailfeathers, Reverse of 1878, VAM-30, MS-61; 1878 7 Tailfeathers, Reverse of 1878, VAM-33, MS-61; 1879 MS-62; 1883 VAM-5, MS-62; 1883 VAM-6, MS-62; 1883-O VAM-1A, MS-62; 1883-O VAM-2, MS-62; 1885 VAM-7, MS-61; 1886 VAM-1B, Top 100 Variety, Line M, MS-60; 1896 VAM-15, MS-62; 1896 VAM-12, MS-60; 1904 MS-61; and a 1921 VAM-2, Top 100 Variety, MS-61.
- 5218 Lot of (7) Mint State Morgan and Peace Silver Dollars.

  All examples are Uncertified, as follows: 1878 Morgan, 7 Tailfeathers, Reverse of 1878, MS-62; 1885-O Morgan, MS-64; 1899-O Morgan, MS-64; 1899-O Morgan, MS-63; 1900-O Morgan, MS-64; 1902 Morgan, MS-63; and a 1922-D Peace, MS-63.

- **5219 Lot of (20) Morgan Silver Dollars.** An Uncertified lot of AU to Choice Unc quality, with most examples Mint State. Included are: (2) 1878 7 Tailfeathers, Reverse of 1878; (5) 1878-S; (2) 1879; (5) 1879-S; (2) 1881; (2) 1881-S; and (2) 1882-S.
- **5220** Lot of (37) Morgan and Peace Silver Dollars. The coins are Uncertified and housed in a red dealer stock box. Mixed dates, with grades ranking from EF to Unc. Also included in this lot is an 1875 Trade Dollar, VF-20 Harshly Cleaned, Rim Dings. (Total: 38 coins). *This is a must see, sold as is, no return lot.*
- **5221 Lot of (36) Morgan and Peace Silver Dollars.** The coins are Uncertified and housed in a red dealer stock box. Mixed dates, with grades ranging from VF to Unc. Some examples have been cleaned. *This is a must see, sold as is, no return lot.*
- **5222** Lot of (3) Carson City Mint Morgan Silver Dollars. MS-63 (ANACS). Included are: 1878-CC, OH; 1883-CC; and an 1884-CC. The first example is lightly toned in isolated peripheral areas; the '84-CC exhibits crescents of lovely multicolored bag toning at the right obverse and reverse borders.
- **5223 Lot of (4) Morgan Silver Dollars.** Unless otherwise stated, the coins are graded and encapsulated by ANACS, OH. Included are: 1878-CC MS-62; 1882-S MS-62 PL (NGC); 1889 VAM-11, MS-60; and a 1903 MS-61. Most examples with light to moderate peripheral toning.
- **5224** Lot of (10) Carson City Mint Morgan Silver Dollars. The coins are Uncertified and most are impaired due to cleaning or scratches. Unless otherwise stated, the details grade is EF-40. Included are: 1878-CC; 1879-CC Fine-12; 1880-CC Fine-12; 1882-CC Fine-12; 1883-CC AU-50; 1884-CC; 1890-CC; 1891-CC; 1892-CC Good-4; and an 1893-CC VG-8.
- **5225** Lot of (8) Carson City Mint Morgan Silver Dollars. The coins are Uncertified and housed in a plastic tube. Included are: 1878-CC VG-10; 1879-CC Fine-12 Rim Bumps; 1880-CC Reverse of 1878, Good-4; 1882-CC Fine-12; 1883-CC VG-10; 1890-CC VG-8; 1892-CC Good-6; and an 1893-CC VG-8.
- **5226** Lot of (17) Morgan Silver Dollars. An Uncertified lot, the coins grading VG to Mint State. Impairments due to cleaning, damage, etc. are noted for several examples. Included are: 1878-CC; 1884-CC; 1884-S; 1888-S; **1889-CC VG-8 Cleaned, Scratched**; 1890-CC; 1890-S; 1891-S; (2) 1892-S; 1893-O; 1894; 1894-S; 1895-O; 1902-S; and (2) 1903-S.
- **5227** Lot of (5) Carson City Mint Morgan Silver Dollars. The coins are Uncertified and range in grade from Good to BU. Most examples are circulated, many heavily, and most are impaired due to cleaning, damage, etc. Included are: 1878-CC; (2) 1890-CC; and (2) 1891-CC.
- **5228** Lot of **(8)** Morgan Silver Dollars. MS-63 (ANACS). OH. Included are: 1878-5; 1883-0; 1885-0; 1886 VAM-1; 1896 VAM-11; (2) 1898; and a 1900-0. Light to moderate peripheral toning is evident on most coins.
- **5229** Lot of (10) Morgan Silver Dollars. MS-63 (Uncertified). Included are: 1878-S; 1883; 1885 Prooflike; 1885-O; 1887; 1897; (2) 1899-O; and (2) 1900-O.
- **5230 Lot of (14) BU Morgan and Peace Silver Dollars.** The coins are Uncertified with an average grade range of MS-60 to MS-62. Included are: 1878-S Morgan; (2) 1880 Morgan; 1881-O Morgan; 1882 Morgan; 1884-O Morgan; (2) 1885-O Morgan; 1887 Morgan; 1890 Morgan; 1899-O Morgan; (2) 1901-O Morgan; and a 1922-S Peace.

- **5231 Lot of (15) Morgan and Peace Silver Dollars.** This is an Uncertified lot, the coins of BU quality with an average grade range of MS-60 to MS-62. Unless otherwise stated, all examples of the Morgan type. Included are: 1878-S; 1879-S; 1880; 1880-S; 1881-S; 1882-S; 1885; 1885-O; 1887; 1888-O; 1898-O; 1900-O; (2) 1901-O; and a 1926-S Peace.
- **5232 Lot of (9) Morgan Silver Dollars.** This is an Uncertified lot, the coins grading EF-40 to MS-63. At least one example is impaired due to cleaning. Included are: 1878-S; 1879-S; 1883; 1883-S; 1886; and (4) 1898-O.
- **5233 Lot of (6) BU Morgan Silver Dollars.** A PCGS, OGH certified selection: 1879 MS-62; 1881-S MS-62; 1886 MS-62; 1890-O MS-61; 1898-O MS-62; and a 1903-O MS-61. A couple of examples exhibit light to moderate toning, the 1890-O with a mottled patina on the obverse.

  From the Harold Martin Collection.
- **5234** Lot of (5) Morgan Silver Dollars. Unless otherwise stated, the coins are graded and encapsulated by ANACS, OH. Included are: 1879-S MS-63 (ICG); 1896 MS-63 DMPL (ICG); 1887 MS-63, incorrectly attributed on the ANACS insert as an 1897; 1897 MS-63; and an 1899 MS-63. Most examples are deeply toned.
- **5235** Lot of (3) Silver Dollars. A PCGS certified trio: 1879-S Morgan, Reverse of 1878, MS-62, brilliant; and (2) 1926-S Peace, MS-63, both with light, mottled, golden-silver tinting to one or both sides.
- **5236 Lot of (4) Silver Dollars.** An Uncertified lot with the coins grading MS-60 to MS-63. Included are: 1879-S Morgan, Reverse of 1878, Obverse Damage; (2) 1897-S Morgan; and a 1926-S Peace.
- **5237 Lot of (7) Morgan Silver Dollars. MS-63.** Unless otherwise stated, the coins are graded by NGC. Included are: 1880; 1882-O (ANACS), OH; 1883 (ANACS), OH; 1884-O; 1886 (ANACS), OH; 1902; and a 1921-D. We note light to moderate toning, often peripheral, for most examples.

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- **5238 Lot of (7) Morgan Silver Dollars.** All examples are graded and encapsulated by ANACS, most coins with light to deep, often mottled toning. Included are: 1880 MS-62; 1886 AU-58; 1889 MS-62; 1892 MS-61; 1896 MS-62; 1897 VAM-6A, Top 100 Variety, MS-61; and an 1898 MS-61.
- **5239** Lot of **(4)** Mintmarked Morgan Silver Dollars. This is an ANACS certified lot, OH: 1880-S VAM-3, MS-65; 1883-O VAM-3, MS-64; and (2) 1904-O MS-64, one example is attributed as VAM-27 on the insert. All examples exhibit light to moderate toning, mostly around the peripheries.
- **5240 Lot of (3) Mint State Morgan Silver Dollars.** A PCGS, OGH certified lot: 1880-S MS-65 PL; 1887 MS-64 PL; and a 1900 MS-65. Each piece is brilliant or minimally toned.

  PCGS# 7119.
- **5241** Lot of **(9)** Morgan Silver Dollars. MS-65 (Uncertified). Included are: 1880-S; 1881-S; 1882-S; and (6) 1887, all of which exhibit lovely iridescent toning on one or both sides.
- 5242 Lot of (12) Morgan Silver Dollars. Included are: 1880-S MS-64 (ANACS), OH; 1881-S MS-64 (ANACS), OH; 1882-O MS-64 (ANACS), OH; 1882-O MS-64 (ANACS), OH; 1884-O VAM-10, MS-64 (ANACS), OH; 1886 MS-64 (ANACS), OH; 1890 MS-64 (NGC); 1896 MS-64 (ANACS), OH; 1889 MS-64 (ANACS), OH; 1899-O MS-65 (ANACS), OH; 1900 MS-64 (ANACS), OH; and a 1921-D MS-64 (NGC), OH. Almost all examples are moderately toned, even if only around the peripheries

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- **5243** Lot of (8) Morgan Silver Dollars. Unless otherwise stated, the coins are graded and encapsulated by ANACS. Included are: 1881-S MS-63; 1882-S MS-64; 1885-O MS-64 (NGC); 1885-O MS-63; 1886 MS-63; 1887 MS-63; 1889 MS-63; and a 1903 MS-63. Most examples with light to moderate toning, often speckled or mottled in distribution.
- **5244** Lot of **(2)** Carson City Mint Morgan Silver Dollars. Both examples are graded and encapsulated by PCGS, OGH—Second Generation, as follows: 1882-CC MS-64, brilliant; and an 1884-CC MS-63 DMPL, also untoned.
- **5245** Lot of **(4)** Mintmarked Morgan Silver Dollars. Included are: 1882-CC MS-63, housed in a SEGS holder with the same grade on the insert; 1884-O MS-62, housed in a PCI holder with a grade of MS-63 90% White on the insert; 1887-S MS-60 Obverse Damage, housed in a PCI holder with a grade of MS-62 on the insert; and an 1896-O AU-50 Altered Surfaces, housed in an ACG holder with a grade of AU-58 on the insert.
- **5246 Lot of (9) Morgan Silver Dollars.** The coins are Uncertified and grade EF to Unc, with many examples impaired due to cleaning. Included are: (3) 1882-O/S; 1887/6-O; 1896-O; 1899; 1899-S; 1903-O; and a 1904-S.
- **5247** Lot of **(4)** Morgan Silver Dollars. MS-64 (PCGS). OGH Included are: 1882-S; 1884-O; 1902; and a 1902-O. Most coins are toned, the 1902 with a particularly mottled distribution to the obverse toning.

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- 5248 Lot of (8) Morgan Silver Dollars. MS-63 (PCGS). OGH.

  Most examples with light to moderate toning. Included are: 1880-S; 1883-O; 1884; (2) 1884-O; 1885-O; 1897; and an 1899-O.

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- **5249** Lot of **(23)** Morgan Silver Dollars. The coins are Uncertified and grade AU to Choice Unc, with most examples Mint State. Included are: (5) 1883-0; (5) 1884; (2) 1887; (2) 1897; (5) 1898; (2) 1898-O; and (2) 1901-O.
- **5250** Lot of (5) Circulated Morgan Silver Dollars. Included are: 1883-S AU-53 (NGC); 1884-S AU-53 (NGC); 1884-S AU-50 (ANACS), OH; 1884-S EF-45 (ANACS), OH; and an 1897-O AU-53 (NGC).
- **5251** Lot of (4) Morgan Silver Dollars. AU-50 (Uncertified). Included are: 1883-S; 1884-S, cleaned; 1886-O; and an 1888-S
- **5252** Lot of (4) Better Date San Francisco Mint Morgan Silver Dollars. This is an Uncertified quartet, the coins brilliant and grading EF or AU. Included are: (2) 1883-S; and (2) 1884-S.
- 5253 Lot of (4) New Orleans Mint Morgan Silver Dollars.
  An NGC certified quartet: 1884-O MS-64; 1884-O MS-62; 1885-O MS-62; and an 1898-O MS-63, blue-gray, rose-russet and golden-apricot patina is a bit bolder on the obverse. Unless otherwise stated, the coins present as brilliant.

  The second and third examples are Ex: Binion Collection.
- **5254** Lot of (9) Morgan and Peace Silver Dollars. This is an Uncertified lot with the coins housed in a plastic tube. Unless otherwise stated, grades range from MS-60 to MS-63. Included are: 1885 Morgan; 1889 Morgan; 1899-O Morgan; (2) 1900 Morgan; 1900-O Morgan; 1921 Peace, High Relief, AU-53; 1923 Peace; and a 1924 Peace.
- **5255 Lot of (3) 1885-CC Morgan Silver Dollars.** All examples are Uncertified, grade MS-60 to MS-62 and feature more or less brilliant surfaces.
- **5256** Lot of (3) 1885-CC Morgan Silver Dollars. An Uncertified lot of BU quality coins, each with brilliant, richly frosted surfaces.

PCGS# 7160

5257 Lot of (3) 1885-CC Morgan Silver Dollars. The coins are Uncertified, fully untoned and range in grade from MS-60 to MS-63.

PCGS# 7160

5258 Lot of (4) 1885-CC Morgan Silver Dollars. An Uncertified lot of BU to Choice quality, the coins with radiant frostywhite surfaces.

PCGS# 7160

- 5259 Lot of (3) 1885-CC Morgan Silver Dollars. An Uncertified trio, the coins grade MS-62 or MS-63. One example exhibits a blush of iridescent toning at the left reverse border.
- 5260 Lot of (3) 1885-CC Morgan Silver Dollars. The coins are Uncertified and grade mostly MS-60 to MS-62. All are brilliant.

PCGS# 7160.

- **5261 Lot of (2) Near-Gem Morgan Silver Dollars.** A PCGS certified pair, as follows: 1886 MS-64 DMPL, with subtle palesilver overtones; and an 1890-O MS-64, overall brilliant.
- **5262** Lot of (3) Morgan Silver Dollars. All examples are graded by ANACS, OH, and all are moderately to deeply toned. Included are: 1887-O MS-62; 1902-S EF-45; and a 1921-D MS-62

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- 5263 Lot of (6) 1888 Morgan Silver Dollars. This is a PCGS certified, OGH lot that includes: (4) MS-64; and (2) MS-63. An otherwise lightly toned to brilliant sextet, one of the MS-64s exhibits a splash of charcoal-russet patina over the right central obverse. PCGS# 7182
- 5264 Lot of (2) Morgan Silver Dollars. Genuine—Code 92, Cleaning (PCGS). Included are: 1892-S; and a 1903-S. Both are brilliant. Choice VF-EF Details.
- 5265 Lot of (4) Key Date Morgan Silver Dollars. An Uncertified quartet: 1893 Fine-12 Cleaned; 1893-O Fine-12 Cleaned; 1895-O Good-4 Damaged; and an 1895-S Fine-12 Cleaned.
- 5266 Lot of (2) Better Date Morgan Silver Dollars. An Uncertified pair: 1895-0 VG-8; and an 1895-S Good-6.
- **5267 Lot of (7) 1898 Morgan Silver Dollars.** The coins are Uncertified, most are fully brilliant and grades range from MS-63 to MS-65. Most pieces are Choice or near-Gem Mint State.

PCGS# 7252

- 5268 Lot of (2) New Orleans Mint Morgan Silver Dollars. MS-65 (PCGS). OGH. Included are: 1898-O, CAC; and a 1902-O. A brilliant, frosty pair.
- 5269 Lot of (3) 1899 Morgan Silver Dollars. AU-50 (Uncertified). One example lightly cleaned.
- 5270 Lot of (3) Morgan and Peace Silver Dollars. An Uncertified trio: 1899 Morgan, Fine-12; 1901 Morgan, EF-45; and a 1928 Peace, MS-60 Harshly Cleaned.
- 5271 Lot of (3) Morgan and Peace Silver Dollars. Included are: 1902 Morgan, MS-64 (ANACS), OH, peripherally toned; 1902-O Morgan, MS-64 PL (ICG), brilliant; and a 1923-D Peace, MS-64 (ANACS), OH, pretty reddish-orange peripheral toning.
- 5272 Lot of (3) Peace Silver Dollars. An Uncertified trio: 1921 High Relief, AU-58; 1928-S MS-61; and a 1935-S Three Rays, MS-60 Cleaned.
- 5273 Lot of (3) 1921 Peace Silver Dollars. High Relief. An Uncertified lot with the coins moderately to deeply toned. Included are: VF-20 Rim Damage; and (2) Fine-15.
- 5274 Lot of (8) 1921 Peace Silver Dollars. High Relief. The coins are Uncertified, range in grade from Fine to AU and all are impaired due to cleaning.

- 5275 Lot of (4) Peace Silver Dollars. MS-64. Unless otherwise stated, all examples are graded and encapsulated by PCGS. Included are: 1922, OGH, with original silver-gray tinting to both sides; 1922-D, OGH, nearly untoned; 1924 (NGC), a brilliant obverse gives way to pretty champagne-pink iridescence on the reverse; and a 1925, bright frosty-white surfaces.
- **5276 Lot of (6) Peace Silver Dollars.** A PCGS certified, OGH, lot: 1924 MS-64; 1924 MS-63; 1925 MS-64; 1925 MS-63; and (2) 1925 MS-62, one with a sizeable crack in the back of the PCGS holder. With light to moderate toning evident on all examples.

From the Harold Martin Collection.

**5277 Lot of (9) Peace Silver Dollars.** Unless otherwise stated, the coins are graded by ANACS, OH. Included are: 1922 MS-64; 1922 MS-63 (NGC); (2) 1923 MS-63 (NGC); 1923 MS-63; 1923 AU-58; 1924 MS-64 (NGC); 1925 MS-64; and a 1925 MS-63. A couple of coins are moderately toned, but most are lightly toned or essentially brilliant.

From the Harold Martin Collection.

- 5278 Lot of (3) Peace Silver Dollars. MS-63 (PCGS). Included are: 1922-S; 1923-S; and a 1935. All examples exhibit light golden color in isolated areas.
- 5279 1926 PDS Set of Peace Silver Dollars. All examples are graded and encapsulated by PCGS, as follows: 1926 Genuine—Code 94, Altered Surfaces, Unc Details; 1926-D MS-63; and a 1926-S Genuine—Code 92, Cleaning, Unc De**tails**. A brilliant trio. (Total: 3 coins)
- 5280 Lot of (3) 1928 Peace Silver Dollars. AU-50 Cleaned (Uncertified). Popular low mintage, key date issue.

#### Trade Dollars





- 5281 1873 Trade. MS-64 (PCGS). Medium gray overall with intermingled gold, blue, and violet accents. The motifs are sharp and satiny, and the fields show considerable prooflike character, albeit without any "PL" designation on the PCGS insert. Scarce at the MS-64 level, and very rare finer. PCGS# 7031
- 5282 1875-CC Type I/I. Genuine—Code 92, Cleaning (PCGS). Medium golden gray with some steel highlights. Old hairlines visible. VG Details.

PCGS# 7038

5283 1876 Type I/I. Proof—Stained (NGC). Mirror fields and frosty motifs display a mélange of deep electric blue, rose, gold, orange, and other artificially imparted iridescent hues. PCGS# 7056.





**5284 1876 Type I/I. MS-64 (PCGS).** A satiny, lustrous, and somewhat prooflike example of the date. Lively electric blue and gold toning embraces the rims.

PCGS# 7041.





**5285 1876-S Type I/II. MS-63 (PCGS).** Frosty and impressively lustrous with a whisper of pale champagne toning. A touch of striking weakness is noted at the top of the obverse, but the boldness of the reverse design elements more than compensates.

PCGS# 7043

- 5286 1876-S Type I/II. MS-62 (PCGS). CAC. Fully brilliant and intensely lustrous with exceptional eye appeal for the grade; the first in-hand glance reflects a finer level of preservation A touch of weakness is seen at the top of the obverse, otherwise all of Barber's tiny design elements are crisply presented. Choice for the grade by any standards.

  PCGS# 7043.
- **5287 1876-S Type I/I. AU-58 (ICG).** Lustrous and largely brilliant with pale champagne highlights.
- **5288 1877 Proof. Genuine—Code 94, Altered Surfaces (PCGS).** Stark silver-white as there are no signs of toning to be found. The past surface alteration seems to have diminished the reflectivity to a degree, but this is clearly a proof in appearance, strike and quality. Minimal evidence of handling marks, thus the eye appeal is decent. Mintage of 510 pieces and scarce in any grade level. This example has the slightly repunched date low on the 18. **Proof-60 Details.**PCGS# 7057.
- **5289 1877 Unc Details—Artificial Toning (NGC).** Lustrous steel gray with skillfully applied peach iridescence.

  PCGS# 7044.
- **5290 1877-S AU-58 (NGC).** Medium golden gray with lighter high points and with a touch of lilac in the fields. Choice for the grade with minimal contact marks and strong remaining design elements. **Breen-5814: "Minute S."** The mintmark is **tiny** and probably from a dime or even a revived half dime punch (the half dime denomination was terminated in 1873). One for the trade dollar specialists!
- **5291 1878-S Trade. Genuine—Code 92, Cleaning (PCGS).**Bright golden gray with retained mint frost and lively luster in the protected areas. Cleaned at some point, now nicely retoned. **Unc Details.**

PCGS# 7048

#### Additional Trade Dollars

- **5292 Lot of (6) Trade Dollars.** An Uncertified lot: 1873 VF-20 Cleaned; 1876-S Type I/I, EF-40 Cleaned; (3) 1877-S VF-20 Cleaned; and an 1878-S EF-40 Cleaned.
- 5293 Lot of (7) Trade Dollars. AU-50 Cleaned (Uncertified).
  Included are: 1873-S; 1874; 1874-CC; 1874-S; 1875-CC
  Type I/I; 1875-S Type I/I; and an 1877-CC. All examples are impaired due to cleaning or other problems.
- **5294** Lot of **(4)** San Francisco Mint Trade Dollars. An Uncertified trio: 1873-S Fine-12 Edge Damage; 1874-S VF-30; 1877-S EF-40 Cleaned; and an 1877-S Fine-15.
- **5295** Lot of (5) Trade Dollars. AU-50 Cleaned and/or Damaged (Uncertified). Included are: 1874-CC; 1874-S; (2) 1875-CC Type I/I, one example is chopmarked; and an 1875-S Type I/I.
- **5296** Lot of **(2)** San Francisco Mint Trade Dollars. Genuine—Code **92**, Cleaning (PCGS). Included are: 1874-S, brilliant; and an 1877-S, lightly toned in silver-rose iridescence. **AU Details**.
- **5297 Lot of (2) San Francisco Mint Trade Dollars.** Included are: 1875-S Type I/I, AU-55 (ANACS), OH; and an 1878-S AU-53 (ICG)
- **5298 Lot of (8) Trade Dollars.** The coins are Uncertified: 1875-S Type I/I, EF-40 Mount Removed; 1876 Type I/I, Fine-12 Cleaned; 1876-S Type I/I EF-40 Graffiti; 1876-S Type I/II, VF-20 Cleaned, Tooled; 1877 VF-20 Cleaned, Scratched; 1877-S Fine-12 Dark; 1878-S VF-20 Polished; and an 1878-S Fine-12 Cleaned.
- **5299** Lot of **(2)** San Francisco Mint Trade Dollars. EF-40 (Uncertified). Included are: 1875-S Type I/I, Reverse Chopmarked; and an 1877-S, Rim Ding, PVC Residue.

#### COMMEMORATIVE SILVER COINS

- **5300 1893 Isabella Quarter. MS-64 (PCGS).** Richly toned golden gray with splashes of deeper gold on both sides. A lustrous and pleasing example of our nation's first commemorative issue within the denomination.

  PCGS# 9220.
- 5301 1893 Isabella Quarter. MS-64 (NGC). Central obverse brilliance yields quickly to deep lilac gray, crimson, and sea green, the reverse evenly toned in deep umber, crimson, and violet. Our nation's first commemorative quarter dollar issue, a scenario that was not repeated until the 1776-1976-dated Bicentennial "drummer boy" issue.

  PCGS# 9220.
- 5302 1893 Isabella Quarter. MS-63 (PCGS). Largely brilliant with soft golden overtones. Strong cartwheel luster graces both sides of this popular issue that celebrates Queen Isabella of Spain who, as we were taught as kids, reportedly hocked her jewels to finance the first Columbus expedition to the New World.

PCGS# 9220

- **5303 1893 Isabella Quarter. MS-62 (PCGS).** Boldly lustrous with smoky topaz and sea green iridescence.

  PCGS# 9220.
- 5304 1893 Isabella Quarter. Genuine—Code 91, Questionable Color (PCGS). Bright and lustrous silver surfaces with steel gray iridescence. Unc Details.
- **5305 1893 Isabella Quarter. AU-58 (PCGS).** Placed reverse out in the holder. Bright and frosty with strong cartwheel activity and pale champagne highlights.

PCGS# 9220.

5306 1893 Isabella Quarter. AU-50 (Uncertified). Slate-gray with blue and violet accents.

PCGS# 9220.

5307 1893 Isabella Quarter. AU-50 Cleaned (Uncertified). Lustrous surfaces. Brilliant at the centers with warm gold-gray peripheral toning.

PCGS# 9220.

5308 1893 Isabella Quarter. AU Details—Improperly Cleaned (NGC). Dominant mauve-gray patina to both sides, the obverse periphery with mottled blue-gray highlights and the reverse border ringed in more vivid orange-gold toning. A pinscratch in the upper left reverse field is noted. PCGS# 9220.

5309 1900 Lafayette Silver Dollar. Unc Details-Obverse Improperly Cleaned (NGC). Frosty silver gray with pale champagne iridescence on the reverse; the obverse shows signs of an old brushing or light cleaning. PCGS# 9222.

5310 1900 Lafayette Silver Dollar. MS-60 Details—Cleaned (ANACS). Medium silver gray with some retained luster, and finer in-hand than the holder suggests.

5311 1900 Lafayette Silver Dollar. AU-53 (Uncertified). Sharply struck. Mostly brilliant at the centers with wisps of natural iridescence at the borders. The entire mintage for the issue was produced on December 14, 1899, the centennial date of George Washington's death. PCGS# 9222.

5312 1900 Lafayette Silver Dollar. EF-40 (PCGS). Deep lilac gray with steel highlights. Evenly circulated but not egregiously marked.

PCGS# 9222

5313 1921 Alabama Centennial. Plain. MS-66 (NGC). Lustrous deep silver surfaces exhibit bold gold and champagne highlights evenly distributed on both sides. Nicely struck at the centers, far finer overall than typically encountered. PCGS# 9224.

5314 1921 Alabama Centennial. Plain. MS-65 (PCGS). Frosty and lustrous with splashes of deep crimson and gold here and there. Definitely Gem quality.

PCGS# 9224

From the Guttag Family Collection.

5315 1921 Alabama Centennial. Plain. MS-65 (PCGS). A frosty gem with bold luster and warm golden highlights. Nicely struck on the reverse, not fully so, but far finer than typically found. A coin that celebrates the 1919 Centennial of Alabama's admission to the Union though dated 1921, two years later. One of several commemorative half dollar designs by Laura Gardin Fraser.

PCGS# 9224.

From the Guttag Family Collection.

5316 1921 Alabama Centennial. Plain. MS-64+ (PCGS). Bright and lustrous with a whisper of lively champagne iridescence. Nicely struck for the type with nearly full central details. The portrait of Alabama Governor T.E. Kilby on the obverse represents the first appearance of a living person on our nation's coinage.

PCGS# 9224.

From the Guttag Family Collection.

5317 1936 Albany, New York Charter. MS-66 (PCGS). Boldly lustrous with a strong strike and warm champagne highlights. A strong light source reveals pale sky blue iridescence, especially on the date-side of the coin.

PCGS# 9227.

From the Guttag Family Collection.

5318 1936 Albany, New York Charter. MS-66 (PCGS). Frosty and lustrous champagne gray surfaces with bold and deep golden toning at the rims. Settled by Dutch pioneers from what would later become New Jersey, Albany, the capital of present-day New York, played an important role, politically and economically, on the northern border of the New Netherlands colony; a great read for those interested in the littleknown but extraordinarily rich pre-English history of New Jersey and New York can be found in The Island at the Center of the World by Russell Shorto.

PCGS# 9227.

From the Guttag Family Collection.

5319 1936 Albany, New York Charter. MS-66 (Uncertified). The coin is partially brilliant with intense dappled crimsonbrown and midnight blue toning. Accompanied by a Denison-type holder with inserts for five coins. The front cover features obverse and reverse design halftones and descriptions, along with biographical details about the designer Gertrude Lathrop. The holder is the identical type illustrated on page 6 of the Swiatek-Breen Encyclopedia. (Total: 1 coin; 1 five-coin holder)

PCGS# 9227

5320 1937 Antietam Anniversary. MS-66 (PCGS). Impressive cartwheel luster supports varied golden toning highlights. Choice for the grade with plenty of eye appeal.

PCGS# 9229

From the Guttag Family Collection.

5321 1937 Antietam Anniversary. MS-66 (PCGS). Lustrous champagne gold surfaces with deeper golden highlights at the rims. Pleasing for the grade.

PCGS# 9229.

From the Guttag Family Collection.

5322 1937 Antietam Anniversary. MS-66 (PCGS). Lustrous silver gray with intense golden toning, particularly on the obverse

PCGS# 9229.

From the Guttag Family Collection.

5323 1937 Antietam Anniversary. MS-66 (PCGS). Frosty and lustrous with bold golden iridescence toward the rims. Struck to commemorate the bloodiest single day of casualties in American military history; Antietam Creek literally ran red with the blood of Union and Confederate troops for days afterward.

PCGS# 9229

From the Guttag Family Collection.

5324 1937 Antietam Anniversary. MS-64 (PCGS). OGH. Lustrous, softly frosted surfaces with no toning save for the lightest pale-gold iridescence. PCGS# 9229.

5325 1937 Antietam Anniversary. MS-64 (PCGS). A satiny and boldly lustrous example of this tribute to the brave souls, North and South alike, who added their resumes to the bloodiest single day of military action in American history. Lively pale champagne highlights grace both sides.

PCGS# 9229.

From the Guttag Family Collection. Paper envelope included.

5326 1937 Antietam Anniversary. MS-63 (PCGS). OGH. A lovely piece with delicate golden tinting to billowy, softly frosted luster.

PCGS# 9229.

5327 1937 Antietam Anniversary. MS-60 Cleaned (Uncerti**fied).** Lightly cleaned at some point, now lightly retoned in pale champagne hues.

PCGS# 9229.

**5328 1935 Arkansas Centennial. PDS Set.** All examples are graded and individually encapsulated by PCGS, as follows: 1935 MS-65+, warm sandy-rose patina blankets both sides and deepens a bit at the borders; 1935-D MS-65+, nearly brilliant; and a 1935-S MS-66, dominant sandy-silver tinting yields to a blush of bolder tan-rose patina over the upper left obverse. (Total: 3 coins)

From the Guttag Family Collection.

**5329 1935 Arkansas Centennial. PDS Set. MS-65 (PCGS).** All examples exhibit dominant sandy-silver tinting to billowy mint luster, the Philadelphia Mint coin also with rich reddishrusset rim highlights that are more pronounced for the obverse. Solid Gem quality with a bold to sharp strike throughout. (Total: 3 coins)

From the Guttag Family Collection.

5330 1935 Arkansas Centennial. PDS Set. All examples are graded and individually encapsulated by PCGS. Included are: 1935 MS-65, soft silver-gray patina gives way to speckles of reddish-russet toning here and there at the borders; 1935-D MS-64+, with beautiful target like toning in golden-orange, powder-blue and tannish-mauve colors; and a 1935-S MS-65, brilliant centers are framed in multicolored peripheral toning. (Total: 3 coins)

From the Guttag Family Collection.

- **5331 1936 Arkansas Centennial. PDS Set.** The coins are graded and individually encapsulated by PCGS, as follows: 1936 MS-66, with slight mottling to sandy-gold patina, isolated peripheral areas also revealing rich crimson-russet highlights; 1936-D MS-66, billowy mint luster with gorgeous tan-apricot peripheral toning; and a 1936-S MS-65+, peripheral toned in mostly olive-russet iridescence, the lower left reverse further adorned with brighter golden-orange color. (Total: 3 coins) *From the Guttag Family Collection.*
- **5332 1936 Arkansas Centennial. PDS Set. MS-65+ (PCGS).** A fully lustrous, overall smooth looking trio with mostly light, pinkish-silver or sandy-silver iridescence to the surfaces. The P and S-mint coins, and especially the former, also reveal bolder copper-rose toning in isolated peripheral areas. (Total: 3 coins)

From the Guttag Family Collection.

- 5333 1937 Arkansas Centennial. PDS Set. MS-66 (PCGS). We note light pinkish-apricot iridescence for the Philadelphia Mint coin, virtual brilliance for the D-mint example and bolder, mottled, sandy-rose and russet patina for the S-mint piece. All are fully original and expectably smooth at the upper reaches of Gem Mint State. (Total: 3 coins)

  From the Guttag Family Collection.
- **5334 1937 Arkansas Centennial. PDS Set. MS-66 (PCGS).** The entire set is lustrous with a softly frosted texture, the surfaces adorned in a blend of light pinkish-silver iridescence and bolder sandy-gray peripheral toning. Uniform premium Gem quality throughout an enticing set. (Total: 3 coins)

  From the Guttag Family Collection.
- 5335 1937 Arkansas Centennial Commemorative Silver Half Dollar Ephemera. Lot includes: original three-piece black, velvet-lined case of issue from Stack's (the original distributor of the 1937 Arkansas issue); original light blue descriptive insert for 1937 Arkansas PDS sets; original mailing box for a 1937 Arkansas PDS set from Stack's, faintly postmarked JUN / 1 / 1937. Thirteen cents in postage remains affixed. (Total: 3 pieces of ephemera; there are no coins in this lot)
- **5336 1937-S Arkansas Centennial. MS-66 (PCGS).** This lustrous, smooth looking commem comes down to us from a net mintage of just 5,506 pieces. Lightly toned in pinkish-silver iridescence, with expectably strong eye appeal at the upper reaches of Gem Mint State.

PCGS# 9243.

PCGS Population: 58; with a mere three finer in MS-67. From the Guttag Family Collection.

- **5337 1937-S Arkansas Centennial. MS-61 (Uncertified), with original case of issue.** Dappled pewter gray and crimsongold surfaces. Accompanied by an original black leatherette, velvet-lined case of issue with recesses for three coins from Stack's—;the official distributer of the 1937 Arkansas PDS sets—;along with a light blue descriptive insert, and original cotton batting. The case and descriptive insert are the identical types illustrated on page 15 of the Swiatek-Breen commemorative Encyclopedia. (Total: 1 coin; 1 case, with ephemera)
- 5338 1938 Arkansas Centennial. PDS Set. MS-66 (PCGS). The Philadelphia Mint example exhibits warm, even, silver-apricot patina, while the Denver Mint coin is essentially brilliant. For the S-mint piece we note more vibrant, yet also more mottled toning in pale-blue, silver-apricot and reddish-russet iridescence. All examples are smooth, lustrous and solidly graded at the premium Gem level. (Total: 3 coins)

  From the Guttag Family Collection.
- **5339 1938 Arkansas Centennial. PDS Set. MS-65 (PCGS).** Toning ranges from light to moderate on the Philadelphia and Denver Mint coins to nearly absent on the S-mint example. For the first two pieces the boldest toning is confined to the peripheries, where it exhibits iridescent olive-russet and palegold hues. Boldly struck with satiny luster quality throughout. (Total: 3 coins)

  From the Guttag Family Collection.

**5340 1938 Arkansas Centennial. PDS Set.** This is a PCGS certified set, as follows: 1938 MS-65, lightly toned about the peripheries; 1938-D MS-66, a blush of olive-russet toning at the right reverse border interrupts otherwise even sandy-silver iridescence; and a 1938-S MS-66, dominant sandy-silver tinting with blushes of bolder olive-russet patina further en-

hancing the reverse. (Total: 3 coins) From the Guttag Family Collection.

**5341 1938 Arkansas Centennial. PDS Set.** A PCGS certified set, as follows: 1938 MS-64+; 1938-D MS-65; and a 1938-S MS-65+. Light russet toning is largely confined to the peripheries for each piece. (Total: 3 coins)

From the Guttag Family Collection. Paper envelopes included.

- **5342 1938 Arkansas Centennial. PDS Set. MS-64 (PCGS).** All examples are toned in a blend of sandy-silver and pinkish-silver patina, the first two pieces also exhibiting speckled russet peripheral highlights on the obverse. (Total: 3 coins) *From the Guttag Family Collection. Paper envelopes included.*
- **5343 1939 Arkansas Centennial. PDS Set.** Choice to Gem quality for this Uncertified set, the Denver Mint and San Francisco Mint pieces especially lustrous and vibrant. (Total: 3 coins)
- **5344 1939-D Arkansas Centennial. MS-65+ (PCGS).** Delightful reddish-gold peripheral toning is more pronounced for the obverse. Generally brilliant otherwise, with only a few minor abrasions to vibrant satin luster. A lovely Gem with the quality and originality that we have come to expect from the Guttag Family holdings.

PCGS# 9250.

From the Guttag Family Collection.

**5345 1939-S Arkansas Centennial. MS-66 (PCGS).** Full, softly frosted luster mingles with delightful pearl-gray iridescence on both sides of this premium quality Gem. From a net mintage of just 2,105 pieces for the final San Francisco Mint delivery of the Arkansas Centennial commemorative type.

PCGS# 9251.

From the Guttag Family Collection.

**5346 1936-S Bay Bridge Opening. MS-67 (PCGS).** A frosty and delightfully lustrous rose-gray specimen with warm champagne highlights. Sharp and appealing — California's grizzly bear seldom looks as imposing as seen here. Undeniably choice for the grade.

PCGS# 9254.

**5347 1935/34 Boone Bicentennial. PDS Set.** All examples are graded and encapsulated by PCGS, as follows: 1935/34 MS-66+; 1935/34-D MS-66; and a 1935/34-S MS-65. Sandy-silver patina for all examples, the mintmarked coins with bolder peripheral toning on one or both sides. (Total: 3 coins)

This particular group is the great "story" set of the commemorative era. When they were distributed a great furor arose, the equal of which has not been seen since that time. The story involves C. Frank Dunn, an entrepreneur who somehow secured the personal right to manage the distribution of the Boone Bicentennial half dollars. In 1934, the 200th year to be observed, coins were struck at the Philadelphia Mint and were distributed, to be appreciated by collectors. However, Dunn had bigger ideas. Why not continue making them afterward? He did this and at three different mints, creating the 1935 PDS set. But, there was more! Not satisfied, he dreamed up the idea of making even more 1935 Boone sets with a special feature, the date "1934" added to the reverse, as a recognition of what the actual bicentennial year was. Meanwhile, the new 1935 date was on the obverse. He had just 2,000 pieces each from the Denver, and San Francisco mints struck for distribution. According to Dunn, these were offered for sale at \$3.70 per pair and notice of them was made in the New York City area. Per his account, enthusiasm was great, and orders rushed in. Then, a bit later, news of the issues was printed in The Numismatist, The Numismatic Scrapbook Magazine, Hobbies magazine, and elsewhere. A flood of orders resulted. Who could resist a commemorative for which only 2,000 were available. There had been no precedent in any earlier half dollar. Unfortunately, the orders from the New York area had been so great that Dunn was forced to return mail marked "sold out." How sad.

But, there was good news. Dunn was able to buy some back from the original purchasers, or some other such story, and marvelously had some pairs available for sale, but at \$40 to \$50. Dunn published his version of the story in The Numismatist, but this was not satisfactory. Lee F. Hewitt, publisher of The Numismatic Scrapbook Magazine, did his own investigation, trying to find someone in the New York City area who had purchased a pair at the original issue price. Apparently he was completely unsuccessful. Charitably, he suggested that only a few sets had been sold there. In an era which would see other commemorative scandals, including the capers involving the Old Spanish Trail half dollar of the summer of 1935 and the forthcoming Cincinnati PDS set of 1936, there were lots of squawks in the paper, but no action taken by the American Numismatic Association or anyone else. As time went on, the controversies (more than balanced by fair distribution of other issues), were forgotten. Today the coins remain, but their stories are not widely known. From the Guttag Family Collection.

**5348 1935 Boone Bicentennial. PDS Set.** The coins are graded and encapsulated by PCGS, as follows: 1935 MS-66+, 1935-D MS-66; and a 1935-S MS-66, mottled pale-apricot and olive-russet iridescence is bolder on the reverse. The first two examples are essentially brilliant. (Total: 3 coins)

From the Guttag Family Collection.

**5349 1935 Boone Bicentennial. PDS Set. MS-66 (PCGS).** Mottled orange-gold, sandy-gold and/or olive-russet peripheral toning is most extensive on the Philadelphia Mint coin. (Total: 3 coins)

From the Guttag Family Collection.

- **5350 1935 Boone Bicentennial. PDS Set. MS-65 (PCGS).** Sandy-gold patina on the Philadelphia and San Francisco Mint examples is most extensive on the reverse of the latter, while the Denver Mint coin presents as brilliant. (Total: 3 coins) From the Guttag Family Collection.
- 5351 1936 Boone Bicentennial. PDS Set. MS-66 (PCGS). Whereas the Philadelphia Mint example is brilliant, the mintmarked coins are adorned with soft tannish-silver apricot patina either round the obverse periphery (D-mint) or on the reverse (S-mint). (Total: 3 coins)

  From the Guttag Family Collection.
- **5352 1936 Boone Bicentennial. PDS Set.** A PCGS certified set: 1936 MS-66, silver-gray surfaces with much more vivid reddish-orange toning adorning the peripheries; 1936-D MS-66, overall lightly toned in a blend of pale-gold and silver-gray tinting; and a 1936-S MS-65+, mottled copper-apricot iridescence to both sides. (Total: 3 coins)

  From the Guttag Family Collection.
- **5353 1936 Boone Bicentennial. MS-67 (PCGS).** Intensely lustrous silver surfaces exhibit a touch of deep golden iridescence at the rims. A true Gem in every sense of the word.

  PCGS# 9266.

From the Guttag Family Collection. Paper envelope included.

**5354 1936 Boone Bicentennial. MS-67 (PCGS).** A satiny beauty with bold luster and pale champagne toning. Readily deserving of the assigned grade.

PCGS# 9266.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included, this with "Henry Guttag" stamped at the bottom.

**5355 1936-S Boone Bicentennial. MS-67 (PCGS).** Matte-like silver gray with rich peach and rose iridescence. Gem quality all the way.

PCGS# 9268.

From the Guttag Family Collection. Paper envelope included.

- **5356 1937 Boone Bicentennial. PDS Set. MS-65 (PCGS).** Each piece with subtle, slightly mottled toning to lustrous surfaces. (Total: 3 coins)

  From the Guttag Family Collection.
- **5357 1937 Boone Bicentennial. PDS Set.** An Uncertified lot of Gem Mint State quality, each piece is lustrous and brilliant. (Total: 3 coins)
- **5358 1937 Boone Bicentennial. MS-66+ (PCGS).** A satiny and highly lustrous Gem of the finest order. Bold cartwheel activity supports pale champagne iridescence.

From the Guttag Family Collection.

5359 1937 Boone Bicentennial. MS-66+ (PCGS). An incredibly toned beauty with impressive luster and superb eye appeal. The obverse is somewhat prooflike and the frosty portrait of Boone stands in fair contrast to the rich gold and orange highlights. The reverse is boldly and richly toned in bright coppery gold with bold sunset orange highlights. Easily deserving of the "+" designation if for no other reason than outright eye appeal. One word? Gorgeous!

PCGS# 9270.

From the Guttag Family Collection.

**5360 1938 Boone Bicentennial. PDS Set.** The coins are certified by NGC and encapsulated in consecutively numbered holders: 3229175-004 through 3229175-006. Each piece exhibits gorgeous iridescent toning in a blend of reddish-orange, olive-gold and pearl-gray hues. Included are: 1938 MS-66; 1938-D MS-66; and a 1938-S MS-65★. (Total: 3 coins)

- **5361 1938 Boone Bicentennial. PDS Set.** All examples are graded and encapsulated by PCGS, as follows: 1938 MS-66, with soft, silver-gray tinting to full mint luster; 1938-D MS-65, we note pretty pinkish-silver iridescence to both sides; and a 1938-S MS-66, dominant sandy-silver tinting, bolder olive highlights are confined to the peripheries. (Total: 3 coins) *From the Guttag Family Collection.*
- 5362 1938-D Boone Bicentennial. MS-67 (PCGS). CAC. Exceptional quality for the date specialist as this is an elusive issue and about as nice as it can be found, as a mere two coins have been seen finer by PCGS. Blazing white luster with a satin veil of light peripheral gold. Close scrutiny finds little more than a hint of contact from bag handling, and the luster is unbroken with a thick, creamy texture over the fields and devices. Impressive in all regards and a solid representative of this date and mint.

PCGS# 9275.

PCGS Population: 47; 2 finer (MS-68+ Finest).

- **5363 1936 Bridgeport, Connecticut Centennial. MS-65 (Uncertified).** Warmly toned in mottled chocolate brown, charcoal gray, and rose. Accompanied by an original one-coin gold and blue box of issue; gold-stamped with the seal of the issuing commission, i.e. Bridgeport Centennial, Inc. (Total: 1 coin; 1 box)
- **5364 1925-S California Diamond Jubilee. MS-66+ (PCGS).** A vividly toned beauty with bold cartwheel activity and eye appeal that is nothing short of superb. Richly varied pale rose, peach, and crimson adorns the obverse, the reverse a study in pale sky blue and pale peach. This one has plenty of punch for the grade!

PCGS# 9281.

From the Guttag Family Collection.

5365 1925-S California Diamond Jubilee. MS-66 (PCGS). Boldly lustrous silver gray with rich neon blue and gold iridescence, blue dominant on the obverse, gold on the reverse.

PCGS# 9281.

From the Guttag Family Collection.

**5366 1925-S California Diamond Jubilee. MS-66 (PCGS).** Satiny pale steel gray with bold luster and a pleasing array of light pastel iridescence with rose and sky blue in ascendance. Choice for the grade.

PCGS# 9281.

From the Guttag Family Collection.

**5367 1925-S California Diamond Jubilee. MS-66 (PCGS).** Lustrous and satiny medium steel gray surfaces exhibit a rich array of varied pastel iridescence on both sides. Choice for the grade.

PCGS# 9281.

From the Guttag Family Collection.

**5368 1925-S California Diamond Jubilee. MS-65+ (PCGS).** Impressively lustrous pearlescent surfaces exhibit bursts of mint brilliance among the rich lilac and rose toning highlights. Undeniably a "+" coin by any standards, physical or aesthetic.

PCGS# 9281.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

- 5369 1925-S California Diamond Jubilee. MS-65+ (NGC).

  Brightly lustrous with a hint of pale champagne toning, especially in the protected design areas. Visually appealing and worthy of the "+" designation.

  PCGS# 9281.
- **5370 1925-S California Diamond Jubilee. MS-65 (PCGS).** A gorgeous Gem with broadly sweeping cartwheels and exceptional eye appeal. Mostly brilliant with bold peripheral highlights of crimson, gold, and royal blue on the obverse, the reverse with an intense crescent of fiery crimson, deep sunset orange, and bright neon blue that runs at the rim from 5 o'clock to 1 o'clock. Choice for the grade.

PCGS# 9281.

- 5371 1925-S California Diamond Jubilee. MS-65 (PCGS).
  Slightly reflective and white in color save for a dusting of light gold and rose hues. One of the scarcer issues to find in Gem grades, and always in demand.

  PCGS# 9281.
- **5372 1925-S California Diamond Jubilee. MS-64 (PCGS).** Intensely lustrous champagne surfaces exhibit bold crimson, violet, orange, and electric blue on the obverse, the reverse largely deep gold and orange at the rim.

PCGS# 9281.

From the Guttag Family Collection.

- 5373 (1925) California Diamond Jubilee. Vivid red-white-yellow-green pinback, with multifaceted diamond graphic at the center of the design. Some rust on verso attests to the originality of this specimen. A cheerful item suitable for inclusion in any display of 1925-era California memorabilia. (Total: 1 pinback; no coins)
- **5374 1953-S Carver/Washington Commemorative. MS-66 (NGC). CAC.** A pleasing change from the typical brilliant Carver-Washington half dollar. Bold luster supports uniformly active rose, peach, and pale electric blue iridescence. Choice physically as well as visually.

  PCGS# 9440.
- **5375 1954-D Carver/Washington Commemorative. MS-66 (NGC).** Lustrous with a light glaze of gold toning on the obverse and reverse.
- **5376 1936 Cincinnati Music Center. PDS Set.** A PCGS certified set: 1936 MS-66, dusted with pale-silver iridescence; 1936-D MS-65, similar in appearance to the preceding example, although the toning is a bit deeper in appearance; and a 1936-S MS-65+, with handsome copper-russet iridescence splashed about the peripheries. (Total: 3 coins)

This particular set was the pet project of Thomas Melish, a Cincinnati industrialist who had good connections to congress. He dreamed up the idea of having a commemorative made for Cincinnati, but was not able to find any anniversary, so he contrived that 1886-1936 represented the 50th year of Cincinnati as "a musical center of America." The trouble is that a search through Cincinnati newspapers and directories has found nothing memorable that occurred musically in 1886! The sets of three pieces were offered at \$7.75 each, the highest price for any issue up to that time. Five thousand sets were made available for public distribution. The wily Mr. Melish claimed that the issue sold out quickly, after which he leisurely sold pieces on the aftermarket. Melish later became president of the American Numismatic Association and his connection with the ANA included the 1941 convention held in Cincinnati, where he gave each lady a "diamond ring." Well, sort of. He actually gave them a Mercury10-cent piece and a cheap ring, offered as a "dime-and-ring." He also arranged to have a social room at the convention called the "Pirate's Den," illustrated with caricatures of leading coin dealers, which amused some and offended others. Fast forward to 1956 and Abe Kosoff (whose estate we handled at auction in 1984 and who was a fine friend for many years) needed a name for a large consignment of coins furnished by a California numismatist (who also owned four 1933 double eagles by the way). Some pieces seemed to be on hand leftover from Melish's coins years earlier, so the sale was called the Melish Collection (never mind that Melish no longer lived and that very few coins were his). The even attracted guite a bit of attention in its time, and prices were strong. As to the Cincinnati half dollars, today they are among the scarcer issues of the 1936 year, and are also guite popular.

5377 1936 Cincinnati Music Center. PDS Set. MS-65 (PCGS). All examples with light to moderate, iridescent toning that appears to drift toward the borders. A well matched trio. (Total: 3 coins)

From the Guttag Family Collection.

- 5378 1936 Cincinnati Music Center. PDS Set. This is a PCGS certified set, as follows: 1936 MS-64, lightly toned, and mostly about the rims; 1936-D MS-65, with bolder copper-russet patina at the rims, especially on the reverse; and a 1936-S MS-64, slightly mottled, pinkish-gray iridescence is lighter on the reverse of this softly frosted near-Gem. (Total: 3 coins) From the Guttag Family Collection.
- 5379 1936-S Cincinnati Music Center. MS-63 (Uncertified). Satiny lustre. The obverse is sprinkled with blended golden brown and violet iridescence. The reverse displays faint champagne toning. Accompanied by an original black cardboard "window" holder, of the type originally used to house 1936 Cincinnati PDS sets. Corner bruise at upper left. The sliding celluloid window was possibly replaced in years past. (Total: 1 coin; 1 holder)
- 5380 1936 Cleveland Centennial/Great Lakes Exposition. MS-67 (NGC). A satiny and highly lustrous beauty with bold cartwheel activity. A dusting of pale champagne graces both sides with a hint of faint sky blue on the reverse. Choice for the grade. Just five examples of the issue have been graded finer than the present Gem by NGC.

PCGS# 9288

5381 1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS). So many beautiful coins have come out of the Guttag Family Collection, and now we must describe yet another! An intensely lustrous specimen with bold cartwheel activity and gorgeous toning highlights. Both sides are alive with fiery peach, pale sky blue, and faint rose iridescence. Anyone interested in richly — and naturally — toned commemorative half dollars must certainly be having a field day as this old-time hoard enters the auction arena, for seldom have we encountered such a group anywhere, and we've been around a long time! As with so many of the coins in this collection, the present piece is certainly deserving of a premium bid.

> PCGS# 9288 From the Guttag Family Collection.

- 5382 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (Uncertified). A lustrous Gem warmly toned in blended crimson-brown, navy blue, charcoal gray, and pewter gray. Accompanied by a black leatherette one-coin "window" holder, with notarized certificate on the back identifying this as the 124th coin struck by the dies. The holder is in excellent near-new condition, and the notarized certificate exhibits a boldly embossed notary's seal, but shows a tinge of yellowing due to natural aging. Good signatures of Melish and the notary. The certificate is the type illustrated on page 50 of the Swiatek-Breen Encyclopedia. (Total: 1 coin; 1 holder)
- 5383 1936 Columbia, South Carolina Sesquicentennial. PDS Set. This is a PCGS certified set, as follows: 1936 MS-66, with bold russet tab toning on the obverse; 1936-D MS-66, lighter pinkish-silver tinting throughout, a few speckled of russet toning are also evident on the reverse; and a 1936-S MS-66+, awash in lovely golden-russet and pinkish-silver iridescence. (Total: 3 coins)

From the Guttag Family Collection.

5384 1936 Columbia, South Carolina Sesquicentennial. PDS **Set.** This is a PCGS certified set, as follows: 1936 MS-65; 1936-D MS-66+; and a 1936-S MS-65. Warm golden-tan peripheral toning is more extensive on the Denver and San Francisco Mint pieces. An attractively original Gem quality set. (Total: 3 coins)

From the Guttag Family Collection. Paper envelopes included.

- 5385 1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-65 (PCGS). Nearly brilliant for the Philadelphia Mint coin, the Denver Mint example exhibits light silver-gray patina while the San Francisco Mint piece is adorned with subtle tannish-rose tab toning. All examples are lustrous with smooth, satin to softly frosted surfaces. (Total: 3 coins) From the Guttag Family Collection. Paper envelopes included.
- 5386 1936-D Columbia, South Carolina Sesquicentennial. MS-67 (PCGS). Boldly lustrous with active cartwheels that support a wash of pale rose and champagne iridescence. Deeply struck and every bit the Gem the PCGS holder proclaims it to be.

PCGS# 9292

From the Guttag Family Collection. Old Stack's paper envelope included.

5387 1936-D Columbia, South Carolina Sesquicentennial. MS-65 (Uncertified). Warm intermingled gold and gray "tab" toning. Accompanied by a cardboard Eggers-type holder with recesses for three coins, identical in style to the holder illustrated on page 56 of the Swiatek-Breen Encyclopedia. The holder is of cream-colored cardboard printed with black ink. Mintmark designations are hand inscribed in black above the three coin slots.

PCGS# 9292.

5388 1936-S Columbia, South Carolina Sesquicentennial. MS-**67 (PCGS).** Deep lilac and pale orange mingle with splashes of frosty mint brilliance on boldly lustrous surfaces. Sharply struck, indeed, as boldly rendered for the type as ever seen; the face of Justice has full details and the reverse palmetto leaves show full lines.

PCGS# 9293.

From the Guttag Family Collection. Old Stack's paper envelope included.

5389 1936-S Columbia, South Carolina Sesquicentennial. MS-66+ (PCGS). Satiny, highly lustrous surfaces exhibit bold cartwheel activity along with deep golden halos at the rims. Sharply struck, visually enchanting, and definitely worthy of the PCGS "+" designation.

PCGS# 9293

From the Guttag Family Collection.

5390 1892 Columbian Exposition. MS-66 (PCGS). A frosty Gem, mildly reflective in the protected areas of the design. A wealth of varied champagne iridescence is seen on both sides. A lovely example of our nation's first commemorative half dollar issue.

PCGS# 9296.

From the Guttag Family Collection.

5391 1892 Columbian Exposition. MS-65+ (PCGS). An exceptionally lustrous golden gray specimen with bold electric blue and gold iridescence at the rims. Undeniably choice for the grade, both physically and aesthetically.

PCGS# 9296.

From the Guttag Family Collection.

5392 1892 Columbian Exposition. MS-65 (PCGS). Our nation's first commemorative half dollar, and the first of two consecutive years of the design type. Lustrous golden gray centers with bold electric blue halos at the rims. Obverse design by Charles E. Barber, reverse by George T. Morgan.

5393 1892 Columbian Exposition. MS-64 (Uncertified). Slategray toning on lustrous surfaces. Housed in an imprinted 103.3 x 56.9mm Cardboard Holder, which is green on obverse, pink on reverse. The obverse states, A KEEPSAKE/ From Wells, Fargo & Company/ IN: TOKEN — OF REGARD/ And in appreciation of faithful services./ JOHN J. VALENTINE/ PRESIDENT. The reverse shows coin turn to match the commemorative itself, imprinted COLUMBIAN SOUVENIR COIN, 1892./ Commemorative of the World's Columbian Exposition at/ CHICAGO, ILL. — A.D. 1893./ Presented to — the Employees of/ WELLS, FARGO & COMPANY. The holder shows water staining at the right end. This keepsake is of the utmost rarity today, with only a few known in advanced collections. (Total: 1 coin; 1 holder)

PCGS# 9296.

5394 1892 Columbian Exposition. AU-50 (Uncertified). Deeply toned in rich charcoal-copper patina. Also included in this lot are several supporting items from the World's Columbian Exposition. The coin itself is mounted in a Wells, Fargo & Company presentation card, and also included are (4) World's Columbian Exposition souvenir tickets with Caxton Company envelope. (Total: 1 coin; 6 additional items)





**5395 1893 Columbian Exposition. MS-66+ (PCGS).** An incredibly gorgeous example of the date. Bold cartwheel luster ignites a fire storm of deep gold, sunset orange, warm violet, and rich electric blue iridescence on both sides, especially on the obverse. Absolutely deserving of the "+" accolade from PCGS, this 1893 Columbian half dollar will be greatly appreciated by those who enjoy original toning highlights on 19th century U.S. coins. This one has it all!

PCGS# 9297.

From the Guttag Family Collection. Paper envelope included.

5396 1893 Columbian Exposition. AU-50 Details (Uncertified). Mounted in Bezel with Red Ribbon and Silvered Brass CHICAGO DAY Hanger. The coin shows hairlines on the obverse from an old cleaning. Identical in style to the example from the famed Richard C. Jewell Collection, auctioned by Stack's back in March 2005. Chicago Day was observed at the Exposition on October 9, 1893.

Other special days that were observed at the Exposition by the issuance of similar souvenir badges were "Manhattan Day", October 21, 1893 (with blue ribbon) and "Columbus Day," October 30, 1893 (with gold ribbon).

**5397** Lot of **(9) 1893** Columbian Exposition tickets. Condition as Issued. All different design types in a Caxton Co. envelope. The Caxton Company was the distributor of remainder tickets after the exposition closed. Types include Columbus, Washington, Lincoln, Indian, Handel, Franklin, Chicago Day, Manhattan Day, and Children's. The envelope is brittle and is split at the left end. (Total: 9 pieces of ephemera; no coins)

**5398 1935 Connecticut Tercentenary. MS-67 (NGC).** At first glance this Superb Gem appears bright and lustrous, but there is a subtle glaze of rainbow toning when closely examined that entices the eye. The rims show more of the usual russet-gold flecks, while the pastel hues appear mixed over the surfaces and are best studied under a light. The surfaces are well preserved too, with minimal handling marks, thus retaining the Superb Gem level that is so desirable for date and type collectors to attain.

Depicted is the famous Charter Oak, an icon in Connecticut history, a landmark until it blew down in a storm in 1856. This popular issue sold quickly in its time and was fairly distributed. Some critics said that the leaves were too large in proportion (making it look more like a bonsai plant than a real tree), but that was artistic license. The reverse, with a starkly modernistic eagle, reminds one of art on contemporary German medals and the like, evocative of the Art Decomovement, but not widely used on American coins and medals (although the same designer, Henry Kreis, used a comparable eagle on the reverse of the 1936 Bridgeport half dollar).

**5399 1935 Connecticut Tercentenary. MS-66 (PCGS).** Largely brilliant and boldly lustrous with a dusting of faint rose and champagne iridescence, especially on the reverse. Choice for the grade.

PCGS# 9299.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5400 1935 Connecticut Tercentenary. MS-66 (PCGS).** Lustrous pale steel gray with rich rose, peach, and lilac iridescence. A true Gem both physically and aesthetically.

PCGS# 9299

From the Guttag Family Collection. Paper envelope included.

**5401 1935 Connecticut Tercentenary. MS-66 (PCGS).** Frosty and matte-like in appearance with a dusting of attractive pale pastel iridescence, sky blue and rose in dominance. Boldly struck with sharp Charter Oak details.

PCGS# 9299.

From the Guttag Family Collection. Paper envelope included.

**5402 1935 Connecticut Tercentenary. MS-66 (PCGS).** An impressively lustrous Gem with rich peach and fiery orange toning that seemingly glows from within, especially on the obverse. Choice by any standards, those who appreciate richly toned commemorative half dollars will greet this one with great enthusiasm when it enters the auction arena.

PCGS# 9299.

From the Guttag Family Collection. Paper envelope included.

**5403 1935 Connecticut Tercentenary. MS-66 (PCGS).** Faint champagne at the obverse center with rich and deep fiery orange at the rim, the reverse uniform deep champagne. Sharp and appealing, and a definitive example of the assigned grade.

PCGS# 9299.

From the Guttag Family Collection.

**5404 1935 Connecticut Tercentenary. MS-65 (PCGS).** A satiny and lustrous pale steel gray specimen with a pleasing array of pale rose and champagne iridescence.

PCGS# 9299

From the Guttag Family Collection. Paper envelope included.

**5405 1935 Connecticut Tercentenary. MS-64 (NGC).** Flashy and bright, with decent luster and the expected visual appeal. No signs of toning have yet formed.

PCGS# 9299.

**5406 1936 Delaware Tercentenary. MS-66 (PCGS).** A visually enchanting Gem of the finest order. The satiny and intensely lustrous surfaces show a hint of faint champagne iridescence. The present writer is surprised this beautiful Delaware half dollar doesn't have a PCGS "+" attached to the grade if for nothing else than its extraordinary eye appeal.

PCGS# 9301.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5407 1936 Delaware Tercentenary. MS-66 (PCGS).** Frosty pale golden surfaces with deep golden halos at the rims, particularly on the obverse. Dated 1936 and struck in the 298th year after the founding of Delaware in 1638 — two years later the actual Tercentenary occurred. Choice and appealing, this issue is seldom seen with bold toning highlights.

PCGS# 9301.

From the Guttag Family Collection.

5408 1936 Delaware Tercentenary. MS-65 (NGC). Brilliant apart from wisps of pale-gold iridescence, a minor reverse toning spot near the lower left rim is also noted. Satiny and vibrant Gem quality in an example of this classic commemorative half dollar type.

PCGS# 9301.

5409 1938 Delaware Tercentenary. Rectangular blue felt pennant with yellow-gold printing measuring approximately 9" x 11". The design has DELAWARE (curved) above the state arms, with TERCENTENARY (curved) / 1638 — 1938 below. Border ornamentation includes rope motifs along the sides and swags at the bottom. A gold cord and wooden dowel at the top of the pennant facilitate wall display. (Total: 1 pennant; no coins)

**5410 1936 Elgin, Illinois Centennial. MS-66+ (PCGS).** Frosty and boldly lustrous with a rich champagne glow. Nicely struck for the type. Definitely worthy of the PCGS "+" qualification.

PCGS# 9303.

From the Guttag Family Collection.

**5411 1936 Elgin, Illinois Centennial. MS-66+ (PCGS).** An incredibly lustrous Gem of the finest order. Bold cartwheel activity ignites the rich silver surfaces. The strike is bold for the issue with full details in the reverse pioneer family group, including full faces and other tiny details. This is what the "+" designation is all about!

PCGS# 9303.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5412 1936 Elgin, Illinois Centennial. MS-66 (PCGS).** Satiny, lustrous, and matte-like in appearance with pale champagne surfaces that exhibit a bold array of deep gold and rose toning at the rims. Choice and appealing.

PCGS# 9303.

From the Guttag Family Collection.

**5413 1936 Elgin, Illinois Centennial. MS-66 (PCGS).** Intensely lustrous with bold and vibrant cartwheel activity. Pale gold and rose toning enhances the overall eye appeal. A real "looker" that should satisfy any collector.

PCGS# 9303.

From the Guttag Family Collection.

**5414 1936 Elgin, Illinois Centennial. MS-66 (PCGS).** An absolutely visually stunning example that exudes eye appeal. Frosty and intensely lustrous with bold cartwheel activity the order of the day. A whisper of faint golden toning endorses both sides of this splendid Gem Elgin half dollar.

PCGS# 9303.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5415 1936 Elgin, Illinois Centennial. MS-66 (NGC).** Frosty, brilliant, and intensely lustrous with a whisper of pale golden toning.

PCGS# 9303.

5416 1936 Elgin, Illinois Centennial. MS-65 (PCGS). OGH. Frosty and matte-like champagne gray with lively luster.

**5417 1936 Elgin, Illinois Centennial. MS-65 (PCGS).** Frosty and matte-like silver gray with bold luster and a hint of warm champagne toning. Nicely struck on the reverse with nearly full facial details at the mother and child; this area is flat more often than not for the issue. Choice for the assigned grade with plenty of eye appeal.

PCGS# 9303.

From the Guttag Family Collection.

**5418 1936 Elgin, Illinois Centennial. MS-65 (PCGS).** A frosty and matte-like Gem with a warm champagne glow.

PCGS# 9303.

**5419 1936 Gettysburg Anniversary. MS-66 (PCGS).** An impressively lustrous specimen with a hint of pale champagne iridescence on both sides. The overall appearance bespeaks the Gem grade applied by PCGS — this is what quality is all about

As we review these commemoratives consigned by the Guttag Family, we cannot help but suggest that if you have not specialized in classic era commemoratives — the silver issues from 1892 to 1954 — here is a truly marvelous opportunity to acquire pieces that have been off the market for several decades. You will be the very first owner since, in many instances, the 1920s and 1930s. At present the market for classic era commemoratives is rather light, as investors are concentrating on high grade common coins of later years. This leaves a marvelous opportunity in our opinion.

PCGS# 9305.

From the Guttag Family Collection.

**5420 1936 Gettysburg Anniversary. MS-66 (PCGS).** A sparkling pale golden Gem with intense cartwheel luster and a superb overall appearance. The strike is sharp and the broad expanse of the reverse shields is unfettered by the marks that generally engage that area of the design. Choice and appealing.

PCGS# 9305

**5421 1936 Gettysburg Anniversary. MS-66 (PCGS).** A satiny silver-gray specimen with intense cartwheel luster and splendid eye appeal. Pale sky blue iridescence becomes apparent under a bright light source, and rich peripheral splashes of bold sunset orange engage the rims on both sides. As pretty as the proverbial picture and undeniably worthy of the assigned grade.

PCGS# 9305.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5422 1936 Gettysburg Anniversary. MS-65 (PCGS). CAC. OGH.** Exceptional quality for the Gem level as the surfaces are draped in satiny luster and the a touch of peripheral russet-gold likely from the original paper tab of issue. Fully struck and highly appealing for the quality of the devices and fields. A strong loupe fails to find more than a few trivial signs of contact. Highly desirable at this grade level and with the ample eye appeal.

PCGS# 9305.

**5423 1936 Gettysburg Anniversary. MS-65 (PCGS).** Satiny pale silver gray with attractive luster in the fields, the peripheries aglow with varied golden hues. An attractive example of the date and grade combination.

PCGS# 9305.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5424 1936 Gettysburg Anniversary. MS-65 (PCGS).** Intensely lustrous and chiefly brilliant with the faintest touch of champagne iridescence on both sides. Undeniably choice for the grade.

PCGS# 9305

From the Guttag Family Collection.

**5425 1936 Gettysburg Anniversary. MS-65 (PCGS).** Bright and lustrous with boldly active cartwheels and a whisper of faint champagne toning.

PCGS# 9305.

From the Guttag Family Collection.

**5426 1936 Gettysburg Anniversary. MS-64 (Uncertified).**Frosty and lustrous with a whisper of faint champagne toning.

PCGS# 9305

**5427 1936 Gettysburg Anniversary. MS-63 (Uncertified).** Pale champagne iridescence complements satiny surfaces. Popular Civil War battle commemorative.

PCGS# 9305.





- and mint fresh with no signs of toning on this elusive issue beyond a hint of golden haze. The strike is sharp on the cabin, right down to the window panes. Excellent surface quality for the collector who demands not only Gem quality but high eye appeal as well. As these were issued in 1922 there simply were not many numismatists at that time, and most were mishandled to varying degrees, and Gems are precious and few today. One of the key issues to the major Commemorative collections and lacking from most sets.
- 5429 1922 Grant Memorial. Star. Genuine—Code 92, Cleaning (PCGS). With pale-pink tinting to lightly worn, yet still overall bold looking features. EF Details.
  PCGS# 9307.
- 5430 1922 Grant Memorial. No Star. MS-66 (PCGS). Frosty, brilliant, and boldly lustrous with pale champagne and gold toning highlights on both sides. Sharply struck with even the tiniest of Laura Gardin Fraser's design elements crisply represented.

PCGS# 9306.

From the Guttag Family Collection.

**5431 1922 Grant Memorial. No Star. MS-66 (PCGS).** An outstanding gem of the date with exceptional eye appeal. Highly lustrous with pale golden highlights that deepen toward the rims and mingle there with pale pastel rainbow highlights.

PCGS# 9306.

From the Guttag Family Collection.

**5432 1922 Grant Memorial. No Star. MS-66 (NGC).** Boldly lustrous and largely brilliant centers yield to rich golden toning at the rims. A choice Grant half dollar both physically and aesthetically.

PCGS# 9306

**5433 1922 Grant Memorial. No Star. MS-65+ (PCGS).** Satiny and highly lustrous with a modicum of prooflike reflectivity in the obverse field. Pale iridescent gold, orange, and neon blue highlights are noted at the rims.

PCGS# 9306.

From the Guttag Family Collection.

**5434 1922 Grant Memorial. No Star. MS-65 (PCGS).** Lustrous and somewhat frosty with excellent cartwheel activity and superior eye appeal. Warm golden highlights adorn the top of the reverse. Designed by Laura Gardin Fraser, who also did the Grant gold dollar commemoratives.

PCGS# 9306





**5435 1922 Grant Memorial. No Star. MS-64 (PCGS).** A lustrous and intensely toned example of an issue that is seldom found with any degree of toning. Silver gray at the obverse center yields to deeply varied gold, blue, and sea green iridescence at the rim; the reverse is pale champagne that deepens toward the rim.

PCGS# 9306. From the Guttag Family Collection.





5436 1928 Hawaiian Sesquicentennial. MS-65 (NGC). Boldly lustrous steel gray with pale golden highlights. An amply pleasing specimen, both physically and aesthetically, of the key issue of the classic commemorative half dollar era, 1892-1954. Struck to celebrate the 150th Anniversary of the European discovery of the Hawaiian Islands by Captain James Cook in 1778. First offered to the general public in the Hawaiian Islands, this issue was sold at the initial cost of \$2.00 per coin, the highest offering price of any commemorative half dollar up to that point.

PCGS# 9309.

**5437 1928 Hawaiian Sesquicentennial. Unc Details—Improperly Cleaned (NGC).** Brilliant surfaces. Low magnification reveals some faint hairlines on both sides. Quite attractive despite the NGC caveat.

PCGS# 9309.

**5438 1928 Hawaiian Sesquicentennial. Unc Details—Environmental Damage (NGC).** Deep steel gray with lilac highlights, probably cleaned or dipped at some point and then artfully retoned. The key to the early silver commemorative series.

PCGS# 9309

**5439 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).** Boldly lustrous deep champagne surfaces with deepening gold toward the rims. Nicely struck.

PCGS# 9312.

From the Guttag Family Collection.

**5440 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).** An exceptionally lovely gem. Pearlescent surfaces display a wealth of pale pastel rainbow iridescence. Sharp and appealing, and about as nice as you are apt to find for the grade.

PCGS# 9312

From the Guttag Family Collection.

**5441 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).** Satiny, lustrous surfaces show a whisper of faint golden toning. Nicely struck for the type with full facial details on Poseidon.

PCGS# 9312.

From the Guttag Family Collection.

**5442 1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).** Frosty and lustrous with deep champagne toning highlights, especially on the design high points; this issue is hardly ever found with such rich toning.

PCGS# 9312.

From the Guttag Family Collection.

**5443 1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).** Somewhat prooflike in appearance with bold luster and varied golden highlights, especially on the reverse. A popular semi-key date from the early commemorative half dollar series.

PCGS# 9312.

From the Guttag Family Collection. Paper envelope included.

**5444 1935 Hudson, New York Sesquicentennial. MS-64 (NGC).** A boldly lustrous near-Gem that holds up admirably to careful examination. Sharply struck and choice for the grade; any marks that show up do so under low magnification.

PCGS# 9312.

**5445 1935 Hudson, New York Sesquicentennial. Unc Details—Improperly Cleaned (NGC).** Pale golden toning complements satiny surfaces.

PCGS# 9312.

5446 1935 Hudson, New York Sesquicentennial. Unc Details—Reverse Improperly Cleaned (NGC). Frosty luster. Essentially brilliant, with a hint of pale champagne toning on both sides. One of the scarcest and most desirable commemorative design types, as only 10,008 examples were issued.

PCGS# 9312.

**5447 1935 Hudson, New York Sesquicentennial. AU-55 (Uncertified).** Fully lustrous with warm pewter-gray toning overall and wisps and tinges of gold, rose, blue and violet at the peripheries. One of the most desirable design types in the commemorative half dollar series, only 10,008 examples were issued.

PCGS# 9312.

**5448 1935 Hudson, New York Sesquicentennial. AU-55 Cleaned (Uncertified).** Brilliant and frosty at the centers with wisps of natural iridescence toward the rims.

PCGS# 9312.





**5449 1918 Lincoln-Illinois Centennial. MS-67 (PCGS).** A boldly struck and impressively lustrous and brilliant example with pale golden highlights. Just one example of this popular issue has been graded finer than the present Gem by PCGS; the log-jam of grading *events* at the MS-67 level suggests multiple resubmissions. Absolutely stunning in appearance and certain to draw premium bids.

PCGS# 9320.

PCGS Population: 81; 1 finer (MS-67).

Ex: Heller Collection.

5450 1918 Lincoln-Illinois Centennial. MS-65+ (PCGS). Intensely lustrous with some prooflike reflectivity and a wealth of varied golden highlights. Though struck to celebrate the 100th Anniversary of Illinois statehood, the presence of Kentucky-born Abe Lincoln on the obverse — his family moved to the Illinois frontier when Abe was a youngster — has lent his name to the issue. Reverse die rotated at 150 degrees, apex of eagle's wings point to 10 o'clock rather than 12 o'clock as in the normal 180 degrees die alignment; this is the first time this writer has seen this anomaly for the type. A gorgeous Gem that is wholly deserving of the PCGS "+" designation.

PCGS# 9320.

From the Guttag Family Collection.

**5451 1918 Lincoln-Illinois Centennial. MS-65 (PCGS).** Intensely lustrous and somewhat prooflike in appearance with rich cartwheel activity and exceptional eye appeal. Varied golden hues grace both sides, particularly the obverse. Choice for the grade.

PCGS# 9320.

From the Guttag Family Collection.

**5452 1918 Lincoln-Illinois Centennial. MS-65 (NGC).** Broadly sweeping cartwheels ignite the pale champagne and gold highlights on this satiny Gem.

PCGS# 9320.

**5453 1946 Iowa Centennial. MS-67 (PCGS).** Frosty and lustrous with bold cartwheel activity. Nicely struck for the issue with bold central eagle details.

PCGS# 9316.

From the Guttag Family Collection.

**5454 1946 Iowa Centennial. MS-67 (PCGS).** Deep smoky crimson toning engages the obverse periphery, while the reverse displays splashes of the same toning.

PCGS# 9316.

**5455 1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS).** Lustrous silver gray with warm champagne highlights. Sharply struck.

PCGS# 9318.

5456 1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS). Intensely lustrous with a bold strike, pale champagne toning, and unyielding eye appeal. A superb example of this tribute to the brave Minute Men who marched to the fields of Lexington-Concord in 1775 to face down the British and strike the first blow for Liberty in the American Colonies. The writer's (FVV) wife is a direct lineal descendant of one of the brave Minute Men celebrated on the coin.

PCGS# 9318.

From the Guttag Family Collection.

5457 1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS). Bright silver gray and somewhat prooflike in appearance with a bold array of varied champagne highlights and a modicum of prooflike reflectivity. True Gem quality personified.

PCGS# 9318

From the Guttag Family Collection.

**5458 1925** Lexington-Concord Sesquicentennial. MS-65 (PCGS). Lustrous and satiny medium gold surfaces display a pale olive glow with deepening golden hues at the rims. Nicely struck.

PCGS# 9318.

From the Guttag Family Collection.

**5459 1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).** Lustrous with a dash of wood grained haze on the upper obverse, likely from the wooden box of issue. Clean surfaces and appealing.

PCGS# 9318.

5460 1925 Lexington-Concord Sesquicentennial. MS-65 (Uncertified). The half dollar is mostly pearl gray overall, with wisps of gold at the reverse rim. The wooden box is intact with sliding lid in good working order. The blue-stamped impression of the Old Belfry in Lexington is especially clear at the bottom of the box. (Total: 1 coin; 1 box)

- 5461 1925 Lexington Sesquicentennial. Postal cover (3-5/8" x 6-1/2") from the Lexington Trust Company to an addressee in Dallas, Texas. The cover features two Lexington postmarks, both "April 19," one also with "1925," and cancelled 1 cent, 2 cent, and 5 cent Lexington-Concord Sesquicentennial postage stamps. A promotional red-white-blueblack label measuring approximately 1-1/2" x 2-1/2" at the center of the back of the envelope, has a silhouette of the Concord Minuteman and reads 1775 1925 / WELCOME / TO / LEXINGTON / THE BIRTHPLACE OF / AMERICAN LIBERTY. Although the Lexington Trust Company was an original distributor of 1925 Lexington half dollars, there is no embossing of the envelope to indicate that a half dollar was ever enclosed. An excellent tie-in for a collector who has a 1925 Lexington half dollar to display. (Total: 1 piece of ephemera; no coins)
- **5462 1936 Long Island Tercentenary. MS-66+ (PCGS).** A satiny and lustrous beauty that truly deserves the "+" recognition from PCGS. Pale rose and sunset orange iridescence graces both sides. Gem quality exemplified.

PCGS# 9322

From the Guttag Family Collection.

**5463 1936 Long Island Tercentenary. MS-66 (PCGS).** Frosty and lustrous with bold sunset orange iridescence on both sides, a colorful swath across the obverse and nearly fully engaged with similar hues on the reverse. A beautifully toned Gem. PCGS# 9322.

From the Guttag Family Collection.

**5464 1936 Long Island Tercentenary. MS-66 (PCGS).** Satiny silver gray with boldly active cartwheel luster and exceptional eye appeal. Pale rose and gold iridescence is noted, especially on the reverse. This is what aesthetics is all about.

PCGS# 9322.

From the Guttag Family Collection.

**5465 1936 Long Island Tercentenary. MS-66 (PCGS).** Largely brilliant with intensely lustrous surfaces that exhibit a nuance of faint champagne iridescence. Undeniably choice in appearance, physically sound and of the highest aesthetic nature.

PCGS# 9322.

From the Guttag Family Collection.

5466 1936 Long Island Tercentenary. MS-66 (PCGS). A blazingly lustrous and satiny Gem with lively rose, gold, and bright sea green iridescence. Undeniably choice for the grade.

From the Guttag Family Collection.

**5467 1936 Long Island Tercentenary. MS-66 (PCGS).** Frosty and matte-like in appearance with lively luster and with a hint of crimson toning at the obverse rim.

PCGS# 9322.

PCGS# 9322

From the Guttag Family Collection.

5468 1936 Long Island Tercentenary. MS-65+ (PCGS). A satiny Gem with creamy smooth surfaces that yield varied faint gold and sky blue toning highlights, especially at the rims. A truly beautiful and eye-catching specimen that rightfully deserves the PCGS "+" recognition. Truly impressive in-hand, and worthy of a premium bid — this is no ordinary MS-65!

5469 1936 Long Island Tercentenary. MS-65+ (PCGS). A gorgeous coin with boldly expansive cartwheel activity and eye appeal that is nothing short of spectacular. Faint champagne toning enhances both sides of this lovely Long Island half dollar. The reverse sails are essentially immaculate; this area of the design is often choppy in appearance owing to the broad expanse of the sails. Choice for the grade as attested to by the PCGS "+" designation.

PCGS# 9322.

From the Guttag Family Collection.

**5470 1936 Long Island Tercentenary. MS-65 (PCGS). CAC.**Boldly lustrous with splashes of deep iridescent blue and violet on satiny surfaces.

PCGS# 9322.

**5471 1920 Maine Centennial. MS-66 (PCGS).** Lustrous pale steel gray with pleasing golden hues on both sides. The cartwheel activity is in full bloom here. Sharply struck on the low-relief obverse, and equally sharp on the reverse.

PCGS# 9326

From the Guttag Family Collection. Original Guttag Brothers paper envelope included, this with "Henry Guttag" stamped at the bottom

**5472 1920 Maine Centennial. MS-65+ (PCGS).** Satiny and impressively lustrous with a whisper of faint champagne iridescence. Nicely struck for the type.

PCGS# 9326

From the Guttag Family Collection. Original Guttag Brothers paper envelope included, this with "Henry Guttag" stamped at the bottom.

**5473 1920 Maine Centennial. MS-65 (PCGS).** Frosty golden gray with lively traces of light gold and pale crimson toning. Nicely struck for the type.

PCGS# 9326.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5474 1920 Maine Centennial. MS-65 (NGC).** Frosty and lustrous with pale champagne iridescence on both sides. Nicely struck and visually choice for the grade.

PCGS# 9326.





**5475 1920 Maine Centennial. MS-64 (PCGS).** Beautifully toned. PCGS# 9326. From the Guttag Family Collection.

5476 1920 Maine Centennial. Fold-out advertising brochure titled "State of Maine Centennial Coin and the Maine Book." Issued to promote the popularity of the now famous commemorative half dollar together with a book on the history of the state that was published in connection with the centennial celebrations. The brochure includes an illustration of the Maine half dollar. The brochure was evidently issued in 1920 by the State Treasurer in Augusta. Certainly, one of the rarest and most desirable pieces of commemorative ephemera in the present offering. Also included is a soft-bound copy of the official Maine Centennial Program. The vignette featured at the top margin of the program cover is almost identical to that on the obverse of the half dollar. (Total: 2 pieces of memorabilia; no coins)

**5477 1934 Maryland Tercentenary. MS-66+ (PCGS).** A bright and lustrous gem that is readily worthy of the PCGS "+ designation. Pale champagne and rose iridescence graces both side of this popular issue that features the bust of Cecil Calvert, Sir Lord Baltimore, on the obverse and the state Arms on the reverse.

PCGS# 9328.

From the Guttag Family Collection.

**5478 1934 Maryland Tercentenary. MS-66 (PCGS).** Frosty and lustrous with pale champagne iridescence. Choice for the grade.

PCGS# 9328.

**5479 1934 Maryland Tercentenary. MS-66 (NGC).** A lightly toned Gem with full, softly frosted luster to both sides.

PCGS# 9328.





5480 1921 Missouri Centennial. 2x4. MS-65 (PCGS). A blazing Gem with exceptional eye appeal and superb luster. The obverse is largely bright silver with splashes of deep gold, while the reverse is evenly toned in bold champagne hues. One of the writer's favorite commemorative half dollar issues; the lack of LIBERTY, IN GOD WE TRUST, and E PLURIBUS UNUM in the coin's design make for an uncluttered and attractive appearance. The 2x4 device marks Missouri as the 24th state in the Union.

PCGS# 9331.

From the Guttag Family Collection.





**5481 1921 Missouri Centennial. 2x4. MS-65 (PCGS).** Much silver brilliance melds with rich rose toning highlights, with intense cartwheel luster the order of the day.

PCGS# 9331

From the Guttag Family Collection. Paper envelope included.

**5482 1921 Missouri Centennial. 2x4. MS-64+ (PCGS).** A frosty beauty that may just as well be graded MS-65, for it is that lovely. Medium silver gray surfaces with bright golden highlights. Sharp and appealing, and absolutely deserving of the "+" designation from PCGS.

PCGS# 9331.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included, this with "Henry Guttag" stamped at the bottom.

**5483 1921 Missouri Centennial. 2x4. MS-64 (PCGS).** Satiny silver gray with bold luster and pale champagne highlights. Choice for the grade both physically and aesthetically.

PCGS# 9331

- 5484 1921 Missouri Centennial. 2x4. AU-58 (Uncertified).
  Pleasing pale gold in the central areas with wisps of rose at the borders. Only 5,000 examples of the variety were issued.

  PCGS# 9331.
- **5485 1921 Missouri Centennial. Plain. MS-64+ (PCGS).** Frosty boldly lustrous surfaces with a bright array of deep sea green, rose, and violet at the obverse periphery, the reverse bright and lustrous champagne in appearance. Nicely struck for the type.

PCGS# 9330.

From the Guttag Family Collection.

**5486 1921 Missouri Centennial. Plain. MS-64+ (PCGS).** Frosty and lustrous with bold silver surfaces tempered with a whisper of faint champagne iridescence, especially on the reverse. Nicely struck, aesthetically appealing, and undeniably choice for the grade.

PCGS# 9330.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included, this with "Henry Guttag" stamped at the bottom.

**5487 1921 Missouri Centennial. Plain. MS-64 (PCGS).** A nicely toned example of Robert Aitken's austere yet pleasing design type. Strong underlying luster supports a wealth of varied gold, rose, and pale sky blue toning highlights.

PCGS# 9330

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

5488 1923-S Monroe Doctrine Centennial. MS-65 (PCGS).

Bright silver gray with strong luster that supports a wealth of faint but lively rose, gold, and pale sky blue iridescence. Nicely struck and aesthetically appealing.

PCGS# 9333.

From the Guttag Family Collection. Paper envelope included.

**5489 1923-S Monroe Doctrine Centennial. MS-64+ (PCGS).** Frosty and highly lustrous pale golden surfaces with an abundance of rich gold, peach, and pale sky blue iridescence on both sides, the toning present but far from overbearing. Nicely struck.

PCGS# 9333.

From the Guttag Family Collection. Paper envelope included.

**5490 1923-S Monroe Doctrine Centennial. MS-64+ (PCGS).** A gorgeous example, silky white and intensely lustrous with a bold strike that is far finer than typically seen for this low-relief issue. Absolutely deserving of the PCGS "+" recognition.

PCGS# 9333

From the Guttag Family Collection. Paper envelope included.

**5491 1923-S Monroe Doctrine Centennial. MS-64+ (PCGS).** An exceptionally beautiful example of a date that is often toneless silver with soft luster. The present beauty is alive with bold luster and a bright array of rich rainbow iridescence that gathers toward the rims. Nicely struck with the continents on the reverse unmistakably made up of two diaphanously draped females; this area of the design is often soft and unrecognizable for what it is. Absolutely deserving of the "+" designation.

PCGS# 9333.

From the Guttag Family Collection.

**5492 1923-S Monroe Doctrine Centennial. MS-64 (PCGS). CAC.** Dusky silver-gray toning with a couple of small russet flecks mixed into the surfaces and a few shallow handling marks.

PCGS# 9333.

- 5493 1923-S Monroe Doctrine Centennial. Columbia [Pictures] visitor's badge, encompassing a 1923-S Monroe Doctrine Half Dollar. The coin is Sharpness of EF—scratched (Uncertified). The coin is mounted in a silver bezel, and suspended by a loop from a red, white (now gray), and blue ribbon. Two silver bars at the top of the ribbon read COLUMBIA and OFFICIAL GUEST respectively. These silver bars were crafted by Tiffany & Co. Presumably, this badge served as a pass to the 1923 "American Historical Revue and Motion Picture Exposition" in Los Angeles, but no documentation proving this has come to our attention. We don't recall seeing any similar badges.
- 5494 1923 Monroe Doctrine Centennial. Store card of the Los Angeles Rubber Stamp Company. Aluminum. Plain edge. 34mm. AU-58 (Uncertified). Three-quarters bust of Monroe to left. Rv. City Seal of Los Angeles, with MONROE DOCTRINE CENTENNIAL 1923 / STADIUM, LOS ANGELES, CALIF. Brilliant, sharply struck surfaces. (Total: 1 store card; no coins)
- 5495 1923 Monroe Doctrine Centennial. Souvenir Badge.
  Three-quarters portrait of James Monroe to left. Rv. Inscribed:
  "The Whitehead & Hoag Co. / Newark, NJ" in two lines. AU
  (Uncertified). Suspended by loop from red, white, and blue ribbon which is affixed to a pinback. A similar badge realized \$299 in Stack's September 2010 Americana Sale. (Total: 1 badge; no coins)
- 5496 1938 New Rochelle, New York 250th Anniversary. MS-66+ (PCGS). CAC. Satiny white luster throughout and attractive for this series. The strike is sharp and the surfaces show minimal signs of handling.

  PCGS# 9335
- **5497 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS). OGH.** Lustrous steel gray with a broad array of varied golden hues, particularly on the reverse.
- **5498 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).** Satiny and lustrous silver gray with a splash of deep crimson here and there at the rims.

PCGS# 9335

From our (Coin Galleries') Mail Bid Sale of July 1991, lot 2352. Lot tag included.

5499 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS). An incredibly beautiful New Rochelle half dollar by any standards, this intensely lustrous Gem is impressive physically as well as aesthetically. The bold cartwheel activity supports wisps of pale champagne and sky blue iridescence which adds immeasurably to the overall eye appeal. If the present writer had to choose just one word to describe the New Rochelle half dollar offered here, that word would probably be "splendid." Take a good look — we're certain you'll agree.

PCGS# 9335.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5500 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).** Satiny and lustrous with mild prooflike reflectivity in the obverse field. Uniformly faint champagne overall with a splash of orange at the obverse rim. The "fatted calf" in the obverse design represents the annual rent of the original land grant whereon New Rochelle was founded.

PCGS# 9335.

From the Guttag Family Collection. Paper envelope included.

**5501 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).** A satiny beauty with bold cartwheel luster and great overall appearance. Pale sky blue and champagne toning graces the obverse, the reverse much the same but somewhat deeper in appearance. Choice for the grade with plenty of good old-fashioned eye appeal.

PCGS# 9335.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5502 1938 New Rochelle, New York 250th Anniversary. MS-66 (NGC).** Frosty steel gray with intense luster and with rich golden highlights at the rims.

PCGS# 9335.

**5503 1938 New Rochelle, New York 250th Anniversary. MS-65+ (PCGS).** Boldly active cartwheel luster engages both sides of this attractively toned Gem. Uniform champagne highlights deepen to rich gold at the rims. A natural planchet flaw, as struck, can be seen at the calf's ear and was no doubt taken into account during the PCGS grade application. Visually pleasing at many levels.

PCGS# 9335.

From the Guttag Family Collection.

- **5504 1938 New Rochelle, New York 250th Anniversary. MS-64 (Uncertified).** Satiny luster with pale champagne iridescence overall, as well as blushes of dappled gray patina.

  PCGS# 9335.
- **5505 1936 Norfolk, Virginia Bicentennial. MS-67+ (PCGS).** Fully brilliant and highly lustrous with a halo of faint gold at the reverse rim. A crowded and "busy" design type but with devices nicely balanced and appealing overall. Choice for the grade as denoted by the PCGS "+" designation.

PCGS# 9337.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

- 5506 1936 Norfolk, Virginia Bicentennial. MS-67 (NGC). Boldly impressed as usually seen, but with especially clean surfaces that are required for the Superb Gem grade level. White with no signs of toning aside from the faintest blush of gold.

  PCGS# 9337.
- **5507 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).** Frosty, lustrous, and matte-like in appearance with bold gold and crimson iridescence in the protected obverse regions. Choice by any standards.

PCGS# 9337.

From the Guttag Family Collection. Paper envelope included.

**5508 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).** Smoky champagne highlights grace lustrous pale steel gray surfaces.

PCGS# 9337

- **5509 1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS). OGH.** An original piece tinged in delightful golden iridescence that accents a lustrous, fully frosted finish.

  PCGS# 9337.
- **5510 1926 Oregon Trail Memorial. MS-67 (PCGS).** Frosty pale golden surfaces exhibit intense cartwheel luster and unstoppable eye appeal. A lovely Gem from the first year of this long-lived issue.

In 1926 the Oregon Trail Memorial Association had great expectations for sales, and for a time they were satisfactory, with coins from the Philadelphia Mint and the San Francisco Mint. However, interest trailed off, and large quantities of coins remained at the Mint unpaid for. Certain of these stayed there for years afterward, even though there was a coinage of 1928. Finally, in 1933 a new coinage of just 5,000 1933-D coins was struck for the Century of Progress Exposition that year in Chicago. After this, continuing issues were produced through 1939 (excluding 1935). The arrangements with distributors changed several times. The end result was a very nice series of 13 different dates and mintmarks, never mind all the problems in distributing them. Those toward the end of the series are low mintage and are rare today. A few years ago the Society for United States Commemorative Coins took a poll of its members, asking their favorite design from an artistic viewpoint. The Oregon Trail half dollar was the winner. The present offering of Oregon half dollars from the Guttag Family Collection represents pieces that likely have never been in the hands of a collector before. You will be the first!

PCGS# 9340.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5511 1926 Oregon Trail Memorial. MS-67 (PCGS).** A satiny, lustrous beauty with a sheen of pale champagne iridescence. The eye appeal is substantial and the grade is spot-on.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5512 1926 Oregon Trail Memorial. MS-66+ (PCGS).** A satiny Gem from the first year of the series. The luster is fully active and supports lively pale champagne iridescence. Fully deserving of the PCGS "+" in our opinion — we're certain you'll agree.

, PCGS# 9340.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5513 1926 Oregon Trail Memorial. MS-66+ (PCGS).** Largely brilliant and highly lustrous with a whisper of faint golden toning. Absolutely deserving of the PCGS "+" designation for quality within the grade.

PCGS# 9340.

From the Guttag Family Collection.

**5514 1926-S Oregon Trail Memorial. MS-66 (PCGS). CAC.**Boldly lustrous and chiefly brilliant with rich gold and crimson toning at the rims.

PCGS# 9341.





5515 1926-S Oregon Trail Memorial. MS-65+ (PCGS). An intense array of vivid violet, gold, and electric blue graces the boldly lustrous obverse, the reverse chiefly gold and blue iridescence with superb cartwheel activity.

PCGS# 9341

From the Guttag Family Collection.

5516 1928 Oregon Trail Memorial. MS-67 (PCGS). Satiny matte-like silver gray with bold cartwheel luster and a touch of faint rose toning. A splendid gem that holds up well to careful examination.

PCGS# 9342.

From the Guttag Family Collection.

5517 1928 Oregon Trail Memorial. MS-66+ (NGC). CAC. An impressive Gem example of the date, a lustrous and satiny piece with pale lilac surfaces and a rich corona of deep gold and crimson at the far peripheries. Struck from a slightly rotated reverse die. Absolutely worthy of the NGC "+" desig-

PCGS# 9346.

5518 1928 Oregon Trail Memorial. MS-66 (PCGS). Bold cartwheel activity supports a wealth of varied champagne toning highlights. A satiny beauty with virtually unparalleled eye appeal.

PCGS# 9342.

From the Guttag Family Collection.

5519 1933-D Oregon Trail Memorial. FS-101. MS-67 (PCGS). CAC Triple Die Obverse. Blazing bright and impressive quality for this elusive issue. Although a fairly dramatic tripled die obverse, these are common enough to not bring much premium, and this feature is best seen on the peripheral lettering which have three distinct lines on their elevations. Lustrous and bright save for a dusting of light pastel hues of toning.

PCGS# 9343.

Population 71; 4 finer (MS-67+ finest).

5520 1933-D Oregon Trail Memorial. MS-65 (PCGS). CAC. **OGH.** Lustrous rose gray with bold orange and rose iridescence. Struck at the only mint to produce Oregon Trail half dollars in the Depression year 1933.

PCGS# 9343.

5521 1934-D Oregon Trail Memorial. MS-66 (PCGS). Deep silver gray with intense luster and with a touch of bright rainbow iridescence at the rims. A pleasing Gem from the only issuing mint of the date.

PCGS# 9344

From the Guttag Family Collection.

5522 1934-D Oregon Trail Memorial. MS-65 (PCGS). CAC. Silver-tinged surfaces reveal no distracting blemishes to billowy, satin to softly frosted luster.

PCGS# 9344

5523 1936 Oregon Trail Memorial. MS-66 (PCGS). A frosty golden gray specimen with lively luster and a good overall appearance.

PCGS# 9345.

From the Guttag Family Collection.

5524 1936 Oregon Trail Memorial. MS-66 (PCGS). Lustrous silver gray with soft champagne and peach iridescence. Aesthetically appealing.

PCGS# 9345.

5525 1936-S Oregon Trail Memorial. MS-67+ (PCGS). A sparkling Gem that is easily deserving of the "+" designation. Highly lustrous with pale golden highlights. An aesthetically delightful survivor from a distribution of just 5,006 pieces.

> From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

5526 1936-S Oregon Trail Memorial. MS-66+ (PCGS). Frosty and lustrous golden gray with some deeper steel toning highlights. Choice for the grade both physically and aesthetically.

PCGS# 9346.

From the Guttag Family Collection. Paper envelope included.

5527 1937-D Oregon Trail Memorial. MS-67+ (PCGS). CAC. Lustrous champagne gray with rich sunset orange and fiery crimson at the rims, especially on the obverse. A gorgeous example of the design type and struck at the only mint to produce the design type in 1937. One of 12,008 examples distributed. Tied for finest "+" of the date graded by PCGS.

PCGS# 9347

PCGS Population: 14; none finer within the "+" designation.

5528 1937-D Oregon Trail Memorial. MS-67+ (PCGS). Fully brilliant and intensely lustrous with a hint of faint champagne iridescence. The PCGS "+" designation represents exceptional quality within the assigned grade, and the present coin upholds that standard admirably.

PCGS# 9347

From the Guttag Family Collection. Original Guttag Brothers paper envelope included, this one stamped "Henry Guttag" on the

5529 1937-D Oregon Trail Memorial. MS-67+ (NGC). CAC. The strike is quite sharp and the surfaces are bathed in creamy frost as well as iridescent toning with a few darker russet areas on the rims. Outstanding surface quality as there are no deep or distracting bagmarks. Highly desirable for the lofty grade and delicate toning traces.

PCGS# 9347 5530 1937-D Oregon Trail Memorial. MS-67+ (NGC). Fully bril-

liant and exceptionally lustrous with excellent eye appeal. Definitely worthy of the "+" designation from NGC. Indeed, the present coin is tied for finest "+" of the date certified by NGC. This would make a superb addition to a commemorative half dollar collection.

PCGS# 9347

NGC Census: 19; none finer within the "+" designation.

5531 1937-D Oregon Trail Memorial. MS-67 (PCGS). A satiny and well-struck Gem of the finest order. Pale champagne surfaces exhibit robust luster and deliver exceptional eye appeal.

PCGS# 9347.

From the Guttag Family Collection.

5532 1938 Oregon Trail Memorial, PDS Set. MS-66 (PCGS). Delicate gold and silver tinting is noted for the Philadelphia and San Francisco Mint coins, respectively, while the Denver Mint example remains brilliant. A pristine looking set with no blemishes of note. (Total: 3 coins)

From the Guttag Family Collection.

5533 1938 Oregon Trail Memorial. PDS Set. MS-65 (Uncertified). All examples with vibrant luster and either lightly toned or brilliant features. (Total: 3 coins)

**5534 1938-S Oregon Trail Memorial. MS-67 (PCGS).** Fully brilliant and intensely lustrous with a whisper of fine champagne toning. A beautiful specimen absolutely worthy of the assigned grade.

PCGS# 9350.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

5535 1939 Oregon Trail Memorial. PDS Set. A PCGS certified set, as follows: 1939 MS-66+, pretty surfaces are adorned with iridescent pinkish-silver toning; 1939-D MS-66, similar in appearance to the Philadelphia Mint coin, although the toning is a bit deeper in shade; and a 1939-S MS-66+, even more boldly patinated in warm sandy-pink toning. (Total: 3 coins)

This is the ultimate rarity among Oregon Trail half dollars, When you consider the ultra-high grade assigned by PCGS and also the incomparable Guttag Family pedigree, here is a winner

From the Guttag Family Collection. Original Guttag Brothers paper envelope included for the S-mint example.

- 5536 1939 Oregon Trail Memorial. PDS Set. MS-65 (PCGS). The Philadelphia Mint coin exhibits warm pinkish-silver patina with speckled russet peripheral highlights. For the mintmarked examples we note lighter, silver-tinged surfaces. Well matched in technical quality, with none but a few trivial abrasions scattered about. (Total: 3 coins)

  From the Guttag Family Collection.
- **5537 1939 Oregon Trail Memorial. PDS Set.** The coins are Uncertified and exhibit Choice to Gem Mint State quality, as well a bit of very light to toning to the surfaces. Scarcest of the Oregon Trail Memorial PDS Sets. (Total: 3 coins)
- **5538 1939-S Oregon Trail Memorial. MS-67 (PCGS).** A sparkling gem from the final year of this long-lived series (1926 intermittently through 1939), one of just 3,005 examples distributed. A dusting of faint champagne graces both sides of this intensely lustrous beauty.

PCGS# 9354.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5539 1939-S Oregon Trail Memorial. MS-66 (PCGS).** From the final year of the design type. Boldly lustrous golden gray with rich gold and crimson toning at the obverse rim. Choice and appealing for the grade.

PCGS# 9354.

From the Guttag Family Collection.

**5540 1915-S Panama-Pacific Exposition. MS-65 (PCGS).** Deeply lustrous silver gray with bold gold and champagne toning highlights. Nicely struck for the type with essentially full details at Columbia, the cherub, and the reverse eagle's feathering. Normal mintmark; this date is frequently seen with various repunching highlights at the S mintmark. A popular semi-key issue among early commemorative half dollars.

PCGS# 9357

From the Guttag Family Collection. Paper envelope included.

**5541 1915-S Panama-Pacific Exposition. MS-60 Light Hairlines (Uncertified).** Medium-gray surfaces with faint gold and lilac accents.

PCGS# 9357

- **5542 1920 Pilgrim Tercentenary. MS-66 (PCGS). OGH.** Intensely lustrous champagne-gold surfaces with deep golden highlights at the rims. Visually impressive and physically sound.

  PCGS# 9359.
- **5543 1920 Pilgrim Tercentenary. MS-66 (PCGS).** Boldly lustrous with rich mint brilliance at the centers surrounded by deep and attractive golden highlights at the rims. A gorgeous coin for those who appreciate nicely toned commemorative highlights.

PCGS# 9359.

**5544 1921 Pilgrim Tercentenary. MS-65+ (PCGS).** Bright golden toning on frosty, intensely lustrous surfaces. What appears to be a reversed GUTT is noted in shadowy form on the right side of the obverse — this piece may have been under glass or some other substance which caused a negative bleed-through of the written word, probably GUTTAG. Interesting.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5545 1921 Pilgrim Tercentenary. MS-65+ (PCGS).** A lustrous Gem from the second of two years of the design type. Pale champagne mingles with deeper golden highlights on both sides.

PCGS# 9360.

From the Guttag Family Collection.

5546 1936 Rhode Island Tercentenary. PDS Set. MS-66 (PCGS).

Each piece exhibits mottled olive-russet peripheral highlights that are most extensive on the D and S-mint coins. Free of detracting abrasions, and of uniformly high Gem quality throughout. (Total: 3 coins)

From the Guttag Family Collection.

5547 1936 Rhode Island Tercentenary. PDS Set. MS-66 (PCGS). Lovely originality throughout, the Philadelphia Mint coin with warm sandy-silver patina and the mintmarked examples adorned with bolder toning in isolated peripheral areas. Satiny, smooth and sure to appeal to the quality conscious commemorative enthusiast. (Total: 3 coins)

From the Guttag Family Collection.

5548 1936 Rhode Island Tercentenary. PDS Set. MS-65 (PCGS). The Philadelphia and Denver Mint examples are toned with mottled sandy-olive peripheral iridescence, while the San Francisco Mint piece exhibits lighter, more even, pale-olive tinting to most areas. Overall smooth, with full mint bloom. (Total: 3 coins)

From the Guttag Family Collection. The S-mint coin is accompanied by the original Guttag Brothers paper envelope.

**5549 1936 Rhode Island Tercentenary. PDS Set. MS-65 (PCGS).**Each piece exhibits pale silver and/or apricot iridescence to vibrant mint luster. (Total: 3 coins)

From the Guttag Family Collection. Original paper envelopes included, two of which carry the Guttag Brothers' business logo.





**5550 1936 Rhode Island Tercentenary. MS-66 (PCGS). CAC.** Frosty and lustrous with deep golden highlights at the rims.

**5551 1936-D Rhode Island Tercentenary. MS-67 (PCGS).** Satiny and lustrous champagne-gold with splashes of silver-gray and rose. A visually enchanting Gem. **Tied for finest graded by PCGS**, and rightfully so.

PCGS# 9364

PCGS Population: 46; none finer within any designation.

- 5552 1936 Rhode Island Tercentenary. Brass tercentenary **logo, 5.5 inches x 4 inches.** Blue and gold (now partially patinated to olive brown). Similar in design to the reverse of the Rhode Island half dollar. Issued by the "R.I. Providence Tercentenary Committee, Inc." It's supposed that these logos were mounted to the fronts and/or backs of cars and trucks that participated in tercentenary parades and celebrations. These logos would likely have been mounted directly to the license plate attachment frame.
- 5553 1937 Roanoke, North Carolina 350th Anniversary. MS-67+ (PCGS). A truly beautiful Gem of the type, a coin that richly deserves the grade accolades from PCGS. Satiny and lustrous to an extreme, this boldly struck specimen exhibits a nuance of pale golden frost here and there. Nothing short of aesthetic magnificence!

PCGS# 9367.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

5554 1937 Roanoke, North Carolina 350th Anniversary. MS-**67+ (PCGS).** A frosty, matte-like example with intense luster and superb eye appeal. Deep crimson and gold halos crowd the rims, Boldly struck with full mother and daughter head details on the reverse; that area is frequently found without much detail. Gem quality without reservations.

From the Guttag Family Collection. Paper envelope included.

5555 1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS). A frosty beauty with boldly cascading cartwheel luster and a whisper of faint golden toning on both sides, especially on the reverse. Sharp and appealing with exceptional in-hand eye appeal.

PCGS# 9367

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

5556 1937 Roanoke, North Carolina 350th Anniversary. MS-**67 (PCGS).** Brightly lustrous silver gray with a crescent of soft orange at the bottom of the obverse. Boldly struck and aesthetically appealing, Gem quality exemplified.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

5557 1937 Roanoke, North Carolina 350th Anniversary. MS-**66+ (PCGS).** Flashy cartwheel luster supports pale golden toning highlights. on the obverse and pale rose on the reverse. Sharp and appealing both physically and aesthetically.

From the Guttag Family Collection.

5558 1937 Roanoke, North Carolina 350th Anniversary. MS-**65 (Uncertified).** The coin is fully lustrous and attractively toned in blended pewter gray and coppery gold, with vivid tab toning at the obverse border. The printed five-coin holder is excellent condition and ranks among the finest we've seen in many years. The holder is the exact type illustrated on pp. 218 and 219 of the Swiatek-Breen commemorative Encyclopedia. (Total: 1 coins; 1 holder)

5559 1936 Robinson—Arkansas Centennial. MS-66 (PCGS). Satiny, intensely lustrous surfaces exhibit faint sky blue and champagne iridescence in a bright light source. Sharply struck with full reverse eagle details, not always the case for this issue. Senator Joseph T. Robinson was very much alive when this issue was designed, and despite his misgivings, he became one of just a few living Americans to ever appear on our coinage.

PCGS# 9369.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

- 5560 1936 Robinson—Arkansas Centennial. MS-65 (PCGS). Frosty pale steel gray with lively luster. Nicely struck on the reverse, not always the case with this issue. PCGS# 9369
- 5561 1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS). Frosty and matte-like in appearance with deep crimson and gold at the obverse rim, with similar but lighter highlights on the reverse. Every bit the Gem PCGS deemed it to be.

PCGS# 9371.

From the Guttag Family Collection.

- 5562 1935-S San Diego, California Pacific International Exposition. MS-65 (Uncertified). The coin is frosty and pearl gray overall with faint blushes of lilac and splashes of vivid golden brown. Accompanied by a small handbill (5-1/2" x 3-1/8") printed in black ink on gold-yellow paper. These handbills evidently accompanied coins shipped out by mail; this example shows embossing from contact with a coin. The handbill was issued by the California Pacific International Exposition and includes a vignette similar to that featured on the reverse of the Half Dollar. In part the text reads: "justly considered to be the most beautiful piece of silver money ever minted by the United States Government . . . The California Pacific International Exposition commemorative half dollar promises to become an exceedingly valuable specimen . . . Now available at \$1.00 each, plus a packing, postage, and insurance charge of 10 cents. . ." Also accompanied by an old B. Max Mehl envelope, with penciled notation "San Diego / 1935" (Total: 1 coin; 2 pieces of ephemera) PCGS# 9371.
- 5563 1936-D San Diego, California Pacific International Exposition. MS-66+ (PCGS). Superb! The highly lustrous surfaces are aflame with bright neon blue, gold, and crimson on the obverse, the reverse much the same but in deeper hues with rich gold in ascendancy. It is difficult for the present writer to believe that coins such as this are so *inexpensive* in the current price guides. The present San Diego half dollar is deserving of a premium bid — we're absolutely certain that such will be the case.

PCGS# 9372

From the Guttag Family Collection.

- 5564 1926 Sesquicentennial of American Independence. MS-65 (NGC). A satiny matte-like Gem with bold luster. Deeply ingrained gold and orange highlights add immeasurably to the overall eye appeal. Nicely struck for this low-relief issue. PCGS# 9374
- 5565 1926 Sesquicentennial of American Independence. MS-64+ (PCGS). Frosty light golden gray with lustrous splashes of mint brilliance. Nicely struck for the type.

PCGS# 9374

**5566 1926 Sesquicentennial of American Independence. MS- 64 (PCGS).** Flashy and lustrous golden gray surfaces exhibit bold fiery orange, crimson, and electric blue at the rims, especially so on the obverse. Sharply struck for the type with complete design elements on both sides; you can even read PASS AND STOW / PHILADA / MDCCLIII on the Liberty Bell! This type, struck in low relief, celebrates the 150th Anniversary of the signing of the Declaration of Independence in Philadelphia.

PCGS# 9374. From the Guttag Family Collection.





**5567 1935 Old Spanish Trail. MS-67 (PCGS). CAC.** One of the finest examples of this issue to come down to us today in terms of technical condition. The design of the obverse left for considerable open areas in the fields, which normally attract bagmarks from even careful handling. Finding a Superb Gem requires patience, as so few retain this grade level. Lustrous and satiny on the obverse, while the reverse sports light haze from storage. Certain to delight the specialist who demands top quality.

PCGS# 9376.
PCGS Population: 93; 3 finer (MS-68 Finest).





**5568 1935 Old Spanish Trail. MS-66+ (PCGS).** Highly lustrous medium silver-gray with bold golden highlights. As impressive and lovely as the grade suggests, a coin that truly deserves the PCGS "+" recognition. Gem quality exemplified.

PCGS# 9376.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included, this with "Henry Guttag" stamped at the bottom.





**5569 1935 Old Spanish Trail. MS-66 (PCGS).** An impressive Gem with exceptional eye appeal. Warm champagne highlights grace the satiny surfaces. Sharply struck.

PCGS# 9376.

From the Guttag Family Collection.





**5570 1935 Old Spanish Trail. MS-66 (PCGS).** Lustrous deep golden gray with a bold array of fiery orange, deep crimson, and pale sea green, especially on the reverse. Issued to celebrate the trek across North America by Cabeza de Vaca and the survivors of a ship wreck that resulted in untold hardship, death, and slavery for all but de Vaca and three other survivors; this is a story well worth reading, and *Wikipedia* is a good source for further research.

PCGS# 9376

From the Guttag Family Collection. Original Guttag Brothers paper envelope included, this with "Henry Guttag" stamped at the bottom





**5571 1935 Old Spanish Trail. MS-66 (PCGS).** Lustrous, satiny surfaces display even pale golden toning. A nicely struck Gem example that lives up to the rigors of the assigned grade.

PCGS# 9376.

From the Guttag Family Collection. Paper envelope included.

**5572 1935 Old Spanish Trail. MS-65+ (PCGS).** An attractive Gem by any standards with gorgeous, satiny surfaces. Bold cartwheel luster supports a wealth of richly varied champagne highlights. Absolutely deserving of the "+" recognition by PCGS.

PCGS# 9376.

From the Guttag Family Collection. Original Guttag Brothers paper envelope included.

**5573 1935 Old Spanish Trail. MS-65 (PCGS).** Satiny pale steel gray with pleasing golden highlights. The strike is bold at the centers and the eye appeal is strong.

PCGS# 9376.

From the Guttag Family Collection. Old Stack's paper envelope included.

**5574 1935 Old Spanish Trail. MS-64 (PCGS).** Varied dusky gold and gray highlights grace frosty golden gray matte-like surfaces. Nicely struck for the type.

PCGS# 9376.

From the Guttag Family Collection.

**5575 1935 Old Spanish Trail. MS-64 (PCGS).** Strong underlying luster supports pale champagne iridescence. Nicely struck at the centers, not always the case with this design type. One of the key issues in the early commemorative half dollar series, 1892-1954

PCGS# 9376.

From the Guttag Family Collection.

**5576 1925 Stone Mountain Memorial. MS-67 (PCGS).** Lustrous silver gray with intense cartwheel activity and exceptional eye appeal. A rich display of rainbow toning graces the peripheries. A sharply struck beauty.

PCGS# 9378.

**5577 1925 Stone Mountain Memorial. MS-66 (NGC).** Boldly lustrous and equally brilliant with exceptional eye appeal. If ever a Stone Mountain half dollar deserved the MS-66 tag, it's this coin.

PCGS# 9378.





**5578 1925 Stone Mountain Memorial. MS-63 (PCGS).** Impressively lustrous with an intense concentric array of bold gold, deep sunset orange, and electric blue on the obverse, the reverse pale champagne with a hint of neon blue toward the rim. Current price guides will be tossed to the four winds when this vividly toned Stone Mountain half dollar crosses the auction block; you simply can't put a price on beauty.

PCGS# 9378.

From the Guttag Family Collection.





- **5579 1925 Stone Mountain Memorial—T 40 Counterstamp—EF-40 (Uncertified).** Pewter gray overall with pink highlights and wisps of slate gray at the borders. Clearly not marked for a particular state as the typical countermarked Stone Mountain half dollars, but several pieces are known with similar marks, T 1 and T 34 having been specifically mentioned in the Wilde article. The significance of these marks remains a mystery.
- 5580 (1920s?) Stone Mountain Memorial. Small white cardboard box (2.25" x 1.5") with black and orange printing issued by the Stone Mountain Confederate Monumental Association. The box contains a chip of granite from General Lee's portrait at the Stone Mountain Memorial. The top of box has a small halftone depicting the memorial. The text reads in part: "This stone is given for a contribution of 25 cents or more, which goes to the fund for carving the memorial." The cardboard is brittle and the box shows wear and minor damage. (Total: 1 box; 1 granite chip; no coins)
- **5581 1934 Texas Independence Centennial. MS-67 (PCGS).**Satiny and intensely lustrous surfaces exhibit pale champagne highlights. From the first year of this popular type that represents the Lone Star state and its earliest heroes.

PCGS# 9381.

From the Guttag Family Collection.

**5582 1935 Texas Independence Centennial. PDS Set. MS-66 (PCGS).** A nicely matched set, the coins vibrantly lustrous with light, mottled, silver-gold iridescence further adorning the surfaces. (Total: 3 coins)

From the Guttag Family Collection.

- **5583 1935 Texas Independence Centennial. PDS Set.** A PCGS certified set: 1935 MS-65; 1935-D MS-66; and a 1935-S MS-66. All examples with light golden-silver iridescence, the Smint coin also with warmer orange-russet tinting here and there around the peripheries. (Total: 3 coins)

  From the Guttag Family Collection.
- **5584 1935 Texas Independence Centennial. PDS Set. MS-65 (PCGS).** A lustrous, softly frosted trio, the S-mint coin nearly untoned and the other two pieces with handsome pinkish-silver and sandy-rose patina that is more or less even in distribution. (Total: 3 coins)

From the Guttag Family Collection.

- **5585 1936 Texas Independence Centennial. PDS Set.** A PCGS certified set, each coin displaying light silvery iridescence to nicely frosted luster. Grades are as follows: 1936 MS-66; 1936-D MS-66; and a 1936-S MS-65. (Total: 3 coins) From the Guttag Family Collection.
- 5586 1936 Texas Independence Centennial. PDS Set. A PCGS certified set, as follows: 1936 MS-65, minimally toned with a pale-silver tinge; 1936-D MS-66, lovely pinkish-gold iridescence is confined to the periphery on the reverse; and a 1933-S MS-65, with slight mottling to pale-silver tinting. All examples are lustrous and present as smooth to the eye. (Total: 3 coins)

From the Guttag Family Collection.

5587 1936 Texas Independence Centennial. MS-67+ (PCGS). Intensely lustrous silver gray surfaces with a nuance of pale golden toning. The strike is bold and the eye appeal easily warrants the "+" recognition by PCGS.

PCGS# 9386.

From the Guttag Family Collection.

- **5588 1937 Texas Independence Centennial. PDS Set. MS-67 (NGC).** The coins are housed in consecutively numbered NGC holders, 3229200-009 through 3229200-011. All examples with billowy mint frost and subtle pinkish-silver tinting a lovely set. (Total: 3 coins)
- 5589 1937 Texas Independence Centennial. PDS Set. A PCGS certified set: 1937 MS-66; 1937-D MS-66; and a 1937-S MS-66+. Iridescent sandy-silver toning is boldest on the San Francisco Mint coin. Excellent Gem quality, all examples are highly lustrous with smooth looking features. (Total: 3 coins) From the Guttag Family Collection.
- 5590 1937 Texas Independence Centennial. PDS Set. A PCGS certified set with blended pale-silver and sandy-silver iridescence which lightens appreciable on the Denver Mint coin. Included are: 1937 MS-66; 1937-D MS-65; and a 1937-S MS-66. (Total: 3 coins)

From the Guttag Family Collection.





- 5591 1937 Texas Independence Centennial. MS-65 (PCGS). Highly lustrous with rich champagne on the obverse, the reverse with fiery crimson and sea green at the rims.

  PCGS# 9390.
- **5592 1937-D Texas Independence Centennial. MS-67 (PCGS).** Frosty and lustrous with grand overall eye appeal. Pale golden highlights endorse both sides.

PCGS# 9391

**5593 1937-D Texas Independence Centennial. MS-66 (PCGS).**Boldly lustrous and equally brilliant with strong and appealing cartwheel activity.

PCGS# 9391.

**5594 1937-S Texas Independence Centennial. MS-65 (PCGS).**Lustrous silver gray with rich golden highlights at the rims.

**5595 1938 Texas Independence Centennial. PDS Set.** This is a PCGS certified set, as follows: 1938 MS-66, with mottled russet rim toning around lighter, pale-pink centers; 1938-D MS-65, dominant silvery tinting with speckled russet highlights to both sides; and a 1938-S MS-66, brilliant apart from the lightest pale-silver iridescence. This is a lovely trio representing the rarest set in the Texas Independence Centennial commemorative coin series. (Total: 3 coins)

This is the last and rarest of the Texas sets. Again, with the Guttag Family pedigree and the high PCGS grades, here is a first class winner.

From the Guttag Family Collection.

**5596 1938 Texas Independence Centennial. PDS Set. MS-65 (PCGS).** Otherwise sandy-silver patina on the Philadelphia Mint coin yields to a splash of rich russet toning along the right obverse border. The mintmarked examples are more vibrant with minimal toning in mottled pale-silver iridescence. (Total: 3 coins)

From the Guttag Family Collection.

- **5597 1938 Texas Independence Centennial. PDS Set.** This is an Uncertified lot of Choice to Gem quality, each piece lightly toned. (Total: 3 coins)
- **5598 1938 Texas Independence Centennial. MS-66 (PCGS).**Boldly lustrous with pale golden highlights. A sharply struck and visually assertive Gem.

PCGS# 9394.

From the Guttag Family Collection.

5599 1938-S Texas Independence Centennial. MS-66 (PCGS). Lustrous and brilliant with a whisper of faint champagne toning. One of just 3,814 pieces distributed in the final year of the series

PCGS# 9396

From the Guttag Family Collection.

5600 1925 Fort Vancouver Centennial. MS-65 (PCGS). A lustrous and vividly toned Gem with exceptional eye appeal. Deep lilac, rose, and neon blue iridescence lights up both sides of this dramatically toned beauty — this type is found brilliant or barely toned more often than not. If boldly toned commemorative half dollars are your collecting interest, you will do well to take a look at this one.

PCGS# 9399.

From the Guttag Family Collection.

**5601 1925 Fort Vancouver Centennial. MS-64+ (PCGS).** Brilliant and intensely lustrous at the centers with bold gold, umber, and neon blue iridescence at the rims, especially on the reverse.

PCGS# 9399

From the Guttag Family Collection.

**5602 1925 Fort Vancouver Centennial. MS-64 (PCGS).** Brilliant and lustrous with a hint of pale golden toning.

PCGS# 9399.

5603 1925 Fort Vancouver Centennial. MS-63 (Uncertified).
Sharply struck with satiny luster. From an old Stack's sale where it was described as being a, "gorgeous sunset toned example." Struck at the San Francisco Mint, but without the signature S mintmark.

PCGS# 9399.

From Stack's sale of January 1999, lot 1793.

**5604 1927 Vermont Sesquicentennial. MS-66 (PCGS).** Highly lustrous with a rich array of varied golden highlights. The strike is sharp and the eye appeal is impressive.

PCGS# 9401.

From the Guttag Family Collection.

5605 1927 Vermont Sesquicentennial. MS-66 (PCGS). Frosty, lustrous, and boldly struck with pale golden toning on both sides. Ira Allen's Green Mountain Boys, along with militia led by General John Stark of New Hampshire("Live Free or Die; Death is Not the Worst of Evils"), whipped the tar out of a much larger force of British regulars, sending them in fully demoralized retreat from the field at Bennington, Vermont, and giving the Colonists a much-needed shot in the arm for their morale.

PCGS# 9401

From the Guttag Family Collection.

**5606 1927 Vermont Sesquicentennial. MS-65+ (PCGS).** A visually stunning Gem with intense luster on both sides. Pale gold and light sky blue toning endorses both sides. If ever there was a Vermont half dollar that deserved the PCGS "+," it's this coin! Undeniably choice for the grade.

PCGS# 9401.

5607 Lot of (3) 1946 Booker T. Washington PDS Sets. Average MS-65 or better (Uncertified). Housed in original black cardboard window-style holders as issued. These pieces are attractively toned, and the sets appear to have been kept together from the time of issue. An excellent opportunity for the specialist. (Total: 9 coins; 3 holders)





5608 1948-D Booker T. Washington Memorial. MS-67 (PCGS).
Frosty and lustrous pale champagne surfaces. Deep violet iridescence graces much of the obverse rim. Amazingly "clean" at Washington's cheek, an area that is often choppy and unattractive. Choice for the grade.

PCGS# 9413.

- 5609 1950 Booker T. Washington Memorial. PDS Set. An NGC certified lot: 1950 MS-65, pale champagne on the obverse, reverse brilliant; 1950-D MS-65, fully brilliant; and 1950-S MS-66 \*, fully brilliant and largely prooflike. (Total: 3 coins)
- 5610 1936 York County, Maine Tercentenary. MS-67 (PCGS).

  A boldly lustrous Gem with intense cartwheel activity. Pale shades of crimson and sky blue enhance the peripheral appearance and add greatly to the overall charm of the piece.

  PCGS# 9449.

From the Guttag Family Collection.

- **5611 1936 York County, Maine Tercentenary. MS-65 (PCGS).**Bright and lustrous with satiny surfaces.
  PCGS# 9449.
- 5612 1936 York County, Maine Tercentenary. MS-65 (NGC). CAC. OH. Frosty and lustrous with evenly distributed golden toning highlights.

PCGS# 9449.

- 5613 1936 York County, Maine Tercentenary. MS-64 (Uncertified). Mounted in Olde York County Maine Historical Map. Lustrous deep champagne surfaces with deeper golden highlights. Housed in the lower right corner of a map of Olde York County Maine, the map in a wooden frame and behind glass, with both sides of the coin visible. Map colors are red, rose, black, and white. Faint old fold-marks are seen but are not prominent. The map lists all the pertinent information about the earliest days of York County, and was designed by the Maine State Planning Board and executed by Klir A. Beck. We have offered a few of these over the years, many of them yellowed or otherwise damaged, but the present article is a pleasing exception to those conditions. The present piece would make a grand wall hanging in the office or den of a commemorative half dollar collector or a citizen of "Down East" in the state of Maine. PCGS# 9449
- 5614 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-64 (PCGS). Lustrous steel gray with intense crimson and deep royal blue iridescence. A popular go-with to the commemorative half dollar series.

  PCGS# 9451.
- 5615 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-65 (NGC). CAC. Intense luster, a bold strike, and immaculate surfaces all support the given grade. An absolutely unmistakable Gem example of this popular medallic issue that has been avidly collected alongside the commemorative half dollar issues of the era since its date of inception.
- 5616 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-64 (PCGS). Bright and frosty with bold luster and with rich rainbow iridescence at the rims, especially on the reverse. Designed by James Earle Fraser of Buffalo nickel fame. A pleasing example of the thick planchet type; the design was also struck on a thin planchet, creating two types for the issue. The original intent was for a commemorative half dollar, but congressional support fell short and a medal was decided upon. Choice for the grade.

  PCGS# 9450.
  From the Guttag Family Collection.
- **5617 1925 Norse-American Centennial Medal. Silver. Swoger- 24Ba-wv3. Thick Planchet. MS-61 (PCGS).** Lustrous deep champagne gray with a solid overall appearance for the grade.

PCGS# 9450.

- 5618 1925 Norse-American Centennial. Elaborate and beautiful two-color postcard. Mint condition (Uncertified). Produced using two technologies: steel-plate printing (blue) and chromolithography (red). The central vignette features a view of the sloop *Restaurationen*. The design bears the signature of the artist J.C. Hansen. (Total: 1 piece of ephemera; no coins)
- **5619 1925 Norse-American Centennial. Admission Ticket. Average Fine to VF overall (Uncertified).** Originally printed on cream-colored cardboard, now yellowed with age. The tip of the upper right corner is missing. Once pasted into a scrapbook and subsequently mounted in an album with glassine hinges. (Total: 1 piece of ephemera; no coins)

#### ADDITIONAL COMMEMORATIVE SILVER COINS

**5620** Lot of (3) 1893 Isabella Quarters. A PCGS certified trio: (2) MS-62; and an MS-61. All examples are lightly to moderately toned in tannish-silver and/or pinkish-silver patina.

PCGS# 9220.

- From the Guttag Family Collection. Original Guttag Brothers paper envelopes included.
- **5621** Lot of (3) Commemorative Silver Coins. MS-60 Lightly Cleaned (Uncertified). Included are: 1893 Isabella Quarter; 1921 Pilgrim Tercentenary Half Dollar; and a 1926 Sesquicentennial of American Independence Half Dollar.
- 5622 Lot of (5) Commemorative Silver Coins. Included are: 1893 Isabella Quarter, AU-58 (ANACS), deeply toned; 1926-S Oregon Trail Memorial Half Dollar, AU-58 (ANACS), mounted with the reverse up in the holder; 1925 Fort Vancouver Centennial Half Dollar, AU-58 Details—Cleaned (ANACS); 1925 Norse-American Medal, Silver, Thick Planchet, MS-63 (NGC); and a 1925 Norse-American Medal, Silver, Thin Planchet, MS-64 (NGC). Unless otherwise stated, each piece is brilliant or lightly toned.
- 5623 Lot of (7) Commemorative Silver Coins. This is an Uncertified lot: 1893 Isabella Quarter, AU-50 Harshly Cleaned; 1900 Lafayette Silver Dollar, VF-20 Bent; 1924 Huguenot-Walloon Tercentenary, AU-58; 1925 Lexington-Concord Sesquicentennial, EF-40 Cleaned; 1920 Maine Centennial, MS-60 Cleaned; 1920 Pilgrim Tercentenary, EF-45; and a 1925 Stone Mountain Memorial, AU-50 Old Cleaning.
- 5624 Lot of (3) 1893 Isabella Quarters. AU-50 Cleaned/Polished (Uncertified). Brilliant to moderately toned.
- **5625** Lot of (3) 1900 Lafayette Silver Dollars. An Uncertified trio: EF-40 Cleaned; VF-20 Cleaned; and a VF-20 Polished.
- **5626** Lot of (3) Commemorative Silver Half Dollars. An Uncertified trio: 1921 Alabama Centennial, 2x2, MS-60; 1920 Pilgrim Tercentenary, MS-61; and a 1925 Fort Vancouver Centennial, MS-61. Each piece lightly toned.
- 5627 Lot of (11) Commemorative Silver Half Dollars. This is an Uncertified lot, the coins grading EF to Choice AU. Included are: 1921 Alabama Centennial, 2x2; 1921 Alabama Centennial, Plain; 1936 Cleveland Centennial/Great Lakes Exposition; (3) 1924 Huguenot-Walloon Tercentenary; 1925 Lexington-Concord Sesquicentennial; (2) 1926 Sesquicentennial of American Independence; 1925 Stone Mountain Memorial; and a 1934 Texas Independence Centennial.
- 5628 Lot of (13) Commemorative Silver Half Dollars. An Uncertified selection that includes: 1921 Alabama Centennial, Plain; 1936-D Arkansas Centennial; 1925-S California Diamond Jubilee; 1922 Grant Memorial, Plain; (2) 1936 Long Island Tercentenary; 1921 Missouri Centennial, Plain; 1915-S Panama-Pacific Exposition; (2) 1920 Pilgrim Tercentenary; (2) 1926 Sesquicentennial of American Independence; and a 1925 Stone Mountain Memorial. Grades range from EF to AU, with all examples polished.
- 5629 Lot of (5) Commemorative Silver Half Dollars. MS-63 (Uncertified). An Uncertified selection: 1921 Alabama Centennial, Plain; 1936 Cleveland Centennial/Great Lakes Exposition; 1892 Columbian Exposition; 1936 Long Island Tercentenary; and a 1925 Stone Mountain Memorial. All examples are lustrous with lightly toned surfaces.
- 5630 Lot of (6) Commemorative Silver Half Dollars. Included are: 1921 Alabama Centennial, Plain, AU-50; 1925-S California Diamond Jubilee, MS-61; 1892 Columbian Exposition, MS-60; 1925 Lexington-Concord Sesquicentennial, AU-58; 1936 Long Island Tercentenary, AU-58; and a 1923-S Monroe Doctrine Centennial, AU-58.

- 5631 Lot of (11) Commemorative Silver Half Dollars. The coins are Uncertified, grade EF or AU and are impaired due to cleaning. Included are: 1921 Alabama Centennial, Plain; 1934 Boone Bicentennial; 1936 Delaware Tercentenary; 1924 Huguenot-Walloon Tercentenary; 1925 Lexington-Concord Sesquicentennial; 1918 Lincoln-Illinois Centennial; 1936 Long Island Tercentenary; 1923-S Monroe Doctrine Centennial; 1920 Pilgrim Tercentenary; 1925 Stone Mountain Memorial; and a 1925 Fort Vancouver Centennial.
- 5632 Lot of (5) Commemorative Silver Half Dollars. An Uncertified lot comprised of coins grading EF to BU, with most examples Unc and a few with PVC residue. Included are: 1921 Alabama Centennial, Plain; 1935 Hudson, New York Sesquicentennial; 1918 Lincoln-Illinois Centennial; 1936 Long Island Tercentenary; and a 1937 Roanoke, North Carolina 350th Anniversary.
- **5633** Lot of **(2)** Commemorative Silver Half Dollars. MS-64 **(Uncertified).** Included are: 1936 Albany, New York Charter; and a 1927 Vermont Sesquicentennial. Both coins exhibit the lightest iridescent toning to their surfaces.
- **5634** Lot of **(2)** Commemorative Silver Half Dollars. MS-64 **(Uncertified).** Included are: 1936 Albany, New York Charter; and a 1935 Boone Bicentennial. A lightly toned pair.
- 5635 Lot of (3) Commemorative Silver Half Dollars. MS-63 (Uncertified). Included are: 1936 Albany, New York Charter; 1935 Connecticut Tercentenary; and a 1936-S Texas Independence Centennial.
- 5636 Lot of (3) Commemorative Silver Half Dollars, all with accompanying paperwork. All coins are Uncertified: 1936 Albany, New York Charter, MS-60, richly original toning. Accompanying cardboard pamphlet with spaces for five coins within, photo of obverse of coin on front flap, inside flap with history of Albany and story of the coin, plus the original mailing envelope stamped December 14, 1936; 1936 Norfolk, Virginia Bicentennial, MS-60, also richly toned. Accompanying small cardboard pamphlet with history of Norfolk on the frost flap and spaces for five half dollars within, plus the original mailing envelope stamped September 22, 1937; 1936 York County, Maine Tercentenary, MS-64, brilliant. Accompanying cardboard pamphlet with information from the York National Bank on the front of the flap, history of the bank on the inside of the flap, spaces for five half dollars, onion-skin paper insert with a thank you from the York County Commemorative Coin Commission.
- **5637** Lot of (3) Commemorative Silver Half Dollars. MS-62 (Uncertified). Included are: 1935 Arkansas Centennial; 1936 Gettysburg Anniversary; and a 1936 Lynchburg, Virginia Sesquicentennial.
- 5638 Lot of (6) Commemorative Silver Half Dollars. MS-60 Impaired (Uncertified). Included are: 1935 Arkansas Centennial; 1936-D Arkansas Centennial; 1936 Lynchburg, Virginia Sesquicentennial; 1937 Roanoke, North Carolina 350th Anniversary; and (2) 1935-S San Diego, California Pacific International Exposition. Impairments include cleaning, corrosion and scratches.
- 5639 Nearly Complete Set of Arkansas Centennial Commemorative Silver Half Dollars. All coins are Uncertified Mint State, some impaired due to cleaning. Included are: 1935 PDS Set; 1936 PDS Set; 1937 PDS Set; and a 1938 PDS Set. (Total: 12 coins)
- 5640 Lot of (6) Commemorative Silver Half Dollars. MS-64 (Uncertified). Included are: 1936 Arkansas Centennial; 1936-S Bay Bridge Opening; 1936 Bridgeport, Connecticut Centennial; 1946 Iowa Centennial; 1925 Lexington-Concord Sesquicentennial; and a 1935-S San Diego, California Pacific International Exposition.

- 5641 Lot of (3) Commemorative Silver Half Dollars. Included are: 1936-D Arkansas Centennial, MS-65 (PCGS), moderately toned, the reverse a bit more vivid than the obverse; 1936 Cleveland Centennial/Great Lakes Exposition, MS-63 (ANACS), OH, brilliant; and a 1924 Huguenot-Walloon Tercentenary, MS-64 (NGC), minimally toned in pale-pink iridescence.
- 5642 Lot of (11) Commemorative Silver Half Dollars. This is a PCGS certified lot, as follows: 1936-D Arkansas Centennial, MS-64, OGH; 1936 Bridgeport, Connecticut Centennial, MS-63, OGH; 1946 Booker T. Washington Memorial, MS-65; 1892 Columbian Exposition, MS-63; 1893 Columbian Exposition, MS-63, OGH—First Generation; 1920 Maine Centennial, MS-64; 1926 Oregon Trail Memorial, MS-64; 1921 Pilgrim Tercentenary, MS-61, OGH; 1926 Sesquicentennial of American Independence, MS-62; 1925 Stone Mountain Memorial, MS-63; and a 1927 Vermont Sesquicentennial, MS-64.
- **5643** Lot of (2) Commemorative Silver Half Dollars. MS-64 (PCGS). OGH. Included are: 1937-S Arkansas Centennial, with splashes of original orange-russet patina here and there at the borders, especially over the lower right obverse; and a 1927 Vermont Sesquicentennial, satin-white surfaces.
- **5644** Lot of (3) Arkansas Centennial Commemorative Silver Half Dollars. A PCGS certified selection, as follows: 1938 MS-65; 1938-S MS-65+; and a 1938-S MS-65. The coins are all fully lustrous with light to moderate, silver-gray iridescence.

From the Guttag Family Collection.

- **5645** Lot of **(2)** Arkansas Centennial Commemorative Silver Half Dollars. A PCGS certified pair: 1939-D MS-64, minimally toned in a pale golden-apricot iridescence; and a 1939-S MS-65, a more boldly toned piece with speckled copperrusset highlights to even pearl-gray patina.

  From the Guttag Family Collection.
- 5646 Lot of (11) Commemorative Silver Half Dollars. AU-50 Cleaned (Uncertified). Included are: 1936-S Bay Bridge Opening; 1935 Connecticut Tercentenary; 1922 Grant Memorial, Plain; 1925 Huguenot-Walloon Tercentenary; 1925 Lexington-Concord Sesquicentennial; 1918 Lincoln—Illinois Centennial; 1920 Maine Centennial; 1915-S Panama-Pacific Exposition; 1926 Sesquicentennial of American Independence; 1925 Stone Mountain Memorial; and a 1927 Ver-
- **5647** Lot of **(4)** 1936-S Bay Bridge Opening Commemorative Silver Half Dollars. A PCGS certified selection: MS-65+; MS-65; MS-64+; and an MS-64. Billowy mint frost throughout, with light to moderate toning that is largely confined to the near-Gem examples in MS-64+ and MS-64.

PCGS# 9254.
From the Guttag Family Collection.

mont Sesquicentennial.

- 5648 Lot of (3) Commemorative Silver Half Dollars. Included are: 1936-S Bay Bridge Opening, MS-64 (ANACS), OH; 1925-S California Diamond Jubilee, MS-65 (PCGS); and a 1935-S San Diego, California Pacific International Exposition, MS-65 (NGC). Each piece with minimal toning to lustrous surfaces.
- **5649** Lot of (6) Commemorative Silver Half Dollars. An ICG certified lot: 1936-S Bay Bridge Opening, MS-64; 1922 Grant Memorial, No Star, MS-62; 1936 Long Island Tercentenary, MS-64; 1936 Rhode Island Tercentenary, MS-64; 1936 Robinson-Arkansas Centennial, MS-64; and a 1936 York County, Maine Tercentenary, MS-62.
- **5650 Lot of (4) Commemorative Silver Half Dollars. MS-63 (Uncertified).** Included are: 1936-S Bay Bridge Opening; 1924 Huguenot-Walloon Tercentenary; 1926 Sesquicentennial of American Independence; and a 1946-S Booker T. Washington Memorial.

**5651** Lot of **(6) 1934** Boone Bicentennial Commemorative Silver Half Dollars. A PCGS certified selection, as follows: MS-66+; MS-66; MS-65+; MS-65; MS-64+; and an MS-64. All examples with light to moderate, sometimes mottled iridescent toning.

PCGS# 9257.

From the Guttag Family Collection.

**5652** Lot of (3) 1934 Boone Bicentennial Commemorative Silver Half Dollars. All examples are PCGS certified and exhibit beautiful pinkish-apricot iridescence to vibrant mint bloom. Included are: MS-66+; MS-66, also with bolder reddish-russet highlights at the upper reverse border; and an MS-65.

PCGS# 9257.

From the Guttag Family Collection.

- 5653 Lot of (10) Commemorative Silver Half Dollars. An Uncertified lot: 1934 Boone Bicentennial, MS-63; 1936 Long Island Tercentenary, MS-63; 1934 Maryland Tercentenary, MS-63; 1934 Maryland tercentenary, MS-62; 1923-S Monroe Doctrine Centennial, MS-61; 1926-S Oregon Trail Memorial, MS-62; 1935-S San Diego, California Pacific International Exposition, MS-63; 1926 Sesquicentennial of American Independence, MS-63; 1925 Stone Mountain Memorial, MS-62; and a 1936 York County, Maine Tercentenary, MS-64.
- **5654** Lot of (3) Boone Bicentennial PDS Sets. An Uncertified lot of Mint State coins. Included are: (2) 1935 PDS Sets; and a 1936 PDS Set. (Total: 9 coins)
- **5655** Lot of **(4)** 1935/34 Boone Bicentennial Commemorative Silver Half Dollars. A PCGS certified quartet featuring coins that are lightly to moderately toned either throughout or mostly around the peripheries. Included are: MS-65+; MS-65; MS-64; and an MS-63.

PCGS# 9262.

From the Guttag Family Collection.

**5656** Lot of **(6)** Boone Bicentennial Commemorative Silver Half Dollars. All examples graded and encapsulated by PCGS, as follows: (2) 1936 MS-66; (2) 1936-D MS-65; and (2) 1936-S MS-64. Each piece with light to moderate toning on one or both sides. An interesting lot that essentially represents two complete PDS sets of the 1936 Boone Bicentennial.

From the Guttag Family Collection.

- 5657 Lot of (8) Commemorative Silver Half Dollars. An NGC certified lot, the coins brilliant or minimally toned about the rims. Included are: 1936 Boone Bicentennial, MS-65; 1935 Connecticut Tercentenary, MS-64; 1936 Delaware Tercentenary, MS-64; 1946 Iowa Centennial, MS-66; 1925 Lexington-Concord Sesquicentennial, MS-64; OH; 1935-S San Diego, California Pacific International Exposition, MS-65; 1934 Texas Independence Centennial, MS-65; and a 1936 Wisconsin Territorial Centennial, MS-65.
- **5658** Lot of (3) Commemorative Silver Half Dollars. An Uncertified trio: 1936 Boone Bicentennial, MS-64; 1918 Lincoln—Illinois Centennial, MS-60 Lightly Cleaned; and a 1937 Roanoke, North Carolina 350th Anniversary, MS-60 Cleaned.
- 5659 Lot of (7) Commemorative Silver Half Dollars. MS-63 or MS-64 (Uncertified). Included are: 1936 Boone Bicentennial; 1936 Rhode Island Tercentenary; (2) 1936 Robinson—Arkansas Centennial; 1937 Texas Independence Centennial; 1946 Booker T. Washington Memorial; and a 1936 York County, Maine Tercentenary.
- 5660 Lot of (3) Commemorative Silver Half Dollars. An NGC certified trio: 1936-D Boone Bicentennial, MS-65; 1936 Cleveland Centennial/Great Lakes Exposition, MS-65; and a 1934 Texas Independence Centennial, MS-64. All examples are either brilliant or minimally toned.

5661 Lot of (8) 1937 Boone Bicentennial Commemorative Silver Half Dollars. This is a PCGS certified group: (2) MS-66+; (2) MS-66; (2) MS-65; and (2) MS-64. Most examples are brilliant or minimally patinated, although we do note bold, mottled, olive-russet toning for the obverse of one of the MS-64s.

PCGS# 9270.

From the Guttag Family Collection.

**5662** Lot of (3) 1937 Boone Bicentennial Commemorative Silver Half Dollars. All examples are graded and encapsulated by PCGS: MS-66; MS-65; and an MS-64. The first two are essentially brilliant, while the third is evenly toned in a warm rose-gray patina.

PCGS# 9270.

From the Guttag Family Collection.

**5663** Lot of **(6) 1937** Boone Bicentennial Commemorative Silver Half Dollars. A PCGS certified sextet: MS-66+; MS-66; MS-65+; MS-65; MS-64+; and an MS-64. A nice offering for the vest pocket dealer representing a desirable range of grades and coins with brilliant, lightly or moderately toned surfaces.

PCGS# 9270.

From the Guttag Family Collection.

5664 Lot of (4) 1937 Boone Bicentennial. MS-65 (PCGS). A lovely group with the coins either brilliant or lightly toned; one of the examples also exhibits swirls of vivid reddish-russet peripheral toning here and there on the reverse.

From the Guttag Family Collection.

- 5665 Lot of (4) Commemorative Silver Half Dollars. MS-64 (Uncertified). Included are: 1937 Boone Bicentennial; 1936 Bridgeport, Connecticut Centennial; 1936 Robinson—Arkansas Centennial; and a 1925 Stone Mountain Memorial.
- **5666** Lot of (3) 1936 Bridgeport, Connecticut Centennial Commemorative Silver Half Dollars. A PCGS certified trio: MS-66; MS-65; and an MS-64. Blended pale-silver and tannish-gold patina is lightest on the near-Gem example.

  PCGS# 9279.

- 5667 Lot of (6) Commemorative Silver Half Dollars. MS-64 (Uncertified). Included are: 1936 Bridgeport, Connecticut Centennial; 1952 Carver/Washington Commemorative; 1936 Cleveland Centennial/Great Lakes Exposition; 1946 lowa Centennial; 1935-S San Diego, California Pacific International Exposition; and a 1936 York County, Maine Tercentenary.
- 5668 Lot of (4) Commemorative Silver Half Dollars. MS-63 (Uncertified). Included are: 1925-S California Diamond Jubilee; 1920 Maine Centennial; 1934 Maryland Tercentenary; and a 1926-S Oregon Trail Memorial.
- 5669 Lot of (5) Commemorative Silver Half Dollars. MS-62 (Uncertified). Included are: 1925-S California Diamond Jubilee; 1893 Columbian Exposition, deeply toned; 1918 Lincoln-Illinois Centennial; 1936 Rhode Island Tercentenary; and a 1926 Sesquicentennial of American Independence. Unless otherwise stated, the coins are brilliant or minimally toned.
- 5670 Lot of (12) Commemorative Silver Half Dollars. The coins are Uncertified, as follows: 1951 Carver/Washington Commemorative, PDS Set; 1954-S Carver/Washington Commemorative; (2) 1946 Booker T. Washington Memorial, PDS Set; 1947 Booker T. Washington Memorial; and a 1947-D Booker T. Washington Memorial. Grades range from MS-62 to MS-64.
- 5671 Complete Set of Carver/Washington Commemorative Silver Half Dollars. The coins are Uncertified Mint State, some with PVC residue. Included are: 1951 PDS Set; 1952 PDS Set; 1953 PDS Set; and a 1954 PDS Set. (Total: 12 coins)

- 5672 Lot of (7) Commemorative Silver Half Dollars. An Uncertified offering, as follows: 1952 Carver/Washington Commemorative, MS-63; 1952 Carver/Washington Commemorative, MS-62; 1892 Columbian Exposition, EF-45; 1926 Sesquicentennial of American Independence, EF-45; 1925 Stone Mountain Memorial, AU-50; 1946 Booker T. Washington Memorial, MS-63; and a 1946-S Booker T. Washington Memorial, MS-62.
- 5673 Lot of (5) Commemorative Silver Half Dollars. An Uncertified quintet: 1952 Carver/Washington Commemorative, MS-63; 1892 Columbian Exposition, MS-61; 1920 Pilgrim Tercentenary, MS-64; and (2) 1920 Pilgrim Tercentenary, MS-

From the William P. Fowler Collection.

- 5674 Lot of (16) 1952 Carver/Washington Commemorative. An Uncertified lot, the coins range in grade from MS-60 to MS-63.
- 5675 Lot of (7) Commemorative Silver Half Dollars. This is an Uncertified offering, the coins grading MS-60 to MS-62. Included are: 1954-S Carver/Washington Commemorative; 1946 Iowa Centennial; 1926-S Oregon Trail Memorial; 1936 Rhode Island Tercentenary; 1938 Texas Independence Centennial; and (2) 1946 Booker T. Washington Memorial.
- 5676 Lot of (3) Commemorative Silver Half Dollars. All examples are Uncertified: 1936 Cincinnati Music Center, MS-65; 1937-D Oregon Trail Memorial, MS-66; and a 1937 Roanoke, North Carolina 350th Anniversary, MS-65. A spot at the lower right obverse of the Cincinnati is the only toning of note for this Gem quality trio.
- 5677 Lot of (3) Commemorative Silver Half Dollars. An NGC certified trio: 1936-S Cincinnati Music Center, MS-64, minimally patinated, and then again only really on the reverse; 1936-D Columbia, South Carolina Sesquicentennial, MS-65, mottled golden-russet iridescence is largely confined to the peripheries; and a 1936 Elgin, Illinois Centennial, MS-65, OH, splashed with pretty rose-russet tinting that appears to drift toward the borders.
- 5678 Lot of (2) Commemorative Silver Half Dollars. MS-63 (Uncertified). Included are: 1936-S Cincinnati Music Center, brilliant; and a 1925 Fort Vancouver Centennial, also untoned.
- 5679 Lot of (5) Commemorative Silver Half Dollars. All examples are graded and encapsulated by PCGS, OGH, as follows: 1936 Cleveland Centennial/Great Lakes Exposition, MS-64; 1935 Delaware Tercentenary, MS-64; 1934 Maryland Tercentenary, MS-64; 1926 Oregon Trail Memorial, MS-64; and a 1936 Wisconsin Territorial Centennial, MS-66. Lustrous surfaces with light, iridescent highlights also noted for each piece.
- 5680 Lot of (3) 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS). All examples are fully lustrous with mostly light, iridescent, silver-gray and/or pale-gold iridescence to the surfaces.

PCGS# 9288

- From the Guttag Family Collection.
- 5681 Lot of (6) Commemorative Silver Coins. This is an Uncertified lot, the coins grading AU to Unc with a few impaired due to cleaning. Included are: 1936 Cleveland Centennial/ Great Lakes Exposition Half Dollar; 1918 Lincoln-Illinois Centennial Half Dollar; 1920 Maine Centennial Half Dollar; 1921 Missouri Centennial Half Dollar, Plain; 1920 Pilgrim Tercentenary Half Dollar; and a 1900 Lafayette Silver Dollar.
- 5682 Lot of (2) Commemorative Silver Half Dollars. MS-65 (Uncertified). A brilliant to minimally toned pair: 1936-S Columbia, South Carolina Sesquicentennial; and a 1935 Connecticut Tercentenary.

5683 Lot of (5) 1892 Columbian Exposition Commemorative Silver Half Dollars. All examples are graded and encapsulated by PCGS: (4) MS-64; and an MS-63, minimally toned with subtle golden peripheral highlights. The MS-64s are all boldly patinated, often with significant mottling to the ton-

PCGS# 9296

From the Guttag Family Collection.

- 5684 Lot of (4) Commemorative Silver Half Dollars. MS-63 (Uncertified). Included are: 1893 Columbian Exposition; 1936 Delaware Tercentenary; 1922 Grant Memorial, Plain; and a 1925 Stone Mountain Memorial. An otherwise more or less brilliant quartet, a bit of vivid peripheral toning is noted for the Columbian.
- 5685 Lot of (3) 1935 Connecticut Tercentenary Commemorative Silver Half Dollars. All examples are graded and encapsulated by PCGS, as follows: MS-66; MS-65+; and an MS-65. Each with blazing luster and original, lightly toned surfaces. Lovely!

PCGS# 9299.

From the Guttag Family Collection. Paper envelopes included.

5686 Lot of (2) 1935 Connecticut Tercentenary. MS-65 (PCGS). Both examples with light sandy-silver tinting to both sides, the reverse peripheries also splashed with bolder olive-russet patina.

PCGS# 9299.

From the Guttag Family Collection.

- 5687 Lot of (3) Commemorative Silver Half Dollars. MS-62 (Uncertified). Included are: 1935 Connecticut Tercentenary; 1920 Pilgrim Tercentenary; and a 1936 Rhode Island Tercentenary.
- 5688 Lot of (3) Commemorative Silver Half Dollars. An Uncertified trio comprised of more or less brilliant coins. Included are: 1935 Connecticut Tercentenary, MS-64; 1920 Pilgrim Tercentenary, MS-61; and a 1936 York County, Maine Tercentenary, MS-64.
- 5689 Lot of (4) 1936 Delaware Tercentenary Commemorative **Silver Half Dollars.** A PCGS certified quartet, as follows: MS-66; MS-65+; MS-65; and an MS-64+. The first example is minimally toned, the balance of the lot moderately so in a blend of warm gold, silver and russet patina.

PCGS# 9301.

From the Guttag Family Collection.

- 5690 Lot of (4) Commemorative Silver Half Dollars. MS-60 Lightly Cleaned (Uncertified). Included are: 1936 Delaware Tercentenary; 1922 Grant Memorial, Plain; 1918 Lincoln-Illinois Centennial; and a 1937 Roanoke, North Carolina 350th Anniversary.
- 5691 Lot of (3) 1936 Elgin, Illinois Centennial. MS-66 (PCGS). All examples exhibit light to moderate toning in either palesilver, medium-gold or sandy-gold iridescence. Lustrous and frosty throughout.

PCGS# 9303.

From the Guttag Family Collection. Paper envelopes included.

5692 Lot of (3) 1936 Elgin, Illinois Centennial Commemorative Silver Half Dollars. A PCGS certified trio that includes: MS-66; MS-65+; and an MS-65. Each piece is a lustrous, original Gem adorned with lightly mottled golden-tan irides-

PCGS# 9303.

From the Guttag Family Collection. Paper envelopes included.

5693 Lot of (3) Commemorative Silver Half Dollars. MS-65 (Uncertified). Included are: 1936 Elgin, Illinois Centennial; 1936 Robinson-Arkansas Centennial; and a 1936 York County, Maine Tercentenary. The coins are brilliant to minimally toned.

**5694** Lot of **(3) 1936** Gettysburg Anniversary Commemorative Silver Half Dollars. A PCGS certified trio: MS-65, sandy-rose tinting assumes a decided mottled distribution on the reverse; MS-64+, essentially brilliant; and an MS-64, also virtually untoned.

PCGS# 9305.

From the Guttag Family Collection.

**5695** Lot of **(2) 1922** Grant Memorial Commemorative Silver Half Dollars. No Star. A PCGS certified pair: MS-65, lovely pinkish-apricot patina is largely confined to the reverse; and an MS-64, with lighter pinkish-silver tinting throughout.

PCGS# 9306

From the Guttag Family Collection.

5696 Lot of (3) 1924 Huguenot-Walloon Tercentenary Commemorative Silver Half Dollars. A PCGS certified lot: MS-65, mottled golden-apricot and silver-rose patina is a bit bolder on the reverse; MS-64+, nearly untoned; and an MS-64, light pinkish-silver patina blankets both sides.

PCGS# 9314.

From the Guttag Family Collection.

**5697** Lot of **(2)** 1924 Huguenot-Walloon Tercentenary Commemorative Silver Half Dollars. A PCGS certified pair: MS-65, with light silver-gray tinting to both sides; and an MS-64, vividly toned around the obverse periphery, the reverse exhibits reddish-russet peripheral highlights around a pinkish-gold center.

PCGS# 9314.

From the Guttag Family Collection.

- 5698 Lot of (8) Commemorative Silver Half Dollars. AU-58 (Uncertified). Included are: 1924 Huguenot-Walloon Tercentenary; (2) 1920 Maine Centennial; 1920 Pilgrim Tercentenary; 1926 Sesquicentennial of American Independence; 1925 Stone Mountain Memorial; and a 1927 Vermont Sesquicentennial.
- **5699 Lot of (2) 1918 Lincoln-Illinois Centennial. MS-65 (PCGS).** Both examples are highly lustrous with only light, iridescent toning in a silver or pale-gold hue.

PCGS# 9320.

From the Guttag Family Collection.

**5700** Lot of **(5) 1918** Lincoln-Illinois Centennial Commemorative Silver Half Dollars. A PCGS certified quintet: MS-65; MS-64+; MS-64; MS-63; and an MS-62. The first example is moderately toned on both sides, while the balance of the lot is brilliant or exhibits light, mottled iridescence.

PCGS# 9320.

From the Guttag Family Collection.

**5701** Lot of (3) 1918 Lincoln-Illinois Centennial Commemorative Silver Half Dollars. A PCGS certified trio: MS-64+, untoned save for a blush of golden iridescence along the upper reverse border; MS-64; and an MS-63. The latter two pieces are lightly toned, mostly on the reverse.

PCGS# 9320.

From the Guttag Family Collection.

**5702** Lot of **(2)** Near-Gem **1918** Lincoln-Illinois Centennial Commemorative Silver Half Dollars. A PCGS certified pair, as follows: MS-64+, beautiful multicolored peripheral toning is generally confined to the obverse of this lustrous piece; and an MS-64, also possessed of multicolored peripheral toning on the obverse.

PCGS# 9320.

From the Guttag Family Collection.

5703 Lot of (6) 1918 Lincoln-Illinois Centennial Commemorative Silver Half Dollars. All examples are graded and encapsulated by PCGS, as follows: (2) MS-64+; (2) MS-64; and (2) MS-63. The coins each with light toning in silver or golden iridescence, the colors either evenly distributed or a bit mottled in distribution.

PCGS# 9320.

From the Guttag Family Collection.

**5704** Lot of (3) 1946 Iowa Centennial. MS-66 (PCGS). The first example is richly toned in a blend of pearl-gray and steel-gray patina; the latter two coins are brilliant.

PCGS# 9316.

From the Guttag Family Collection.

5705 Lot of (3) 1936 Long Island Tercentenary Commemorative Silver Half Dollars. A PCGS certified trio: MS-65+; MS-65; and an MS-64. The final listed example is the most boldly toned in warm dove-gray and pinkish-copper patina. The first two coins exhibit only lightly toning in a few isolated areas.

PCGS# 9322.

From the Guttag Family Collection.

**5706** Lot of **(4) 1936** Long Island Tercentenary Commemorative Silver Half Dollars. A PCGS certified quartet, as follows: MS-65+; MS-65; MS-64+; and an MS-64. All but one coin (the MS-64+) are moderately toned on one or both sides in rich silver-rose and pearl-gray patina.

PCGS# 9322

From the Guttag Family Collection.

**5707** Lot of (3) 1936 Long Island Tercentenary Commemorative Silver Half Dollars. This is a PCGS certified selection, as follows: MS-65+, minimally toned, and then again only really on the obverse; MS-65, russet peripheral toning on the obverse yields to lighter golden-silver tinting elsewhere; and an MS-64, with warm pear-gray patina on both sides.

PCGS# 9322

From the Guttag Family Collection.

**5708** Lot of (3) 1936 Lynchburg, Virginia Sesquicentennial Commemorative Silver Half Dollars. A PCGS certified trio: MS-66; MS-65; and an MS-64. All examples with light to moderate toning in sandy-gold, pale-blue silver-gray and/ or gray-apricot iridescence.

PCGS# 9324.

From the Guttag Family Collection.

**5709** Lot of **(4) 1936** Lynchburg, Virginia Sesquicentennial Commemorative Silver Half Dollars. A PCGS certified quartet: MS-66; MS-65+; MS-65; and an MS-64. Each piece is lightly toned in pale-gold iridescence.

PCGS# 9324.

From the Guttag Family Collection.

- **5710** Lot of **(2)** Commemorative Silver Half Dollars. MS-65 **(Uncertified).** Included are: 1936 Lynchburg, Virginia Sesquicentennial; and a 1936 Wisconsin Territorial Centennial.
- 5711 Lot of (4) Commemorative Silver Half Dollars. MS-64 (Uncertified). Included are: 1936 Lynchburg, Virginia Sesquicentennial; 1934 Maryland Tercentenary; 1934 Texas Independence Centennial; and a 1936 Wisconsin Territorial Centennial. We note brilliant or minimally patinated surfaces for each piece.
- **5712** Lot of (3) 1920 Maine Centennial Commemorative Silver Half Dollars. A PCGS certified trio: MS-66, lightly toned in mostly iridescent-gold patina; MS-65, with warm pinkish-silver patina blanketing both sides; and an MS-64, otherwise pinkish-silver surfaces are splashed with rich copper-russet toning both in the center and around the periphery on the obverse.

PCGS# 9326.

From the Guttag Family Collection.

**5713** Lot of (2) 1920 Maine Centennial Commemorative Silver Half Dollars. A PCGS certified pair: MS-65, lovely copper-apricot patina blankets both sides; and an MS-64, more lightly toned with silver-gold tinting to most areas.

PCGS# 9359

From the Guttag Family Collection.

**5714** Lot of **(2)** 1920 Maine Centennial Commemorative Silver Half Dollars. Both coins are graded and encapsulated by PCGS, as follows: MS-65, iridescent copper-russet patina adorns the peripheries of this otherwise silver-white Gem; and an MS-64, warmly patinated in a pinkish-gray hue, subtle russet highlights are confined to isolated peripheral areas.

From the Guttag Family Collection.

**5715** Lot of (3) 1934 Maryland Tercentenary Commemorative Silver Half Dollars. The coins are graded and encapsulated by PCGS, as follows: MS-66, essentially brilliant; MS-65+, with pretty pinkish-silver iridescence; and an MS-65, warmly patinated in a blend of rose-gray and silver-gray toning.

PCGS# 9328.

From the Guttag Family Collection.

**5716** Lot of (3) 1934 Maryland Tercentenary Commemorative Silver Half Dollars. A PCGS certified trio, as follows: MS-66, with beautiful golden-russet peripheral toning on the obverse; MS-65+, light silver-gray tinting appears to deepen in shade ever so slightly at the borders; and an MS-65, minimally toned in pale-gold iridescence.

PCGS# 9328.

From the Guttag Family Collection.

5717 Lot of (2) 1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS). The first example exhibits dominant rose-russet patina that is less extensive on the reverse, while the second coin is more lightly toned in pale-lilac and gold iridescence.

PCGS# 9335

From the Guttag Family Collection. Paper envelopes included.

- **5718** Lot of **(2)** Commemorative Silver Half Dollars. MS-64 **(Uncertified).** Included are: 1938 New Rochelle, New York 250th Anniversary, brilliant; and a 1936 Norfolk, Virginia Centennial, golden tinged surfaces.
- **5719** Lot of (3) 1936 Norfolk, Virginia Bicentennial Commemorative Silver Half Dollars. A PCGS certified trio: MS-67; MS-66+; and an MS-66. All examples with full satiny luster, the first two pieces close to full brilliance and the final coin with handsome silver-gray and golden-rose patina.

From the Guttag Family Collection. Paper envelopes included.

**5720** Lot of (3) 1936 Norfolk, Virginia Bicentennial Commemorative Silver Half Dollars. A PCGS certified trio that includes: MS-67+; MS-67; and an MS-66. All examples exhibit original reddish-russet tab toning on the obverse; the balance of the surfaces are brilliant or minimally patinated.

PCGS# 9337.

From the Guttag Family Collection. Paper envelopes are included for the first and third coins.

**5721** Lot of **(5)** 1936 Norfolk, Virginia Bicentennial Commemorative Silver Half Dollars. A PCGS certified lot: MS-67+; MS-67; MS-66+; MS-66; and an MS-65. All examples are fully original with bountiful luster and either brilliant, lightly toned or moderately patinated surfaces.

PCGS# 9337.

From the Guttag Family Collection. Original Guttag Brothers paper envelopes included for most examples.

5722 Lot of (2) 1936 Norfolk, Virginia Bicentennial Commemorative Silver Half Dollars. MS-67 (PCGS). The first example is essentially brilliant, while the second exhibits light pinkish-silver iridescence to the centers and bolder olive-orange rim highlights. Both are lustrous, smooth and solidly graded as Superb.

PCGS# 9337.

From the Guttag Family Collection. Original Guttag Brothers paper envelope accompanies the first coin in this lot.

5723 Lot of (2) First Year Oregon Trail Memorial Commemorative Silver Half Dollars. MS-66 (PCGS). Included are: 1926, soft sandy-silver tinting appears to drift toward the right obverse and reverse borders; and a 1926-S, more boldly toned in mottled olive-russet patina that also appears to gravitate toward the borders.

From the Guttag Family Collection.

**5724** Lot of **(4)** Oregon Trail Memorial Commemorative Silver Half Dollars. All examples are graded and encapsulated by PCGS: 1926 MS-66, evenly toned in a light chalky-silver patina; 1926-S MS 65, with slight mottling to otherwise even pinkish-silver patina; 1926-S MS-64, richly toned in a blend of lavender-russet and steel-gray hues; and a 1926-S MS-63, dominant silver-russet patina with glints of more vivid cobalt-blue iridescence evident here and there at the borders.

From the Guttag Family Collection. Original Guttag Brothers envelope included for the first S-mint example.

5725 Lot of (2) First Year Oregon Trail Memorial Commemorative Silver Half Dollars. A PCGS certified pair: 1926 MS-65+, with mottled sandy-apricot patina that speaks volumes about the coin's originality; and a 1926-S MS-65, blended pinkish-silver, golden-apricot, powder-blue and reddish-russet iridescence with the most vivid colors reserved for the left reverse border.

From the Guttag Family Collection.

- **5726** Lot of **(8)** Oregon Trail Memorial Commemorative Silver Half Dollars. All examples are Uncertified and grade at least Choice Mint State. Included are: 1926; 1926-5; 1928; 1933-D; 1934-D; 1936; 1936-S; and a 1937-D. Also included in this lot is a 1934 Boone Bicentennial. (Total: 9 coins)
- **5727** Lot of (2) 1928 Oregon Trail Memorial Commemorative Silver Half Dollars. A PCGS certified pair: MS-66, an otherwise silver-gray piece that exhibits mottled olive-russet highlights around the reverse periphery; and an MS-65, more lightly toned, yet also in a silver-gray hue.

PCGS# 9342.

From the Guttag Family Collection.

**5728** Lot of (3) 1933-D Oregon Trail Memorial Commemorative Silver Half Dollars. A PCGS certified trio: MS-66, mottled golden-orange rim highlights to otherwise dominant sandy-silver patina; MS-65, otherwise even silver-gray tinting yields to a splash of more vivid olive-orange iridescence at the upper right obverse border; and an MS-64, with warm, even, pinkish-silver toning adorning both sides.

PCGS# 9343.

From the Guttag Family Collection.

**5729** Lot of (2) 1934-D Oregon Trail Memorial Commemorative Silver Half Dollars. A PCGS certified pair: MS-66, pale pinkish-silver tinting yields to brilliance at more direct angles; and an MS-65, lightly toned in a dominant, even, "old-silver" hue.

PCGS# 9344.

From the Guttag Family Collection.

**5730** Lot of (2) **1934-D** Oregon Trail Memorial Commemorative Silver Half Dollars. A PCGS certified pair: MS-66; and an MS-65. Light silvery iridescence is a bit more pronounced for the MS-65 example.

PCGS# 9344.

From the Guttag Family Collection.

**5731** Lot of (2) Oregon Trail Memorial Commemorative Silver Half Dollars. MS-66 (PCGS). Included are: 1936, evenly toned in warm golden patina; and a 1936-S, closer to full brilliance, yet still revealing subtle reddish-russet iridescence in the protected areas around many of the devices. Full luster and smooth surfaces for both pieces.

From the Guttag Family Collection.

**5732** Lot of **(4) 1936-S** Oregon Trail Memorial Commemorative Silver Half Dollars. A PCGS certified selection, as follows: **(2)** MS-66; and **(2)** MS-65. Each piece with lightly toned, silver-gray or pale-gold surfaces.

PCGS# 9346.

From the Guttag Family Collection. Original Guttag Brothers paper envelope accompanies the second example.

**5733** Lot of **(4)** 1936-S Oregon Trail Memorial Commemorative Silver Half Dollars. A PCGS certified quartet, as follows: MS-66+; MS-66; MS-65; and an MS-64. All examples with fully original, light to moderate toning, mostly in an olive-gold or silver-gray patina.

PCGS# 9346.

From the Guttag Family Collection. Paper envelopes included.

**5734** Lot of (3) High Grade 1937 Oregon Trail Memorial Commemorative Silver Half Dollars. A PCGS certified trio, as follows: MS-67; MS-66+; and an MS-66. Each piece is a fully lustrous Gem with light, even or mottled toning. Lovely originality!

PCGS# 9347.

From the Guttag Family Collection. The second example includes an original Guttag Brothers paper envelope.

**5735** Lot of (3) Pilgrim Tercentenary Commemorative Silver Half Dollars. A PCGS certified trio, as follows: 1920 MS-64, gorgeous peripheral toning in golden-blue and copper-rose iridescence; 1921 MS-65, with even toning in a lovely silverapricot hue; and a 1921 MS-63, pinkish-silver obverse patina yields to more of an olive-silver cast on the reverse.

From the Guttag Family Collection. Original envelopes are included with both 1921 dated examples.

5736 No Lot.

5737 No Lot.

**5738** Lot of (3) 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS). All examples are dressed in lovely light-gold and/or pinkish-silver iridescence.

PCGS# 9367.

From the Guttag Family Collection.

**5739** Lot of **(2) 1936** Robinson—Arkansas Centennial Commemorative Silver Half Dollars. A PCGS certified pair: MS-66; and an MS-65. We note full mint bloom and pale golden-silver tinting to both examples.

PCGS# 9369

From the Guttag Family Collection.

5740 Lot of (3) 1936 Robinson—Arkansas Centennial Commemorative Silver Half Dollars. This is a PCGS certified lot, as follows: MS-66, sandy-gold tinting throughout; MS-65, with ore subtle pinkish-silver tinting to the surfaces; and an MS-64+, pale-russet iridescence is largely confined to the rims.

PCGS# 9369.

From the Guttag Family Collection.

5741 Lot of (3) 1935-S San Diego, California Pacific International Exposition Commemorative Silver Half Dollars. A PCGS certified selection: MS-66, we note rich sandy-orange patina over the upper right reverse; MS-65, untoned apart from light, mottled, pale-silver highlights; and an MS-64, dominant pearl-gray patina with bolder olive-russet toning around the peripheries.

PCGS# 9371

From the Guttag Family Collection.

5742 Lot of (3) 1936-D San Diego, California Pacific International Exposition Commemorative Silver Half Dollars. All examples are graded and encapsulated by PCGS, as follows: MS-66, with subtle pale-pink iridescence; MS-65, otherwise brilliant surfaces exhibit a halo of lovely reddish-orange toning around the obverse periphery; and an MS-64, untoned apart from pale-russet highlights at the obverse border.

PCGS# 9372.

From the Guttag Family Collection.

5743 Lot of (3) 1936-D San Diego, California Pacific International Exposition Commemorative Silver Half Dollars. A PCGS certified selection: (2) MS-66; and an MS-65. All coins are adorned with iridescent champagne-pink toning over bountiful mint frost.

PCGS# 9372.

From the Guttag Family Collection.

**5744** Lot of (3) 1925 Stone Mountain Memorial Commemorative Silver Half Dollars. A PCGS certified trio: MS-66, lovely multicolored iridescence is evident in isolated peripheral areas; MS-65, even silver-apricot patina throughout, the reverse also exhibits blended light-copper toning; and an MS-64, brilliant apart from a bit of golden tinting.

PCGS# 9378

From the Guttag Family Collection.

- 5745 Lot of (3) Texas Independence Centennial PDS Sets. An Uncertified selection that includes: 1935 PDS Set; 1936 PDS Set; and a 1937 PDS Set. The coins are Mint State. (Total: 9 coins)
- 5746 Complete Set of Booker T. Washington Memorial Commemorative Silver Half Dollars. An Uncertified set of Mint State quality. Included are: 1946 PDS Set; 1947 PDS Set; 1948 PDS Set; 1949 PDS Set; 1950 PDS Set; and a 1951 PDS Set. (Total: 18 coins)
- **5747** Lot of **(4)** 1936 Wisconsin Territorial Centennial Commemorative Silver Half Dollars. A PCGS certified quartet, as follows: MS-66; MS-65+; MS-65; and an MS-64. Well matched in quality and eye appeal, the coins exhibit either brilliant surfaces or light golden-silver iridescence.

PCGS# 9447

From the Guttag Family Collection.

5748 Lot of (4) Gem Mint State 1936 Wisconsin Territorial Centennial Commemorative Silver Half Dollars. A PCGS certified quartet: (2) MS-66; and (2) MS-65. The coins range in appearance from brilliant to moderately toned, one of the MS-65s with a few charcoal-russet toning spots on the reverse.

PCGS# 9447.

From the Guttag Family Collection.

**5749** Lot of **(4) 1936** Wisconsin Territorial Centennial. MS-66 (PCGS). All examples with fulsome mint luster and light toning in either pale-silver or pinkish-silver iridescence. A lovely selection with the desirable Guttag Family pedigree.

PCGS# 9447.

From the Guttag Family Collection.

5750 Lot of (3) 1936 York County, Maine Tercentenary Commemorative Silver Half Dollars. All examples are graded and encapsulated by PCGS, as follows: MS-67; MS-66; and an MS-65. We note light to moderate, fully original toning for all examples, the surfaces in mostly silver-gray and/or pale-gold patina.

PCGS# 9449.

From the Guttag Family Collection.

**5751** Lot of **(2) 1925** Norse-American Centennial Medals. Silver. A PCGS certified pair: Thick Planchet, MS-64, lightly toned about the borders in an iridescent golden-olive hue; and a Thin Planchet, MS-63, silver-gray centers with mottled russet peripheral highlights that are much more extensive on the reverse.

From the Guttag Family Collection.

5752 Lot of (2) 1925 Norse-American Centennial Medals. Silver. MS-63 (PCGS). A PCGS certified pair: Thick Planchet; and a Thin Planchet. Both examples more or less brilliant.

5753 Lot of (3) soft-bound books that were published in connection with local and state celebrations that occasioned the issue of commemorative half dollars. All are extensively illustrated. Included are: Albany — A Cradle of America, 62 pp, issued in 1936, in commemoration of the 250th anniversary of the Dongan Charter; All About Hawaii, 228 pp., a tour guide, published in 1928 by the Honolulu Star Bulletin, perhaps intended to serve visitors to Hawaii during the Captain Cook Sesquicentennial celebrations; Maryland Tercentenary, 1834-1934, The Ark and the Dove, 14 pp., issued in connection with the 300th anniversary of the state's first settlement. (Total: 3 books; no coins)

#### COMMEMORATIVE GOLD COINS





- 5754 1904 Lewis and Clark Exposition Gold Dollar. MS-64+ (NGC). A satiny and lustrous beauty that is readily deserving of the NGC "+" designation. Deep yellow gold surfaces glow with a wealth of bold olive iridescence. The choice in-hand quality holds up well to magnified scrutiny.

  PCGS# 7447.
- 5755 1904 Lewis and Clark Exposition Gold Dollar. AU-58 (PCGS). Boldly lustrous yellow gold with olive highlights and modest prooflike reflectivity.

  PCGS# 7447.





5756 1904 Lewis and Clark Exposition "Gold Dollar." Silver Imitation. AU-50 (Uncertified). 1.17 grams. Remarkable die work here, with the designs and lettering a very close copy to that of the actual gold dollar commemorative issued for this event. The obverse depicts Meriwether Lewis with date below, name of the Exposition surrounds. On the reverse Captain William Clark faces left, with UNITED STATES OF AMERICA above, below is a curved open box where the denomination would have otherwise been, but fearing federal reprisals, this area was left without a statement as to the value. The die work is rather remarkable, with fine edge reeding that could easily pass for a Philadelphia Mint product, but there are a few small suggestions of a different producer that come to light when studied with a loupe. Seldom encountered and undoubtedly quite scarce.

From Renaissance Auctions' sale of December 2000, lot 654. Lot tag included.

- 5757 1905 Lewis and Clark Exposition Gold Dollar. AU-58 (PCGS). Bright and lustrous deep yellow gold with just a hint of rub on the design high points. Mark-free and undeniably choice for the grade.

  PCGS# 7448.
- 5758 1905 Lewis and Clark Exposition Gold Dollar. AU Details—Improperly Cleaned (NGC). Bright yellow gold, somewhat brassy in appearance from a light cleaning or polishing some time ago.

PCGS# 7448.

# Choice Mint State 1915-S Pan-Pac \$50 Round Format





luster, and grand overall eye appeal. Obverse head of Athena, goddess and protector of Athens, to left in plumed battle helmet within beaded circle, shield at shoulder adorned with the date MCMXV — nowhere does the date 1915 appear; perhaps this should be known as the MCMXV-S — IN GOD WE TRUST on two lines above her portrait, UNITED STATES OF AMERICA FIFTY DOLLARS around. Reverse with Athena's familiar, the wise old owl of antiquity and the symbol of ancient Athens, perched on a branch with pine cones, all within a beaded circle, tiny S mintmark near four o'clock, E PLURIBUS UNUM on three lines immediately behind the owl, PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around. Arguably one of the most beautiful of coin designs in American numismatics (the present [FVV] writer's favorite by a long shot), the Panama-Pacific \$50 gold "slugs" designed by Robert Aitken are as cherished today as ever. Sold at the 1915 Panama-Pacific Exposition, 1,510 pieces were struck in the round format including 10 for assay purposes. Of the 1,500 offered for sale at the Exposition, only 483 pieces were purchased, with the balance melted after the fact. Today, these pieces are far more treasured than in their day, and the presence of a "Pan-Pac slug" in any commemorative cabinet is a mark of high distinction and accomplishment. The bidding for the present problem-free example will be fast and furious, as is always the case, so if you mean to own an MCMXV-S Panama-Pacific \$50 gold piece in the round format, have at it now and don't be shy.

PCGS# 7451.

# Popular 1915-S Pan-Pac Gold \$50 Octagonal Format





5760 1915-S Panama-Pacific Exposition \$50. Octagonal. MS-63 (PCGS). Highly lustrous warm honey gold surfaces with rich mint frost in the protected areas. Basically mark-free and choice for the grade as such. Obverse head of Athena, goddess and protector of Athens, to left in plumed battle helmet within beaded circle, shield at shoulder adorned with the date MCMXV, IN GOD WE TRUST on two lines above her portrait, UNITED STATES OF AMERICA FIFTY DOLLARS around, a dolphin in each of the eight angles formed by the octagonal rims represents freedom of the seas and the new passage through the Panama Canal. Reverse with Athena's familiar, the wise old owl of antiquity and the symbol of ancient Athens, perched on a branch with pine cones, all within a beaded circle, tiny S mintmark near four o'clock, E PLURIBUS UNUM on three lines immediately behind the owl, PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around, dolphins in the angles as on the obverse. From a mintage of 1,509 pieces, nine of those reserved for assay purposes, the balance offered at the Exposition. The novelty of the octagonal issue made for greater sales than that of the "mundane" round issue, the end result being a total number of 645 octagonal pieces sold, the balance later melted. Here is a grand opportunity to own this unusual format large gold commemorative, a coin that is a landmark in any collection, but be forewarned — bidding here will be serious business and only one fortunate bidder goes home with the prize!

- 5761 1916 McKinley Memorial Gold Dollar. MS-64 (PCGS). Frosty honey gold with bold luster and pale rose highlights.
- 5762 1916 McKinley Memorial Gold Dollar. MS-64 (NGC).
  Frosty and lustrous honey gold with lively rose iridescence.
  The first of two years of the design type.

  PCGS# 7454.





**5763 1917 McKinley Memorial Gold Dollar. MS-66 (NGC).** A boldly lustrous honey gold specimen with intense cartwheel activity and a hint of pale olive iridescence. **Tied for finest certified by NGC.** From the second of two consecutive years of the design type.

PCGS# 7455.

NGC Census: 48; none finer within the designation.

**5764 1917 McKinley Memorial Gold Dollar. MS-62 (PCGS).** A frosty deep golden specimen of the second — and scarcer — of two dates for the design type. Choice for the grade — the reverse is easily a notch or two higher up the grading scale than the obverse.

PCGS# 7455.





**5765 1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS). CAC. OGH.** Frosty and lustrous deep orange gold with pale rose and olive highlights. Immaculate surfaces are the reward for careful inspection. Just one example of this issue has been graded finer than the present Gem by PCGS; the logjam of grading *events* at MS-67, as here, suggests multiple resubmissions of many specimens in the seemingly eternal quest for an extra grading point. Be that as it may, the present coin is probably as fine as you are apt to find in today's numismatic marketplace.

PCGS# 7459.

PCGS Population: 223; 1 finer (MS-68).





5766 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). OGH. A highly lustrous deep orange-gold Gem with exceptional eye appeal. J.R. Sinnock's somewhat austere design is boldly represented by the present specimen. Choice for the grade with no shortage of aesthetic charm.

PCGS# 7466

**5767 1926 Sesquicentennial of American Independence Quarter Eagle. AU-58 (Uncertified).** Mostly brilliant surfaces with hints of peach. Magnification reveals a few trivial handling marks on the obverse.

PCGS# 7466.

#### PATTERN COINS

- 5768 1854 Pattern Braided Hair Cent. Judd-161 Original, Pollock-187. Rarity-4. Proof-63 BN (PCGS). Copper. Plain edge. Head of Liberty left as on the circulating large cents of the era sans obverse stars, wreath reverse similar to the earlier Matron Head issues of 1816-1839, but smaller in size. Deep golden tan with traces of mint orange. A neat pattern that is typically collected alongside the large cents of the era.
- 5769 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. MS-61 (ANACS). OH. Nice surfaces for the modest grade with the color a light tan with no specks or spotting issues. The die surfaces were not properly prepared so the mirror finish is lacking. Essentially these were the designs adopted in 1860 with the addition of the shield on the reverse at the top of the wreath.

PCGS# 11932.





5770 1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Proof-65 (NGC). Silver. Reeded edge. Lustrous pale silver surfaces exhibit strong design motifs, pale champagne iridescence, and innumerable die polish lines in the fields. Longacre's French Head of Liberty to right, UNITED STATES OF AMERICA around, date below. Reverse with cereal wreath, 1/2 / DOLLAR within on two lines. The uspatterns. com website relates the following: "Your editor, Saul Teichman, has always questioned whether this was designed by Longacre or Paquet as the 1859 half dollar patterns used Paquet's punches in the legend United States of America." A nice entry-level pattern for those who are testing the waters of this fine discipline.

PCGS# 11972.

### Rare 1859 Paquet Silver Half Dollar Pattern

**Tied for Finest Certified at PCGS** 





5771 1859 Pattern Half Dollar. Judd-247, Pollock-286. Rarity-7+. Proof-64 (PCGS). CAC. Silver. Reeded edge. Repunching at 185 in date. Fully brilliant at the centers with concentric halos of gold, violet, neon blue, and sea green moving outwardly from there to the rims. The devices are heavily frosted and the fields equally reflective though the PCGS holder makes no mention of the cameo contrast. Paquet's upright-style of a Seated Liberty left, shield at her left hand, fasces at her right, 13 stars around, date below. Reverse Cereal Wreath with HALF / DOLLAR within on two lines. One of perhaps half a dozen examples of J-247 struck in silver; the design type was also produced in copper (J-248) and is of about equal rarity. A nice opportunity for an advanced pattern specialist.

PCGS# 11994.

PCGS Population: 3; none finer within any designation.





5772 1863 Pattern Indian Cent. Judd-300, Pollock-362. Low Date. Rarity-6+. MS-63 (NGC). CAC. Bronze. Reeded edge. Frosty golden orange surfaces with pale rose and violet toning highlights. Struck from the regular-issue dies of the date and representing the Mint's first experimentation with the bronze alloy; by the middle of the following year, 1864, the bronze cent would be the new standard in the small cent series. The *uspatterns.com* website notes perhaps a half dozen or so examples of J-330 in Mint State format are known; the combined NGC and PCGS populations show a total of 13 pieces, though there may be some duplication of grading *events* skewing the true data owing to resubmissions. Either way, the Rarity-6+ designation seems intact. A lovely pattern that could just as well fit nicely into an advanced Indian cent collection.

PCGS# 70455.

NGC Census: 2; 2 finer within the designation (both MS-64).





5773 1864 Pattern Indian Cent. Judd-356a, Pollock-427. Rarity-6-. MS-62 BN (PCGS). Copper. Plain Edge. Pleasing dark brown color throughout. This is the regular dies of the year without the L on the ribbon, but struck on a pure copper planchet. As the Philadelphia Mint was finally able to move away from using nickel as part of the composition of the cent, this is one of the experimental planchets used to test suitability for striking. A couple of shallow nicks on Liberty's jaw from a higher grade, but appealing overall.

PCGS# 52299.

# Famous 1866 Lincoln Pattern Five Cents





5774 1866 Pattern Lincoln Five-Cent Piece. Judd-486, Pollock-575. Rarity-7-. Proof-64 Cameo (PCGS). Nickel alloy. Plain edge. **The** only pattern type that features "Honest Abe" Lincoln, and important as such; this type was also struck in copper, Judd-487, and bronze, Judd-488 — all are rare. Head of Lincoln right, UNITED STATES OF AMERICA and date around. Rv. Scanty olive wreath, IN GOD WE TRUST arcs above, 5 / CENTS on two lines within. Pleasing light steel gray surfaces with frosty motifs, satiny fields, and a whisper of faint golden iridescence. We note a toning fleck at the I in UNITED on the obverse, the only mark of note. Some natural planchet roughness is noted on the reverse, as struck. The new nickel composition was difficult to work with — witness the nickel three-cent pieces and Shield nickel five-cent pieces of the era, for instance, with their manifold striking problems. All told, this rarity is pleasing in overall appearance and amply suitable for inclusion in any pattern coinage cabinet. It will almost certainly be some time down the road before another example of this elusive issue is offered to the general bidding public, so if you mean to own an example of Judd-486, don't be shy when the bidding activity begins. If you are a Lincoln specialist this is a true find — a magnificent opportunity to compete for a variety struck in nickel alloy that is seldom seen in the marketplace. Years can pass between our offerings of one at public auction.

PCGS# 60682.

# Extremely Rare 1866 J-546 Copper \$5 Half Eagle





5775 1866 Pattern Liberty Half Eagle. Judd-546, Pollock-610. Rarity-7+. Proof-64 BN (PCGS). An extremely rare coin in any grade, there are perhaps four or five known in all between both services, with the majority at this grade level. The color is a blend of chocolate brown with tinges of blue and mint color as well. Fully and perfectly struck, with bold curls on Liberty, the stars surrounding and all of the eagle's feathers and claws. No spots or carbon issues whatsoever, and the surfaces are outstanding in terms of contact. Struck from the regular dies of the half eagle, with the new Motto above the eagle. For identification the surfaces are virtually perfect in terms of contact, with a strong loupe needed to see a minute tick of contact left of star eight in the field above Liberty's head, no other nicks or lintmarks are seen. Struck in copper with a reeded edge.

PCGS# 60744.

PCGS Population: 1, none finer within designation.

5776 1868 Pattern Five-Cent Piece. Judd-633, Pollock-704. Rarity-4. Proof-62 (PCGS). Nickel. Plain edge. Lustrous pale steel gray with some golden highlights. Obverse style amazingly similar to the circulating nickel three-cent pieces of the era but with a star on Liberty's tiara, reverse with IN GOD WE TRUST on a ribbon above a laurel wreath, large V at center.





5777 1868 Pattern Seated Liberty Dime. Judd-641, Pollock-713. Rarity-7-. Proof-65 Cameo (PCGS). CAC. Nickel. Reeded edge. A rare dime pattern, here struck in nickel. Boldly frosted motifs and deeply mirrored fields exhibit pale golden toning. The *uspatterns.com* website suggests that perhaps a dozen or so examples of J-641 are known. Seated Liberty motif as on the issues of 1860-1891, reverse Cereal Wreath, six-pointed stars above denomination, date below. Choice for the grade, attractive to look at, and rare; a great numismatic combination.

5778 1869 Pattern Dime. Judd-702, Pollock-781. Rarity-5. Proof-64 (NGC). Silver. Reeded edge. Bust of Liberty right with tiara, UNITED STATES OF AMERICA around, IN GOD WE TRUST on ribbon below. Rv. Olive and oak wreath, 10 / CENTS within on two lines, STANDARD SILVER around, date below. Highly reflective with bold rose, gold, and blue that comes to life under a bright light source. "These were sold in sets with the other designs and denominations for \$15" according to the *uspatterns.com* website. Choice for the grade. PCGS# 60927.





5779 1870 Pattern Half Dollar. Judd-933, Pollock-1039. Rarity-7-. Proof-66 (NGC). Silver. Reeded edge. Barber's Seated Liberty left with Liberty pole and cap, shield with raised LIBERTY on a draped ribbon, 13 stars around, date below. Standard reverse of the half dollars then current in circulation. Deeply mirrored fields and frosty motifs are alive with vibrant neon blue and rose iridescence. Sol Teichman's uspatterns. com website reports fewer than a dozen example known in silver with reeded edge. Rare and beautiful.





**5780 1871 Pattern Half Dime. Judd-1069, Pollock-1205. Rarity-7-. Proof-65 RB (NGC).** Copper. Reeded edge. Deep mint orange with lilac and neon blue highlights, especially on the reverse. Longacre's Seated Liberty on globe left with liberty pole and cap, 13 stars around, date below. Regular-issue Cereal Wreath reverse of the circulating half dimes of the date. A rare prize in copper. The *uspatterns.com* website notes: "These were sold as part of complete sets from the half dime to the half dollar." The website also notes that perhaps just a half dozen examples of J-1069 are extant.

PCGS# 71328.

NGC Census: 1; 2 finer within the RB designation (Proof-67 RB finest).





5781 1871 Pattern Dime. Judd-1085, Pollock-1221. Rarity-6+. Proof-66 RB (NGC). Copper. Reeded edge. Deep mint orange with lilac and neon blue highlights. Longacre's Seated Liberty on globe left with liberty pole and cap, 13 stars around, date below. Regular-issue Cereal Wreath reverse of the circulating half dimes of the date. The finest example of J-1085 certified within any color designation by NGC. Probably instigated by Barber, as Longacre died on January 1, 1869. An extraordinary opportunity to add this rare Judd variety to your growing collection.

PCGS# 71344.

NGC Census: 1 within the RB designation; none finer within any color designation, BN, RB, or RD.





5782 1873 Pattern Trade Dollar. Judd-1322, Pollock-1465. Rarity-4. Proof-63 (PCGS). Silver. Reeded edge. From the regular-issue trade dollar obverse die coupled with a reverse that features a compact eagle but with the standard legends. Richly toned in deep lilac and electric blue. The uspatterns. com website notes: "This is one of the designs that was sold by the Mint in six-piece sets for \$30. The sets were made in silver with both plain and reeded edges, copper, and aluminum." A pleasing pattern in many ways.

PCGS# 61608.

### Rare, Popular and Beautifully Toned 1879 Pattern Morgan Half Dollar





5783 1879 Pattern Morgan Half Dollar. Judd-1599, Pollock-1794. Rarity-6+. Proof-64 (PCGS). The obverse features a left facing portrait of Liberty that is essentially the same as that used to strike regular issue Morgan silver dollars. The border is inscribed \* E PLURIBUS \*\*\*\*\*\*\*\* UNUM \*\*\*\* with the date 1879 below. On the reverse, a spread wing eagle clutches an olive sprig in its right talon and a group of three arrows in its left talon. The motto IN GOD WE TRUST arches through the field below the eagle, the legend UNITED STATES OF AMERICA is above and the denomination HALF DOLLAR is below. Struck in silver with a reeded edge.

A beautifully toned and virtually Gem quality specimen, both sides exhibit mottled cobalt-blue and olive-copper iridescence that are most vibrant when viewed with the aid of a good light. Shimmering reflectivity is noted for the fields, while the devices are set apart with a decided satin texture that suggests a Cameo designation. Softly struck in the centers, as almost always noted for the type. A rare pattern with a mere 12-15 silver impressions believed extant, Judd-1599 enjoys even greater demand in today's market given the similarity of the obverse design to that seen on the ever popular Morgan silver dollar of 1878-1921.

PCGS# 61977.

PCGS Population: just 3; 3 finer in all categories (Proof-67 DCAM finest).





5784 Undated (1857) Pattern Double Eagle Uniface Reverse Hub Trial. Judd-A1857-7, Pollock-3149. Rarity-7. MS-60 (Uncertified). An eagle with outstretched wings holds an olive sprig in its right talon, three arrows in its left talon and a scroll in its beak. The scroll is inscribed with the Latin motto E PLURIBUS UNUM. The legend UNITED STATES OF AMERICA is above and the denomination TWENTY DOLLARS is below. Struck on a white metal planchet.

The 10th edition of the Judd reference states that there are perhaps only five examples of this reverse hub trial known, at least one example of which was made for Dr. J.T. Barclay by Anthony C. Paquet on July 6, 1857. Boldly defined with hints of semi reflectivity shining forth from the protected areas around the devices. Dominant silver-gray color, with scattered carbon deposits, yet no singularly distracting blemishes. Very rare and seldom encountered.





5785 Undated (Circa 1900?) Die Trial of the Great Seal of the United States. VF (Uncertified). 46 millimeters. Struck on a non-uniform scrap of bronze, essentially round but hammered at the edges. This die trial might be for the Great Seal as used on military uniform accessories. Struck with an embossing die, the design is incuse on one side and in relief on the other. Medium-brown surfaces with some trapped earthen encrustation. An interesting piece and a potential research project.

#### PRIVATE AND TERRITORIAL GOLD COINS

### **Impressive AU Quality 1851 Humbert \$50 Gold**

Reeded Edge, 887 THOUS, Target Reverse Variety





5786 1851 Augustus Humbert \$50 Gold. Reeded Edge. K-6. Rarity-4. 887 THOUS. Target Reverse. AU-53 (NGC). A lovely example of this impressive and popular territorial issue. Decent luster remains on both sides. Nicely struck with nearly full execution of the peripheral obverse legend, as well as good execution of the engine turned element around the outer reverse that is often softly defined. Only trivial edge marks are seen, which is a welcomed change from the unsightly heavy bumps that often plague these large, heavy and soft coins. Close inspection of the obverse reveals evidence of a rather heavily rusted die.

This is the largest denomination that ever circulated in the United States, and the coins of both Augustus Humbert and the United States Assay Office of Gold have long enjoyed a special appeal for their ties not only to the times and unique economic needs of the California Gold Rush, but also to the formation of the Branch Mint at San Francisco that, by 1854, the United States Assay Office of Gold had developed into. Beyond these factors, the size and heft of these large gold coins alone is striking enough to drive considerable interest. Historic, attractive and very much in demand.

PCGS# 10214

NGC Census: only 9; 39 finer (MS-63 finest).

5787 Lot of (3) Undated (Circa 1960) Bashlow Restrike J.J. Conway & Co. \$5 Gold. An NGC certified lot, each struck from the original J.J. Conway & Co. \$5 gold obverse die, as denoted on the reverse. Included are: Silver, MS-65; Copper, MS-65 RD; and Goldine, MS-65.

Ex: Jankovsky Collection.

5788 Lot of (4) Undated (Circa 1970) Restrike J.J. Conway & Co. \$5 Gold. Unless otherwise stated, all examples are certified by NGC. Included are: Silver, MS-66; Copper, MS-66 RD; Goldine, MS-65; and a Goldine, MS-63 (Uncertified). Obv: J.J. CONWAY & Co. BANKERS Rev: PIKE'S PEAK, large ornate 5, FROM ORIG. OBV. DIE. Accompanied by original envelope. From the Jankovsky Collection.





5789 Contemporary Counterfeit August Bechtler \$1 Gold. 27.G., 21.C. This is a crude contemporary counterfeit of K-24 with a plain edge. About 10 percent of the original gold plating remains over what appears to be a copper planchet. 15 mm. in diameter. The lettering is hand engraved and shows considerable character and thickness with its rather crude appearance. On the reverse some central scratches and scrapes where some poor sap likely learned that they had been taken by the counterfeiter when the gold plating was scraped away exposing the copper core. Few enough of these original Bechtler \$1 golds survive, and counterfeits of this era are far rarer indeed, as few people would want to be reminded that they had been taken once the plating started to wear away.

#### GOLD NUGGET



**5790 Natural Gold Nugget.** 59.4 grams, 1.926 ounces, 924.7 grains. Deep reddish-gold, water worn nugget with several sizeable quartz inclusions.

#### INGOT





**5791 Undated Philadelphia Mint Silver Bar. 123.32 ounces. 998 1/2 fine. No. 259 / 69.** An impressive piece for its size and heft, this piece is also attractively toned with delicate iridescence hues flashing into view on all sides. Undated, as stated above, but probably circa 1920s to 1940s, and very scarce for such a large size bar that escaped melting during the periodic increases in the price of silver through the late 20th century.

#### HAWAIIAN COINS

5792 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-63 BN (PCGS). Glossy deep golden tan with soft underlying luster and pale rose iridescence. Sharply struck with full design elements on both sides. The only coinage of King Kamehameha; no further coinage for the Kingdom of Hawaii would be forthcoming until the silver issues of 1883.

PCGS# 10965

From the William P. Fowler Collection. Paper envelope included.

# Rare and Desirable PR-64 (PCGS) 1883 Hawaiian Dime





**5793 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. Proof-64 (PCGS).** An incredibly rare coin in *any* Proof grade with perhaps 20 or so struck at the time of issue. This is one of the finer examples to survive, and is highly desirable as such. Toned over the obverse with rich blue-gray which comes alive when studied under a light, similar on the reverse with the color more orange-gold to crimson, with blue at the rims, again quite vibrant when studied. The mirror fields are well preserved as well as the frosty devices, which all show minimal signs of handling. For identification there is a tiny planchet flake on the bridge of the King's nose near his eye, but well hidden by the contours of the design. A splendid example of this prohibitively rare coin that is seldom offered or seen in proof, and certain to delight any specialist.

PCGS# 10981.

PCGS Population: 1; 3 finer (PR-66 Finest).

5794 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-62 (NGC). Bright silver and lustrous with a couple of moderate bagmarks when closely examined. The strike is bold on Kalakaua's hair and beard as well as the wreath. Delicate patches of toning have started to form near the rims. Scarce as a type coin and seldom found in full Mint State condition.

PCGS# 10979.





**5795 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. MS-65 (PCGS).** Bright and lustrous with a bold, crisp strike and pale champagne highlights. Choice for the grade aesthetically as well as physically.

PCGS# 10987.

5796 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-63 (PCGS). OGH—First Generation. Soft underlying luster supports uniform rose and pale champagne iridescence.

PCGS# 10987.

### Gorgeous Gem Mint State 1883 Hawaiian Half Dollar





5797 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-65 (PCGS). CAC. OGH. An impressively lustrous and boldly struck Gem of the finest order. The satiny surfaces are alive with a rich array of bold gold and royal blue iridescence that fairly leaps from the nearly mark-free surfaces. Struck in San Francisco for intended circulation in the Hawaiian Islands, and circulate they did. The typical example of the issue is about VF to EF, with forays into the Gem category few and far between. The present Gem is among the dozen finest examples of the issue certified to date by PCGS. Regardless of how many examples of the issue have been graded Gem Mint State by PCGS, any and all of those specimens will have a hard time matching the aesthetic and physical quality of the present coin. In the writer's opinion, this is one of the prettiest Hawaiian half dollars to cross the auction block in recent memory. If you mean to own one of these fascinating coins you will do well to take a good look at the present specimen — and don't be timid when the bidding activity begins!

PCGS# 10991.

PCGS Population: 11; 1 finer (MS-66).

5798 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. AU-58 (NGC). Lustrous deep golden gray with mint frost in the protected areas, and with mark-free surfaces.

PCGS# 10991.





5799 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. MS-63 (PCGS). CAC. An exemplary example of this popular go-with to the U.S. numismatic scene. Warm golden gray surfaces exhibit strong luster, bold design motifs, and a rich array of deep iridescent gold and fiery electric blue toning. Struck at the San Francisco Mint at the behest of Claus Spreckles on behalf of the Kingdom of Hawaii; at one point Spreckles held a monopoly on all sugar exports in Hawaii as well as owning his own bank there.

PCGS# 10995.

5800 1959 Hawaiian Statehood Official Medal. Medcalf-Russell 2MS-2. Silver. Choice Unc. 62.9 millimeters. 128.5 grains. Obv: relief map of Hawaiian Islands with correct spelling NIIHAU, ALOHA STATE. Rev: state arms and supporters, phoenix below. By Spero Anagyros, and struck by Medallic Art Co., edge STERLING SILVER, Serial # 2228. With original brochure.

5801 1959 Hawaiian Statehood Official Medal. Medcalf-Russell 2MS-1a. NII HAU Spelling Error. Bronze. Choice Unc.
 63.4 millimeters. The convex obverse surface displays relief map of islands with error spelling NII HAU. By Spero Anagyros, and struck by the Medallic Art Company.

#### **ADDITIONAL HAWAIIAN COINS**

**5802** Lot of **(9) 1883** Hawaii Ten Cents. Medcalf-Russell 2CS-**1.** All examples are graded and encapsulated by PCGS, as follows: EF-45; (7) EF-40; and a VF-30. We note light to moderate toning to fully original surfaces.

PCGS# 10979.

From the Guttag Family Collection. Two examples are accompanied by paper envelopes.

#### GOLD DOLLARS

**5803 1849 Open Wreath, No L. MS-62 (PCGS). CAC.** The popular variety with no designer's initial on the truncation of Liberty's neck. Lustrous deep yellow gold with a decided olive cast. Sharply struck and far finer in-hand than the grade implies.

PCGS# 7501

**5804 1849 Open Wreath, With L. MS-63 (NGC).** A frosty and lustrous deep honey gold specimen from the first year of the new denomination. All of Longacre's tiny design elements are all crisply presented. Numerous reverse die cracks come to light under low magnification. Choice for the grade.

PCGS# 7502.

**5805 1851 Unc Details—Artificial Toning (NGC).** Lustrous honey gold with deep orange highlights skillfully applied to an otherwise pleasing coin.

PCGS# 7513.





- **5806 1851-O MS-63 (PCGS).** Lustrous honey gold with orange highlights and plenty of mint brightness in the protected areas. Nicely struck. A popular branch mint gold dollar that is often selected to represent the Type I issues in advanced U.S. gold type sets. Why not add a little flair to your own type set?
- **5807 1853 MS-62 (PCGS).** Deep honey gold with lively luster and a strong strike.

  PCGS# 7521.
- **5808 1853 MS-61 (ANACS).** Boldly lustrous honey gold with excellent in-hand eye appeal for the grade.
- **5809 1853-O AU-58 (PCGS).** Rich honey gold with bold mint frost and plenty of eye appeal for the grade.
- **5810 1854 Type I. MS-61 (NGC).** Lustrous honey gold with bold mint frost in the protected areas.

  PCGS# 7525.
- **5811 1854 Type II. AU-53 (PCGS).** Frosty honey gold with plenty of mint frost in the protected areas. Pleasing for the grade.

  PCGS# 7531.
- **5812 1854 Type II. AU-53 (PCGS).** Deep honey gold with soft underlying luster.

  PCGS# 7531.
- 5813 1854 Type II. Genuine—Code 98, Surface Damage (PCGS). Deep honey gold with frosty mint bloom at the rims and in the protected areas. Scattered obverse marks present. EF Details.

  PCGS# 7531.
- **5814 1855 Type II. MS-61 (NGC).** Lustrous honey gold with bold mint frost in the protected areas. An ever-popular date with collectors, the 1855 Type II gold dollar has a somewhat smaller mintage than its 1854 counterpart.

  PCGS# 7532.
- **5815 1855 Type II. AU-55 (NGC).** Lustrous honey gold with rich mint bloom in the protected areas. Struck from heavily clashed dies, as is nearly always the case for this date.
- **5816 1855 Type II. AU-55 (NGC).** Lustrous yellow gold with lively mint frost in the protected areas.

  PCGS# 7532.
- **5817 1855-O Type II. AU Details—Bent (NGC).** Medium honey gold with some light scattered marks and a slight planchet bend at 4 o'clock. Just 55,000 Type II gold dollars of the date were struck in New Orleans, the only Type II coinage from our southernmost mint.

  PCGS# 7535.
- 5818 1856-S Type II. AU-53 Details—Tooled, Cleaned (ICG).

  Medium yellow gold with some deeper highlights on the reverse. The only Type II gold dollar of any date struck in San Francisco in 1856 Philadelphia and Dahlonega struck Type III gold dollars only. AU Details.

  PCGS# 7536.

**5819 1870 MS-62 (PCGS).** Frosty and lustrous with a decided cameo-like appearance. One of 6,300 pieces struck for intended circulation.

PCGS# 7569





**5820 1873 Open 3. MS-65 (NGC). CAC.** Fully prooflike though the NGC holder makes no note of this. Blazing deep honey gold surfaces exhibit rich luster and superlative eye appeal. A sharply struck beauty that holds up admirably to careful examination.

PCGS# 7573

- **5821 1873 Open 3. MS-64 (PCGS).** Frosty and lustrous honey gold with a solid, bold strike and lively eye appeal.
- **5822 1887 MS-64 PL (NGC).** Frosty motifs and reflective satiny fields form a pleasing cameo contrast similar to the proofs of the date but perhaps not as bold. Deep honey gold with a lively orange glow.

  PCGS# 7588.

#### Additional Gold Dollars

- **5823 Lot of (5) Gold Dollars. Genuine (PCGS).** Included are: 1849 Closed Wreath, Code 94, Altered Surfaces; 1853 Code 95, Scratch/Rim Dent; 1854 Type II, Code 84, Holed and/ or Plugged; 1854 Type II, Code 92, Cleaning; and an 1862 Code 95, Scratch/Rim Dent. **AU-Unc Details.**
- **5824 Lot of (5) Gold Dollars.** An Uncertified lot, as follows: 1850 AU-50 Harshly Cleaned; 1851 AU-50; 1853 AU-55; 1853 AU-50 Cleaned; and an 1856 Upright 5, AU-50 Cleaned.
- **5825** Lot of (4) Gold Dollars. This is an Uncertified lot. Included are: 1850 VF-20 Brushed; 1852 EF-40 Polished; 1856 Slanted 5, EF-40; and an 1856 Slanted 5, VF-20 Dipped. Also included in this lot is an 1853 California Fractional Round 50 Cents, BG-430, Rarity-3, EF-40 Cent. (Total: 5 coins)
- **5826 Lot of (3) Gold Dollars.** An ANACS certified lot, OH: 1850-D Net Fine-12, VF Details—Ex: Jewelry, Damaged; 1855 Type II, Net EF-40, AU Details—Damaged, Bent; and an 1855 Type II, Net Fine-12, EF Details—Damaged, Bent.
- **5827 Lot of (5) Choice AU Gold Dollars.** A PCGS certified lot: 1851 AU-55; 1851-O AU-55; 1854 Type I, AU-58; 1856 Slanted 5, AU-58; and an 1862 AU-58.
- 5828 Lot of (2) 1853 Gold Dollars. AU-50 (Uncertified). One example is lightly cleaned.
- **5829** Lot of (2) Gold Dollars. AU-50 (Uncertified). Included are: 1853, scratched; and an 1857.
- **5830 Lot of (3) Gold Dollars.** An Uncertified lot: 1854 Type I, AU-50 Cleaned; 1855 Type II, EF-40 Cleaned; and an 1856 Upright 5, VF-30.
- **5831 Lot of (3) Gold Dollars.** An Uncertified trio: 1855 Type II, AU-50 Bent; 1877 AU-55 Cleaned; and an 1878 EF-40 Ex: Jewelry.

#### **QUARTER EAGLES**

# Important 1796 No Stars Quarter Eagle





5832 1796 No Stars on Obverse. BD-2. Rarity-4. AU-50 (PCGS). Deep yellow gold with olive highlights and prooflike reflectivity in the fields, and with some deeper golden toning on the high points. Some tiny obverse ticks are seen with the unassisted eye and some light planchet adjustment marks, mint-caused and as struck, are noted in the shield area of the reverse though they tend to make their presence known only under low magnification. One of just 963 examples of the type reportedly struck in the first year of the denomination; the 1796 With Stars variety that followed the No Stars type is rarer — just 432 reportedly struck — but the one-year-only status of the No Stars issue offered here puts undue pressure on the date owing to its status as a must-have type in a complete U.S. gold type set. EF-AU is seemingly a median grade for the date; we offer an occasional VF or lower specimen, and we also offer an occasional AU-55 or finer specimen, but the coin offered here, choice within its AU-50 ranking, is among the finest we've seen in some time. The surfaces meet the visual test for quality, and the overall appearance is absolutely satisfying. Bidders, have at it!

## **Superb 1798 Quarter Eagle Rarity**





**5833 1798 BD-1. Rarity-5+. Close Date, 4 Berries. AU-58 (NGC).** Beautiful rich yellow-gold surfaces show just enough deeper toning to give the piece a warm and original appearance. Traces of prooflike reflectivity are seen in the fields. Nicely struck, with a bit of central softness in the reverse, while all major design elements remain clearly visible including all shield lines. Die polishing has thinned the eagle's feathers a bit, as typical of the variety. The example retained in the Harry W. Bass, Jr. core collection (the only example of this variety he owned) is called "fabulous" by John Dannreuther, and "a prooflike presentation piece" by Breen. While this one is not quite as nice as that one overall, it is not far behind in terms of strike and, in fact, it is sharper in the reverse stars than the Bass example. Just a trace of faint wear is seen on the highpoints, and it is essentially free of noteworthy marks otherwise.

Just 1,094 quarter eagles are reported to have been struck this year. However, two die varieties make up the mintage and this one, with four berries on the olive branch, is the rarer by a wide margin. John Dannreuther states that it is twice as rare as the other variety and suggests that perhaps just 25 to 30 examples are known to survive. In any case, it is very scarce and probably underappreciated. A quick comparison of grading data reveals that, at NGC, there are just 20 1798 quarter eagles in all grades, and 22 examples of the more famous 1796 With Stars issue. The 1796 carries a substantial premium in comparison, which seems unjustified simply by its status as a first year of issue coin. This is a truly lovely example of this very scarce date among the early quarter eagles, and a coin suitable for the finest cabinet of early U.S. Mint gold coins.

PCGS# 7649.

NGC Census: just 6; 8 finer through MS-64.

From our (Stack's, in conjunction with Sotheby's) sale of the Dallas Bank Collection, October 2001, lot 298.





**1807 BD-1, the only known dies. Rarity-3. Genuine—Code 92, Cleaning (PCGS).** Lightly cleaned in the past but the surfaces do not show the usual hairlines or troubling surfaces issues that often plague these early gold coins. The strike is sharp and the surfaces are pleasing although a trifle dull from the past cleaning. Identifiable by a lintmark in the field touching the upright of the R in AMERICA, a common feature on early gold pieces. Final year of issue and this is one of the most difficult type coins to obtain in any grade. No adjustment marks, heavy scratches or dings or dents, keeping the eye appeal much higher than one might expect to find. **AU Details.** 

**5835 1834 Classic. AU-50 (ANACS).** This boldly defined, lightly worn survivor exhibits bright green-gold color to both sides. Wispy hairlines and a bit of a glossy texture suggest a light cleaning, but we see no sizeable or otherwise individually mentionable abrasions.

PCGS# 7692.

**5836 1834 Classic. AU Details (NGC).** Deep honey gold with warm orange highlights. From the first year of the design type.

PCGS# 7692

- 5837 1834 Classic. Genuine—Code 92, Cleaning (PCGS). Deep yellow gold with orange highlights, and with much retained mint frost in the protected areas, especially on the reverse. Small scrapes noted across Liberty's face. EF Details.
  PCGS# 7692.
- **5838 1836 Block 8. AU-50 (NGC).** Bright yellow gold with bold mint frost in the protected areas. Aesthetically appealing for the grade.

  PCGS# 7694.
- **5839 1836 Script 8. EF-45 (PCGS).** Medium yellow gold with plenty of retained luster in the protected areas. Not heavily marked despite its modest stay in commerce. Variety with die crack on obverse from rim through star 6 and across Liberty's hair to the rim between stars 11 and 12.

  PCGS# 7694
- **5840 1836 Block 8. EF-45 (ANACS).** Bright yellow gold with retained luster in the protected areas. Strong design elements are in place.

  PCGS# 7694.
- **5841 1836 Script 8. Genuine—Code 98, Surface Damage (PCGS).** Medium honey gold with some retained luster in the protected areas. Numerous shallow marks at Liberty's neck, reverse brush marks apparent under low magnification. **EF Details.**

PCGS# 7694

**5842 1836 Breen-6143. Script 8. VF-35 (Uncertified).** Brilliant surfaces with wisps of frosty luster around the stars, letters and numerals. Heavy die crack from obverse rim through star 6 to hair band. Average strike with typical softness at the centers. Listed as B-6143 in Walter Breen's *Complete Encyclopedia*.

PCGS# 7694

**5843 1837 Genuine—Code 92, Cleaning (PCGS).** Bright yellow gold with a decided olive cast. Lightly cleaned but not heavily marked. **EF Details.** 

PCGS# 7695

**5844 1838 EF-45 (ANACS).** Moderate handling nicks from circulation but toned with pleasing light coppery-gold hues. The strike is sharp.

PCGS# 7696.

**5845 1839 VF-20 (PCGS).** Medium yellow gold. Repunched 9 in date, formerly referred to as a 9/8 overdate. From the last year of the design type.

PCGS# 7698

From our (Stack's) Public Auction Sale of March 1990, lot 651. Lot tag included.





5846 1839-C Winter-2. Repunched Date. AU-58 (NGC). Deep vellow gold with a generous portion of mint frost retained within the design elements. Repunched date numerals bold under low magnification. The second of two dates in the design type with an obverse mintmark; the first three branch mints opened in 1838 but with the advent of Gobrecht's Liberty Head design type in 1840, the mintmarks were removed to the reverse and remained there through the demise of the denomination in 1929. Struck from a broken obverse die; cracks extend from the rim at star 2 diagonally upward across Liberty's cheek, from the rim diagonally downward across star 9 to Liberty's ear, and from the rim vertically upward through the 3 in the date to Liberty's earlobe. The reverse is also heavily cracked with a vertical break from the rim upward across the 2 in the denomination, from there jutting to the eagle's dexter claw and then upward thorough the eagle's leg details, curving across the eagle's beak before terminating at the rim above the A in STATES. Another crack from the rim at 10 o'clock grazes the eagle's dexter wing before joining the first crack near the corner of the shield.

**5847 1841-C Genuine—Code 92, Cleaning (PCGS).** Deep honey gold with olive highlights. Strong in-hand eye appeal despite some hairlines that are most obvious under a bright light source. A boldly struck survivor from a mintage of 10,281 pieces. **Choice AU Details.** 

PCGS# 7721.

**5848 1841-D EF-40 Holed and Plugged (Uncertified).** Bright yellow gold with an overall jewelry look, holed and plugged at star 8. One of just 4,164 examples of the date struck. A suitable filler "until the real thing comes along," as the old song lyrics go.

PCGS# 7722.





- **5849 1842-O AU-50 (Uncertified).** Lustrous yellow gold with a decided olive cast. Weakly struck at the centers as typical for the date. Mark-free to the unassisted eye.

  PCGS# 7726.
- **5850 1843 AU-50 (NGC).** Lustrous honey gold with deep violet iridescence at the reverse rim. Solid in-hand eye appeal despite some scattered marks that come to light under low magnification.





**5851 1843-C Small Date, Crosslet 4. EF-40 (NGC).** Medium honey gold with some olive and orange highlights. One of just 2,988 examples struck before the obverse die was changed to the Large Date, Plain 4 variety that saw a much larger mintage of 23,076 pieces. Die crack from rim at 7 o'clock to the tip of Liberty's bust, C mintmark embedded in the arrow feathers above.

PCGS# 7729.





**5852 1843-C Large Date, Plain 4. EF-40 (ICG).** Medium honey gold with traces of an old cleaning though free of heavy circulation marks. Repunched 18 in date.

PCGS# 7728





**5853 1843-O Large Date, Plain 4. MS-61 (NGC).** Lustrous yellow gold with bold mint frost and lively luster. Repunched O mintmark. From a listed *Guide Book* mintage for the variety of 76,000 pieces. Among the finest examples of the date certified by NGC.

PCGS# 7732. NGC Census: 9; 4 finer (MS-64 finest).





**5854 1846-O AU-58 (NGC).** Deep honey gold with bold orange highlights at the rims and in the protected areas. Lightly circulated and barely marked.

PCGS# 7743

- **5855 1847-O AU-50 (NGC).** Well struck by the dies and the surfaces are pleasing with minimal handling marks from circulation. Scarce and desirable.

  PCGS# 7747.
- **5856 1853 Genuine—Code 94, Altered Surfaces (PCGS).** Bright yellow gold with olive highlights. A patch of raised die lines is seen on the reverse at UNITED. Surface microgranular upon careful examination. **Unc Details.**
- **5857 1854 AU-55 (NGC).** Deep honey gold with fiery orange iridescence in the protected areas.
- **5858 1854-O AU-58 (NGC).** Bright yellow gold with bold luster and lively eye appeal for the grade.

  PCGS# 7772.
- **5859 1855 AU-50 (PCGS).** Deep honey gold with some retained luster and deep orange highlights.

PCGS# 7774.





- **5860 1856-O AU-55 (NGC).** Medium gold with orange highlights. Modestly circulated but not marked to the unassisted eye, and a coin that holds up well to close-in scrutiny. One of 21,100 examples struck.
  - PCGS# 7780
- **5861 1861 Type II Reverse. MS-61 (PCGS).** Far finer in-hand than the grade implies. Deep yellow gold with bold orange and olive highlights and a crisp strike. Bottom of first 1 in date repunched. Small, thin arrowheads distant from legend; the "Old" reverse has larger, ill-shaped arrowheads that nearly touch the legend.

PCGS# 7794.

**5862 1862 AU-53 (NGC).** Residual luster in the fields and sharply struck throughout. A few shallow lines and scarce in this grade. A lower mintage year and most of these did not survive the Civil War conflict.

- **5863 1869-S AU-58 (NGC).** Choice orange gold surfaces exhibit bold cartwheel luster and excellent eye appeal. From a modest mintage of 29,000 pieces, much of which circulated heavily in the bustling economy of San Francisco; the grade you are most apt to encounter for this date is VF or EF.

  PCGS# 7810.
- **5864 1870 AU-58 (PCGS).** Boldly lustrous deep yellow gold with orange highlights. Deeply prooflike as is frequently the case for low-mintage circulation strike issues; just 4,520 examples of the date were struck for intended circulation. Mark-free in-hand and a first-glance Mint State coin the intended nature of the AU-58 grade.

  PCGS# 7811.
- **5865 1873 Close 3. MS-62 (NGC).** Frosty honey gold with lively luster and excellent eye appeal for the assigned grade. Nicely struck and finer in appearance than many of the MS-62 quarter eagles currently in the numismatic marketplace.





**5866 1888 MS-65 (NGC).** Bright honey gold with exceptional luster and eye appeal to match. From a modest mintage for the date of 16,001 pieces with few survivors equal to the present Gem. Just a half dozen examples of the date have been graded finer than the present piece by NGC, and we suspect the number of MS-65 grading *events* for the date includes some resubmissions.

PCGS# 7840.

NGC Census: 25; 6 finer within the designation (MS-67 finest).





**5867 1894 MS-65 (NGC).** An impressively lustrous yellow gold specimen with satiny fields and frosty motifs that afford a prooflike resolution. Boldly struck with every tiny design element sharply and freshly presented. Just 10 examples of the date have been graded finer than the present beauty by NGC. Gem quality exemplified!

PCGS# 7846.

NGC Census: 15; 10 finer within the designation (MS-67 finest).

**5868 1900 MS-63 (NGC).** Handsome deep orange patina with a sharp strike to all elements of the design.

PCGS# 7852.

**5869 1901 MS-63 (PCGS).** Frosty and lustrous honey gold with boldly rendered design motifs.

PCGS# 7853.

**5870 1903 MS-63 (PCGS). OGH.** Impressively lustrous deep golden surfaces with orange toning highlights in the protected areas. Nicely struck and choice for the grade.

PCGS# 7855.

**5871 1903 MS-63 (PCGS).** Frosty honey gold with lively luster and pale olive highlights.

PCGS# 7855.

- **5872 1903 MS-63 (PCGS).** A definite "wow" coin even though only MS-63. Expansive cartwheel luster engages the honey gold surfaces, and splashes of rich crimson toning are seen on both sides. Choice is the operative word here!
- **5873 1906 MS-64 (PCGS). CAC.** Frosty honey gold with lively luster, excellent eye appeal for the grade, and a crisp strike.

  PCGS# 7858.
- **5874 1906 MS-63 (NGC).** Lustrous orange gold with definitive olive highlights.

  PCGS# 7858.
- **5875 1906 MS-63 (NGC).** Fully brilliant and highly lustrous with the in-hand appeal of a finer grade.



**5876 1907 MS-67 (NGC).** A sparkling Gem of the finest order. Bold cartwheel luster caresses the satiny honey gold surfaces while rich olive iridescence adds to the overall aesthetic appeal. Surprisingly, NGC has certified four examples of the date at a finer grade, MS-68, making this MS-67 specimen all the more attractive; the four MS-68 coins are probably locked away in advanced gold sets.

**5877 1908 MS-63 (PCGS).** First year of issue of this handsome series, and particularly frosty and pleasing for the date. The strike is a tad weak on the eagle and bold die clashing is evident on the Chief's head and neck from the eagle.

PCGS# 7939.

- **5878 1908 MS-63 (NGC).** Lustrous deep yellow gold. PCGS# 7939.
- **5879 1909 MS-63 (NGC).** Lustrous with clean surfaces and minimal signs of bag handling.

  PCGS# 7940.
- **5880 1910 MS-63 (NGC).** Glittering bright gold surfaces with minimal signs of handling and pleasing surfaces.
- **5881 1911 MS-63 (NGC).** Lustrous with light coppery-gold toning on both sides and shallow nicks and lines when carefully examined.

# Choice Uncirculated 1911-D Indian \$2.50





**5882 1911-D MS-63 (NGC).** Medium orange gold with strong luster and pleasing matte-like surfaces. **Strong D.** Choice for the grade and on many want lists, as just 55,680 pieces were struck, the low-tide mark of the series. A nice example that should do justice to any Indian quarter eagle collection currently being formed.

PCGS# 7943.

### A Second Choice Mint State 1911-D Quarter Eagle





**5883 1911-D MS-63 (NGC).** Pale honey gold with bold luster and excellent overall eye appeal. The undisputed key to the Indian quarter eagle series, and the only date, 1908-1929, with a mintage that falls below the 100,000 mark; in this case 55,680 pieces were struck. **Strong D** mintmark variety.





**5884 1911-D Strong D. AU-58 (PCGS).** The key date to the Indian quarter eagle series and this example is pleasing for its full luster, good strike and satiny clean surfaces. The all important D mintmark is sharp and stands fairly tall for this date, and leaves no doubt to its mint origin. Essentially a new coin, with all the eye appeal and surface quality any specialist could hope to find.

PCGS# 7943.





**5885 1911-D AU-55 (NGC).** Lightly circulated with some of the luster intact and the all important mintmark is clear despite light wear. The surfaces have scattered nicks from circulation including a couple of minor nicks on the Chief's cheek. This is the key date to the series and always in strong demand in high grades.

PCGS# 7943.





5886 1911-D Strong D. Genuine—Code 92, Cleaning (PCGS).
Bright and lustrous yellow gold surfaces exhibit the tell-tale signs of a long=-ago cleaning; still, it is the key date to the Indian quarter eagle series and not a horrible coin in-hand.
AU Details.

PCGS# 7943

**5887 1912 MS-63 (NGC).** Struck in bright yellow-gold with ample luster in the fields. Surface quality is high with minimal signs of handling on this scarcer date from the series.

PCGS# 7944.

**5888 1913 MS-63 (NGC).** Struck in bright yellow-gold with strong luster residing the fields.

PCGS# 7945.





**5889 1914 MS-63 (PCGS).** A few faint lines are found with effort, but finer than one might expect for the strike and orangegold luster.

PCGS# 7946.

**5890 1914 AU-55 (PCGS).** Frosty honey gold with lively retained luster.

PCGS# 7946.

**5891 1914-D MS-63 (NGC).** Especially bright and reflective for this Denver issue, the color is typical orange-gold throughout.

PCGS# 7947.

**5892 1915 MS-63 (NGC).** Yellow-gold with strong luster and a solid strike for this date and mint.

PCGS# 7948

**5893 1925-D MS-63 (PCGS). OGH.** Frosty and bright for this date and mint, with clean surfaces and excellent eye appeal.

PCGS# 7949.

**5894 1925-D MS-63 (PCGS).** Choice honey gold surfaces with lively luster and some faint rose iridescence. From the final year of branch mint coinage in the denomination.

PCGS# 7049

**5895 1926 MS-63 (PCGS).** Coppery-gold toning over luster on the obverse and reverse. There are a few minor nicks and scuffs when closely examined, as expected for the grade assigned. Desirable for the eye appeal, luster and color.

PCGS# 7950.

**5896 1926 Unc Details—Improperly Cleaned (NGC).** Frosty honey gold with strong luster and very little evidence of the NGC grade qualifier.

PCGS# 7950.

**5897 1927 MS-63 (PCGS). OGH.** Deep orange-gold color throughout with luster in the fields and a minimal signs of handling.

PCGS# 7951

**5898 1928 MS-64 (PCGS). OGH.** A boldly lustrous medium gold specimen with bold eye appeal and a solid overall appearance for the grade.

PCGS# 7952

**5899 1928 MS-63 (PCGS). OGH.** Frosty honey gold with lively luster that is completely undisturbed on the design high points. Choice for the grade.

PCGS# 7952

**5900 1928 MS-63 (PCGS).** Boldly brilliant and equally lustrous, a lot of coin for the grade.

PCGS# 7952

From our (Stack's) Public Auction Sale of March 1990, lot 842. Lot tag included.

**5901 1928 MS-63 (NGC).** Frosty yellow-gold with strong luster and a bold strike. A scuff on the high point of the Chief's cheek, but such is common to the series.

PCGS# 7952.

**5902 1929 MS-63 (PCGS).** A lustrous honey gold example with a matte-like appearance. Choice for the grade with full unbroken luster on the design high points. From the last year of the denomination.

PCGS# 7953.

**5903 1929 MS-63 (NGC).** Lustrous with a fair amount of frost on the devices. A few bagmarks in the fields, but generally clean on the recessed devices.

PCGS# 7953.

**5904 1929 MS-62 (Uncertified).** Frosty honey gold with lively luster unbroken on the high points.

PCGS# 7953.

#### Additional Quarter Eagles

- **5905** Lot of (2) Liberty Quarter Eagles. Included are: 1843 AU-55 (ANACS), OH; and an 1888 AU-58 (NGC).
- **5906** Lot of (3) Liberty Quarter Eagles. An Uncertified trio: 1847 EF-40; 1859-S EF-40 Cleaned; and an 1861 AU-50 Cleaned.
- **5907 Lot of (4) Liberty Quarter Eagles.** An Uncertified lot: 1851 AU-50; 1853 EF-40 Cleaned; 1873 Closed 3, AU-55; 1873 Open 3, AU-50.
- 5908 Lot of (4) Liberty Quarter Eagles. Genuine (PCGS). Unless otherwise noted, the stated impairment on the insert is Code 92, Cleaning. Included are: 1855; 1861 Type II Reverse; 1882; and a 1903 Code 82, Filed Rims. AU-Choice AU Details
- **5909** Lot of **(2)** Quarter Eagles. AU-55 Cleaned (Uncertified). Included are: 1887 Liberty; and a 1928 Indian.
- **5910** Lot of **(2)** 1905 Liberty Quarter Eagles. AU-50 Cleaned **(Uncertified).** Rather pleasing orange-gold surfaces for both examples.

  PCGS# 7857
- **5911** Lot of **(4)** Indian Quarter Eagles. AU-50 to AU-55 (Uncertified). Included are: 1914; (2) 1914-D; and a 1925-D.

#### Three-Dollar Gold Pieces

- **5912 1854 AU-55 (NGC).** Frosty honey gold with orange highlights and mint frost in the protected areas.
- 5913 1854 VF-20 Scratched (Uncertified). Popular one-year design type with the word DOLLARS expressed in small letters. Vivid blended rose and olive iridescence. From an old Coin Galleries sale, where it was cataloged as having, "some dents on [Liberty's] cheek and a scratch before [her] throat."
  PCGS# 7969.

From our (Coin Galleries') sale of October 1987, lot 270.

**5914 1854 Genuine—Code 98, Surface Damage (PCGS).** Medium honey gold with some retained luster in the protected areas. Obvious obverse gouges in the field before Liberty's face. **VF Details.** 

PCGS# 7969.

5915 1866 AU Details—Improperly Cleaned (NGC). Medium honey gold with some retained mint frost in the protected areas. From a mintage for the date of just 4,000 circulation strikes. An altogether suitable filler example of the date. AU Details.





5916 1868 AU-55 (PCGS). Boldly lustrous honey gold with rich mint frost in the protected areas. One of 4,858 examples of the date struck.

PCGS# 7989.

5917 1874 VF-20 Scratched (Uncertified). Mostly brilliant with some wisps of rose iridescence. Close examination reveals a couple fine pinscratches through AMERICA, a feature that's generally inconspicuous except when the piece is tilted under light.

PCGS# 7998.





**5918 1878 MS-62 (PCGS).** Lustrous deep honey gold with lively orange-gold highlights and plenty of active luster. A popular date that is often selected to represent the type in advanced U.S. gold type collections.

PCGS# 8000

5919 1878 AU-58 (NGC). Bright and lustrous deep yellow gold with lively cartwheel activity and bold mint frost on the protected areas. Choice for the grade.

PCGS# 8000.

PCGS# 8004.

5920 1878 Genuine—Code 98, Ex: Jewelry (PCGS). Deep yellow gold with orange highlights. Numerous marks of varying size come to light under low magnification. VF Details. PCGS# 8000





5921 1882 AU-58 (PCGS). Largely prooflike deep golden surfaces exhibit plenty of mint frost in the protected areas. Breen-6396, 2 over high 2. Pleasing for the grade with no serious marks to contemplate.



5922 1887 MS-63 (PCGS). Impressively lustrous honey gold surfaces display splashes of deep golden toning at the rims. Doubled Die obverse, details plainest at RICA. One of 6,000 examples struck for intended circulation. A real in-hand beauty with exceptional eye appeal for the grade. PCGS# 8009.

#### HALF EAGLES

### **High Grade 1798 Small 8 Half Eagle**





5923 1798 Large Eagle. BD-6. Rarity-6. Small 8. AU-55 (PCGS). Sharp prooflike reflectivity on both sides, particularly on the reverse where the fields are more protected by the devices. Mottled light russet toning on both sides adds to the sense of originality which, on early gold coins, seems to become rarer all the time. Nicely struck for the issue, with just a trace of softness on the higher points of the design, as typical of the variety, but far better struck than many "Small 8" 1798 type coins. The obverse die cracked early, followed by cracks on the reverse. This piece appears identical to the die state seen on the Harry W. Bass, Jr. core collection example, the only specimen of this variety he acquired. The obverse is bisected by a crack extending rim to rim, while the reverse exhibits a long crack from the rim left of the word OF downward through the right edge of the shield. Still, this was not enough to cause the reverse to be pulled from service. Rather, it was put into use again in 1799. PCGS has graded only 11 coins in all grades of the Small 8 type, just three at this level, and only a single example finer with none at the Mint State level. A first class example of this rare variety, and quite pleasing.

PCGS# 8079.

PCGS Population: only 3; with a lone AU-58 finer.

# Very Rare 1806 BD-3 Pointed 6 Half Eagle

A Rarity-7 Variety





5924 1806 BD-3. Rarity-7. Pointed Top 6, Stars 8x5. AU-58 Details—Cleaned (ICG). A somewhat unnatural brightness is noted on the surfaces from the old cleaning, but the piece is indeed very sharp and clearly not far from Mint State otherwise, making this a particularly important survivor of a very rare variety. Decently struck and slightly better defined on the obverse than the Harry W. Bass, Jr. core collection example, though the reverse of the Bass coin is a good bit sharper than seen here. Light adjustment marks affect the central portrait, but not so much the overall eye appeal. Struck from a late die state, which likely developed early in light of the rarity of the variety. This piece is actually an undescribed intermediate state between the Bass-Dannreuther states c and d (terminal). This piece has the long vertical break in the left obverse field, but it is not as well developed as on the latest described state, nor does it connect to the rim by way of the radial crack that develops later, passing between stars 6 and 7. Just 6 to 10 examples are thought to exist, and the Bass-Dannreuther survey of auction appearances from 1990 to 2005 included just three coins. Regardless of the imperfect nature of the surfaces, the sharpness of this piece and great rarity of the variety make it a prize for the variety specialist.

PCGS# 8090.





**5925 1808 BD-3. Rarity-4. Normal 5D. AU-58 (NGC).** Frosty and lustrous deep yellow gold with bold crimson and orange toning in the protected design areas. Struck from clashed dies. No marks of consequence are present to the unassisted eye, though we note some "pocket change" hairlines that show under low magnification. All told, an amply pleasing example of the date and design type that would do well in an advanced U.S. gold type collection.

PCGS# 8102.

# Premium Quality BU 1809/8 Bust Left Five





**5926 1809/8 BD-1. Rarity-3+. MS-62 (PCGS).** Satiny and highly lustrous with inviting cartwheels on both sides, a quality not often surviving on coins of this vintage beyond the finest examples. Traces of rosy-orange toning are seen toward the obverse periphery and in protected areas of the reverse. Upon first inspection, this piece has excellent eye appeal suggestive of a finer grade, although there are a couple of noteworthy marks. Still, a sharply struck and very attractive piece for the grade.

PCGS# 8104.

**5927 1834 Classic. Plain 4. Genuine—Code 98, Surface Damage (PCGS).** Medium yellow gold with deeper highlights. Shallow punch marks on both sides, deep mark on Liberty's cheek. **EF Details.** 

PCGS# 8171.

5928 1834 Classic. Plain 4. Genuine—Code 98, Damage (PCGS). Lustrous yellow gold with decided olive highlights. A curved scratch is seen behind Liberty's head, and an old X in the reverse field behind the eagle's head. EF Details.
PCGS# 8171. **5929 1836 Breen-6509, McC-3C. EF-45 (Uncertified).** Brilliant and attractive for the grade. Most central design features are sharp, but with a touch of striking softness noted at the stars and the wing tips.

PCGS# 8174.





**5930 1846-D/D Winter 15-L. EF-40 (PCGS).** Deep honey gold with a decided olive cast. Evenly worn but not heavily marked. A popular variety with the D mintmark first punched high in the die and well into the branch and arrow feathers above, then repunched in a more central location with no particular attempt to efface the first D.

PCGS# 8229.

**5931 1846-D/D Winter 15-L. Genuine—Code 92, Cleaning (PCGS).** Medium honey gold with few marks of note despite a lengthy stay in circulation. The popular variety with the D mintmark placed far too high in the die, then repunched in a lower position with no serious attempt to efface the first mintmark placement. Moderately scarcer than its normal mintmark counterpart of the date. **Fine Details.**PCGS# 8229.

**5932 1847 AU-55 (PCGS).** Deep yellow gold with bold luster and some prooflike reflectivity. Sharply struck and pleasing to the eye, a nice early Liberty half eagle for your bidding consideration

PCGS# 8231.

From our (Stack's) Bernard L. Copeland Collection sale, April 1967, lot 1648 and Dominic Gaziano & Papyrus Way Collections sale, March 2008, lot 1006. Lot tags included.

**5933 1850-C EF Details—Damaged (NGC).** Bright yellow gold. Scattered obverse digs, heavy reverse gouges at eagle's neck and sinister wing.

PCGS# 8244.

**5934 1854 EF-45 (NGC). CAC.** Warm honey gold with frosty orange highlights and retained luster in the protected areas.

PCGS# 8256.

**5935 1856-C AU Details—Improperly Cleaned (NGC).** Medium golden orange with much retained mint frost in the protected areas. Some scattered marks are readily seen by the unassisted eye. Lightly wiped but to no great detriment. A popular date from the Charlotte Mint that is typically encountered in VF or EF.

PCGS# 8267.





5936 1856-O AU-50 (NGC). A rare date in all grades, particularly so when found in the About Uncirculated category. Notable are the depth of Liberty's curls and the eagle's feathers, which collectively show a trace of wear on the uppermost points. Moderate handling marks from circulation but none are deep or disfiguring. Hints of luster in the protected areas and on balance a coin with good visual appeal. The strike is sharp as well. The modest mintage of 10,000 pieces were thrown to the whims of the era from New Orleans, most of course did not survive with a total of perhaps 100-125 known in all grades today, and a prize rarity this well preserved and virtually unobtainable in even low mint state grades.

PCGS# 8269.





**5937 1860-D Unc Details—Reverse Scratched (NGC).** Frosty honey gold with some deeper rose highlights. A satiny and highly lustrous example of the penultimate Dahlonega half eagle issue. The devices are sharp and the obverse is a beauty! Now for the *bad* news: the reverse field is heavily pinscratched basically everywhere the culprit could lay on the pinpoint. "They" always do "it" to the attractive and rare coins, but seldom to a common-date issue it seems. Still, a suitable filler, of sorts, for those interested in Dahlonega Mint issues.

PCGS# 8286

5938 1861 AU-50 (Uncertified). Essentially brilliant with hints of pink iridescence. Much satiny luster can be seen in the fields. A touch of striking softness is noted at the eagle's neck, but most other design features are as sharp as could be desired.

PCGS# 8288.

5939 1867-S Genuine—Code 98, Surface Damage (PCGS).

Medium honey gold surfaces reveal heavy tamping on Liberty's portrait and the tell-tale signs of cleaning elsewhere.

EF Details.

PCGS# 8314.

**5940 1881-S MS-63 (PCGS). OGH.** Boldly lustrous yellow gold surfaces with crisply presented design motifs and exceptional eye appeal for the grade. Choice at many levels with no serious marks to mar the viewer's appreciation.

PCGS# 8357.

**5941 1882-S MS-62 (PCGS).** Boldly lustrous yellow gold with honey highlights. Choice overall with the initial appearance of a finer grade.

PCGS# 8360.

**5942 1887-S MS-62 (Uncertified).** Sharply struck and frosty. Dappled pink and olive iridescence on mostly brilliant surfaces.

PCGS# 8371.

**5943 1891 MS-63 (NGC).** Frosty deep honey gold with deep rose toning. Much mint bloom engages the protected design areas.

PCGS# 8377

5944 1894-O MS-62 (ICG). Lustrous medium gold with a decided olive cast. One of 16,600 pieces struck in the final year of Liberty half eagle coinage from the New Orleans Mint; the 1909-O Indian half eagle rarity of 13 years later was the last half eagle struck at our southernmost mint.

PCGS# 8388.

**5945 1900 MS-60 Details—Cleaned (ANACS).** A boldly defined, pale-rose example with wispy hairlines to both sides. A small obverse carbon spot below Liberty' chin is also noted.

PCGS# 8400.

5946 1901 Genuine—Code 98, Spot(s) Removed (PCGS).

Bright and lustrous honey gold with fine overall eye appeal despite the PCGS admonition. Unc Details.

PCGS# 8402.

**5947 1901-S MS-63 (NGC).** Boldly lustrous deep yellow gold with excellent eye appeal.

PCGS# 8404.

**5948 1908-D MS-63 (PCGS). OGH.** Deep honey gold with warm orange highlights and with bold cartwheel luster unbroken on the design high points. A popular Denver Mint issue from the first year of the series. Choice for the grade.





**5949 1909-D MS-64 (PCGS). CAC.** Warm honey gold with strong luster and eye appeal to match. A popular selection for U.S. gold type sets.

PCGS# 8514.

### **Choice AU 1909-O Indian Half Eagle Rarity**

**Final New Orleans Gold Issue** 





**5950 1909-O AU-53 (PCGS).** Lustrous honey gold with frosty mint highlights in the protected areas. **The undisputed key date in the Indian half eagle series,** and far and away the rarest half eagle of the 20th century. A much sought-after prize in *any and all grades,* and a date that saw a mintage of just 34,200 pieces, the smallest production run of any date in the design type. Indeed, its mintage figure is fewer than half that of its nearest competitor in the series, the 1911-D at 72,500 pieces. Struck in the final year of New Orleans Mint coinage, and the only gold issue of any denomination from that facility in its terminal year. The final quarter eagle coinage from New Orleans was accomplished in 1857, the last eagle coinage from the facility was in 1906, and the final double eagle coinage from our southernmost mint was produced in 1879. Important historically as well as numismatically. We suspect strong bidding will take place when this desirable 20th century rarity crosses the auction block.





**5951 1909-S MS-62 (PCGS).** Deep yellow gold with definitive orange toning highlights. A popular semi-key date and a desirable San Francisco Mint issue with scarcity and value factors that increase dramatically the further up the Mint State scale one goes. Choice for the grade.

PCGS# 8516.





**5952 1910-D MS-63 (PCGS).** Intensely lustrous deep yellow gold surfaces. Full unbroken luster caresses the design high points. A pleasing example of this early Denver Mint Indian half eagle.

PCGS# 8518.





5953 1916-S MS-64 (PCGS). Frosty and lustrous honey gold with bold unbroken mint frost on the design high points. A pleasing example of the final branch mint coinage of the design type as well as the final half eagle coinage until 1929. Just 10 examples of the date have been graded finer than the present lustrous near-Gem by PCGS; no doubt most of those are in world-class collections. Scarce at MS-64, and destined to be included in a high-grade Indian half eagle set. PCGS# 8532.





5954 1916-S MS-62+ (PCGS). Satiny orange gold with lively cartwheel activity. A popular scarcity and the last half eagle mintage of the design type until the terminal 1929 date, a hiatus of 13 years.

PCGS# 8532.

# **Key Date and Choice Mint State-63 (PCGS)** 1929 Indian Half Eagle





5955 1929 MS-63 (PCGS). OGH. This is the final year of issue of the Indian half eagle and with the economic events of that year the vast majority of these sat around in vaults and never entered circulation. Along came 1933 and all such coins were gathered up and melted, leaving precious few for collectors today. Perhaps 600-800 survive in all, mostly in lower mint state grades from the natural effects of bag handling. On this particular coin there are scattered handling marks and scuffs on the high points of the design and fields, but the eye appeal is strong for the lustrous appearance and attractive coppery-gold hue. Certified long ago and an issue that has been on many want lists for years and years without locating a suitable specimen.

PCGS Population: 87, 105 finer (MS-65 Finest)

#### Additional Half Eagles

- **5956 Lot of (2) Liberty Half Eagles.** An Uncertified pair: 1840 VF-20 Cleaned; and an 1886-S AU-55.
- **5957 Lot of (5) Liberty Half Eagles.** An Uncertified quintet with the coins grading AU-Choice AU. Included are: 1881; and (4) 1882
- **5958 Lot of (2) Liberty Half Eagles.** An Uncertified pair: 1899 AU-50; and a 1907 AU-55.
- **5959 Lot of (2) Liberty Half Eagles.** An ICG certified lot: 1900 MS-63; and a 1907-D MS-62.

- **5960 Lot of (2) Half Eagles.** An Uncertified pair: 1901 Liberty, EF-40; and a 1912 Indian, EF-45.
- **5961 Lot of (2) 1901-S Liberty Half Eagles.** A PCGS certified pair: MS-61; and a Genuine—Code 98, Surfaces Tooled, **Unc Details**.

PCGS# 8404

- **5962** Lot of **(2)** Indian Half Eagles. EF-40 (Uncertified). Included are: 1909; and a 1912.
- **5963 Lot of (5) Indian Half Eagles.** The coins are Uncertified and grade VF-EF. Included are: 1911; 1912-S; (2) 1913; and a 1914

### **E**AGLES

# VF 1795 Eagle





**5964 1795 BD-1. Rarity-3+. 13 Leaves. VF-30 (PCGS).** Deep olive gold with violet highlights at the rims. Scattered marks and hairlines are present, including some faint graffiti (the letter R) in the reverse field above the eagle's dexter (viewer's right) wing. A moderately scarce variety. All things considered, still a suitable filler example of the first coinage in the denomination.

PCGS# 8551.

### **Small Stars 1799 Eagle**





5965 1799 BD-7. Rarity-3. Small Obverse Stars. Genuine—Code 98, Surfaces Tooled (PCGS). Deep golden yellow with some retained mint frost on the obverse, the reverse far more lustrous overall. Reverse surface lightly tamped, a process that adds innumerable and nearly invisible tiny marks to the coin that reflect light and give an otherwise bright appearance. The sharpness is bold, however, and the in-hand appearance is pleasing overall. Tell-tale diagnostic die crack from obverse rim through E in LIBERTY to her forecurl. AU Details.

PCGS# 98562.

### Choice AU 1801 Eagle





5966 1801 BD-2. Rarity-2. AU-58 (NGC). Deep honey gold with bold luster and a generous quotient of mint frost in the protected areas. Pale olive iridescence graces the somewhat prooflike fields. Nicely struck and only lightly marked to the unassisted eye, the way an AU-58 coin should be. A generally available variety of the date and design type in most grades, which accounts for its appearance in numerous early gold type sets. Pleasing to the eye.





**5967 1803 BD-6. Rarity-7. Large Reverse Stars. VG Details— Mount Removed (NGC).** One of the great rarities of the Capped Bust eagle series and a variety that was never obtained by Harry Bass, confirming its extreme rarity, with six to ten known in all from these dies. There is a trace of a mount removed above Liberty's cap with light tooling in that area and the surfaces have the usual pebbly look of a coin that was worn as jewelry for many years. Reasonably smooth otherwise with the date clear and all stars away from the edge, on the reverse similar with the legend intact and all the devices clear despite wear. Bold die crack up through the left claw of the eagle into the shield. A rarity that has only been offered a few times in the last several decades at auction.

# Contemporary Counterfeit 1799 Capped Bust Right "Eagle" AMARACA Spelling





**5968 Contemporary Counterfeit 1799 Capped Bust Right Eagle.** Purposely ungraded. Reeded edge. A highly unusual contemporary counterfeit of the design type, lead or copper at the core to give the heft of gold weight, "silvered" in light yellow tones with much bleed-through in numerous places from the dark core metal; all the devices are dark with just the fields "golden" in appearance. Stars 8X5. Date widely spread, 179 unevenly spaced, final 9 greatly spaced from the other numerals. Design elements crude, reverse legend reads **UNITED STATES OF AMARACA!** Collecting contemporary counterfeit issues was a practice long relegated to the Continental and State currency issues of the colonial era, and to the contemporary currency fakes of the Confederate States of America. Numismatic "coins" such as this have come into their own in recent times, however — even the present writer owns several neat items — and we suspect that bidding for this lot will reflect the recent popularity of this relatively new numismatic discipline.

**5969 1839 Type of 1838, Large Letters. VF-25 (Uncertified).**Partially brilliant surfaces with blushes of pleasing peach iridescence. Flashes of prooflike character can be seen in the protected areas of the reverse. Distinctive two-year design type.

PCGS# 8580.

**5970 1849 VF-30 (Uncertified).** Olive-gold surfaces. Traces of prooflike brilliance can be seen around the eagle motif on the reverse.

PCGS# 8601.

**5971 1853 AU-58 (NGC).** Lustrous honey gold with plenty of lively mint frost in the protected areas. Nicely struck, evenly circulated, and free of immediately noticeable marks.

PCGS# 8610.

**5972 1854 AU-50 (PCGS).** Bright honey gold with bold mint frost in the protected design areas.

PCGS# 8613.

**5973 1855 AU-55 (NGC).** Medium honey gold with lively retained luster and good all-around eye appeal. Surface blemishes are at a minimum.

PCGS# 8616.





**5974 1875-CC EF-40 (NGC).** Soft honey gold with some retained luster in the deep protected areas. An evenly circulated but not heavily marked example of this popular rarity from the Carson City Mint — just 7,715 examples were struck for circulation, and circulate they did! The typical grade for this date is VF to EF, as here, with an occasional sortie into the higher grade range. A nice opportunity for a fancier of Carson City gold or a type collector looking to add some *pizzazz* to his or her collection.

PCGS# 8673.





5975 1877-S AU-55 (NGC). Warm honey gold with lively orange toning highlights and plenty of mint frost in the protected areas. From a modest mintage for the date of 17,000 pieces, most of which saw heavy commercial duty in the San Francisco Bay area. The typical grade is apt to be just VF to EF for this date, with pleasing AU or finer coins the exception rather than the rule. Breen (1988) called the date "prohibitively rare above EF." A nice opportunity for an advanced eagle specialist.

PCGS# 8679.





**5976 1878 MS-62+ (PCGS).** Lustrous medium orange gold with bold cartwheel activity and pale olive highlights. Nicely struck with the in-hand appeal of a finer grade.

PCGS# 8680

**5977 1878-S AU-55 (NGC).** Frosty honey gold with bold luster and a strike to match. Scattered tiny marks abrade both sides. One of 26,100 examples struck, most of which are found in VF to EF today.

PCGS# 8682.

**5978 1882 EF-40 (Uncertified).** Partially brilliant surfaces with blushes of olive-gold and peach. Frosty luster can be seen around the stars, letters, and numerals.

PCGS# 8695.

**5979 1883 MS-61 (NGC).** A most handsome BU Liberty eagle, the surfaces highly lustrous and also possessed of beautiful roseorange patina.

PCGS# 8699

From our (Stack's) Public Auction Sale of April 1988, lot 3609. Lot tag included.

**5980 1888-S AU-58 (PCGS). CAC.** Bright and lustrous honey gold with surfaces that betray a brief stint in circulation. Sharply struck with choice in-hand appearance.

PCGS# 8714.





**5981 1896 MS-64 (NGC).** A frosty near-Gem specimen with lively cartwheel luster and pale olive highlights on rich honey gold surfaces. Boldly struck.

PCGS# 8735.





**5982 1896-S MS-62 (NGC).** Deeply lustrous honey gold with pale olive highlights, frosty surfaces, and a bold strike. The initial eye appeal is of a far finer grade; indeed, this writer will venture a guess that you will have great difficulty finding a nicer MS-62 Liberty eagle in today's numismatic marketplace — it is that nice for the grade!

PCGS# 8736.

**5983 1900 MS-61 (PCGS).** Sparkling deep honey gold with intense luster and excellent eye appeal for the grade.

**5984 1903 MS-62 (PCGS).** Deep honey gold with rose iridescence and bold cartwheel luster. Choice for the grade.

**5985 1907 Liberty. MS-62 (PCGS).** Choice for the grade with bold luster and eye appeal to match. We've all seen Liberty eagles in finer grades that didn't have the *pizzazz* of this specimen.

PCGS# 8763





5986 1907 Indian. No Periods. MS-64 (PCGS). CAC. A frosty and delightfully lustrous beauty that is a visual credit to the assigned grade. Lightly textured surfaces exhibit boldly rendered design motifs. One of the Saint-Gaudens design types that made their debut in 1907. Choice for the grade, and undeniably so.

PCGS# 8852.

5987 1908-D No Motto. AU-58 (Uncertified). Lustrous and attractive. Partially brilliant with hints of pink and olive iridescence. An eagerly sought two-year design type.
PCGS# 8854.





**5988 1908-5 MS-62 (PCGS).** Attractive mint luster in the fields and on the devices with pleasing orange-gold color that invites the eye to linger. The strike is firm although the eagle's wing is a trifle soft as nearly always seen on this date. Clean surfaces with minimal handling marks or nicks, and these are mostly on the devices at the high points. This date and mint are quite scarce in all grades, and quite a number of the survivors are circulated to some degree. A lot of eye appeal for the modest grade assigned.

PCGS# 8861.

5989 1910 Genuine—Code 94, Altered Surfaces (PCGS).
Soft golden surfaces with retained luster. Probably lightly "thumbed" or rubbed at some point. Unc Details.

PCGS# 8865.

**5990 1910-D MS-62 (PCGS).** Frosty and highly lustrous yellow gold surfaces afford a high degree of eye appeal. Choice for the grade.

PCGS# 8866

### Impressive BU 1911-D Indian Ten





**5991 1911-D MS-62 (PCGS).** Deep honey gold with satiny mint frost and bold cartwheel luster; the luster is completely unbroken on the design high points. One of just 30,100 pieces struck, the lowest mintage figure in the Indian eagle series. In Mint State grades, as here, the availability is nowhere near the demand for this rarity. In the Guide Book, just three dates in the series have a higher given value at the Mint State level than the present rarity, those being the 1920-S, the 1930-S, and the 1933; the present date is in heady company! Finer in appearance than many of the MS-62 examples currently in the numismatic marketplace and worthy of a premium bid as such.

PCGS# 8869.

### Mint State 1911-D Eagle Rarity





**5992 1911-D MS-61 (NGC).** A boldly lustrous honey gold specimen with soft iridescent orange highlights and with unbroken luster on the design high points. Far finer in-hand than the typical representative example of the grade. Another pleasing example of this rare issue; how fortunate it is that we have *multiple Mint State examples* of the date in the present sale! From a mintage for the date of just 30,100 pieces. Don't miss this opportunity.

PCGS# 8869

# Frosty Mint State 1913-S MS-62 (NGC) Indian Eagle





**5993 1913-S MS-62 (NGC).** Especially bright and lustrous with intense yellow-gold color dominating the surfaces. Scattered light handling marks from shipping and post production. From the modest mintage of 66,000 pieces there are perhaps 200-300 that survive in various mint state grades, another 1,000 or so with circulation evidence. For the collector who wants a lot of mint flash and can live with a couple of tiny nicks, the present coin makes this offering compelling.

PCGS# 8874.

# Superb Gem Uncirculated 1914 Eagle





5994 1914 MS-66 (PCGS). A stunningly beautiful example of the Saint-Gaudens Indian eagle design, satiny and mattelike in appearance with robust cartwheel luster on deep yellow gold surfaces. Pale rose and olive iridescence runs rapidly across the surfaces under a bright light source. Among the 10 finest examples of the date graded by PCGS. As near-perfect close-in as it is at arm's length, and truly a joy to behold. You'll find yourself wishing all your Indian eagles looked so fine!

PCGS# 8875.

PCGS Population: 8; 2 finer (both MS-67).

**5995 1932 MS-63 (PCGS). OGH.** A frosty and lustrous deep golden example of the final collectable date in the Indian eagle series — the 1933 issue, the last of the type, is a greatly prized rarity. Choice for the grade.

PCGS# 8884.

**5996 1932 MS-62 (PCGS).** Bright and lustrous honey gold with pale rose highlights. An attractive example of the date and grade combination, and a coin that should fit in nicely in a mid-range U.S. gold type set.

PCGS# 8884

**5997 1932 Unc Details—Reverse Improperly Cleaned (NGC).**Frosty and lustrous honey gold, the reverse with signs of a wipe or two.

PCGS# 8884.

#### **ADDITIONAL EAGLES**

**5998** Lot of (2) Liberty Eagles. An Uncertified pair: 1894 AU-58; and an 1895 MS-60 Altered Surfaces.

#### **DOUBLE EAGLES**

### Choice AU 1851-O Double Eagle





**5999 1851-O AU-58 (NGC).** Boldly lustrous honey gold with loads of bright mint frost, especially on the reverse, and with some prooflike reflectivity in the protected areas. Scattered marks visible on the obverse, the reverse markfree to the unassisted eye. All New Orleans Mint double eagle are at least scarce in high grades, with some of the dates known as great rarities; the 1851-O certainly fits into the scarce category despite its mintage of 315,000 pieces. An altogether appealing specimen of this early issue from our southernmost mint.

PCGS# 8905





6000 1852 AU-58 (PCGS). Abundant luster survives to this day while the surfaces are finer than average too. Minor chatter marks are present on Liberty's cheek and the surrounding fields, but retaining more visual appeal than commonly seen. The open fields are pleasing too, with minimal bagmarks or scuffs. The date is shallow in depth due to die lapping most likely. Scarce this well preserved and highly collectible.
PCGS# 8906.





**6001 1854 Small Date. AU-53 (PCGS).** Lustrous honey gold with olive highlights and with bold mint frost in the protected areas. Evenly circulated but not as marked as often seen for these large hunks of circulating gold; marks here are at an absolute minimum.

PCGS# 8911.

**6002 1856-S AU-50 (Uncertified).** Brilliant and sharply struck. Much frosty luster survives in the fields, especially on the reverse.

PCGS# 8919.

**6003 1861 EF-40 Harshly Cleaned (Uncertified).** Overall boldly defined, an obverse scratch above Liberty's head is noted.

PCGS# 8923.

**6004 1870-S EF-45 (Uncertified).** Mostly brilliant surfaces with blushes of pink and hints of olive.

PCGS# 8959.

**6005 1873-S Close 3. AU-50 (PCGS). OGH.** Lustrous with average surfaces showing moderate handing marks.

**6006 1874-CC Genuine—Code 92, Cleaning (PCGS).** Scattered marks and noticeable hairlines on somewhat reflective surfaces. Deep honey gold. **AU Details.** 

PCGS# 8971.





**6007 1874-CC EF-45 (PCGS).** Medium orange gold with some prooflike reflectivity in the fields. The first of the Carson City double eagle issues to be perceived as readily available; 115,085 pieces were struck, that figure representing multiples of the mintage figures of any of the preceding dates, 1870-1873. Still somewhat lustrous and not heavily marked. PCGS# 8971.





**6008 1876-CC AU-55 (PCGS).** Lustrous honey gold with bold cartwheel activity, and with rich mint frost in the protected areas. Pleasing for the assigned grade with a minimum of marks on either side. Another of the more available Carson City double eagles from the mid-1870s.

PCGS# 8977





**6009 1879 FS-801. Doubled Die Reverse. MS-61 (PCGS).** Frosty honey gold with lively luster, pale olive highlights, and a good overall appearance for the grade. Doubling plainest at UNITED STATES OF AME.

PCGS# 145736.





**6010 1880-S MS-61 (PCGS).** Lustrous and attractive for the classic orange-gold color and generally smooth fields. There are a few bag scuffs on the first couple of stars as well as sprinkled into Liberty's hair and cheek, but still appealing for this rather early Type III double eagle.

PCGS# 8993





**6011 1890 MS-63 (ANACS).** Lustrous orange gold with lively luster and pale olive highlights. One of 75,940 pieces struck, a modest output from the Philadelphia Mint.

PCGS# 9013.

# Rare Proof 1891 Double Eagle Just 52 Struck





**6012 1891 Proof-58 Cameo (NGC). CAC.** Deep orange gold surfaces with heavily frosted motifs and deeply mirrored fields. Lightly mishandled over the years and probably not spent or used as a pocket piece, but simply not taken care of; in defense of the original owners, they probably had no inkling of the treasure this issue was destined to become. Some scattered marks are seen in the highly reflective fields. *One of just 52 pieces struck,* with somewhat less than that number known today in any grade. Interestingly enough, the reverse devices are free of wear and reflect unfettered luster and toning, even on the high points; we could give a nod to a marginally finer grade for that side of the coin. Despite the aforementioned handling marks, the overall appearance is substantial in-hand, with a deep golden orange glow that immediately catches the viewer's eye. A great opportunity to obtain a reasonably attractive — and **rare** — proof of the design type without the financial drain associated with a much higher grade level.

**6013 1896 FS-301, Breen-7322. MS-62 (PCGS). Boldly Repunched Date high.** Bright orange-gold with satiny luster throughout. The strike is sharp and the surfaces are nicer than average for this date and grade. Minor bag scuffs are present but no deep cuts on Liberty's neck or cheek. The repunching is fairly dramatic with the digits all first punched in too high, with all digits showing this feature.

PCGS# 9029.





**6014 1896-S MS-64 (PCGS).** A frosty honey gold specimen intense cartwheel luster and bold eye appeal for the grade. Pale olive and orange highlights grace the fields. Choice for the grade.

PCGS# 9030.





**6015 1896-S MS-63 (PCGS).** Frosty medium gold with lively cartwheel activity and excellent eye appeal for the grade. Pale olive iridescence graces both sides of this attractive San Francisco Mint double eagle. A coin that was fit for the Harry Bass Collection can now be yours with one decisive bid.

PCGS# 9030.

From Abe Kosoff's ANA Convention sale of August 1968 and our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, May 2000, lot 901.

**6016 1898-S MS-62+ (PCGS).** Excellent surfaces and eye appeal with pleasing greenish-gold at the rims and light yellow to the centers.





**6017 1899 MS-63 (PCGS).** Orange-gold in color with satiny luster throughout. The fields are clean and Liberty's cheek has minimal scuffs that break the luster.

PCGS# 9035.

**6018 1899 MS-63 (NGC).** Highly lustrous with modest semi reflective characteristics in the fields, a sharp strike and vivid pinkish-orange color touch all areas.

PCGS# 9035.

From our (Stack's) Public Auction Sale of April 1987, lot 135. Lot tag included.





**6019 1903 MS-64 (PCGS).** Frosty deep honey gold with lively luster and pale olive highlights. A real "looker" overall.

PCGS# 9043.





**6020 1904 MS-64 (PCGS). CAC. OGH.** Satiny orange gold with intensely active luster, and with rich orange highlights at the rims. Exceptional eye appeal is the order of the day!

PCGS# 9045.





**6021 1904 MS-64 (PCGS). CAC. OGH.** Frosty honey gold with cascading luster and a hint of olive iridescence.

PCGS# 9045.





**6022 1904 MS-64 (PCGS).** A frosty honey gold specimen that easily merits the assigned grade. Pale olive toning graces both sides of this attractive specimen.

PCGS# 9045.

**6023 1904 MS-63 (PCGS).** Orange-gold and lustrous, with the expected strong strike and clean surfaces that retain much eye appeal.

PCGS# 9045.

**6024 1904 MS-62 (PCGS).** Bright and lustrous with good eye appeal.

PCGS# 9045.

**6025 1906-D Genuine—Code 95, Scratch/Rim Dent (PCGS).**Bright and lustrous honey gold with olive highlights. Panned by PCGS owing to scratches and a rim dent. From the first year of Denver Mint coinage. **Unc Details.** 

PCGS# 9050





**6026 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Genuine—Code 92, Cleaning (PCGS).** Bright yellow gold with bold luster, though somewhat polished in appearance with the look of an old jewelry piece in places. Bold doubling seen in portions of the reverse legend — these were struck multiple times to bring up the high relief design elements. While we strive for absolute transparency in our descriptions, we have to note that the present coin is far finer than our somewhat stinted description implies. Take a good look, as you're apt to see a more than suitable coin. **Unc Details.** 

PCGS# 9135.





- **6027 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). OGH.** A frosty and intensely lustrous deep orange-gold Gem with exceptional eye appeal. The "Arabic" numerals style is the second of the year, issued after Barber reworked the High Relief dies of the Roman numeral type of the year into a flatter, more mundane composition that could be rapidly produced in large quantities. As for the "Arabic" numerals moniker, this writer prefers "American" numerals simply because the date, 1907, does not even remotely approach the Arabic symbols for those numerals. Catalog meandering aside, the present coin is a stellar representative of the date and grade combination.

  PCGS# 9141.
- **6028 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).**Lustrous deep yellow gold with exceptional eye appeal for the grade. Pale olive highlights adorn both sides.

  PCGS# 9141.
- **6029 1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS).**Highly lustrous bright orange gold with fine eye appeal for the grade.

  PCGS# 9141.
- **6030 1908 No Motto. MS-64+ (PCGS).** Frosty yellow gold with bold luster and pale olive highlights. The eye appeal factor is upheld by the PCGS "+" designation.

  PCGS# 9142.
- **6031 1908 No Motto. MS-62 (Uncertified).** Brilliant and lustrous with a generous dose of eye appeal for the grade. Popular two-year design type. Variety with long obverse rays.

  PCGS# 9142.
- **6032 1908 No Motto. MS-60 Lightly Cleaned (Uncertified).**Appealing light-orange surfaces.

  PCGS# 9142.
- **6033 1910 MS-61 (Uncertified).** Frosty luster. From an old Stack's sale where it was described as having, "deep yellow gold, russet overtones."

PCGS# 9154. From Stack's sale of December 1986, lot 409.





6034 1910-S MS-65 (PCGS). A frosty Gem example of a popular San Francisco Mint issue. Deep yellow gold surfaces exhibit boldly active cartwheel luster, pale olive and rose highlights, and impressive all-around eye appeal. Choice for the grade. Just seven examples of the date have been graded finer than the present specimen by PCGS.

PCGS# 9156.





6035 1912 MS-64+ (PCGS). Frosty honey gold with nearly indescribable mint luster. A gorgeous near-Gem — it certainly has the eye appeal of most of the Gem examples of the date we've seen; small wonder PCGS assigned its "+" designation. Struck in 1912 with two additional obverse stars, now 48 in number, to signify the admittance of New Mexico and Arizona to the Union. An exceptional coin by any standards.

## Select Matte Proof 1914 Double Eagle





**6036 1914 Proof-62 (NGC).** Medium yellow gold with a light olive glow. The luster on the present coin seemingly glows from within, supporting as it does literally innumerable tiny points of yellow brilliance which spring to life in a bright light source. Scattered tiny mishandling marks are found under low magnification, though very few of these assault the unassisted eye. **One of 70 proofs of the date produced** with the Sand Blast or "Matte" finish, though somewhat fewer than that number are known today. When first produced the Sand Blast finish proofs were met with unfavorable collecting enthusiasm, though today these "voices" from our numismatic past are highly coveted. A pleasing coin with bold eye appeal for the grade, and with the likelihood to produce intense bidding activity — be prepared to bid strongly here.

PCGS# 9211.

**6037 1915-S MS-62 (Uncertified).** A brilliant and lustrous example of the date and grade combination.

PCGS# 9168.





**6038 1924 MS-66 (NGC). CAC.** Brightly lustrous honey gold with warm olive toning highlights and exceptional in-hand eye appeal.

PCGS# 9177.





**6039 1924 MS-66 (NGC). CAC.** A frosty and boldly lustrous Gem with strong cartwheel activity and pale olive iridescence.

PCGS# 9177.

**6040 1924 MS-64 (PCGS).** Satiny and lustrous honey gold with some light reflectivity in the obverse field. Choice in appearance.

PCGS# 9177.

**6041 1924 MS-61 (Uncertified).** Warm honey gold with satiny luster.

PCGS# 9177.





**6042 1925 MS-65 (PCGS). CAC.** A frosty honey gold Gem with exceptional luster and ideal surfaces. Absolutely choice for the assigned grade.

PCGS# 9180.





**6043 1927 MS-65 (PCGS).** A boldly lustrous yellow gold Gem with olive and honey iridescence. Choice for the grade.





**6044 1927 MS-65 (PCGS).** Intensely lustrous honey gold with bold olive highlights. Pleasing for the grade.

PCGS# 9186.

### Additional Double Eagles

- **6045** Lot of (3) Liberty Double Eagles. All examples are Uncertified, as follows: 1861 AU-50; 1876 AU-55 Brushed; and an 1896 AU-55.
- **6046 Lot of (2) Double Eagles.** An Uncertified pair: 1893-S Liberty, EF-40; and a 1927 Saint-Gaudens, MS-60 Damaged.
- **6047 Lot of (2) Saint-Gaudens Double Eagles.** An Uncertified pair, as follows: 1908 No Motto, AU-55; and a 1924 MS-60 Wiped.
- **6048** Lot of **(2) 1911-S Saint-Gaudens Double Eagles.** An Uncertified pair that grades: AU-58; and an AU-55.
- **6049 Lot of (2) 1916-S Saint-Gaudens Double Eagles. AU-58 (Uncertified).** Orange-gold surfaces.
- **6050 Lot of (4) Saint-Gaudens Double Eagles.** An Uncertified AU lot that includes: 1922; 1923; 1924; and a 1927.

## CALIFORNIA SMALL DENOMINATION GOLD

- 6051 1855/4 Octagonal 25 Cents. BG-106. Rarity-3. Liberty Head. AU-55 (PCGS). Lustrous honey gold with olive highlights. Struck from a rusted obverse die. Choice for the grade. PCGS# 10375.
- 6052 1854 Octagonal 50 Cents. BG-305. Rarity-4-. Liberty Head. MS-62 (PCGS). Warm honey gold with reflective fields and frosty motifs. Choice for the grade, and a pleasing Period I octagonal half dollar.

  PCGS# 10425.
- **6053 1854 Octagonal \$1. BG-532. Rarity-4-. Liberty Head. AU-50 (PCGS).** A boldly lustrous yellow gold specimen of this popular Period I octagonal gold dollar issue. The devices are frosted and the fields are mirrored. Choice for the grade.

  PCGS# 10509
- **6054 1872 Octagonal \$1. BG-1120. Rarity-5-. Indian Head. AU-50 Ex: Jewelry (Uncertified).** Medium honey gold with hairlines and solder on the reverse. A moderately scarce variety.

PCGS# 10931.

# Additional California Small Denomination Gold

**6055** Lot of (3) California Fractional Gold Coins. An Uncertified trio: 1854 Octagonal 25 Cents, BG-105, Rarity-3, Liberty Head, EF-40 Mount Removed; 1853 Round 50 Cents, BG-428, Rarity-3, Liberty Head, EF-40; and an 1856-N Round 50 Cents, BG-434, Rarity-4-, Liberty Head, AU-50 Cleaned.

#### Western Gold Tokens

- **6056 Undated (1881) James Garfield / Stars Gold Token. AU-50. Mount Removed, Scratched (Uncertified).** Deep yellow gold. Dark spot at top of obverse from a removed mount, moderately heavy reverse scratch. James Garfield was assassinated in 1881.
- 6057 "1885" California Gold Charm. Octagonal. Arms of California. MS-64 (NGC). Obv: state seal, Minerva and grizzly bear. Rev: CAL. GOLD CHARM around date. Bold orangegold patina.
- **6058 1904 Missouri—Louisiana Purchase Exposition 1/4 Gold. H-61-310. MS-65 (NGC).** Reflective mirror fields offset the frosty devices on this splendid Gem example. Scarce in all grades, particularly so when found so carefully preserved. Well struck and free of distracting handling marks.
- **6059** Lot of **(2)** 1905 Oregon—Lewis & Clark Exposition 1/2 Gold. Bruce TN-2. MS-64 (NGC). This type was issued by Farran Zerbe, a well known numismatist of the early 20th century. Both examples represent different die varieties, their surfaces semi prooflike in finish with original olive-khaki patina.
- **6060** Lot of **(2)** 1905 Oregon—Lewis & Clark Exposition 1/2 Gold. Bruce TN-2. Both examples are certified by NGC, as follows: MS-62; and an Unc Details—Improperly Cleaned. The tokens are of the same type, but represent two different die varieties.

## **END OF SALE**

## BIDDING INCREMENTS

### PRE-BIDDING BID INCREMENTS

Bid	<b>Bid Increment</b>
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$499.99	\$10.00
\$500.00 - \$999.99	\$25.00
\$1,000.00 - \$1,999.99	\$50.00
\$2,000.00 - \$4,999.99	\$100.00
\$5,000.00 - \$9,999.99	\$250.00
\$10,000.00 - \$19,999.99	\$500.00
\$20,000.00 - \$49,999.99	\$1,000.00
\$50,000.00 - \$99,999.99	\$2,000.00
\$100,000.00 - \$199,999.99	\$5,000.00
\$200,000.00 and Up	\$10,000.00

## LIVE BIDDING BID INCREMENTS

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 and Up	\$50,000.00

#### Terms & Conditions

- 1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio(hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATA-LOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.
- 2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.
- **3. The Bidding Process.** The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as deter-

mined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

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- **4. Bidder Registration Required.** All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.
- 5. Buyer's Premiums. For U.S Coins and Currency Sales (auctioned by Stack's Bowers Galleries), a Buyer's Premium of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid.

For World Coins and Currency Sales (auctioned by Stack's Bowers and Ponterio), a Buyer's Premium of eighteen percent (18%) on each individual lot will be added to all purchases made by Bidders, except for reacquisition's by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. However, if the purchaser pays for all invoiced lots in the sale in cash or by "cash equivalent" ("cash equivalent" is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), the Buyer's Premium will be applied at a discounted rate of fifteen percent (15%).

A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank

## TERMS & CONDITIONS (CONT.)

in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$5,000. We regret we cannot accept payment by credit card for invoices over \$5,000 for U.S. Coin and Currency purchases auctioned by Stack's Bowers Galleries. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

**6. Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially

reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

- 7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.
- a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHAT-SOEVER BY ANY BUYER. EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed

containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

- c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- d. Late remittance or removal of any item form its original container, or altering a coin constitutes just cause for revocation of all return privileges.
- e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.
- h. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.
- j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.
- 8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:
  - "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."
- **9. Disputes.** If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have

any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

- **10. General Terms.** These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.
- **11. Special Services.** If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

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For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes at www. stacksbowers.com

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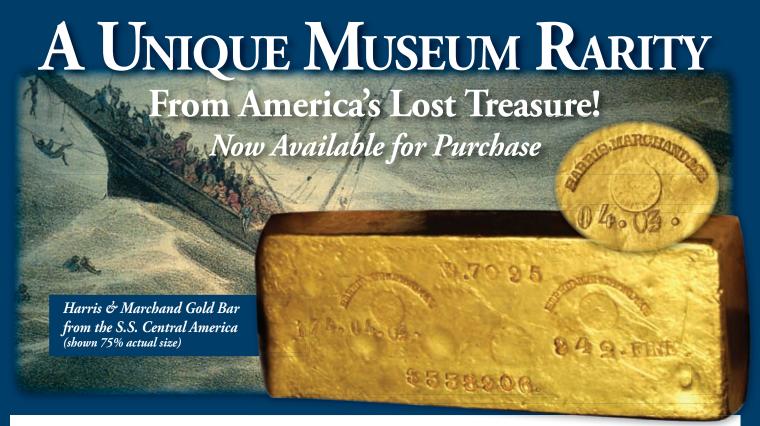
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The finding of treasure is everyone's dream. However, treasure is elusive. Of the many thousands of ships that have been lost in the world's lakes, rivers, and oceans, those few that have been recovered nearly all have lacked rare coins of significance. The most important treasure ever found was that of the S.S. Central America.

Lost in the Atlantic on September 12, 1857, the ship went down with several hundred passengers and a king's ransom in United States gold coins and ingots from the Gold Rush, in an era in which gold was valued at \$20.67 per ounce. No greater or more important American numismatic treasure will ever be found, as no greater treasure was ever lost!

In the 1980s the wreck of the *S.S. Central America* was located in 7,200 feet of water off the coast of North Carolina and recovered by the Columbus-America Discovery Group. Most national treasures cannot be owned. There is only one Star Spangled Banner, and it is in the Smithsonian Institution. There is only one Declaration of Independence, and it is in the National Archives. While many historical artifacts, accessories, ship components, and other items recovered from the *S.S. Central America* have been preserved for study by institutions and others, over 5,000 freshly minted 1857-S double eagles, over 500 gold ingots from Gold Rush assayers, and other coins were made available for public purchase by collectors, investors and museums from around the world beginning in 1999. A national treasure to be shared!

One very important example, a unique Harris & Marchand bar attributed to Marysville, California, with a special double stamping of the "all seeing eye" hallmark, was initially purchased by a knowledgeable collector as "first pick" from the entire treasure. The Harris & Marchand ingots remain among the rarest recovered, with only 37 known in total and ONLY ONE from the Marysville office, making this giant gold brick a significant and important rarity. This impressive ingot has been in private hands since that time.

In 2004 the Harris & Marchand ingot serial No. 7095, 174.04 ounces, .942 fine and other *S.S. Central America* highlights, plus a rich assortment of coins and artifacts, went on a grand tour titled GOLD! This traveling exhibit drew visitors from New York City to Tokyo, with stops in between. The GOLD! world tour ended in Chicago in March 2011, having been viewed by millions. Now the original owner has decided to let his treasure go to a new home.

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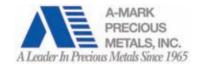
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1877 Indian Cent. Proof-64 RB (PCGS).



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1866 Seated Liberty Silver Dollar. Motto. Proof-65 Cameo (PCGS).



1875 Trade Silver Dollar. Proof-64 (PCGS).



1883 Trade Silver Dollar. Proof-66 (PCGS).



1877 Trade Silver Dollar. Proof-66+ Cameo (PCGS).



1883 Morgan Silver Dollar. Proof-66 (PCGS).

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